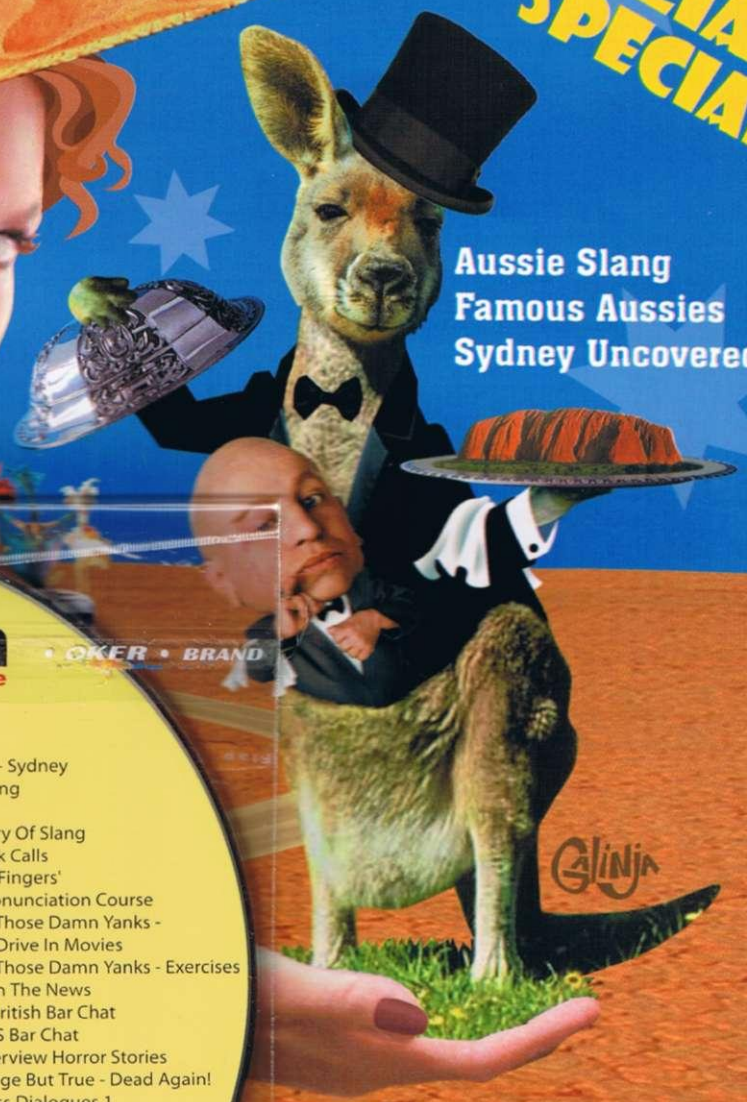


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hot english magazine

AUSTRALIA SPECIAL

Aussie Slang
Famous Aussies
Sydney Uncovered



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hot english magazine

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Magazine No.9 Australia Special

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AUSTRALIA

UNDERSTAND AUSTRALIAN TRANSVESTITES

60

MINUTE CD!

... ENGLISH, BETTER EXAM RESULTS AND A BETTER JOB!
MORE: comics slang film business travel jokes music interviews listenings

Hi everyone, and welcome to Hot English No.9! This month we're taking a look at Australia - "the land Down Under" as we "poms" like to call it (see Australian Slang, page 6). Find out all about Sydney, Australia's biggest city (but not the capital city), the mystery of Ayer's Rock, that strange sport called Aussie Rules Football, Australian beach types, and much much more! Unfortunately Australians are notoriously difficult to find outside of their native land, and so we had some difficulty trying to find any for the CD - but never mind, if you want to hear Australian accents, then come along to the famous Svet Cinema on Bolshoi prospect (Petrograd Side) No. 74 - dates and times are on page 22. May will be our last month at Svet - from June onwards we're moving on and up to bigger and better things - but you'll have to wait for more information, as it's secret for now!



On the cover: Nicole sports the latest in hat-wear from Aussie design house Drizabone (Dry As A Bone - meaning it keeps you very dry from the rain!) - featuring apricot-tinted lace, and a miniature of the Sydney Opera House. Bracelets by Mel Gibson's fashion house Gibsonsque. The 'Roo wears an Armani suit as described on page 27, while MiniMe puts in a cameo appearance in his usual attire. Priscilla Queen Of The Desert makes tracks in the background, no doubt to the tune of some classic ABBA cheese, while the second 'Roo sips quietly on a Tequila Sunrise.

MAGAZINE > 9

We hope you had fun trying to find the differences between the two covers on last month's magazine - there were 26 officially, and a 27th one as a bonus difference. See page 13 for the competition results. This month the competition is simple - you've got to fill in the form on page 32, telling us what you like and what you don't like about the magazine! Then just fax / email / or bring it to the office, and we'll pick three winners out of a hat! At the end of the day, though, you'll all be winners if you fill it in, because the magazine will get better as a result of your input!

The Hot English website has finally been re-launched with a cool new design, and new content areas. We're adding more stuff every week, so be sure to check it out often, to find the latest in news, special offers, events, exhibitions, and everything else to do with English in Russia.

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William and the Hot English Team.

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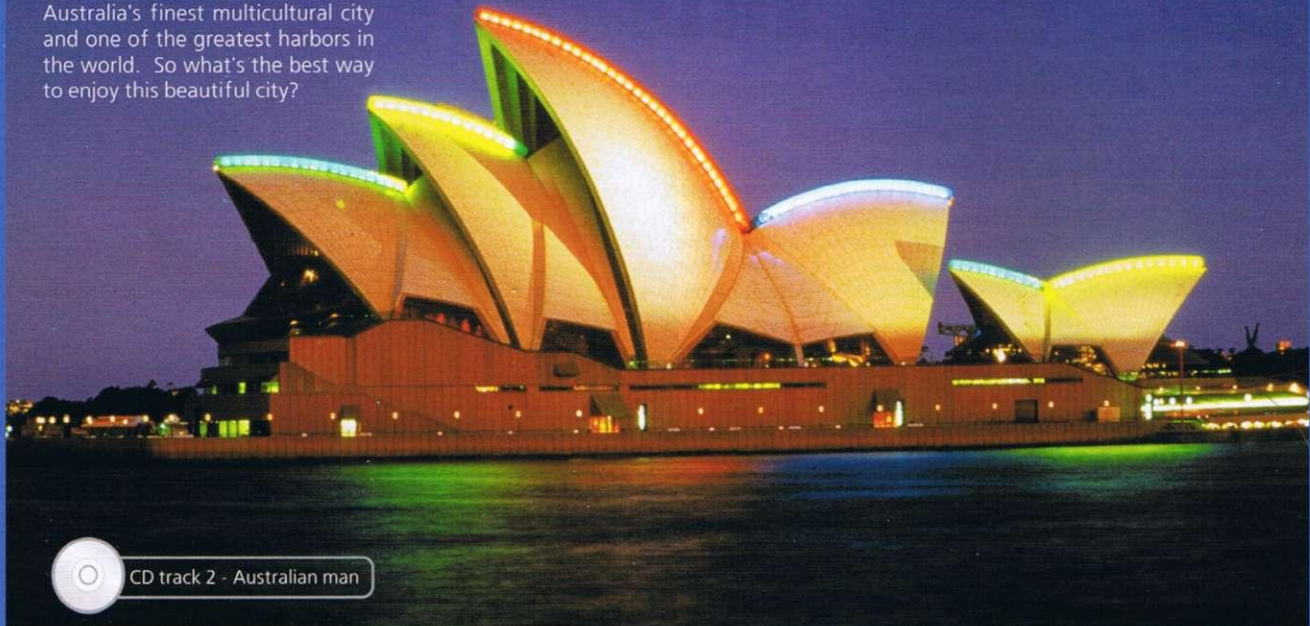
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Где купить журнал?

SYDNEY

Sydney was discovered 200 years ago by Captain Arthur Phillip. Originally it was a small colonial outpost called Port Jackson; these days it's Australia's finest multicultural city and one of the greatest harbors in the world. So what's the best way to enjoy this beautiful city?



CD track 2 - Australian man

Ferries

Sydney Harbor is the biggest city harbor in the world. Its famous **Coat Hanger** and Opera House continue to be the main tourist attractions. There is no better way to explore the harbor than by ferry. There's a ferry service that operates from Circular Quay and which has a wide range of different tours.

The Aussies

One of the great things about Australia is the people. They are a friendly bunch and you can spend time watching them or meeting them. Like any city there are lots of different types, including the **yuppies**, the **brickies** and the **chippies**. However, you'll find that in general they are friendly, and will always say "g'day mate" just to make you feel at ease. At other times you may find them laughing at you. The Australian dry sense of humor is a strong personality **trait** here, and in Sydney **taking the mickey out of** someone is the norm.

Sydney's Beaches

Some say the beaches are the best thing about Sydney. Manly and Bondi are the most popular tourist beaches. However, in my opinion the northern beaches are better because they are quieter and cleaner. Narrabeen and Palm Beach (the place where the Aussie soap "Home & Away" is filmed) are just a couple of Sydney's awesome beaches you could try and see.

Beach life is a strong part of the Australian way of living and you can't beat it. If you are an active person, you'll soon want to join the **dan** that it is **jogging** or rollerblading around the **boardwalks**. If you prefer an easier way of life, the beaches offer a haven of peace to those who just want to relax, sunbathe or walk about.

The Countryside

But Sydney has a lot more to offer apart from the beach. If you travel around the **outskirts**, you can find beautiful countryside with typical Eucalyptus/Gum trees, and native Australian flowers such as wattles or banksias. Typical Aussie suburbs have wide roads, houses and a quarter-acre block, a verandah out front and a **hillshoist** in the backyard. Oh yes, and of course the cars parked out on the front lawn, including the old Ford Falcon, Holden Commodore and Torana. Just a short drive away, there are the breathtaking Blue Mountains, which attract millions of visitors each year. This contrasts to the typical English farmland in Windsor and Hawkesbury District where there are lots of farms.

Restaurants & Nightlife

Sydney is a multicultural city and you can find just about anything you're looking for when it comes to food and drink. The various cafes, restaurants and pubs are everywhere, and are great places for socializing **down under**. There are lots of different types of restaurants, including Chinese, Spanish, Thai, Greek and typical Aussie-style steak houses. Sushi bars are commonplace here and are at affordable prices too. The seafood restaurants are great too, especially "Doyle's" seafood restaurant at Watson's Bay. The quality of the food is superb with its fresh prawns, lobster, trout and barramundi. While you are out, you may see a sign saying "BYO". This is short for "Bring your Own", and it is telling you to "bring your own **booze**". Usually you get your wine or beer from the **bottleos** before going out to eat. If you fancied something even more laid-back, you can even cook your own food in some pubs. The "Great Northern" in Chatswood and the "Oaks" at Neutral Bay are popular choices. There are also lots of outdoor **barbies** in parks and



at the beaches where people like to cook their own lunch or dinner. "Kings Cross", "Bondi", the "Rocks" and "Darling Harbour" are all good places to go if you **fancy a boogie**.

Adventure

If you're an active type, Sydney has lots to offer too. Cricket is like a religion during the summer in **Oz**. People are mad about it. You can get an idea of this by visiting one of the cricket grounds during the summer. But that's not the only sport during the summer. Yachting is also very popular, and so is Rugby, which is also part of the Australian sporting culture. Netball is a huge sport for women on Saturday **arvos**. Aussies are also keen on their other sports such as hockey, basketball, tennis, athletics, softball, baseball, cycling, squash and horse riding. Of course, surfing and sailing are done all year round. Kayaking, canoeing and water skiing are also summer favourites. Bush walking and camping are typical family activities.

In the winter, people are still spoilt for choice. They can go for a country drive to the Hunter Valley or they go to Mudgee to check out the wineries. Or go further afield to the 'Gong or Kiama, which are both coastal towns.

Special Events

There are a number of events during the year. Summer, which is in December through to February in Australia, is the best time to get yourself immersed in Sydney life. As the weather **goes off** all year round it's probably **best to hit the big smoke** of Oz about November. Most of the major events kick off about this time even though the heat doesn't agree with most overseas visitors, especially when it's **scorching**.

Australia Day on 26th January is a public holiday. There are lots of celebrations on the harbour, fireworks and carnivals taking place around the city. Sydney's Mardi Gras, 1st March, is one of the world's most celebrated Gay and Lesbian parades.

Tourist attractions

And lastly, if you're interested in museums, there are lots to see in Sydney. The "Contemporary Art Museum" has some great art exhibitions, and, the "NSW State Art Gallery has an impressive Aboriginal art selection. There are lots of good temporary art shows too that often have objects from ancient Greece or ancient Egypt. The National Maritime Museum offers a great insight into the life of the early settlers.

Australian Wine

Australia has some of the best wines on the market, and more and more wine bars are **springing up** in the Central Business District (CBD) to show that Australians have a diverse range of drinking habits. The best drink **to sink** I would say as a typical Aussie from NSW is a Tooheys New [a type of beer] or a **schoona** of VB [Victoria Bitter, a type of beer], **cos they go down like a summer night's dream**.

GLOSSARY

the coat hanger *n* the Sydney Harbour Bridge
a yuppy *n* a high income earner in Sydney
brickies *n* bricklayers
sparkies *n* electricians
chippies *n* carpenters
g'day mate *exp Aus* hello, my friend
a trait *n* a characteristic
to take the mickey out of someone *exp* to make fun of somebody
the clan *n* the group of people
to jog *vb* to run for exercise
the boardwalk *n* the area for walking next to the sea
the outskirts *n* the area around a city or town
a hillshoist *n Aus* a line where you hang your wet clothes so they can dry
Down Under *n Aus* Australia
booze *n inform* alcohol
bottleos *n Aus* shops that sell alcohol

barbies *n Aus* barbecues
to fancy *vb* if you "fancy" doing something, you really want to do it
a boogie *n* a dance
Oz *n Aus* Australia
the arvo *n Aus* the afternoon
'Gong *n* Wollongong - a city on the southern coast
to go off *phr vb Aus* to be really good; to be excellent
to hit *vb inform* to go somewhere: to hit the town = to go to town
the big smoke *n inform* the city
to kick off *phr vb* to start
scorching *adj* very hot
to spring up *phr vb* to appear
a schoona *n Aus* a glass that is smaller than a pint
cos *abbr* because
they go down like a summer night's dream *exp Aus* they are very nice to drink; they taste delicious when you drink them

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Time Out

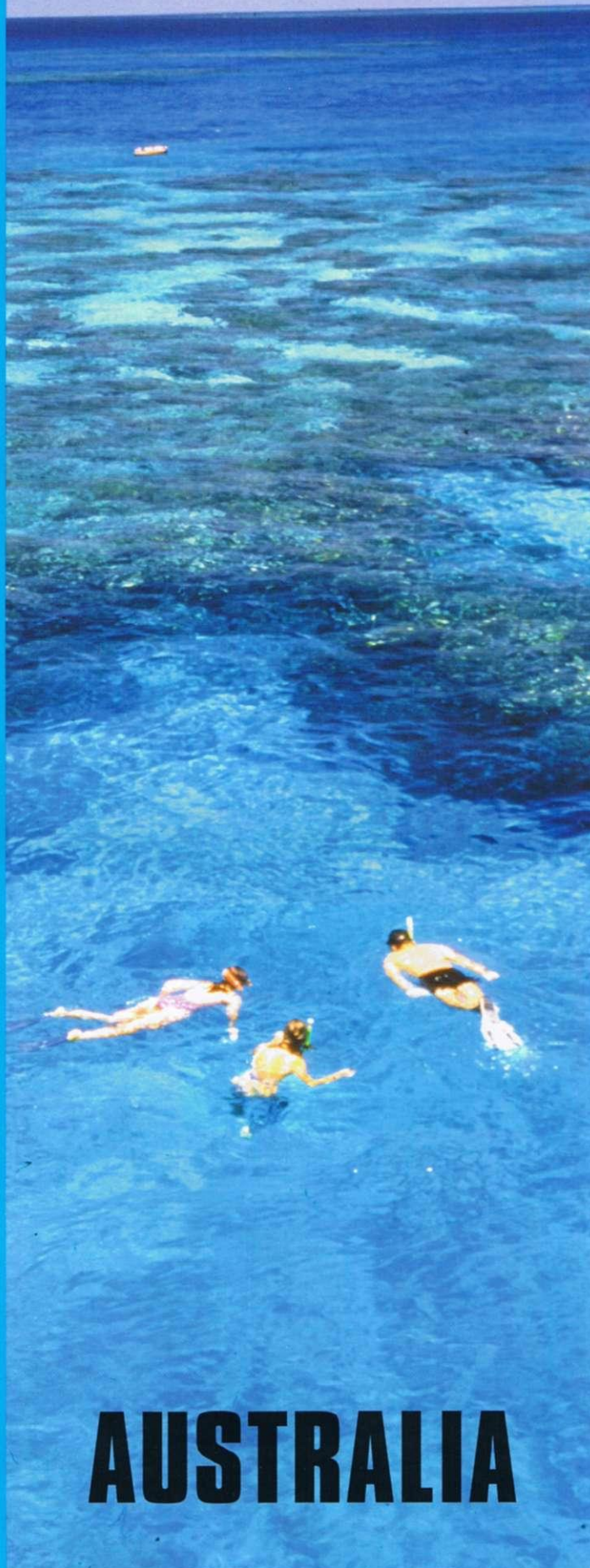
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LIVING ABROAD



AUSTRALIA



In this section we interview people who have lived in, or been to a foreign country. This month we are talking to Sam Payne, a British girl, about her time in Australia.

Sam, why did you go to Australia?

I went to Australia last December to travel with my boyfriend and to see my family there.

What did you expect it to be like?

I imagined it to be hot of course! But what most surprised me was that there were so many rural areas, as well as all the national parks, the cities and the **outback**. When we drove through Victoria, I saw lots of **rolling green countryside** – I didn't realize how diverse Australia was!

Where did you go exactly?

First, we flew to Perth for a couple of days, then on to Adelaide where we stayed with family friends. Then, from there we **hired** a car, drove to Melbourne and travelled on the fantastic "Great Ocean Road", which is a road that runs along the side of the ocean. It was definitely worth seeing.

It was on this part of the journey that we accidentally took the wrong road into a tropical rainforest area called "Beech Forest" – a complete contrast to the coastline that we had just experienced! We were driving around for hours, and it was beautiful, but also scary because we didn't know where we were going.

What were your first impressions?

I couldn't get over how varied the country was from city to city and how long it took to reach anywhere. Coming from the UK where places are so close together, it seemed to take forever to go anywhere in **Oz**. When I first visited Sydney in 1993, I couldn't believe how clear the skies were. In Britain, it's always **overcast**, it was a real novelty not to see a single cloud in the sky.

What did you do there?

For the first month we **backpacked** around western and southern Australia, then for the last two months I was based at my sisters' homes in North Sydney and at Coogee, which is near **Bondi Beach**.

So you didn't work?

No, I went there for a holiday and to **check out** places in Oz that I had never been to. I think, though, if you want to work, you can get at least a one-year working visa before you are twenty-six. They are very strict about the length of working visas. However, I have heard that it's very easy for foreigners to **pick up work** either in bars or doing **temping work**. When I was there, there was a real demand for **manual labourers**. Exactly the same thing happens with Aussies coming to Britain.

What were the best things about being in Australia?

For me, it would have to be the beach and the outside sea pools. These are natural pools that you get on the coast. They fill up with water from the sea, but there isn't any danger of sharks or anything like that. There is a great one called Wylies near to Coogee beach. I loved going there with my sister in the afternoons. I also absolutely loved the **Fruit & Veggie** bars where you can buy all sorts of really healthy food. The **banana smoothies are a real goer**. The best thing is the way of life there – you can have a high standard of living at a low cost.

Was it easy to meet people?

When we backpacked around and stayed in hostels, it was very easy to meet people – having an Aussie boyfriend though did help too – we knew at least one person at most places we visited. Australians are very friendly.

What were the worst things about being there?

I would say the sharks. I was at Coogee beach one day when we heard the shark siren, and that was a bit of a shock, I can tell you. Also, all the spiders, snakes and jellyfish. But it's just a way of life here and it doesn't seem to bother people too much. **Bush fires** and **drought** are more of a **threat** to them.

How were the people different?

They are more laid-back than the English I would say. Nothing seems to **phase**



them, they are really **happy-go-lucky** kind of people.

What was the funniest thing that happened to you there?

I suppose it was trying to learn how to **boogie board** with my sister. It would take me **ages** to try and **catch a wave** and when I finally did, I would then get caught up in a **rip** and need the lifeguards' help to get me out of the sea! Basically I was under the water for a few minutes. It was a bit **scary** but my sister thought it was hilarious!

Do you have any other frightening stories that happened to you on the beach?

Yeah, I do as a matter of fact, my sister always kept warning me to not turn my back to the sea, even if I was just going for a casual swim. But **her words didn't really sink in** until one day I had a two-metre wave over my head and then **went arse over tit** – I couldn't believe it. The sea is very dangerous and my advice would be to anyone, take great care. And if you do see a giant wave coming towards you, either **duck** or swim into the wave when it approaches. The problem is with tourists like me who don't know how ferocious the sea is. People are continually getting caught up in rips and need the lifeguards to save them!

Another thing with tourists, they don't know how strong the sun is and often come away with third degree burns. That's happened to me too. I couldn't smile for a couple of days after that!

Did you have any problems with the language?

Although I am English, I did have the problems with certain Aussie expressions. They are a strange race the Aussies: instead of saying **cheers** when drinking, they say **get it up ya**; and when they ask you where your **thongs** are, you suddenly think they can see something that you can't, then you realize they are looking at your feet! Then it clicks that thongs in Oz are actually **flip-flops**.

What advice would you give to somebody who is thinking of going to work in Australia?

I would get in contact with the "Australian Commission". They'll be able to help you with all the paperwork you need to get done so you can go to Oz. They'll also tell you about the work opportunities available. Once you're there, you should check out "TNT Magazine", which is great for looking for cheap deals or even organized tours if you just want to visit the country.

Would you go back?

Absolutely! And of course I'm very lucky as I have family out there to stay with.

GLOSSARY

the outback *n* the uninhabited area in the interior of Australia

rolling green countryside *n* land that is very green with hills

to hire *vb* to pay to use something for a limited period of time

I couldn't get over... *exp* I couldn't stop thinking about it

Oz *n* Australia

overcast *adj* with clouds in the sky

to backpack *vb* to travel around the country with just a bag on your back

Bondi Beach *n* a famous beach near Sydney

to check out *phr vb* to see

to pick up work *exp* to get work, to get a job

temping work *n* temporary work

a manual labourer *n* a person who does physical work

Veggie *n abbr* vegetables, vegetarian

a banana smoothie *n* a drink made with banana and milk

are a real goer *exp* are very good

a bush fire *n* a fire in the countryside

a drought *n* a period of time when it doesn't rain

a threat *n* a danger

to phase *vb* to worry, to frighten

happy-go-lucky *adj* happy, easy-going

to boogie board *vb* to surf on a small board

ages *adv* a long time

to catch a wave *exp* to be able to use a wave to do surfing

a rip *n* an invisible underwater current in the sea that is dangerous for swimmers

scary *adj* frightening

her words didn't really sink in *exp* I didn't understand what she was saying

to go arse over tit *exp/offens* to fall over

to duck *vb* to move so that something doesn't hit you

cheers *exp* this is what British people say when they are drinking together and they gently hit each other's glasses

get it up ya *exp Aus* this is what Australians say when they are drinking together

thongs *n* in Australian English "thongs" are shoes you wear on the beach or at swimming pools. In British English, "thongs" are very, very small underwear (clothing you wear under your trousers)

flip-flops *n* shoes that you wear to go on the beach or in swimming pools

Famous Australians

Australia has produced a considerable number of world figures - or so it claims. But actually if you look a little closer, you'll soon find that a good number of the Aussie heroes are in fact imports from abroad...



1. Nicole Kidman

Nicole shot to fame as the woman every other woman wanted to be - Tom Cruise's wife! Then she also became famous for her acting - and rightly so. A string of racy (*Eyes Wide Shut*), scandalous (*Birth*) scary (*The Others*) films have seen her become Hollywood's hottest Australian star over the last 5 years. But digging around in the archives, we learned that young Nicole was actually born in Honolulu, Hawaii, part of America...and moved to Aus at the age of 4!



2) Mel Gibson

Mel has starred in a long line of highly successful action films, showing his hardy Australian pedigree to be just what women want - except that Mel is another one of these American-born pseudo-Australians! New York, 1956, by the way, which makes him 49!

3) Kylie and Dannii Minogue

OK, so these two were actually born in Australia, and they grew up there too - but the call of the Old Country [the UK] seems to have been too strong, and both have effectively left Aus to set up homes in the UK - oh, and the US, and a few other countries too.



4) Russell Crowe

Super-Hunk Crowe is every bit an Australian hero - solid, good looking, a highly talented actor...and part Maori, part Norwegian, and born in New Zealand! He moved to Aus when he was 4, for 10 years only, and returned to NZ when he was 14! Some Australian...



5) Natalie Imbruglia

Actually born in Aus, Natalie seems the perfect Australian girl-next-door, and was until she decided to follow the Minogues and make the move to the UK at the age of 19. She's stayed there ever since!



6) Elle "The Body" MacPherson

She's gorgeous, she's got the nickname, and she really is Australian, OK?...But she lives in London...



7) Michael Hutchence

Australia's biggest

rock band, INXS (pronounced *In Excess*) was

headed by the world-famous, Australian born and bred Michael Hutchence, until his death in 1997. He lived the life, walked the walk, and talked the talk - at last, a real Aussie hero!





Australian Slang

If you ever go to Australia, you're going to have to know how to speak to the natives. Of course, they all speak English, but there are many words and expressions that are just used in Australia and are unknown in the rest of the world. Here are some of the more common ones:



| AUSTRALIAN | BRITISH ENGLISH | AUSTRALIAN | BRITISH ENGLISH |
|--|---|---|---|
| Getting To Know You G'day mate What do you do for a crust ? Good on ya, mate How ya goin'? To express likes She's a stunner What a ripper She'll be right mate Fair dinkum Bloody unreal Bloody oath No worries, mate Miscellaneous It's a dog's dinner Let's have a squiz They had a yarn She spat the dummy He went burko I am dry as a Jatz's cracker We're up shit creek without a paddle | Hello friend What do you do? What is your job? Well done How are things? She is beautiful He's lovely It will be OK It's true Excellent It's true Everything is alright, my friend It is a mess Please let me look They had a conversation She got really angry He got very angry I am very thirsty We have problems | What a shocker! He is as dumb as dog shit She's a stubby short of a six-pack He's as mad as a cut snake You're as large as life and twice as ugly It went off like a bride's nightie Get it up ya I'm going off to ride the porcelain bus He karked it Are you trying to cut my lunch / grass? She's off with the fairies Pull your head in I saw this Sheila Ah, he's an Aussie He was trying to crack onto me | That is terrible He is very stupid She is very stupid He is crazy/angry You are fat and ugly - I don't like you It went very well Cheers (when drinking) I'm going to vomit He died Are you trying to start a relationship with my girlfriend? She's crazy Stop being curious about my private life I saw an Australian female He is an Australian He was trying to flirt with me |

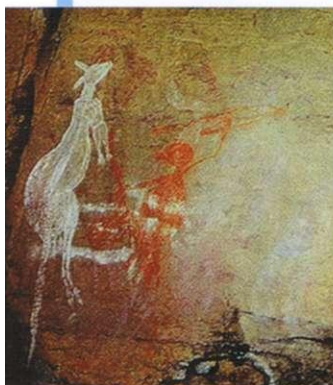
GLOSSARY

a mate *n*
a friend
a crust *n*
the hard part of a piece of bread around the edge of it
an oath *n*
a promise
to spit *vb* (*past: spat*)
to force liquid out of your mouth

a cracker *n*
a type of dry, salty biscuit
shit *n* *offens*
we use this word to show we are angry. Literally, excrement
a creek *n*
a narrow river with mountains on either side

a paddle *n*
an object you hold in your hand and pull through the water in order to make a boat move
a stubby *n* *Aus*
can (small, metal container) of beer
a six-pack *n*
a pack of six cans of beer

a bride *n*
the woman who gets married at a wedding
a nightie *n*
clothing a woman wears in bed at night
a fairy *n*
an imaginary creature that looks like a little person



Completely useless Australian information

Australia is the only country in the world that's also a continent.
Over 85% of Australians live in the major cities Melbourne, Sydney, Brisbane, Perth and Canberra.
The capital of Australia is Canberra, and not Sydney.
Australia is also known as the **Land Down Under** because if you dig a hole from England through the centre of the world, you'll get to Australia – it's literally "under" England; also because it's situated in the Southern Hemisphere, the bottom half of the world.
The land in the middle of Australia is called the **Outback**. This area is really dry and hardly anyone lives there. Only camels and madmen live here!



Story Time



CD track 4 - Scotsman and US man

Jokes, stories and anecdotes as told by native English speakers

In this section you can hear native English speakers telling each other jokes.

The Arts Graduate

Hey, have you heard this joke?

A graduate with a science degree asks, "Why does it work?"

A graduate with an engineering degree asks, "How does it work?"

A graduate with an accounting degree asks, "How much will it cost?"

And a graduate with an arts degree asks, "Do you want **fries** with that?"

Driving Offence

An elderly couple are driving across the country. The man is **behind the wheel** when the couple are **pulled over** by a **traffic cop**. "Sir, did you know you were **speeding**?" the officer says.

The man is **hard of hearing** and turns to his wife and asks, "What did the police officer say?" "She said you were speeding!" the old woman **yells**.

The police officer then asks, "May I see your licence?"

The man turns to his wife again, "What did she say?"

The old woman yells back, "She wants to see your licence!"

The man then gives the officer his licence.

"I see you are from Birmingham," the police officer says. "I spent some time there once and went on a **blind date** with the stupidest man I've ever met."

Once again, the man turns to his wife and asks, "What did she say?"

And the old woman replies, "She says she knows you!"



The Saleswoman

A saleswoman **calls at a house** and finds a small girl sitting outside. "Is your mother in?" asks the saleswoman.

"Yes," says the little girl.

So, the saleswoman **rings the doorbell**, but there's no answer. She tries again, but there's still no answer. Eventually, she turns to the little girl and says, "I thought you said your mother was at home."

And the girl replies, "She is, but this isn't where I live."

The Hotel Room

This man **checks into a hotel**. After the first night he goes down to reception to complain.

"I've got a few things I'd like to talk about," he says.

"**Go ahead**," answers the receptionist. "**We're used to this**."

"I'm not surprised," continues the man. "The level of noise is terrible, the food is disgusting, and the **sheets** are dirty. And to make matters worse, I have a terrible cold because the **roof** was **leaking** all night. Does it always do that?"

"No, sir," replies the receptionist. "Only when it rains."

GLOSSARY

fries *n US*
pieces of fried potatoes. "Chips" in British English

behind the wheel *exp*
driving

to pull someone over *phr vb*
to tell someone to stop a car

a traffic cop *n US*
a police officer who controls the roads

speeding *n*
the crime of driving too fast

hard of hearing *exp*
a little bit deaf (with no ability to hear)

to yell *vb*
to shout

a blind date *n*
a romantic evening with someone who you have never met before

to call at a house *exp*
to visit a house

to ring the doorbell *exp*
to press the bell on the door of a house to inform someone that you have arrived

to check into a hotel *exp*
to go to the reception desk of a hotel and to inform them that you have arrived

go ahead *exp*
this means: "continue"

we're used to this *exp*
this means: "we are accustomed to this; this always happens"

a sheet *n*
a large, white (usually white) piece of material that you put on a bed

a roof *n*
the top part of a house

to leak *vb*
if a roof is "leaking", water is coming through it

Idioms

Illustrations by Jorge Tarruella

THIS MONTH WE ARE LOOKING AT SOME IDIOMS RELATED TO "DOGS". THIS IS THE FOURTH PART OF A MINI-SERIES.

DIRTY DOG

An evil person who gets what he/she wants:

"He told us he was really poor and he convinced us to give him some money, but later we found out that he was a millionaire - what a dirty dog!"



DOG-TIRED

Exhausted after working really hard:

"I've been working all day and now I'm dog-tired."



PUPPY LOVE

Romantic love which a young person feels for another person. This type of love usually disappears quickly:

"I fell in love when I was just 14 and I was sure I was going to marry him. But later I found out what he was really like so I suppose it was just puppy love."



A SHAGGY-DOG STORY

A joke which is very long and which has a silly ending:

"My dad loves telling shaggy-dog stories, but he's the only one who finds them funny."

PUPPY FAT

Excess fat that children have and that they lose when they get older:

"He's a bit overweight now, but that's just puppy fat."



TO CALL OFF THE DOGS

To stop an investigation; to stop attacking someone:

"The bank were going to sue us for not paying back the money, but now they've decided to call off the dogs."



GLOSSARY

Please note that some of the words in this glossary box are literal translations of parts of idiomatic expressions.

to find out *phr vb*

to discover

a puppy *n*

a very young dog

to sue *vb*

to start a legal process against someone in order to get compensation

to pay back *phr vb*

to return money to someone or a bank

shaggy *adj*

"shaggy hair" is hair that is long and not ordered

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DICTIONARY OF SLANG



CD track 5, southern English accents

Here we've got some examples of how to say things in different situations.



| Situation | Formal | Relaxed | Informal |
|---|---|---|---|
| You have just taken a very difficult exam. | The exam was complicated | It was hard. | It was tricky; it was tough; it wasn't easy |
| You had planned to get married next week. It was supposed to be a secret but someone told all the office staff. You want to know who told everyone. | Who revealed my secret? | Who let it out? | Who spilled the beans? Who gave the game away? Who's the big mouth? Who's been mouthing off? Who let the cat out of the bag? Who let on? |
| You were parked illegally and you have just been caught by the police. You accept the situation and admit your guilt. | I accept that I was doing something illegal. | You've caught me at it. | It's a fair cop ; you've got me bang to rights; I haven't got a leg to stand on |
| You "accidentally" noticed your neighbour in his house. He was naked. | I saw him in the clothes God gave him. | I saw him naked. He was in his birthday suit. | I saw him starkers; I saw him bare- assed (US); I saw him in the buff |
| You recently worked on a project. You did most of the work but others got all the credit. You are talking to a friend about this. | I did all the arduous work. | I did all the hard work. | I did all the legwork; I did the lion's share; I busted my balls far more than they did; I knocked myself out far more than they did; I worked like a dog on that |
| A friend tells you a secret. You promise not to reveal it to anyone. | My word is my bond; I give you my word of honour. | I won't say a word. | My lips are sealed ; your secret is safe with me; they won't hear it from me; mum's the word |
| You have eaten a lot of food. You can't eat any more. | I have had my fill. | I'm full. | I'm stuffed; if I eat any more, I'll burst |

GLOSSARY

Please note that some of the words in this glossary box are literal translations of parts of idiomatic expressions.

to spill vb

if you "spill" a liquid, the liquid falls out of a container that you are holding

a cop n

a police officer

an ass n *offens US*

the part of your body that you sit on

to bust vb

to break

balls n *offens*

testicles

to seal vb

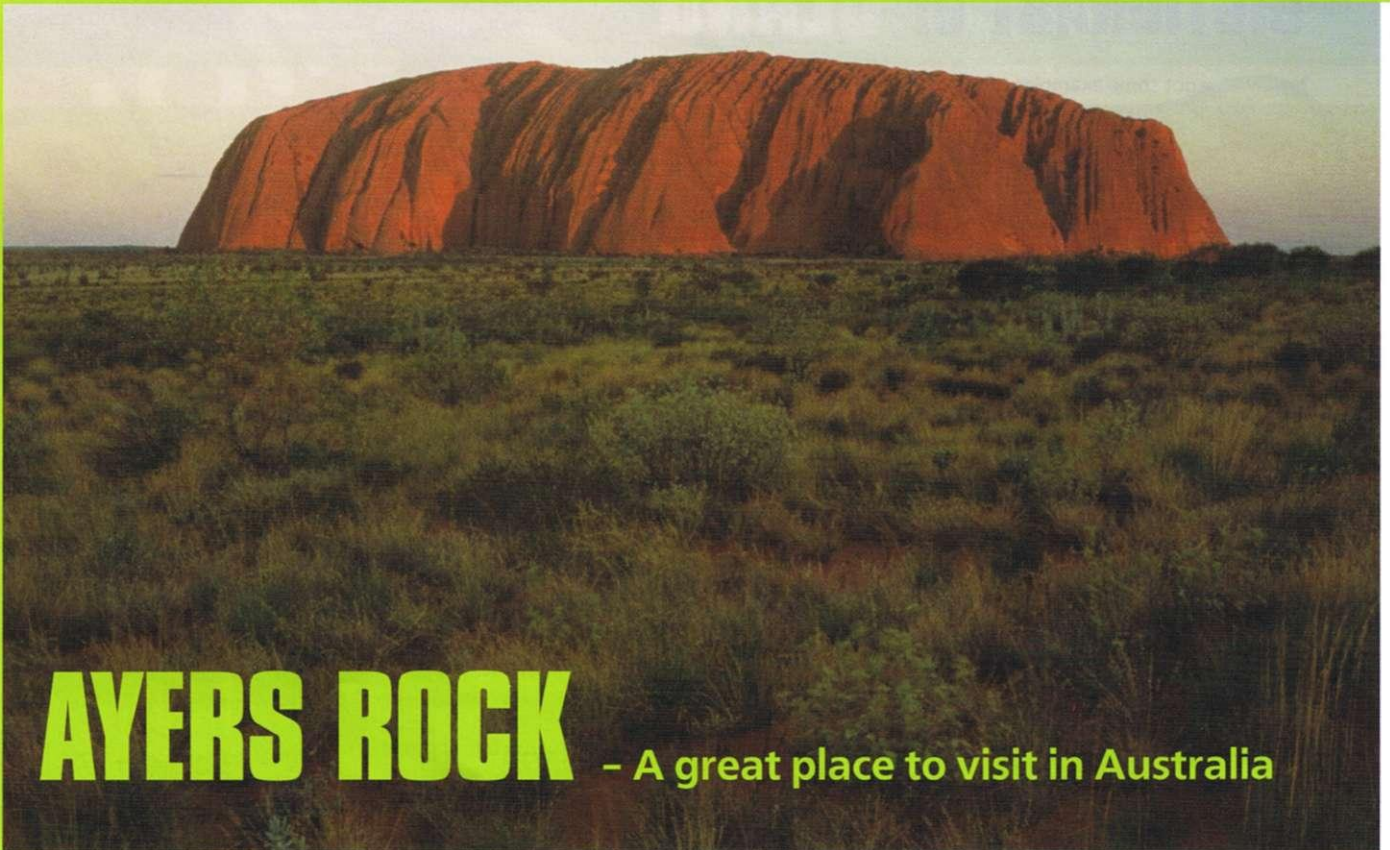
to close a container so nothing can get out

to burst vb

to explode



"He was in his birthday suit."



AYERS ROCK – A great place to visit in Australia

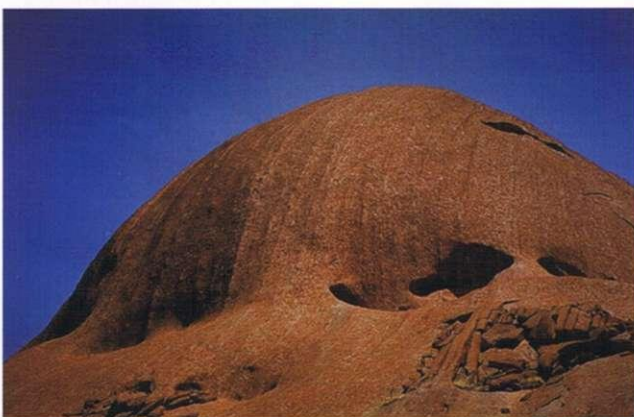
If you're looking for an exciting experience and a chance to see one of the world's most fantastic natural wonders, then you've got to go to Uluru Kata Tjuta National Park in Australia - it's well worth a visit. Read on and find out all about this magical, mystical place in the heart of the Australian desert.

OK, so it's the most visited **site** in Australia, but if you're wondering whether it's worth it, the answer is yes, emphatically, yes! There are basically two things to see in the park: Ayers Rock (Uluru) and Kata Tjuta. Let's look at them both:

Ayers Rock (Uluru)

The Rock is one of the world's finest natural wonders with its amazing colours, varied **texture** and **overwhelming** presence. Ayers Rock is basically a single piece of rock that rises 348 metres from the desert floor. The sides are almost vertical and it's a bit like a loaf of bread standing up in the middle of the desert.

Its colours are **truly** spectacular. During the day it has an orangey-red **tinge** to it. But this is made even more spectacular by the **rising** and **setting** sun when it turns purple. The Rock is about 70 million years old and back then it was an island in the middle of a lake. Waterfalls stream down the sides of the Rock after storms.



A Dangerous Walk

If you're **fit** and strong, you could try to climb the Rock. It takes about one hour to get to the top and will probably be the most **strenuous** thing that you do during your trip to Australia. There's a sign at the base of the Rock that asks you NOT to climb it, but most people ignore that.

Apparently, seventy percent of visitors come to conquer the **summit**. One third of these people **give up** halfway and about one climber a year dies, either from heart attack or from falling. If you **slip**, you'll roll straight back down to the car park!

Go prepared. Take a good hat, lots of water and a strong pair of shoes. If you're unfit or nervous about heights and exposed places, forget it! For the less adventurous, there's a nine-kilometre walk around the Rock. This takes about three hours. It's not such a great achievement, but it can be more rewarding. For the really lazy there is a twenty-minute walk from the base of the Rock to Mutitjulu, which is a secluded water pool.

Kata Tjuta

Kata Tjuta is another great place to visit in the park. Kata Tjuta (meaning "many heads") is a group of rounded **domes** divided by narrow valleys. It's quite distinct from Uluru. The eastern area is still a sacred site to Aborigines. None of the domes are safe to climb, but there are two permitted walks. The first one is the *Olga Gorge Walk*. This is a one-kilometre stroll into a chasm near Mount Olga, which is 546 metres high. The other walk is the *Valley of the Winds Walk*. This is a seven-kilometre walk, which takes about two hours.



A Mystical Place

The Anangu (Aborigines) have been in this area for around 20,000 years. Uluru is their word for the waterhole that is near the summit. The area has mystical, cosmological meaning to the Aborigines and they refer to it as being part of the "Time of Creation" or "Dreamtime". In the caves around Uluru there are many Aboriginal rock paintings.

Relax

After your strenuous walk, you're going to want to relax. The Uluru-Kata Tjuta Cultural Centre is the perfect place. It's about 1km from the Rock. The centre has a cafe (thank God!), a souvenir shop and an art gallery. There's a permanent exhibition on Aboriginal life including a display on native artefacts. For a bit of fun, you can play with some buttons in the museum and learn the correct Aboriginal pronunciation of words such as "Anangu", which means "Aboriginal", or "Uluru", which is the Aboriginal word for Ayers Rock.

History of the Rock

The first European to see the Rock was the explorer Ernest Giles in 1872. Another explorer, William Gosse, was the first to climb the Rock. He followed his Aboriginal guide up the Rock - what a clever chap! He named it Ayers Rock after a South Australian politician. For a long time the land around the Rock was used as **grazing** for sheep. But the area was eventually returned to its original owners, the Aborigines. They now get 20% of the park entry fee, as well as a \$75,000 annual royalty.

A Murder Mystery

During the 1980s a young couple were accused of murder at Ayers Rock. The trial was world news. There was even a film made about it, *A Cry in the Dark* (1988. Directed by Fred Schepisi. Starring Meryl Streep and Sam Neill).

In 1982, Lindy and Michael Chamberlain, a young Australian couple, were on a tour around the country with their baby daughter, Azaria. They decided to camp at Ayers Rock for a couple of days. It was here that the tragic events took place. One night Lindy saw a **dingo** enter their tent and run off with their daughter Azaria. She reported it to the police, but no one believed her.

Both Lindy and Michael were accused of murdering their daughter. There was a **trial** and the **jury** found them guilty of murder. They were both imprisoned. There was no scientific evidence to back up the theory of murder and no body was ever found, but they were convicted anyway. Why? Read on and find out.

For a start, no one liked Lindy. The press portrayed her as a monster and the general opinion was that she had killed her baby daughter. During the trial, Lindy came across as cold and hard.

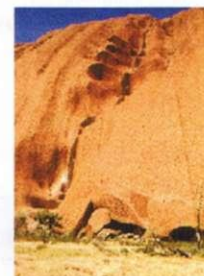
Another problem was that Lindy and Michael were members of a religious group called the *Seventh Day Adventists*. At this time people were very suspicious of religious sects, especially after the "Jonestown Massacre". The "Jonestown Massacre" was the name given to describe the mass suicide of over 900 members of a religious sect in Guiana, South America. They all committed mass suicide at the order of their leader, Jim Jones.

People saw the *Seventh Day Adventists* as another religious sect. People even suggested that the name of Lindy's daughter, Azaria, meant "sacrificed in the **wilderness**". Tabloid stories also claimed that Lindy was a witch and her fellow Adventists were all devil-worshippers.

Lindy also made the "mistake" of claiming that her daughter had been taken by a dingo. The dingo is one of Australia's national animals and like the kangaroo, it is something of a national mascot. Legal arguments were presented which questioned the ability of a dingo to carry off a baby in its mouth. Many Australians were angry that she was **pointing the finger** at one of their national treasures.

The dingo accusation also threatened the tourist trade. All over the Uluru National Park there are signs which warn people not to feed the dingoes. Tourist officials didn't want to have to include signs telling people that dingoes eat children. Lindy and Michael were found guilty and sentenced to a life of hard labour. Lindy was eight months pregnant at the time.

But six years later a park warden discovered a spectacular piece of evidence. He found a piece of baby Azaria's clothing in a dingo lair. The discovery forced the courts to release Lindy five days later. In 1992, the Northern Territory Court of Criminal Appeal awarded the Chamberlains \$1.3 million in compensation. Lindy and Michael have since got divorced.



GLOSSARY

a site *n* a tourist attraction
texture *n* the "texture" of something is the way that it feels when you touch it
overwhelming *adj* if something is "overwhelming", it affects you very much
truly *adj* really
a tinge *n* a "tinge" is a small amount of colour
to rise/to set *vb* the sun "rises" in the morning and "sets" at night
fit *adj* physically well and strong
strenuous *adj* physically difficult
the summit *n* the top of a mountain
to give up *phr vb* to stop
to slip *vb* to fall
a dome *n* the top of a house, building or rock that is round

grazing *n* land where sheep and other animals can eat grass
a dingo *n* a wild animal like a dog that lives in Australia
a trial *n* a legal process
the jury *n* the twelve people who decide if someone is guilty during a trial
the wilderness *n* wild land where no humans live
to point the finger at *exp* to accuse

Park Tours from Ayers Rock Resort

AAT Kings

Bus tours to the park. See the sunrise and do the climb for \$34; or just do the sunset viewing for \$22.
 Phone for details: 08 8952 1700

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CD tracks 6 - 9 Mr Bean and American accents

CRANK CALLS

Telephone conversations to help improve your listening skills.
Here are some more crank calls - those funny telephone calls that are designed to **wind people up**.
Have fun listening to these two. (*US English spelling*)

Crank Call I - The News Agency

For this call we phoned up a news agency with some exclusive news relating to Prince Charles. Listen to this conversation and answer this question:

In your opinion, why won't the editor pay us for our exclusive news story?

Victim: News National editing desk. Angie Parkes here.
 Hot: Oh, hello. I have a story I thought you might be interested in.
 Victim: OK, **who's involved?** Is it a **named personality**?
 Hot: Yes, it's a very important **dignitary**.
 Victim: Who are we talking about?
 Hot: **Erm**, his Royal Highness, Prince Charles.
 Victim: **What have you got on him?**
 Hot: I have a very, very interesting story concerning him.
 Victim: OK? What's it about?
 Hot: I want three hundred dollars.
 Victim: I'm not paying anything until I know what it's about.
 Hot: OK, I'll **scramble** it to you across the phone...
 (*scrambling noise*) Did you get that?
 Victim: **Nope!** I didn't hear anything.
 Hot: Oh, right, I'll do it again.
 (*scrambling noise*)
 So, how much are you going to pay me?
 Victim: I didn't hear anything. We're not paying for that.
 Hot: Oh no, you can't do that. You **owe** me three hundred dollars.
 Victim: I don't owe you anything.
 Hot: Yes you do.
 Victim: No, I don't.
 Hot: Yes, you do.
 Victim: **Get lost!**
 Hot: Oh, OK. Bye.

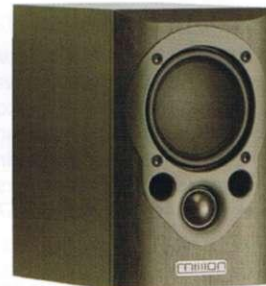


Crank Call II - The Electrical store

For this call we phoned up a shop with a very unusual request. Listen to the conversation and answer these two questions:

1. What ordinary request do we make?
2. What unusual request do we make?

Victim: Eddie's Electrical Store, how may I help you?
 Hot: Oh, hi there, I was phoning up to see whether you sold **hi-fi speakers**.
 Victim: **Sure do**, sir. Were you looking for any particular **make**?
 Hot: Erm, Sony. Do you have any Sony speakers?
 Victim: **Yep**. We **stock** Sony.
 Hot: Erm, when are you open till?
 Victim: We're open all day till 8.
 Hot: Great. Erm, I was just wondering, would you like to go for a drink when you get out?
 Victim: What?
 Hot: I was wondering whether you'd like to go for a drink with me.
 Victim: No, no thanks.
 Hot: Oh, OK, bye.



GLOSSARY

to wind someone up *phr vb*
to irritate someone and make them angry
who's involved? *exp*
this means: "who is in the story?"
a named personality *n*
a famous person
a dignitary *n*
a royal person
er/erm *exp*
this is the noise that people make as they are thinking what to say next
what have you got on him? *exp*
this means: "what information do you have about him?"
to scramble *vb*
to put a message into code and to send it over the radio
nope *exp inform*
no

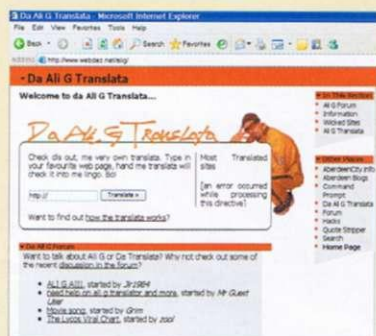
to owe *vb*
if you "owe" someone some money, you must pay money to that person
get lost *exp inform*
this expression is used to show anger. It is like saying, "go away!"
hi-fi speakers *n*
boxes that are connected to a stereo system. Sound comes out of them
sure do *exp inform US*
this means: "of course"
a make *n*
a product that is produced by a company
yep *exp inform*
yes
to stock *vb*
if a shop "stocks" a product, they sell that product

Miscellaneous PAGE

Joke OF THE MONTH

Two students at university were doing very well in their studies. They didn't have to study hard, and so one weekend, just before the big end-of-year exam, they decided they could go to a rock concert in another city. They went to the concert, had a great time, met up with some girls and partied all weekend. 9 am on Monday morning came, and they still hadn't left for their exam – at 9:30! Finally, at 9:25 they left, but it was too far to drive, and they arrived when there was only half an hour of the exam left. So they decided that they'd ask if they could do the exam the next day. They explained that they had been driving back, and got a flat tyre, and they didn't have a spare tyre, so they had to wait a long time for help. The professor agreed that it was bad luck, and let them take the exam the next day. They were put in separate rooms, and were relieved to see that the first page of questions (10% of the marks) was as easy as they expected. However, on the second page there was only one question, which had 90% of the marks – "Which tyre went flat on your car yesterday?"

THINGUMAJIG OF THE MONTH



We were delighted to find this awesome internet tool - **The All G Translator!** Ali G is one of Britain's hottest comics at the moment, and this great tool will take any website (in English!) and translate it from standard English into Ali G's version of English. Hours of fun, especially on «serious» websites like the BBC... Just go to www.webdez.net/alig/ and type in the web address you want to see! But be warned - you're likely to spend hours doing it!

Last month's competition was part of our April Fool's joke - you had to spot the differences between the cover on the front, and the cover on the back. As there were 26 official differences, and one «bonus» difference, it wasn't an easy task - but we had two winners! Congratulations to Sergei Gordienko and Evgenia Litvinenkova for getting all the differences! Sergei even sent us the picture (right) with the differences marked out. Below is a list of all the differences, from Evgenia:



1. 60 minute CD \ 69 minute CD
2. hot ENGLISH magazine \ english HOT magazine
3. LEARNING English is fun and easy \ LOVING English is fun and easy
4. phrasal verbs: eat \ nasal herbs: meat
5. Understand english GARDENS \ understand english GARBAGE
6. Job interview TIPS \ job interview TRIPS
7. UK vs. US \ US vs. UK
8. american flag \ british flag
9. Mind The Gap \ I Love New York
10. Pamela has no birth-mark \ Pamela has a nice birth-mark
11. Pamela has black eyes \ Pamela has blue eyes
12. Pamela has white nails \ Pamela has red nails
13. letters on her bathing suit: P and A \ letters on her bathing suit: A and P
14. mermaid's tail has 4 edges \ mermaid's tail has 5

15. shadow reflects 2 arm muscles \ shadow reflects only one arm muscle
16. shadow doesn't reflect... hmmm... THIS thing \ shadow reflects it ;)
17. there is no shark's fin \ there is a shark fin... oh!
18. the man has a very small earring \ the man has no earring
19. something is 3|3 \ something is 7|3
20. yellow cap \ white cap
21. empty pan \ plate with delicious food
22. left roller is yellow \ left roller is black
23. Pamela has normal hair \ Pamela has yellow in her hair
24. «relationship» in one line \ «relationship» in two lines
25. left inclination of the letter «M» on the surfboard \ right inclination of the letter «M» on the surfboard
26. the elf's little finger is bent \ the elf's little finger is straightened out

BONUS: The elf's eyes are looking in different directions!

HOT ENGLISH'S TOP WORDS & EXPRESSIONS OF THE MONTH

THESE WORDS AND EXPRESSIONS ARE ALL TAKEN FROM THIS MONTH'S GLOSSARIES. A GOOD EXERCISE IS TO WRITE A SHORT STORY USING 5 WORDS AND EXPRESSIONS FROM THIS BOX.

- g'day mate** *exp Aus* hello, my friend
- to take the mickey out of someone** *exp* to make fun of somebody
- barbies** *n Aus* barbecues
- the big smoke** *n inform* the city they go down like a summer
- night's dream** *exp Aus* they are very nice to drink; they taste delicious when you drink them
- the outback** *n* the uninhabited area in the interior of Australia

- to backpack** *vb* to travel around the country with just a bag on your back
- to go arse over tit** *exp offens* to fall over
- get it up ya** *exp Aus* this is what Australians say when they are drinking together
- a mate** *na friend*
- a stubby** *n Aus can* (small, metal container) of beer
- behind the wheel** *exp driving*
- a blind date** *n* a romantic evening with someone who you have never met before
- a tinge** *n* a «tinge» is a small amount of colour
- a dingo** *n* a wild animal like a dog that lives in Australia

- the wilderness** *n* wild land where no humans live
- to wind someone up** *phr vb* to irritate someone and make them angry
- nope** *exp inform no*
- get lost** *exp inform* this expression is used to show anger. It is like saying, "go away!"
- sure do** *exp inform US* this means: "of course"
- to hammer** *vb* to beat another team in a very decisive way
- hardcore** *adj* physically and mentally strong
- to drawl** *vb* to speak slowly and not very clearly and by using long vowel sounds

- to wait in line** *exp US* to wait to be served in a shop, etc (to queue in UK English)
- cheap** *adj US* if you describe someone as «cheap», you are saying that person doesn't like to spend money
- to run up** *phr vb* if you «run up» money on a credit card, you spend that money by using the credit card
- behind bars** *exp in prison*
- dude** *exp inform US* this word is used to refer to someone (usually a man) in an informal way
- you have to see where I'm coming from** *exp* this means: "I'm sure you understand me"

Aussie Rules Football

The Australians got a lot of things from the British: the legal system, the language (more or less) and lots of sports such as cricket, rugby and tennis. Of course, the Australians are much better at all of these sports and regularly **hammer** English teams. They are also world **champs** at rugby and cricket, and have some of the best swimmers in the world and one of the best tennis players, Hewitt. However, one sport they never quite **got to grips with** was football (soccer*). Instead, they developed their own version, which is called **Aussie Rules** football. How do you play Aussie Rules? And how is different from "ordinary" football?

The Game

Australian Rules football is a truly Australian sport. It is also known as Australian Football, Footy or more commonly in the **land Down Under** as "Aussie Rules". The sport has a lot of body contact and is very fast and quite spectacular to watch. There's also usually a lot of violence, but the Aussies don't mind that as they're **tough** players.

So what is this game? Basically, it's like a mixture between football, rugby, basketball and Sumo wrestling. It's also similar to Gaelic football. You can pick up the ball and run with it, and you can also kick it. It's called Aussie "Rules" football, although the irony is that there aren't really any rules and you can do more or less whatever you want, and you are allowed to come into physical contact with any opposing players. So, you can jump all over the other players with your body in an effort to win the ball. The players don't wear **helmets** or **padding** either- these guys are **hardcore**.

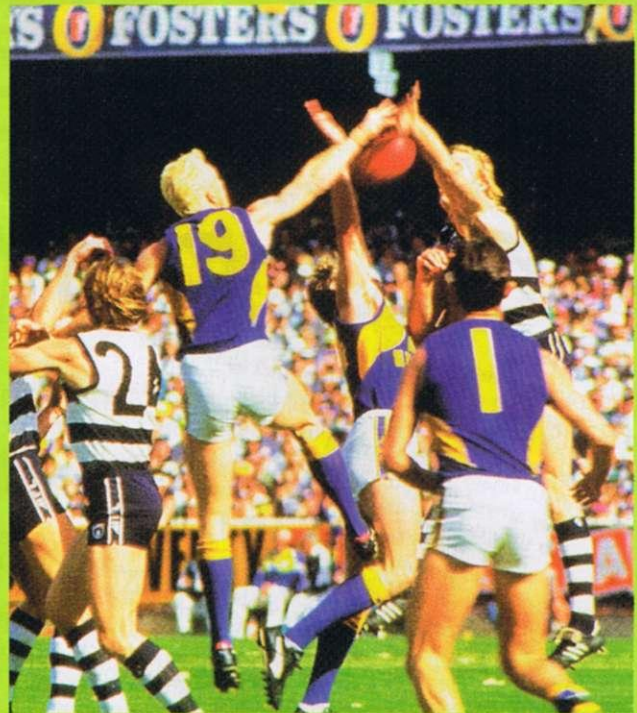
Special Features

When a player catches the ball, it is called a "mark". There is a special type of mark called a "speckie" where one player climbs on the shoulders of an opposition player to try and catch the ball. "Speckie" is short for a "spectacular mark". This often receives more applause than a goal. And this says something about the fans who want to see something exciting, as well as a victory for their team; and they usually get what they want as Australian Rules football is a spectacular, **fast-paced** and very physical sport.



Rules

So how do you play the game? Aussie Rules is played on a cricket **oval** by 18 players in each team, with 4 **subs**. There are 4 **posts** at each end of the ground. A ball that goes between the middle two posts is worth 6 points. If



you get the ball through the outer posts, that's just one point. You move the football by kicking it or **picking it up** with your hands. You can get possession of the football by a "mark" (catching the football in the air after it has been kicked and before it touches the ground). You can also get possession of the ball after a **tackle**, which is usually quite violent. In fact, much of the time the players are literally fighting for possession. Obviously, the team with the highest score wins each match.

Good Games

So how would an Aussie define a good game of Aussie Rules Football? We asked Brian Clarke of the Australian International Football Council (www.IAFC.com):

"I'd say that a good game is when the **scores** are close, there are lots of "high marks" (catching the football while standing or kneeling on someone's shoulders) and the **umpires** don't stop the game too much."

And a really great game?

"Oh, that's easy, that's when your team wins!"

Aussie Rules Trivia



Aussie Rules Football was started in 1857 by Tom Wills. Tom was born in Australia then went to school in England, where he was football captain of Rugby School (where the game of rugby was invented) and a brilliant cricketer. Later, he went back to Australia and started the new game. The first club was the Melbourne Football Club, formed on 7th August 1858, the year of the first recorded game between Scotch College and Melbourne Grammar School.

The sport was originally known as Victorian Rules Football. It became Aussie Rules Football in the 1980s.

Over the years Aussie Rules football players have been earning more and more as it's become more and more popular. Some of them are superstars in Australia in the same way that Zidane, Ronaldo and Beckham are in the world of soccer. There are now 2 national TV channels with 24 hour Aussie Rules football.

Aussie Rules Football is the number one spectator sport in Australia. The attendance at Aussie Rules is nearly twice that of any other sport, and the AFL (Australian Football League)

website is the number one sports web page in the country. The game is played in all the states of Australia.

These days there are more and more Australian Football leagues around the world. Japan, Papua New Guinea, New Zealand, Canada, the United States, Great Britain and Denmark all have Aussie Rules football teams. The British league has ten clubs (see www.BARFL.com); the Danish league has seven clubs (including one from Sweden).

Four years ago in the United States the game was played in only two cities. Today it is played in over thirty. In Chicago, over twenty schools include Aussie Rules football in their physical education curriculum.

The South African government is **keen** to adopt Australian football as "the new sport for South Africa". Traditionally, soccer has been the sport of black South Africans, and Rugby Union the sport of white South Africans. Now the government wants to find a new game that will appeal to both groups – Aussie Rules football could be the answer.

In 2002 there was the first international Aussie Rules tournament. There were representatives from 11 countries for the International Cup. The next International Cup will be this year, in 2005.

* OK, so the Australian national team recently beat the England team for the first time, but it was only a friendly!

GLOSSARY

to hammer *vb*
to beat another team in a very decisive way

a champ *n*
a champion

to get to grips with something *exp*
to understand something, to be able to do something

Aussie *adj & n*
Australian

the land Down Under *n Aus*
Australia; also known simply as "Down Under"

tough *adj*
physically strong

a helmet *n*
an object you wear on your head for protection. Motorcyclists wear them

padding *n*
extra clothing to protect your body

hardcore *adj*
physically and mentally strong

fast-paced *adj*
very quick, very energetic

an oval *n*
the area of grass where they play cricket

a sub *n*
a substitute

a post *n*
a long piece of wood that is in the ground

to pick up *phr vb*
to take something from the ground

AUSTRALIAN RULES FOOTBALL CHEATS & SHORT CUTS GIVING THE BALL A PUNCH

In Australian rules football you can't throw the ball - you have to punch it out of your hand. Here's how.



From www.bbc.co.uk

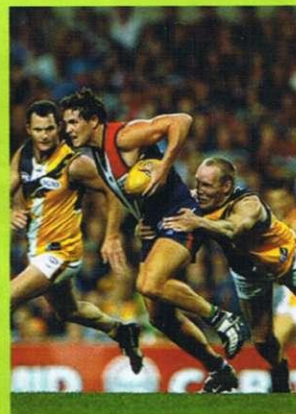
in your hands

a tackle *n*
an attempt to take the ball from another player

a score *n*
the points a team has in a sports game

an umpire *n*
the person who controls a game of football. They usually wear black shorts

keen *adj*
if you are "keen" to do something, you really want to do that thing



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ЭДУКАЦЕНТР



Dr Fingers' Pronunciation Course



CD track 10 -
BBC English accent

Hello everybody and welcome to my English pronunciation course!
OK, let's get pronouncing!



Hello everybody and welcome to my English pronunciation course. Over the next few months we'll be looking at the differences between English and American pronunciation. I'll be showing you some interesting things about the two languages, and then testing your knowledge with a few exercises. The speakers we will be using are representatives of standard British and American English. Of course, there are many different regional varieties of both British and American English, some of which are very hard to understand - even for native English speakers. However, just for now we'll be focussing on the standard versions.

General Differences

OK, let's get started. One of the first things that many people notice is the difference between the vowel sounds. In many cases, American vowel sounds appear to be much longer. In fact, British people often say that Americans "drawl", as if they were chewing on gum. If you listen carefully, you will also hear how Americans often speak **in a very nasal way** - as if they were talking through their nose. Anyway, that's enough of that. Let's start looking at some specific sounds.

Vowels

This month we are looking at two vowel sounds: the "ɒ" sound, as in the word "pot"; and the "əʊ" sound, as in the word "go".

1. THE "ɒ" SOUND.

In British English, the "o" sound is made with rounded lips; and in American it is a much longer vowel sound that is similar to the pronunciation of the word "arm". Now we're going to listen to a British and American person saying these words. The first speaker for each pair of words is British, and the second speaker is American. See if you can copy the way they say the words.

| BRITISH | US |
|---------|------|
| Hot | Hot |
| Cot | Cot |
| Sock | Sock |
| Top | Top |
| Box | Box |
| Cod | Cod |
| Fox | Fox |
| Spot | Spot |
| Pot | Pot |
| Dot | Dot |
| Dock | Dock |



GLOSSARY

to drawl *vb* to speak slowly and not very clearly and by using long vowel sounds
in a nasal way *exp* as if they were talking through their nose

1. THE "əʊ" SOUND

In British English the "eo" sound is pronounced as a diphthong, with two vowel sounds; and in American English it is pronounced as a monophthong, with one vowel sound. Now listen to a British and American person saying these sounds.

| British | US | British | US |
|---------|-------|---------|-------|
| Phone | Phone | Coat | Coat |
| Joke | Joke | Joe | Joe |
| Groan | Groan | Bowl | Bowl |
| Home | Home | Bone | Bone |
| Boat | Boat | Stone | Stone |
| Moan | Moan | Row | Row |
| Woke | Woke | Low | Low |
| Float | Float | | |

Exercise

Now see if you can do this little exercise. Listen to each pair of sentences and say which one is being pronounced in British English. Write "a" or "b" next to the numbers below. We've done the first one for you.

1 a 2 _____ 3 _____ 4 _____ 5 _____ 6 _____ 7 _____ 8 _____
9 _____ 10 _____

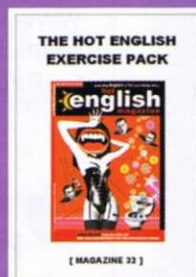
- | | |
|--|---|
| 1. a) This food is hot. b) This food is hot. | 6. a) I'd like you to meet Joe. b) I'd like you to meet Joe. |
| 2. a) I've lost my sock. b) I've lost my sock. | 7. a) I want to go home. b) I want to go home. |
| 3. a) I think I saw a fox. b) I think I saw a fox. | 8. a) I need a bowl for this soup. b) I need a bowl for this soup. |
| 4. a) There's some food in the pot. b) There's some food in the pot. | 9. a) Have you taken my coat? b) Have you taken my coat? |
| 5. a) I know a good joke. b) I know a good joke. | 10. a) I don't think this boat will float. b) I don't think this boat will float. |



ANSWERS 1a 2b 3a 4a 5b 6b 7a 8b 9a 10b

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Dr Fingers' Vocabulary Clinic

UK / US Words

You've probably all heard the expression before, "Britain and America are two countries separated by a common language." Well, it's true, and over the next few months we'll be showing you why by looking at some objects that are described differently in Britain and America.

This is the second part in our series on the differences between British and American English. Here are some more objects that are described differently in Britain and the States.

US British US British

Mail



Post

Clerk



Shop assistant; shopkeeper

Mailbox



Post box

Flashlight



Torch

Mailman/
mailwoman



Postman/
postwoman

Hardware store



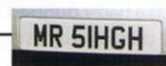
Ironmonger's

Math

$$2+2=4$$

Maths

License plate



Number plate

Bandaid



Plaster

Exercise

Read the text below that is written in American English. See if you can find the nine American English words from above in the correct order. Write the British English equivalent. We have done the first one for you. Answers on page 50.

The Hidden Horror

I just finished my math exam, and I decided to drive home. As I was arriving, I saw the mailman with some mail for me. So, I jumped out of the car, and went to check in the mailbox. However, just as I put my hand inside, something bit me. I pulled my hand out and saw that it was bleeding. What was it? It was dark in there and I couldn't see so I decided to investigate. First I put a bandaid on my bleeding finger. Then, I went to the hardware store. I bought a flashlight from the clerk then went back to my car. However, as I was leaving the store, I saw some kids doing something to my car. As soon as they saw me, they ran off, taking my license plate with them. I tried to catch them but they were too fast for me. I went to report the crime then drove back to see about the mailbox. But when I looked inside with the flashlight, there was nothing there. What a day!

Exercise

1. Math = maths
2. _____ = _____
3. _____ = _____

4. _____ = _____
5. _____ = _____
6. _____ = _____
7. _____ = _____
8. _____ = _____
9. _____ = _____

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CD track 11 & 12 - southern US man

THOSE DAMN YANKS

Drive-in Movies

By Catherine Rice

We've all seen the movie *Grease* with John Travolta. It gave us a look at life in the US during the 1950s.

Of course, since then, things have changed and these days most American people are **waiting in line** at McDonalds, watching the Simpsons, having **liposuction operations** or invading Middle Eastern countries. However, **you can still see what life used to be like** in the United States in the 1950s by going to a **drive-in movie theater**. What can you expect to find there?

In the Beginning

Drive-in movies center around two important American pastimes: cars and movies. They are basically open-air movie theaters where people watch movies from their cars. They usually consist of a **gravel parking lot** with a giant movie **screen** at one end and a film projector at the other. The idea is simple: you buy a ticket, drive up to one of the **mounted speakers**, **roll down your window**, sit back and enjoy the movie from the comfort of your own vehicle.

At first drive-ins had giant speakers placed next to the screen. But this meant that everyone in the entire neighborhood could hear the movie. Also, quite often **the sound didn't match up to the picture**, which made watching the movie like trying to watch a badly **dubbed** Japanese martial arts film. Now drive-ins avoid all these problems by using radio stations to transmit sound.

Getting Inside

Watching a drive-in movie can be an uncomfortable experience. Most drive-ins charge by the car, not by the person. If your friends are as **cheap** as mine, then you might find yourself in all kinds of uncomfortable positions. Many people will try to **cram** as many people as possible **into** their vehicle, even if this means they have seven friends but drive a Mini. I recommend finding a friend with an **sports utility vehicle**, or at least a car with a spacious **trunk**. However, make sure your friends don't forget that you're **locked inside** once you get into the theater.



Foggy Windows

At the theater you may notice several cars with **foggy** windows. Don't panic or call the **fire chief**. Those cars are not on fire but rather, the people inside are practising the drive-in tradition: the "movie **make-out session**". Ordinary movie theaters are far too public to enjoy a good game of **tonsil hockey**. After all, you might **run into** your high

school biology teacher or the local pastor, and nobody wants that kind of humiliation.

At drive-ins you have all the privacy you could ever need; and those foggy windows mean that no one will be able to look in. However, you should be careful of the **stick shift**. It can be a painful reminder that, although more comfortable than movie seats, you're still not at a "Holiday Inn" hotel. You might also want to watch out for the **emergency brake**. You don't want your car **rolling into** the movie screen during the heat of passion, do you?

Food

Don't be alarmed if you see a teenager in a funny looking paper hat knocking at your window during the movie. He's just come to ask if you want more **popcorn**. He works at the **concession stand** and will bring the food directly to your car. This means that you and your family could leave your house, watch two feature length films and have dinner without ever leaving your **van**. Incidentally, during the James Dean era, drive-in restaurants where they served people in their cars were also popular. They usually had waitresses who moved from car to car on **roller skates**. Many drive-ins experimented with this method but found that the waitresses kept falling down because of the gravel parking lots.



Honking Games

Another unusual aspect of a drive-in movie are the **honking games**. This consists of using your **horn** a lot and it's supposed to be a lot of fun. Before the movie starts people will often honk their horns to the tune of some famous song, or

flicker their lights on and off to pass the time. Feel free to give it a try, but be careful as you may have a **dead battery** after the movie.

A Dying Tradition

These days there are very few drive-in movies left. The number of drive-ins **skyrocketed** during the 1950s and 60s due to the popularity of cars and the emergence of color films. **At their peak** there were nearly 5,000 drive-in theaters all over the US. Nowadays there are only about 500 left. Most can be found in small rural towns and operate only during the summer months.

So why aren't they so popular these days? Many say it's because people have their own color televisions and also because of the **wide-spread** use of home videos. People also drive smaller cars and have less leisure time. In the end most drive-in movie **owners** decided that drive-in just weren't profitable. If you do find yourself visiting a small town in America, ask if there is a drive-in theater nearby. Going to the drive-in is a great way to experience an American tradition and get a glimpse of what people in the US used to do before video games and school shootings.



Did You Know?

1. The first drive-in was opened in 1933. The price of admission was 25 cents a car and 25 cents per person.
2. In 1948 a former navy pilot opened the first "Fly-In Drive-In Theater". There was room for 500 cars and 25 air planes. The planes landed at a nearby airfield and went to an area which was reserved for planes.
3. The Northfield drive-in is located half in Northfield, Massachusetts and half in Winchester, New Hampshire. You go in one state and drive out in another.
4. The largest drive-in theater was in Copiague, New York. It had parking spaces for 2,500 cars. It also had a playground, a cafeteria and a restaurant, plus a train that took customers from their cars to the various areas.
5. The two smallest drive-ins were in Harmony, Pennsylvania and Bamberg, South Carolina. Both could hold no more than 50 cars.
6. The most popular names for drive-ins are "Starlite," "Sunset," and "Skyview."



Illustration by Stefano Libertini



GLOSSARY

to wait in line *exp US*
to wait to be served in a shop, etc (to *queue* in UK English)

a liposuction operation *n*
a surgical operation to eliminate fat from your body

you can still see what life used to be like *exp*
you can still see how life was

a drive-in movie theater *n*
a cinema outside where you sit in your car to watch the film

gravel *n*
small stones

a parking lot *n US*
an area where you park your car

a screen *n*
the large, white area where the film is projected

mounted speakers *n*
sound comes out of the "speakers". If they are "mounted", they have legs to make them higher

to roll down your window *exp*
to use an object on the car door to make the window go down

the sound didn't match up to the picture *exp*
the sound wasn't synchronized with the picture

to dub *vb*
to translate a film into another language

cheap *adj US*
if you describe someone as "cheap", you are saying that person doesn't like to spend money

to cram in/into *phr vb*
if you "cram people into" a small space, you push as many people into that space as possible

a sports utility vehicle *n US*
a large car for driving in the mountains. Also known as an SUV

a trunk *n US*
the area in the back of a car where you can put bags, etc

to lock inside *phr vb*
to put someone in a place and close it with a key

foggy *adj*
if the windows are "foggy", they have vapour on them

a fire chief *n*

a person who fights fires

a make-out session *n*
an activity that consists of kissing and touching

tonsil hockey *n inform*
passionate kissing

to run into *phr vb*
to meet by chance

the stick shift *n US*
the object in a car that is used to change the gears (cars usually have five gears and a reverse gear). The "gear lever" in British English

the emergency brake *n*
the object in a car that is used to stop the car from rolling. You operate it with your hand

to roll into *phr vb*
if a car "rolls into" something, it moves slowly along the ground and crashes into that thing

popcorn *n*
food that people eat at cinemas. It can be with salt or sugar

the concession stand *n*
the area in a cinema where you can buy food

a van *n*
a large vehicle for transporting things

roller skates *n*
shoes with wheels

honking games *n*
a game where you blow your car horn (see next entry)

a horn *n*
drivers use their "horn" to communicate with other drivers. The horn makes a loud noise

to flicker *vb*
when a light goes on and off many times and very quickly

a dead battery *n*
a battery that has no energy

to skyrocket *vb*
to increase very quickly and very much

at their peak *exp*
at the time when they were most popular

wide-spread *adv*
if something is "wide-spread", lots of people are doing it or using it

an owner *n*
the person who possesses something

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phrasal verbs **go**

The verb "to go" has many different uses. Generally, we use this verb to describe movement from one place to another place. For example, "I will go to the shops now."
Now let's see some phrasal verbs with the verb "to go".

No, I'm sorry but you can't **go back on** your agreement. You sold your soul to me and I'm going to take it.



Go back on
(a promise, agreement, etc)
To break a promise or an agreement

Go for
To like; to be attracted to

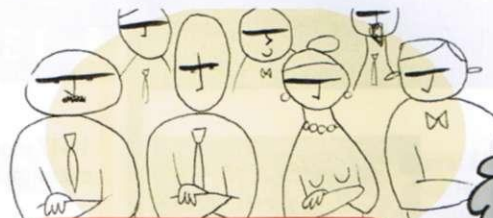
I usually **go for** tall, dark men; but I decided to make an exception with you.



Go on
To happen



What's **going on** here?



Go down
(well/badly)
To be successful/not successful

... Oh dear, that joke about an Englishman didn't **go down** very well in front of the directors of the British Tourist Board.



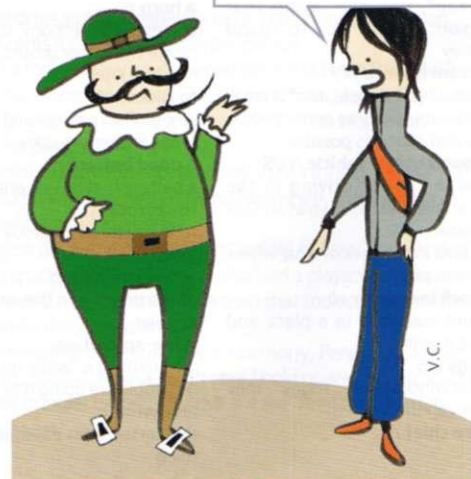
Go off (food)
To become bad



It says the sell-by date is June 1966. I think we can safely say that this food has **gone off**.

Go out (of fashion)
To stop being fashionable

Those trousers and shoes **went out** years ago, didn't they?



A Cheeky Criminal

David Bowster has won an award for "Cheekiest Criminal" 2004. He was **in court** for smoking **crack**, **running up** \$6,000 on his mother's credit card, and **threatening to torch** her house after she **turned him in**.



But during the trial, Bowster's big **concern** was the uncomfortable **ride** back to prison. He told the court, "I don't think I can **handle** the **crowded** prison bus and the endless **jailhouse transfer points**."

In a situation where other defendants might **ask for mercy**, Bowster said to the judge, "I'd like you to personally drive me back to prison."

But the judge wasn't impressed. He not only ordered Bowster to return by bus, but also increased the original 37-month sentence by four months. The judge suggested the extra time **behind bars** would give Bowster a **chance** to reflect on his attitude.

An Accidental Shooting

A gun safety demonstration went horribly wrong just recently. Brad Munnings was talking to a group of **police cadets** on basic **gun safety measures**, such as checking a gun isn't **loaded**, cleaning a gun, and basic **gun handling**. But as he was demonstrating how to make sure a gun is **unloaded**, he accidentally shot himself in the leg. "I've always been very, very careful," Munnings said from his hospital bed. "But this time I was just an idiot." Munnings was later **released** from a hospital in Indianapolis after emergency **surgery**.



Police Robbed

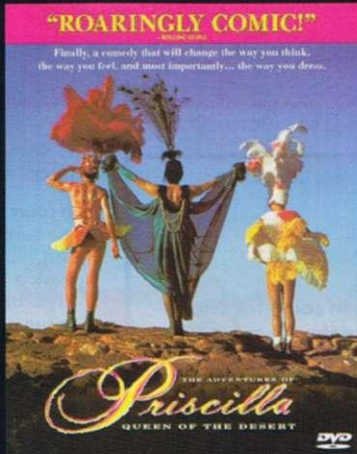
Forty-six Brazilian policemen were the victims of a spectacular robbery. The **off-duty police officers** were on their way to a sports competition when they were **caught with their guard down**. The bus with the unarmed policemen **on board** was **heading for** the city of Salvador de Bahia when two cars with armed robbers forced it to stop.

"The robbers took everything," said one of the victims, "including our cameras, mobile phones, wallets and even our sports uniforms and **trainers**. I know of one guy who lost his trousers and shirt too," the police officer added.

The suspects, who escaped, apparently did not know the bus was full of police. "We are looking for them right now," the police officer said.

GLOSSARY

- in court** *n*
in a building in which they decide if you are innocent or guilty
- crack** *n*
a type of cocaine
- to run up** *phr vb*
if you "run up" money on a credit card, you spend that money by using the credit card
- to threaten** *n*
to promise to do something bad to someone
- to torch** *vb inform*
to burn
- to turn someone in** *phr vb*
to inform the police about someone and the crime they have committed
- a concern** *n*
something you are worried about
- a ride** *n*
a journey in a vehicle
- to handle** *vb*
if you "can't handle" something, that thing is too difficult for you
- crowded** *adj*
with too many people
- jailhouse transfer points** *n*
areas where the police check the police vehicle and see who is in it as they are on their way to the jail (the prison)
- to ask for mercy** *exp*
to ask someone not to punish you too much
- behind bars** *exp*
in prison
- a chance** *n*
an opportunity
- a police cadet** *n*
a person who is studying to be a police officer
- a gun safety measure** *n*
something you do to ensure there are no accidents with guns
- loaded** *adj*
with a bullet in the gun
- gun handling** *n*
the way you use the gun
- unloaded** *adj*
with no bullet in the gun
- to release** *vb*
to permit someone to leave a place
- surgery** *n*
a medical operation
- an off-duty police officer** *n*
a police officer who is not working at the time you are referring to
- to be caught with your guard down** *exp*
if you are "caught with your guard down", someone does something to you unexpectedly
- on board** *exp*
on a bus, train, plane, etc
- to head for** *phr vb*
to go to
- trainers** *n*
sports shoes



Scene 1

In this scene the "girls" are performing on stage. They are getting **heckled**. Mitzi leaves the stage and goes to the dressing room, leaving Felicia on stage alone. Someone has just thrown a bottle at Mitzi:

- Felicia: Oh well that was **fucking** charming you **gutless pack of dickheads!**
- Heckler: Oh **fuck off** you talentless **dog!**
- Felicia: What was that?
- Heckler: Show us your **pink bits**.
- Felicia: No, I don't think I will. Now do you know why this microphone has such a long **cord**? So it's easily **retrieved** after I've **shoved it up your arse!**

GLOSSARY

to heckle *vb*
members of the audience who shout at people on stage are "heckling"

fucking *adj* *offens*
this word shows that you are angry, surprised or shocked

gutless *adj*
someone who is frightened to do something; cowardly

a pack of *exp*
a group of; a "pack of" dogs, is a group of dogs

a dickhead *n* *offens*
an idiot; a "dick" is a word for a penis

a heckler *n*
a member of the audience who shouts at someone on stage

fuck off *excl* *offens*
go away

a dog *n* *inform* *offens*
an offensive word to refer to a woman

pink bits *n*
in this case "pink bits" refers to the genitalia

a cord *n*
the long piece of wire that connects the microphone to a plug

to retrieve *vb*
if you "retrieve" something, you get it back from the place where you left it to shove something up

someone's arse *exp* *offens*
literally: to put something in someone's bottom (the part of your body that you sit on); this expression is often used in the non-literal sense to show that you are angry with someone: "shove it up your arse!"

Priscilla, Queen of

This Australian film is all about a journey across the Australian **outback** in an old school bus. This sounds ordinary enough, but it isn't as the occupants of the bus are two **drag-queens** (Mitzi and Felicia) and a **transsexual** (Bernadette, played by Terence Stamp). The three girls **are off** to do a show in Alice Springs,



a resort town in the remote Australian desert. They **head** west from Sydney aboard their multi-coloured bus, which they've christened, Priscilla.

The Journey

The film is mostly about their adventures in the Australian outback. At one point they meet an aboriginal who can't believe what he's seeing:

Aboriginal:
So you actually make money by dressing up like a woman?

Mitzi: Oh sure. You can make a fine living in a pair of **heels**. Why Alan? Do you want a job?

hot **english** movies

13th MAY

Играй как Бэкхем

useful FILM NOTES

FRIDAYS
начало сеансов в

Уимблдон

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WIMBLEDON

DISCUSSI
with native sp

the Desert

Director: Stephan Elliot
Starring: Guy Pearce and Terrence Stamp
Genre: Comedy drama and musical
Rating: R (restricted) for language

Then later on, the bus breaks down and a man called Bob offers to repair it. Bob's quite interested in his new guests because life in this part of the world is fairly quiet. Bob tells them that he was thinking of opening a video business for a while, but he thought he'd have to wait until people in the area had televisions (this way of talking is typical of sarcastic Australian humour). Bob is so **taken** with the girls, that he leaves his wife and joins the them on their journey.

Eventually they all get to Alice Springs, where they are shocked to learn that Bernadette used to be married, and that "she" also has a son. After the show, Mitzi and Felicia return to Sydney, while Bernadette and Bob stay on in Alice Springs.

A Boycott

This hilarious film is full of colour and music and humour. It was hugely popular at the time, but it was also the object of criticism. Some people even tried to **boycott** the film. Nathan Sanders, the publisher and editor of the US Abba Club Fanzine, was offended by some of the references to the famous band, Abba.



Scene 2

In this scene the "girls" are driving their bus through the desert. Adam, one of the drag-queens wants to tell a joke:

Adam: Hey, **I got** a joke. Who wants to hear a joke? Come on **Bernie**. It's so funny, you'll laugh so hard your **lashes** will **curl up** by themselves.

Bernadette: Do tell us your hilarious joke.

Adam: Well, many moons ago there was this very famous bunch of indians called the **Fuckawe** Tribe. And one day the son of the great indian Chief says to his father, "Dad, why is my friend Little **Hawk** called Little Hawk?" And his father says...

Bernadette: Why do you ask, Two Dogs **Fucking**?



GLOSSARY

I got *abbr inform*

a way of saying and writing "I have got"

Bernie *abbr*

an abbreviation of the name "Bernadette"

lashes *abbr*

eyelashes; the long hairs that grow on the side of your eyes

to curl up *phr vb*

when an object "curls up", its edges bend towards the centre;

to fuck *vb offens*

to have sex

a hawk *n*

a type of bird that catches mice and small animals to eat

GLOSSARY for the article

the outback *n*

the desert land in the middle of Australia

a drag-queen *n*

a man who dresses up as a woman

a transexual *n*

a person who has had a surgical operation in order to change their sex

to be off *phr vb*

if you are "off" to do something, you are going to do it

to head *vb*

to go

heels *n*

the "heels" of your shoes is the high part at the bottom of the shoe at the back

taken *adj*

if you are "taken" with someone, you like that person

to boycott *vb*

if you "boycott" something, you refuse to have anything to do with that thing

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BRITISH BAR CHAT

CD - track 14
southern
English accents

Authentic conversations to help improve your listening skills

WHISKY

This month two British men, Hamish and Travis, are talking about whisky, and in particular about **single-malt whiskies**. Listen to their conversation and answer these questions. Remember, you don't have to understand every word in order to answer the questions. Just listen for the key words (the most important words in the conversation):

1. Why does one of the speakers like single-malt whisky?
2. What does the "whisky-lover" drink in the end?



Travis: Oh, I'm **gonna** get another drink. **Erm**, what do you want?
 Hamish: I think I'll try a Scotch whisky. A single-malt, of course.
 Travis: Well what's that?
 Hamish: Well, I've, I've heard it's the best drink in the world.
 Travis: But how can it be the best drink? There's so many drinks to choose from, you know?
 Hamish: Ah, but it's, it's different, haven't you seen the **adverts** for it? It's marvellous, it's like, like, it's nature. It's all this pure Scottish water. It's really, really wonderful the way they describe it. It's just fantastic.
 Travis: Oh, no. All whisky's the same. It's a **con**, you just...
 Hamish: No, no, no, they come from, **like**, different parts of Scotland, from the islands, from the mountains, different water in different places.
 Travis: But how, how can the water affect it? It's just, like, a lot of sugar **chucked in** there and malt, and, I don't know what happens but it all tastes the same.
 Hamish: No, well it's, it's, like, pure Scottish water, isn't it? You know, they've, they've actually got a law which says what they can include in it, and how much Scottish water, and they can't use other... it's, it's, it's all, you know, a real art.
 Travis: No, I, **I bet**, once I got this bottle of whisky for Christmas once, and it was, my, my uncle said it was the best whisky in the world, I mean I, I tried it, it tasted exactly like any thing else I've ever tried in my life, you know.
 Hamish: No, no, no, it's like, you, you drink it, you know, you see the adverts, it's like, it's like drinking Scotland, you, it's like you're up there, you can imagine the **bagpipes** and all the tradition...
 Travis: Oh well, whatever. Oh, here's your drink, anyway. So, what's, what's that whisky like?
 Hamish: Yuk! [*he spits out the whisky*] Oh, God, that's **disgusting**! Oh, I'll have a, I'll have a beer.
 Travis: Yeah. Good idea.

a single-malt whisky *n* "malt" is a type of cereal that is used to make whisky. During the preparation process, malt is left in water, then dried in an oven. A "single-malt whisky" only uses one type of malt, and is considered a better class of whisky
gonna *abbr* going to
er/erm *exp* this is the noise that people make as they are thinking what to say next
an advert *n* publicity on the television to promote a product
a con *n* a trick

like *exp* people often use this when they are thinking about what to say next. It is used to fill space in a conversation and doesn't mean anything
to chuck in *phr vb* to put in casually
I bet *exp* this means: "I'm sure..."
bagpipes *n* a musical instrument from Scotland. It has a bag and long tubes that you blow into
to spit out *phr vb* to force liquid out of your mouth
disgusting *adj* horrible, revolting, terrible

GLOSSARY

ANSWERS

1. One of the speakers likes single-malt whisky because it is made from pure Scottish water from the mountains, and it is like "drinking Scotland".
2. In the end, the "whisky-lover" drinks beer.

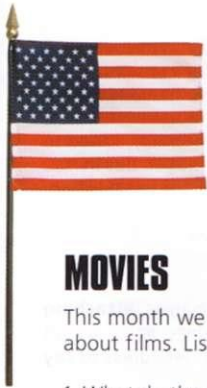
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US BAR CHAT

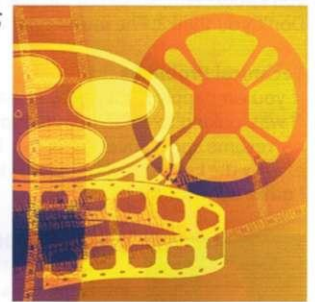
CD - track 15
West US accents

Authentic conversations by native American speakers

MOVIES

This month we are going to listen to two young Americans, Aaron and Chuck, who are talking about films. Listen to the conversation and answer these questions:

1. What do the speakers think is bad about the movies these days?
2. According to the speakers, what are the advantages of using videos?



Aaron: **Dude**, I went to a movie last night. And, **er**, I think it's safe to say that it was absolutely **shit**.

Chuck: So, you don't think the movies nowadays are **up to par**, eh?

Aaron: No, dude, I don't, I don't understand, they have, they have all these previews, you know, advertising it as this big **blockbuster** event, and you go, and it's absolutely shit. I mean, they focus on nothing but making money, and **ripping people off**.

Chuck: How about the special effects, though? Aren't, they're getting better then, aren't they?

Aaron: That's, like, all they focus on. Have you seen the acting in these special effects movies, they're **trash**, they're **garbage**, it's terrible. It gives me a headache thinking about it.

Chuck: Well, yeah, we won't talk about Keanu, but other than that.

Aaron: Exactly, dude. He's the worst actor ever.

Chuck: I don't know, movies nowadays, they're, some are original.

Aaron: Erm, I wouldn't say really original, maybe the movies, but not the ideas in the movies, like, the action sequences and all, and every other **crap** you see in **commercials**, it's, it's everywhere, nothing's original anymore.

Chuck: Erm, well I like the fact that nowadays people are making the movies with the **trilogy** aspect, so you get to look forward to one after the other, and then the final one.

Aaron: Yeah, **I mean**, that makes sense if, you know, the second and third movies is gonna be better than the first, but, I mean, when was the last time that happened?

Chuck: Erm, there are a couple of instances, **I guess**. But, er...

Aaron: **You have to see where I'm coming from**, though.

Chuck: No, I do, I mean, part of which, but, er, yeah, movies back in the day were pretty good as well.

Aaron: And now **they've gone to shit**.

Chuck: Yeah, I guess you could say that.

Aaron: You know I'm right, just admit I'm right. Admit that I'm right. They're trash now.

Chuck: What are you talking about? There are some good ones.

Aaron: All right, whatever. From now on I think I'm just going to wait until it comes out on video.

Chuck: Yeah, get it at *Blockbuster*?

Aaron: (Laughing) Definitely, definitely. I mean it's not worth the money to me.

Chuck: Yeah, I guess it's cheaper and you get to relax more at home and be in your own environment, so to speak.

Aaron: Exactly, exactly.

Chuck: Movies.

Aaron: Yeah, **they suck** now.

GLOSSARY

dude *exp inform US* this word is used to refer to someone (usually a man) in an informal way

er/erm *exp* this is the noise that people make as they are thinking what to say next

shit *adj/offens* really bad

up to par *exp* if something is "up to par", it is of an acceptable standard

a blockbuster *n* a movie that is very popular and that makes a lot of money

to rip someone off *exp* to trick someone and to take their money

trash *adj* rubbish, not good

garbage *adj* rubbish, not good

crap *adj/offens* rubbish, not good

a commercial *n* publicity on the television to promote a product

a trilogy *n* a series of three films on the same theme/topic, etc

I mean *exp* people often use this expression as a way of introducing something extra that they want to add. This is usually something the speaker feels is important

I guess *exp* this means: "I suppose..."

you have to see where I'm coming from *exp* this means: "I'm sure you understand me"

they've gone to shit *exp/offens* this means: "they have become very bad"

they suck *exp/offens US* this means: "they are very bad"

ANSWERS

1. The speakers think that films these days are bad because they just want to make money, they are just special effects, they aren't original and trilogies are usually really bad.
2. The advantages of using videos are that they are cheaper and you can relax at home.

INTERVIEW HORROR STORIES



Have you ever had a bad interview? You know, the kind of interview in which you arrive late because you were **caught up in traffic**. Or one in which you can't seem to express yourself properly. The following stories are all about people's nightmare experiences during interviews. Read them and learn from other people's mistakes. By Andrea (US Spelling)

Babble On

Hadley Jones got into a real mess during a recent interview with a clothes manufacturing company.

"I was applying for a position as senior accountant. The first interview went really well and I was called in for a final interview with a senior partner in the company. On the day in question, the imposing gentleman asked me all the usual questions. Then, towards the end he asked me something that I didn't understand. And instead of asking him to repeat the question, I just launched into a long story about something totally irrelevant, thinking I could **tie it all together** at the end. I kept **straying** farther and farther from the original topic (whatever that was). Finally, I tried to **wrap things up**, and **with beads of sweat trickling down my back**, I said, 'So, in answer to your original question ... the way this all **ties in** is ... you know? Erm, sorry but I'm not quite sure what your original question was, or how this ties in, but it all means that I'm great for this position. Don't you think?' The interviewer did not agree."

Technical Problems

If you ever apply for a job by e-mail, don't do what twenty-four-year-old John Spokesman did.

"I was looking to do an **internship** in a computer software company. One morning I did a **mass e-mailing** to hundreds of companies, **attaching** my resume and a **covering letter** for a position as a technical writer. A few hours later I received a reply from one of the companies, and it wasn't exactly the kind of response I was looking for. The message read, 'Your resume is infected with a virus and has been quarantined'. **Needless to say** I **gave up** after that."



Dressed To Offend

Carrie Pintoretta found that personality alone is not always enough to get you that job. "I'm a history major and I went to an interview for a job in a computer company. Unfortunately, I couldn't afford a new suit, so I just dressed in a nice pair of **slacks** and a **blouse**."

'Why aren't you wearing a suit?' the interviewer asked me just as I sat down. Almost crying, I explained that I didn't have a lot of money to spend on clothes. Then the interviewer went off about how she didn't **come from a lot of money**, but that she did manage to buy one suit! As you can imagine, I didn't get the job."

Word Jumble

32-year-old Jordan Muller made a very embarrassing spelling mistake on his CV.

"I was applying for a job with a New York accounting firm. On my resume I listed some of the more impressive courses that I'd taken, including econometrics, macroeconomics and "**pubic**" finance. Unfortunately neither myself nor my **spell-checker** caught the missing "L" in "pubic".

Nothing happened and I thought that I'd **gotten off the hook**. But a few days later, I got a **call** from one of the New York accounting firms. 'Hey, Jordan,' they said, 'we'd really like to know more about this course in 'pubic' finance.' To this day I can still hear the **roars of laughter** in the background from the office staff who were **listening in to the call**."

Doggies

Mary Stevens had a very strange interview.

"At the time I was a **shy** 21-year-old literature graduate applying for a job as assistant quality controller for a well-known **brand** of **pet food**. During the interview there was a dog there. At first he behaved very well, but eventually he became especially interested in my leg. I kept **shuffling** to protect myself from the dog, but he wouldn't stop. The funny thing was that the interviewer just completely ignored what was **going on**. Meanwhile, I was trying desperately to maintain my concentration, but I really **lost it** when he (the dog) climbed up on to my leg and started... well, you can guess what he started doing. 'Stop!' 'Stop!' I shouted, jumping up. I left shortly afterwards... without the job."

Nothing Goes Right

26-year-old Dan Goodman had one of the most unusual interviews imaginable.

"On the morning in question, my neighbors called saying they desperately needed a babysitter for their three-year-old daughter. Of course, I agreed to **help out**, completely forgetting that I had an interview to go to. Then, just twenty minutes before I was due to be at the interview I suddenly remembered. In a panic, I phoned an ex-girlfriend, who agreed to come over and look after the baby girl. As soon as she arrived, I ran out of the house, but I was **in such a rush** that I forgot my belt. With five minutes until the interview I didn't have time to go back. I arrived two minutes and thirty seconds late. But, as luck would have it, the interviewer was late too so he never realized that I'd only just arrived. But when I stood up to shake his hand, my **pants** fell down right in front of him. Being **quick-witted**, I made a joke about it, saying how I would do anything to work for him, including standing in the office in my **boxer shorts**. He smiled kindly, but, of course, the story gets worse. Next, the interviewer asked me for a copy of my resume. Immediately, I reached into my **binder** and pulled out a resume with a covering letter to a competing agency. The interviewer took one look at the title and subject of the letter and asked me to leave. Strange, but true."

GLOSSARY

caught up in traffic *exp* trapped in your car because there is too much traffic

to tie everything together *exp* to summarise your ideas

to stray *vb* to start talking about another topic - not the main one

to wrap things up *phr vb* to conclude your talk by showing how all your ideas connect together

with beads of sweat trickling down my back *exp* this means: "with liquid (sweat) falling down your back"

to tie in *phr vb* to connect; to join

an internship *n* a period of time when you work in an office or organization for free and in order to get work experience

a mass e-mailing *n* the same message sent to lots of different e-mail addresses

to attach *vb* to include a file on an e-mail message

a covering letter *n* a letter that explains why you want the job and why you are good for the job

needless to say *exp* people use this expression when they are about to say something that they think is obvious

to give up *phr vb* to stop doing something

slacks *n* loose trousers
a blouse *n* a light, loose shirt often worn by women

to come from a lot of money *exp* to be from a rich family
pubic *n* relating to the area just above a person's genitals

a spell-checker *n* an automatic programme in the computer that checks spelling as you write a document

to get off the hook *exp* this means: "to escape the consequences of a bad action." In American English the past participle is "gotten"; and in British English it is "got"

a call *n* a telephone call
roars of laughter *n* loud sounds of people laughing

to listen in to a call *exp* to listen secretly to a telephone call

shy *adj* timid
a brand *n* a famous product produced by a company

pet food *n* food for pets (animals such as dogs and cats that live in your house)

to shuffle *vb* to move without lifting your feet off the ground

to go on *phr vb* to happen
to lose it *exp* to become very angry; to lose control of yourself; to stop being patient

to help out *phr vb* to help by sharing a problem
in such a rush *exp* with little time to do the things you need to do

pants *n* US trousers
quick-witted *adj* clever and quick at making funny comments

boxer shorts *n* shorts that men often wear under their trousers instead of underpants

a binder *n* a hard cover with metal rings inside it to hold loose pieces of paper

Dead Again

All about an accident, a kangaroo and a ghost



Brenda and Boris Harris, a British couple working in Australia, had a very unusual experience with a kangaroo just last year. They both work as photographers for a British magazine and were on a **fashion shoot** in the Australian **outback**. As they were driving along an empty dirt road in their **4x4**, a kangaroo suddenly appeared out of nowhere.

Crash

Brenda was driving at the time:

"I just remember seeing these two eyes staring at me. I tried to **swerve**, but it was too late. And the poor kangaroo just stood there. I **hit him full on** and it gave me a sickening feeling. We both jumped out to see if he was OK, but he had quite obviously died of shock. Now we had to decide what to do."

Giorgio Armani

"Boris, my partner, suggested burying him," explained Brenda. "But I didn't **fancy digging** a hole in the middle of the desert at 3 in the morning. 'Why don't we just leave him here?' I said. But Boris was a bit upset about what we'd done and he wanted to give the **guy** a sort of **burial**. It was then that I had a great idea. We had a whole **load of** expensive suits and dresses in the back of the car – all **designer wear** from Jean-Paul Gaultier, Versace and Giorgio Armani. I thought it would be a great idea to **dress** the dead kangaroo **up** in all this **stuff** and get a few **shots** of that."

An Australian Hat

"Of course Boris thought the whole idea was disgusting. 'That poor creature died because of us, and now you want to use him in some kind of hideous photo shoot. I won't have anything to do with it,' he said. But I insisted and eventually he agreed – he always **gives in to** my fantastic ideas.

"We laid the dead kangaroo out in the **boot** of the car and started dressing him up. I must say he looked really good in his Armani suit and dark **shades**. We also put one of those typical Australian hats on him. I thought it looked really classy, but of course Boris was still complaining about the whole idea. There were still a couple of hours before daybreak, so we lay down in the back of the car and slept.

Morning Light

"We woke up three hours later and started to organise the shoot. I set up the camera and Boris dragged the dead **roo** into position. I thought he looked fantastic with the sun coming up, the early morning light and all dressed up in his expensive designer **gear**. It was all going so well and I could just imagine the look on my boss' face when she saw the **snaps**. But just as I was getting to the end of the third roll of film, something terrible happened."

Whoops!

"All of a sudden, the kangaroo's eyes opened. He stood up, looked around, **peered down** at the strange clothes he had on and then **bounded off** into the **bush** with his 4,000 euro Giorgio Armani suit. I just stood there in amazement. 'That **bastard** has **gone off with** all our clothes,' I said angrily. 'He's alive!' Boris shouted excitedly, obviously **relieved** that the whole thing had come to an end.

GLOSSARY

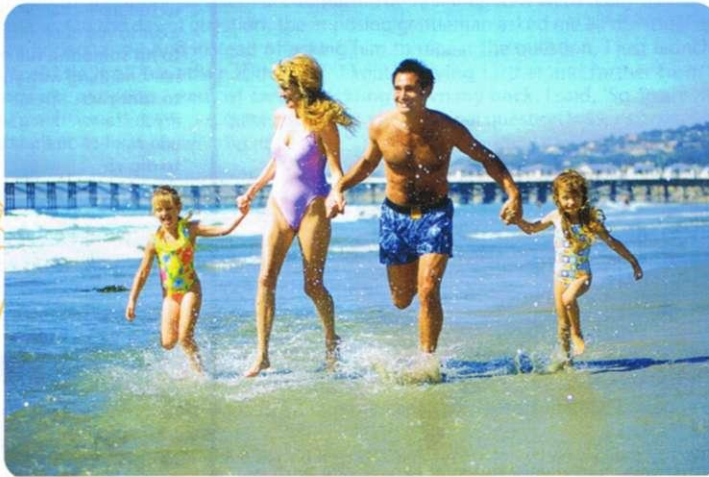
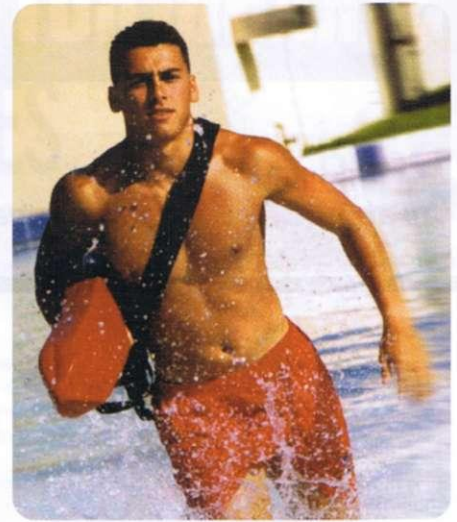
- a fashion shoot** *n*
a period of time when a photographer takes photos of models in clothes
- the outback** *n*
the large areas of Australia that are uninhabited
- a 4 X 4** *n*
a vehicle for driving in mountainous areas
- to swerve** *vb*
to suddenly change direction in a car so you don't hit something
- to hit someone full on** *expt* *o*
hit something with your car
- to fancy** *vb*
if you "fancy" doing something, you want to do that thing
- to dig** *vb*
to make a hole in the ground
- a guy** *n*
an informal word for a man, or male animal
- a burial** *n*
the ceremony of putting a dead body in the ground
- a load of** *exp*
a lot of
- designer wear** *n*
clothes that have been made by a famous designer
- to dress up** *phr vb*
to put nice clothes on so you look good
- stuff** *n inform*
an informal word for things in general
- a shot** *n*
a photo
- to give in to** *exp*
to agree with
- a boot** *n*
the back of a car where you can put things
- shades** *n*
sunglasses
- a roo** *n abbr*
a kangaroo
- gear** *n inform*
clothes
- a snap** *n*
a photo
- to peer down** *phr vb*
to look down
- to bound off** *phr vb*
to leave a place jumping
- the bush** *n*
the large areas of Australia that are uninhabited
- a bastard** *n offens*
an informal word to refer to someone who you are angry with
- to go off with** *exp*
to rob
- relieved** *adj*
happy because a bad situation has changed into a good one

We never found the clothes or the kangaroo again, and the next day I had to make a very embarrassing phone call to my boss explaining how we had lost a 4,000-euro Armani suit, and that we needed another one sent out."



BEACH BUMS

If you go to Oz during the summer and go to the beach, you'll see all sorts of different people there. Who are they? And what are they like? This is a comprehensive guide to the types of people you can find on an Australian beach.



The Surfer Dude

The Surfer Dudes are the coolest of the cool. They're the good looking guys with tanned bodies, long blonde hair and lots of muscles. They love to **brag** about **catching waves**. They wear trendy beach wear and use phrases such as "righteous", and "Dude". They are usually so obsessed with themselves that they don't notice anyone else on the beach.

The Lifeguards

Lifeguards are similar to the Surfer Dudes as they're just as muscular, tanned and **aloof**. They **lounge around** all day with their sunglasses on beach chairs watching people. Their job consists of staring out to the sea, **blowing their whistle** every now and then and running into the water to pull out innocent swimmers from the water just to show how cool they are.

The Beach Employees

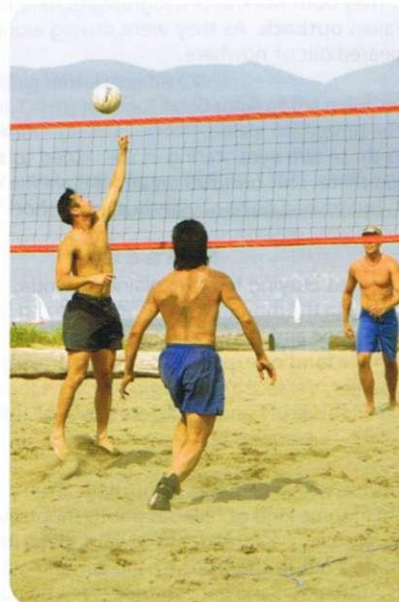
The Beach Employees are so desperate to be at the beach that they work there. However, they soon realize that they can't actually participate in the beach activities. Instead, they work in hot kitchens, making hot dogs, serving **soda** and watching everyone else having fun. Other typical jobs include **stacking deckchairs**, **picking up litter** and **flattening the sand**.

The Old People

There are two categories of old people at the beach: the **huddlers** and the **wrinklies**.

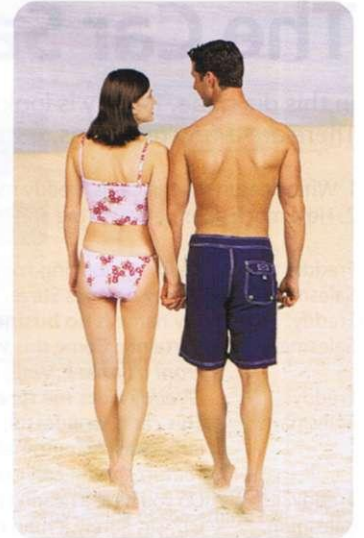
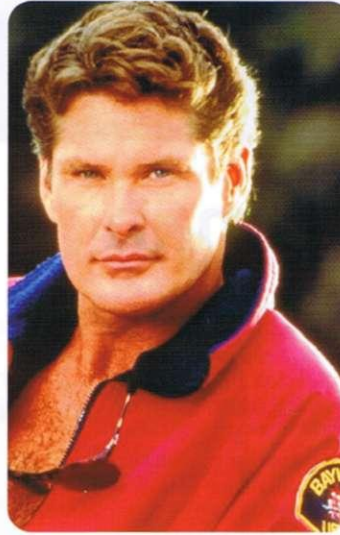
The huddlers hide under beach umbrellas all day as they too afraid of the sun. They wear **long sleeve shirts**, zinc sun block on their noses and big floppy hats. They spend most of their time reading **thick books**.

The **wrinklies** are those old people who have been tanning themselves all their lives. Their skin is a strange colour and it looks like a kind of brown leather jacket. They spend their time walking up and down the beach.





"The couples are the most irritating of the beach goers. They spend their time sharing a towel that's too small for them... How sickeningly romantic!"



The Teenagers

These are the youngsters who go to the beach with their parents... but never sit with them. They aren't old enough to drive to the beach by themselves, so they depend on their parents, which they hate. As soon as they reach the beach they **run off** and pretend not to recognise their parents. They spend their time trying to look cool, although most of the time they just look angry. They are just wishing for the day when they are old enough to be on their own.

The College Students

The college students are the ones who are making all the noise on the beach. They turn up in big groups with loud radio cassettes, and take up as much space as possible. They **set up** volleyball nets and play **rowdy games** in the water such as Chicken Fights. For this game, the smaller, lighter students climb on the backs of the stronger students. Then, they all have a fight and try to push each other into the water. They play this game all day and get into close physical contact with one another. What fun!

The Families

Families turn up at the beach with absolutely everything inside their **huge coolers**. These often contain sandwiches, drinks and snacks to eat during the day, huge bottles of **sun block**, sand toys and even children. The parents spend most of their time trying to stop the babies from eating the sand, and trying to put sun cream on their kids. The kids spend most of their time crying, screaming and eating sand.

The Couples

The couples are the most irritating of the beach goers. They spend their time sharing a towel that's too small for them, kissing a lot, holding hands and generally being in love. They take hours rubbing cream on each other's backs and stare into each other's eyes for most of the day. At some point they may walk slowly down to the water's edge and stare out romantically as the sun goes down, or walk slowly along the water's edge. How sickeningly romantic!

So now you know how to identify Australian beach goers.

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to brag *vb* to talk about how good you are at something

to catch a wave *exp* when a surfer "catches a wave", he or she finds a good wave (area of high water in the sea) on which they can surf

aloof *adj* someone who is "aloof" thinks they are superior to others

to lounge around *exp* to sit in an area all day doing nothing in particular

to blow a whistle *exp* a "whistle" is a metal object with a hole in it that you put in your mouth. When you "blow" air through it, it makes a noise to attract attention

soda *n* a drink like Coca Cola, Sprite, etc

to stack *vb* to put one thing on top of another

a deckchair *n* a type of chair on the beach that you can fold (double)

to pick up *phr vb* to take something in your hands and to take that object from a surface

litter *n* rubbish - pieces of paper and old things that are on the ground

to flatten sand *exp* to make sand (the yellow substance on the beach) flat

a huddler *n* a person who "huddles". If you "huddle", you have your arms around your body because you are cold or frightened

a wrinkle *n* a person with "wrinkles". "Wrinkles" are lines that appear on your face because you are old or because you have had too much sun

a long-sleeve shirt *n* a shirt with material that covers your arms (the sleeve)

a thick book *n* a very big book

to run off *phr vb* to escape from a place

to set up *phr vb* if you "set up" a volleyball net, you fix it in the sand and prepare it so you can play

a rowdy game *n* a game with lots of noise and shouting

huge *adj* very big

a cooler *n* an object like a box with ice in it that is used for keeping food cold

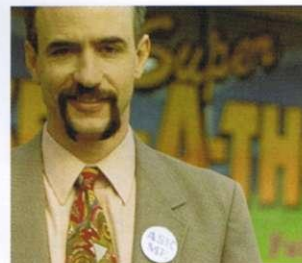
sun block *n* a cream used to protect you from the sun. It is powerful and blocks the sun

The Car Salesman

In this dialogue, Freddy is looking for a used car. He's speaking to a car salesman. There are a few problems. Listen to the dialogue and answer these two questions:

1. What feature of the car is Freddy most interested in?
2. How much does he pay in the end?

Freddy: Yeah, I'm looking for a used car. What do you have?
 Salesman: Hi, my name is Steve. What's your name, please, sir?
 Freddy: My name is **no business of yours**. Show me your cars!
 Salesman: Certainly. Come this way. *(the salesman stops in front of a car)*. Well, can I put you in this car today?
 Freddy: *(Freddy kicks the tyres)* How much is it?
 Salesman: This car is wonderful, it has assisted **steering**, ABS, airbags, fully automated **gears**, and lots of other features that I can't **recall** right now. Just take a seat.
 Freddy: Do you have a hearing problem? I said, how much is the car?
 Salesman: Oh, sir, surely a man of your **standing** wouldn't worry about something as trivial as price? **What line of business are you in**, if I may ask?
 Freddy: It's known as a "**don't stick your nose in it** and you won't get hurt" type of business.
 Salesman: Oh, how interesting. You know, that's a lovely **tie** you're wearing. Where did you get it?
 Freddy: **It fell off the back of a truck** that belonged to my cousin.
 Salesman: Look, **buddy**, this car **ain't** big enough. I need a bigger car.
 Freddy: Ah, just step this way, please. Now have a look at this one. *(the salesman shows Freddy another car)*
 Salesman: That's better. Now show me the **trunk**. *(the salesman opens the trunk)*
 Freddy: I make a lot of deliveries in my line of business. Carrying stuff and things like that. I need a big trunk.
 Salesman: Oh how interesting. What kind of things do you transport?
 Freddy: Well, you know, dead things, mostly.
 Salesman: Oh, you are in the **meat trade**, are you?
 Freddy: Yeah, yeah, **sort of**. Now I need to make sure this trunk is big enough. It's got to be able to carry a large-sized creature. Why don't you get in and show me if you **fit**?
 Salesman: Oh, very well sir. Anything to help. *(the salesman gets in the trunk, and Freddy closes the door)*
 Freddy: What's it like in there? *(Freddy is talking to the salesman who is in the trunk)*
 Salesman: It's very spacious, although it's a bit hot.
 Freddy: I can imagine. Now, let's talk money.
 Salesman: Fine. If you'll just let me out, we can **step into my office**.
 Freddy: You're fine in there. Now what sort of reduction are you going to offer me on this vehicle?
 Salesman: I was thinking of a 10% reduction and 20% on **finance**.
 Freddy: I imagine it gets very hot in there. Do you want to try again?
 Salesman: 20% reduction and 5% finance?
 Freddy: Last chance!
 Salesman: 50% reduction and zero percent finance?
 Freddy: That's better. Oh, look, the trunk door just came open. *(the salesman steps out)* It was a pleasure doing business with you.
 Salesman: Yes, I'm sure it was.
 Freddy: *(Freddy takes the car keys and sits down in the driving seat)*
 Salesman: Oh, erm, the money?
 Freddy: The cheque will be in the post. *(Freddy drives away)*



Answers

Did you hear the answers?

1. Freddy is most interested in the trunk and how big it is.
2. Freddy doesn't pay anything for the car.

Exercise

Now listen to some extracts from the conversation again. You will notice there are some missing words and a beeping sound. See if you can write the missing word. The answers are on the CD.

1. What line of business are you _____?
2. It fell _____ the back of a truck.
3. I make a lot of deliveries _____ my line of business.
4. We can step _____ my office.
5. What sort of reduction are you going to offer me _____ this vehicle?
6. It was a pleasure doing business _____ you.

GLOSSARY

no business of yours *exp* people say this to tell people to stop asking questions, and as a way of saying, "it is nothing to do with you"

a tyre *n*
the round, rubber object that goes around a wheel (the round object - a car has four of them)

steering *n*
the mechanism that controls which direction a car goes in

a gear *n*
a stick in the car that you control with your hand. It changes the gears (there are usually five of these, and one reverse gear)

to recall *vb*
to remember

standing *n*
reputation

what line of business are you in? *exp*
this expression means: "what do you do?"

don't stick your nose in it *exp*
this means: "stop asking questions"

a tie *n*
a long, thin piece of material that you wear around your neck and over your shirt

it fell off the back of a truck *exp*
this expression means: "it was stolen". Literally, a "truck" is a large vehicle for transporting goods

buddy *n* *inform*
friend

ain't *exp* *inform*
this is an abbreviation of "is not"

the trunk *n*
the "box" at the back of a car where you can put bags, etc

the meat trade *n*
if you are in the "meat trade", you work in the industry that produces meat, sausages, ham, etc

sort of *exp*
more or less

to fit *vb*
if you "fit" in a place, there is enough space for you to be there comfortably

step into my office *exp*
this means: "please come into my office"

finance *n*
if a company offers you "finance" to buy a product, you can buy the product gradually, paying a little bit each month, but also with interest

Internet Piracy

Hi and welcome to Business Chat. Today in the studio we have Nigel Havers from the Boo Boo music production company, who is going to be talking to us about music **downloads**. Nigel could you tell us something about the market situation right now?

Nigel: Well, Apple **launched** their iTunes music service back in June last year. And a few weeks later they announced they'd sold over 5 million **tracks**. Since then lots of other companies have **come into the market** too. These have included Microsoft and also Yahoo who spent 89 million acquiring a company called Musicmatch to provide this kind of service.

Interviewer: OK, so how much does it cost to download a song?

Nigel: Well that depends on the company that you are going to use. It can cost between 79 pence and 1.50. However there's a new company called easyMusic coming onto the market and they're going to be offering tracks for as little as 25 pence.

Interviewer: Oh so what is this company easyMusic?

Nigel: Well, it is been **founded by** the founder of the easyJet airline, who is also responsible for easyCafe and easyInternet and easyCar rental and many other things. He's bought a company called Wippit and he's going to be using this to launch his **music download service**.

Interviewer: So what is this company Wippit?

Nigel: Well, Wippit is a small company, but it was one of the first music download services in the UK. It started in October 2001. And it has **built up a catalogue** of about 200,000 songs, which is a fifth of what the **market leaders** iTunes have.

Interviewer: OK, so what type of artists does easy music have to offer?

Nigel: Well they have got a **full range of** modern music, including acts like Franz Ferdinand and Beyonce, as well as lots of free downloads from independent artists and **unsigned bands**.

Interviewer: Why are music downloads proving to be so successful at the moment?

Nigel: Well, music downloads is another example of a market where sales will increase as prices come down.

Interviewer: OK, Nigel, that was really interesting. Thanks very much. *(the official interview has ended)*

Hey Nigel, you haven't got the **latest** Robbie Williams CD, have you?

Nigel: Yeah, I downloaded it last week. I can **burn you off a copy** if you like.

Interviewer: Oh that's great, yeah, thanks a lot, yeah, thanks.

Nigel: No problem that will be 10 euros though.

Interviewer: 10 euros? That's illegal, isn't it?

Nigel: **Market forces, mate.**

Interviewer: Oh, no.



CD track 19

GLOSSARY

a download *n*
music that you have taken from a website and put onto your computer

to launch *vb*
to put a company onto the market so people can use its services

a track *n*
a song on a CD

to come into/onto the market *exp*
if a company "comes onto the market", it enters the market and starts functioning as a business

founded by *n*
established by; started by

a music download service *n*
a company that offers music from a website that people can put on their computers, etc

to build something up *exp*
to develop something

a catalogue *n*
a list of things you can buy from a

company
a market leader *n*
the company that is the strongest in a particular sector of the market

a full-range of something *exp*
a number of different goods that a company sells

an unsigned band *n*
a musical band that has no contract with a music company

latest *adj*
the most recent

to burn off a copy of something *exp*
to copy a CD on your computer

market forces *n*
the forces of supply and demand of the market that gives value to a product

mate *n inform*
my friend

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HOT SONGS

Our monthly song from new artists and bands.
This month: *When Yellow Jumps Twice*

"You won't believe they're from Germany!" (www.getmemusic.com Great Britain)

This band has **driving guitars**, tremendous **harmonies**, and a big **dose** of **Britpop**. This ballad "A Hundred Miles Away" reflects the great variety of this band, whose lead singer sings with **impeccable English**. The band was founded in 2000, and have five CDs **released** so far. The band is made up of Silke Thomas, Ulrich Teufel, Harald Gritschke and Sebastian Teufel. If you want to check them out, visit: www.yellow22.com or contact info@yellow22.com

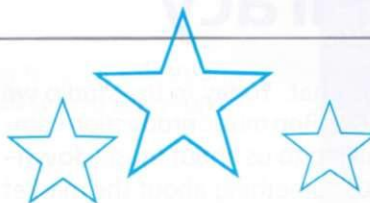
A Hundred Miles Away

As the rain fell down,
She came softly through that door,
She seemed so unreal,
As if she'd come from **distant shores**.
She had danced upon the **roofs**,
Where the **moon** waits for the day,
Found her way to lower grounds,
Where my skin had turned to grey.

Now she's a hundred miles away,
A hundred miles away,
A hundred miles away,
But I feel her in my way.

As the days went by,
My spirits seemed to **be re-born**,
All these **cracks** inside my **soul**,
That evil memories had **torn**.
Blown away by **healing words**,
Blown away by **tender care**,
But **time slipped away**,
Without me knowing where.

Now she's a hundred miles away,
A hundred miles away,
A hundred miles away,
But I feel her in my way.



GLOSSARY

driving guitars *n* heavy, loud guitars

harmonies *n* the pleasant combination of different musical notes

a dose *n* an amount of **Britpop** *n* British pop bands such as Oasis, etc

impeccable English *n* perfect English

to release *vb* if a band "releases" a CD, the CD is available to the public

a distant shore *n* a country that is far away

a roof *n* the top of a house outside the house

the moon *n* the object in the sky that goes around the earth

to find your way somewhere *exp* to manage to arrive somewhere

as the days go by *exp* if "days go by", many days pass

to be re-born *exp* to be born again

a crack *n* a line that appears on the surface of something

a soul *n* your spirit

to tear *n* (*past: torn*) to break

to blow away *phr vb* to disappear in the wind

healing words *n* words that make you feel better

tender care *n* love and affection

time slipped away *exp* time passed quickly



Questionnaire

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