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# EDITOR'S INTRO

How you learn English with *Learn Hot English* magazine

WHY ARE YOU LEARNING ENGLISH? TO GET A BETTER JOB, TO PASS AN OFFICIAL ENGLISH EXAM, TO TRAVEL, OR JUST TO COMMUNICATE IN ENGLISH? LEARN HOT ENGLISH MAGAZINE HELPS WITH ALL THIS.

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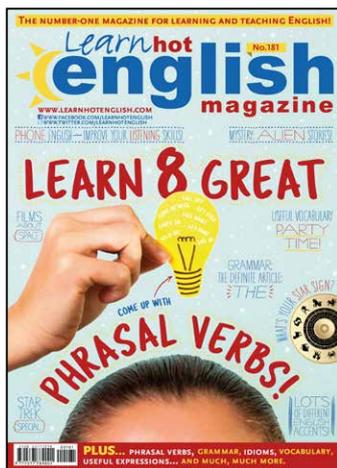
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Hi, everybody and welcome to another issue of *Learn Hot English* magazine – the fun magazine for learning English. This month, we'll be helping you to learn eight really useful phrasal verbs. They're really common ones, so they're really great to

learn. Of course, that's not all, and we'll also be looking at actor Mickey Rourke, planets, Star Trek, UFO sightings, alien stories, the TV series *Will and Grace*, overeating, star signs, compound nouns, idioms, phrasal verbs, useful language and lots, lots more! Well, we hope you enjoy reading and listening to this issue of *Learn Hot English*. Have fun, learn lots of English and see you all next month!

Andy

PS Remember to sign up for our newsletter so you can receive lots of FREE language lessons, and find out what we're doing. Just visit our website ([www.learnhotenglish.com](http://www.learnhotenglish.com)) and enter your name and e-mail address in the box on the right-hand side of the page.



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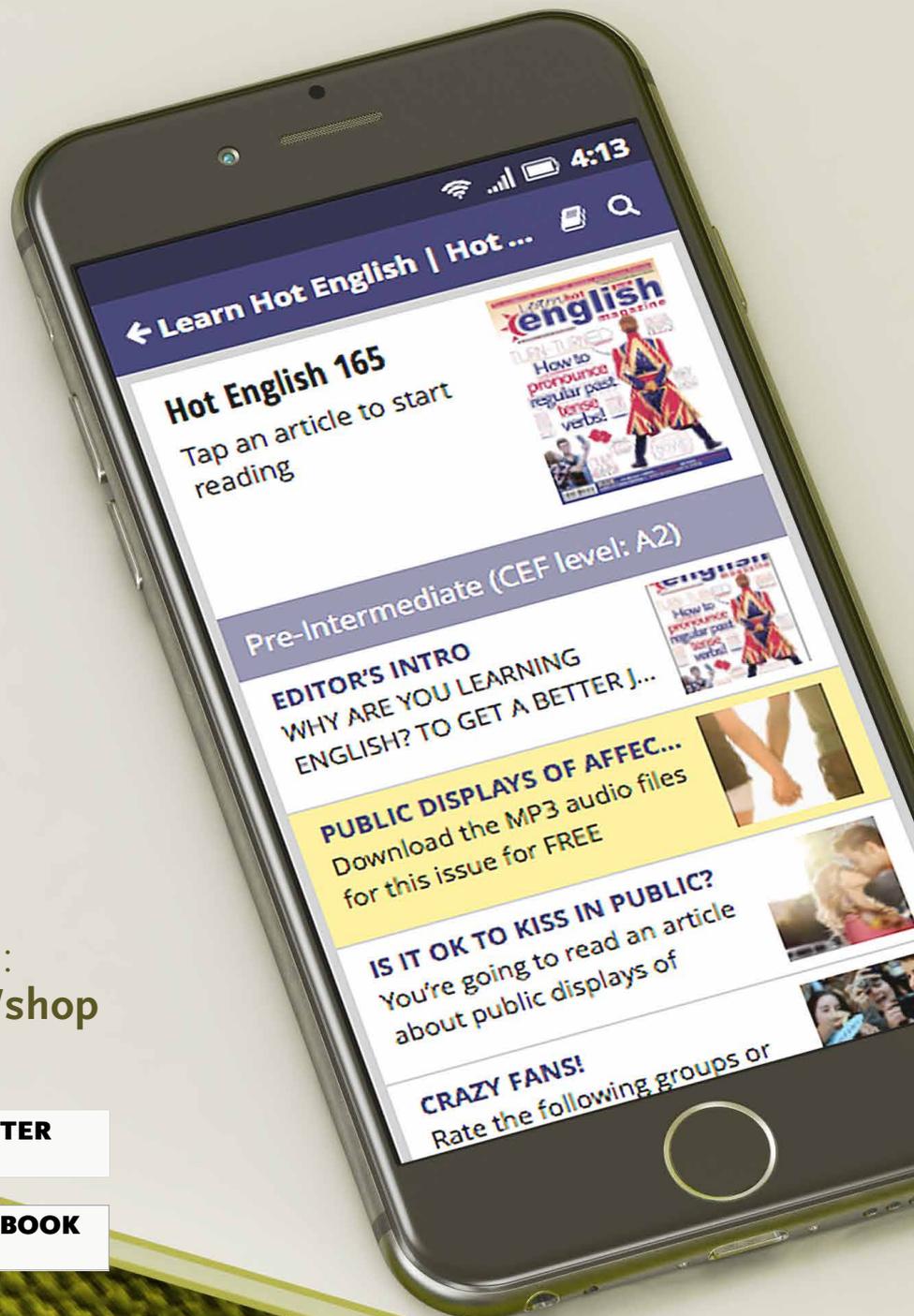
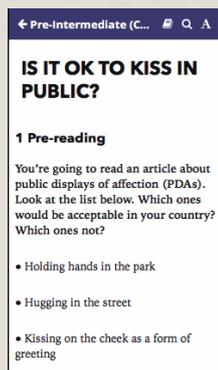
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# Salad Days

Salads rival Big Macs for fat.

## 1 Pre-reading

ANSWERS ON PAGE 61

Match the food (1 to 6) to the images (a-f).

1. Hamburger
2. Fries
3. Salad
4. Chicken nuggets
5. Soft drink
6. Mayonnaise



## 2 Reading I

The article is about some salads that contain more fat than hamburgers. Read the article once and find evidence for this.

## 3 Reading II

Read the article again and say what the numbers refer to.

1. 20
2. 855
3. 40g
4. 760 calories
5. 275 calories

## 4 Language focus Adjectives and prepositions

Look at this extract from the article, "...the same ingredients as mayonnaise!" Notice how we say "the same as". What prepositions do we use with these adjectives?

1. It is different \_\_\_\_\_ the other one.
2. It is similar \_\_\_\_\_ that one.
3. This number is equal \_\_\_\_\_ that one.

## 5 Discussion

1. Do you ever eat pre-packed salads? Which ones? Why?
2. Do you eat out at fast food restaurants much? Where? How often?
3. What's your favourite fast food restaurant?

Are you concerned about what you eat? If you are, then you should be reading the information on **food labels** carefully... very carefully.

Just imagine the scene. You're in a supermarket. You're looking for something light and healthy. So, you ignore all the **fried food**, **TV dinners** and fatty goods and **go for a pre-packed salad**. But is that really the best option? According to a recent report, some supermarket salads have more calories and fat than a Big Mac and **fries**.

Researchers from *Which?* magazine looked at 20 salads. At least two had more fat than a standard McDonald's meal. In fact, many of them had more than the recommended daily **intake of fat**. One salad, the Atlantic Prawn Marie Rose Salad, contained 855 calories and 66.3g of fat – nearly half of a woman's recommended daily energy intake of calories and nearly all of the fat. In comparison, a Big Mac and medium fries contains 820 calories and 40g of the fat. Another salad, the Pasta with Tomato & Basil Chicken, contained 760 calories and 46g of fat.

Part of the problem is the **misleading** food labels. One salad claimed to have no mayonnaise. However, the **salad dressing** in the product contained egg yolk, oil and white wine vinegar – the same ingredients as mayonnaise! Another salad – the Tuna Layered Salad – only appeared to have 275 calories and 20.5g of fat, but this information was only referring to *half* the pack. So, next time you're looking for something light and healthy, remember to read the food information label... and then read it again, just to make sure. ✪

### Recommended daily intake

Men - calories: 2500, fat: 95g

Women - calories: 2000, fat: 70g



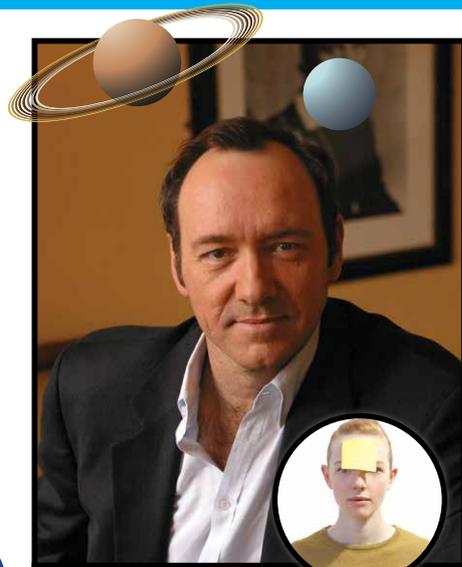
### GLOSSARY

- a food label** *n* a piece of paper on a food product with information about the food
- fried food** *n* food that has been cooked in oil
- TV dinners** *n* pre-prepared food that you put in the microwave and eat (in front of the TV if you want)
- go for something** *exp* to choose something
- pre-packed** *adj* food that has been prepared and put into a container before it is sold in a shop
- fries** *n US* pieces of fried potato
- an intake of something** *exp* an amount of something that you consume/drink/eat, etc.
- misleading** *adj* confusing
- salad dressing** *n* a sauce that you put on salad and that is made of oil and vinegar, eggs, etc.

PLANET SPECIAL

# The Name Game

THIS IS ANOTHER PART IN OUR SERIES OF FAMOUS NAMES WITH MEANING. MORE NEXT MONTH.



**Kevin Spacey** (American actor)  
 If someone is "spacey", they're not in touch with reality and are often irresponsible.  
 "Camille is so spacey; she always forgets her lunch at home when she goes to work."



**Mars Bar** (chocolate bar)  
 Mars is the fourth planet from the sun.  
 "Some scientists believe that there may be life on Mars."



**Star Jones** (American television personality)  
 A "star" is a large ball of burning gas that exists in space.  
 "All the city lights went out, so you could see a sky full of stars."



**Venus Williams** (American tennis player)  
 Venus is the second planet from the sun.  
 "Venus is the hottest planet in the solar system."



**Pluto** (cartoon character)  
 A former planet that crosses an orbit with Neptune.  
 "NASA hopes to visit Pluto in the near future."



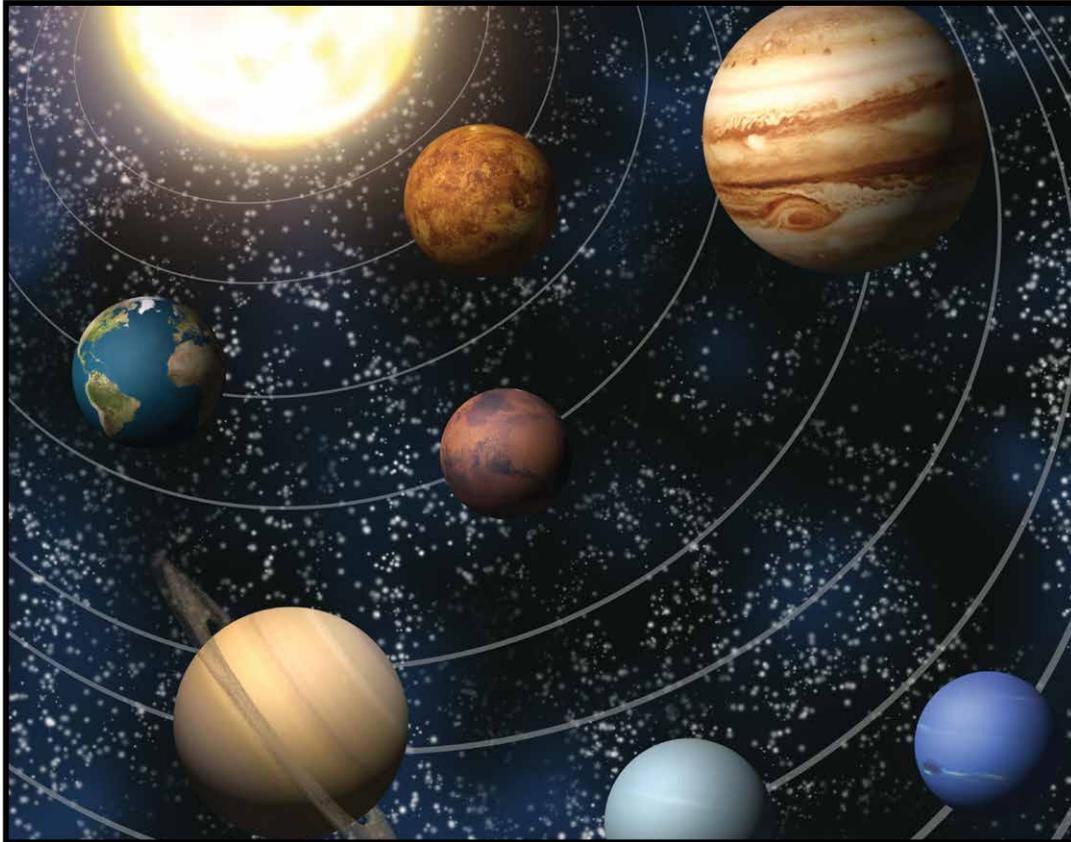
**Orbit** (brand of gum)  
 If a satellite "orbits" a moon or a star, it moves around that moon or star.  
 "It takes 365 days for the Earth to orbit the Sun."



**Milky Way** (chocolate bar)  
 The name of our galaxy.  
 "There are many more galaxies in the universe besides the Milky Way."

# What planet are you from?

WHAT PLANET ARE YOU FROM? ARE YOU POWER-HUNGRY LIKE JUPITER? ENERGETIC LIKE MERCURY? TAKE THIS QUIZ TO FIND OUT WHICH PLANET BEST MATCHES YOUR PERSONALITY.



## Results If you answered...

### mostly a's Mercury

You're energetic and always active. You never want to sleep, because there are too many exciting things to do in life.

### mostly b's Venus

You're always looking for love everywhere you go. You flirt non-stop and are always hoping to find romance.

### mostly c's Mars

You like war, combat and fighting and feel like everyone is an enemy. If people have a different opinion than you, they're wrong.

### mostly d's Jupiter

You're ambitious and you want to be the best at everything. You have questionable morals. Money and power are the most important things to you.



**1** You're starting a new job. It's a really good, and you're excited about it. What happens on your first day?

- a. You re-organise the office, read the entire training book and learn everyone's name by heart. You don't stop to eat lunch.
- b. You find a colleague whom you think is attractive, and make a date for this Friday.
- c. You know there's a crisis, so you spend your day in the corner trying to form a survival alliance with other co-workers.
- d. You draw a chart of the office hierarchy and scheme how you can become the boss of the company by the end of the month.

**2** You're at a restaurant. The waiter doesn't bring you what you ordered. What do you do?

- a. You immediately send it back and tell them to bring you what you want.
- b. You **shamelessly flirt** to get the meal you ordered. And maybe a free dessert?
- c. You **threaten** to attack the chefs and the whole restaurant if they don't give you what you ordered in the next five seconds.
- d. You tell them they're inefficient, and that you want to be the manager of the restaurant.

**3** How do you typically spend a weekend?

- a. Cleaning your house, working extra on Sundays, hiking, cooking... there's never a moment to relax. And you like that.
- b. Looking for your next **date**.
- c. Watching war movies and going hunting.
- d. Reading books about famous millionaires and dictators.

**4** What's the worst thing you've ever done at work?

- a. Left work early to do personal business.
- b. Sent romantic e-mails to your colleagues.
- c. Started fights with colleagues who didn't agree with you.
- d. **Hid** someone's important documents so that you could get a raise.

**5** What's your ideal holiday?

- a. Taking a trip with a **full** itinerary of activities, meals and bathroom breaks.
- b. Going on a honeymoon.
- c. Visiting historical war sites where they re-enact famous wars.
- d. Travelling to Vegas, hoping to make a **quick** million.

## GLOSSARY

**shamelessly** *adv*  
if someone does something "shamelessly", they do something bad and don't feel guilty about it

**to flirt** *vb*  
if you "flirt" with someone you are attracted to, you behave in a playful way with that person

**to threaten** *vb*  
if you "threaten" someone with something, you say or imply that you will do something bad to them

**a date** *n*  
if you have a "date" with someone, you have an appointment to meet them, usually for a romantic evening

**to hide** *vb*  
if you "hide" something, you put it in a place where it cannot be found

**full** *adj*  
it something is "full", there is no more room for anything else

**quick** *adj*  
fast

# USEFUL VOCABULARY

THIS IS ANOTHER PART IN OUR SECTION ON USEFUL VOCABULARY.  
THIS MONTH: PLANNING A PARTY. ANSWERS ON PAGE 61

## 1 Match the words

Match the words below to the pictures.

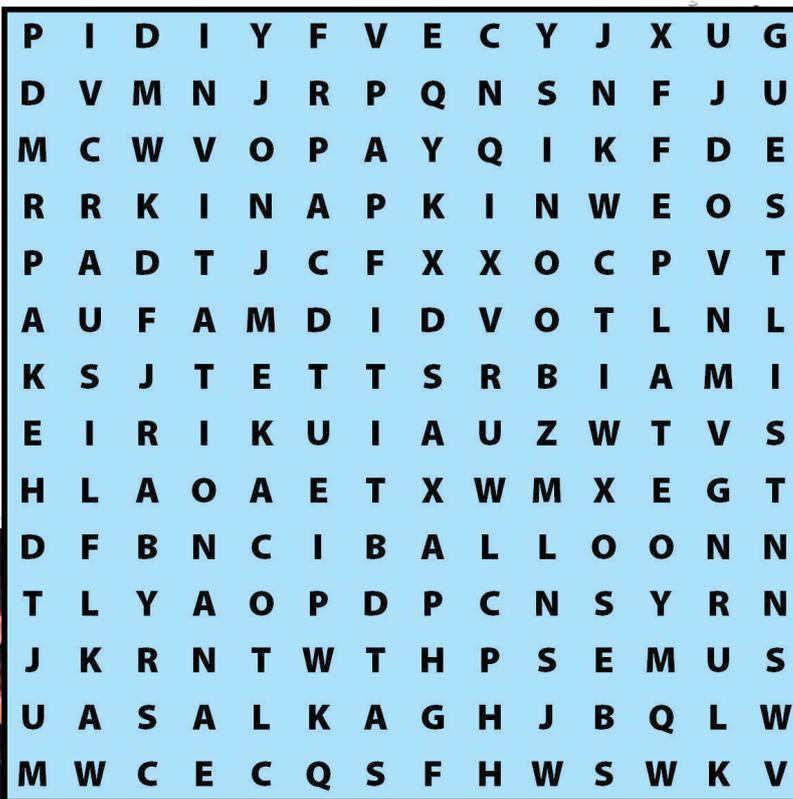
1. A balloon
2. An invitation
3. A cake
4. Music
5. A guest list
6. Decorations
7. Tables
8. Plates
9. Wine
10. Napkin



## 2 Wordsearch

Now find these words in the wordsearch.

- |            |             |
|------------|-------------|
| balloon    | invitation  |
| cake       | music       |
| guest list | decorations |
| tables     | plates      |
| wine       | napkin      |



## 3 Guess the word

Think of clues to describe these party-related words.  
Ask your partner to guess the word based on your clues.



# USEFUL VERBS & EXPRESSIONS

THIS IS ANOTHER PART IN OUR SECTION ON USEFUL VERBS AND EXPRESSIONS.  
THIS MONTH: PLANNING A PARTY.

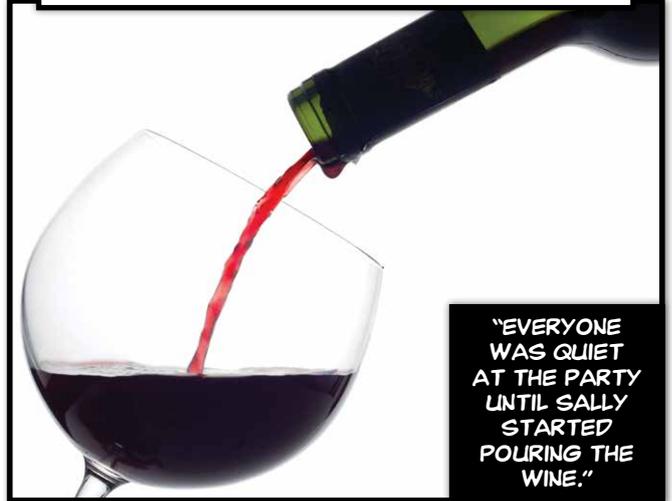
**TO BLOW UP A BALLOON**  
TO PUT AIR INTO A BALLOON.

"WE HAVE TO BLOW UP 100 BALLOONS FOR THE BOSS'S BIRTHDAY PARTY NEXT SATURDAY."



**TO POUR THE WINE**  
TO PUT SOME WINE INTO A GLASS.

"EVERYONE WAS QUIET AT THE PARTY UNTIL SALLY STARTED POURING THE WINE."



**TO MAKE A GUEST LIST**  
TO WRITE THE NAMES OF PEOPLE YOU WANT TO INVITE TO A PARTY.

"JAMAL WROTE OUT A GUEST LIST FOR HIS GRADUATION PARTY."



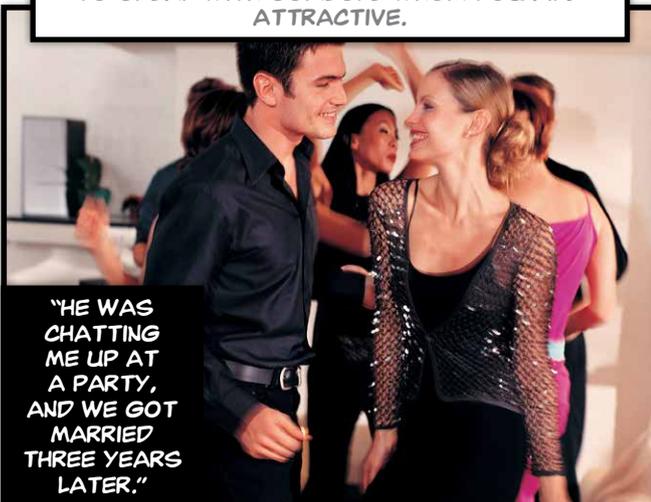
**TO PUT ON SOME MUSIC**  
TO PLAY MUSIC AT A PARTY.

"THEY PUT ON REALLY SLOW MUSIC AT THE PARTY AND IT MADE EVERYONE FEEL TIRED."



**TO CHAT SOMEONE UP**  
TO SPEAK WITH SOMEONE WHOM YOU FIND ATTRACTIVE.

"HE WAS CHATTING ME UP AT A PARTY, AND WE GOT MARRIED THREE YEARS LATER."



**TO GATECRASH A PARTY**  
TO GO TO A PARTY EVEN THOUGH YOU AREN'T INVITED.

"THE HOST IS REALLY ANGRY... DID SOMEONE GATECRASH THE PARTY?"





# Party Panic

*How to give a big party on a small budget.*

What's the best way to have a party without spending too much money? Simple! Just follow our "hot tips".

### Hot Tip #1 – Careful planning

"It's all in the planning," claim party experts. If you plan the number of guests, the menu and the venue with prices in mind, it won't be expensive. Remember, in this situation, less is more – the fewer guests you invite, the lower your costs will be. Equally, if you organise the party in your own home, it'll be significantly cheaper for everyone. Hiring a venue or going to pubs or clubs will be too expensive. Also, if

you buy a few candles and simple decorations, you'll be able to create a bar scene in your own front room.

### Hot Tip #2 – Shop intelligently

One of the biggest costs is the food and drink. If you shop efficiently, you will cut back on the expense of refreshments. In big supermarkets, you often have "three for the price of two" food offers. You can also pick up alcohol quite cheaply if you look for deals. If you host a party, people won't expect a three course meal – a simple spread of crisps, olives and dips is enough.

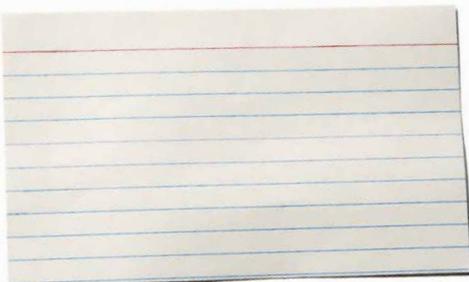
### Hot Tip #3 – Caring is sharing

Don't be scared to ask your guests to bring something. If you invite close friends, they'll be happy to contribute. For example, you could ask someone to bring some snacks and someone else to bring cups. After all, the idea is to get your nearest and dearest together in honour of friendship and good times.

So, what are you waiting for? Find an excuse to celebrate and start sending out those invitations. But remember, save yourself some money, get creative and don't do everything yourself. ☺

## 1 Pre-reading

Make a list of everything you need to prepare for a party.



## 2 Reading I

Read each heading. Think of an idea for each one.

**Careful planning –  
Shop intelligently –  
Caring is sharing –**

## 3 Reading II

Read the article to compare your ideas.

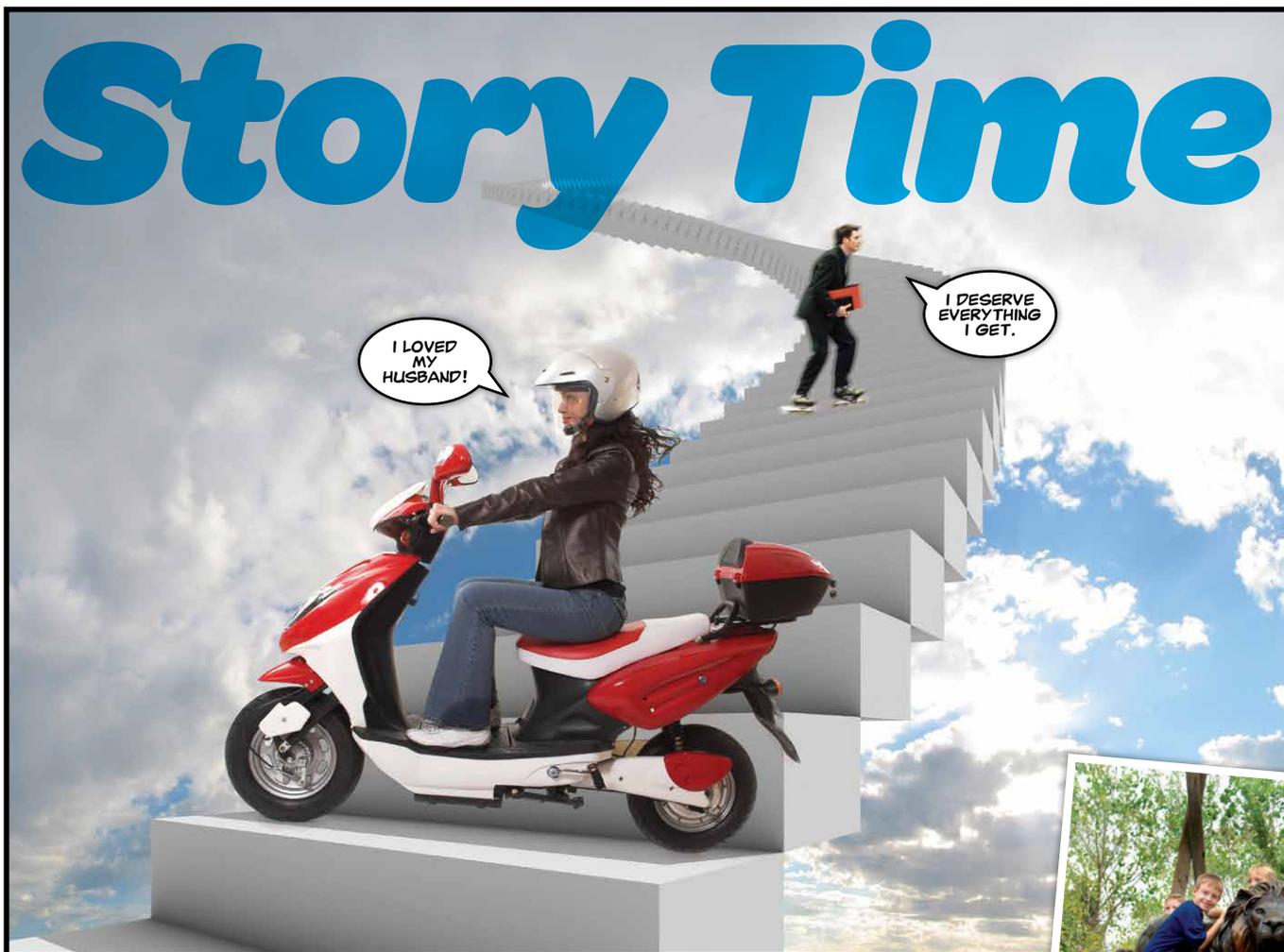
## 4 Language focus 1st conditional

Highlight all the examples of the 1st conditional in the article.

## 5 Discussion

1. Have you ever prepared a party before? When? What was the occasion?
2. What do you do with your free time when you don't have much money?
3. Can you think of more tips to socialise on a budget? Make a list.





### Honest Children

Two small boys are talking at the zoo one day. "My name is Billy. What's yours?" the first boy asks. "Tommy," says the second boy. "My daddy's an accountant. What does your daddy **do for a living?**" asks Billy. Tommy replies, "My daddy's a lawyer." "**Honest?**" asks Billy. "No, just the **regular** kind," answers Tommy.

### Heaven Can Skate

Three women are waiting to go to heaven. St Peter is at the gate and says, "However good you were to your husband, that is the **vehicle** you will get in heaven". The first woman comes up to the gate and says, "I never, ever **cheated on** my husband, and I love him". So, St Peter gives her a Rolls Royce. The next woman comes up and says, "I cheated on my husband a little, but I still

love him." She gets a mustang and drives off into heaven. The next woman comes up and says, "I cheated on my husband a lot". So, she gets a **scooter**. The next day, the woman with the scooter is riding along, and she sees that the woman with the Rolls Royce is crying. She asks, "Why are you crying? You have such a nice car! You deserve it. You were faithful to your husband!" and the woman says, "I know, but I just saw my husband going by on roller skates".

### Scotch Ya!

A woman and man are driving along the motorway in opposite directions when they crash into one another. Both of their cars are complete **wrecks**, but neither of them is hurt. They get out of their cars, and the woman says, "Wow, look at our cars –

there's nothing left! But, at least we're all right. This must be a sign that we should be friends and not try to **blame** each other." The man replies, "Yes, definitely, I agree with you completely." The woman points to a bottle on the ground and says, "And here's another **miracle**. Somehow this bottle of Scotch from my **back seat** didn't break. Surely, this is a sign that we should drink this Scotch and celebrate our good fortune." She **hands** the bottle to the man. The man **nods his head**, opens it, and drinks about a third of the bottle to calm his nerves. Then, he gives it back to the woman. The woman takes the bottle, immediately puts the cap back on, and hands it back to the man. The man asks, "Aren't you having any?" The woman replies, "No, I think I'll just wait for the police." ☺



### GLOSSARY

- to do for a living** *exp*  
to work in order to make money
- honest** *adj*  
always telling the truth
- regular** *adj*  
normal; average
- a vehicle** *n*  
a machine with an engine such as a motorcycle, car or truck
- to cheat on** *phr vb*  
to have a romantic relationship with someone other than your husband / wife / partner
- a scooter** *n*  
a small motorcycle with a low seat
- a wreck** *n*  
if something is a "wreck", it is damaged and destroyed
- to blame** *vb*  
to say someone else is responsible for something bad that happened
- a miracle** *n*  
a wonderful event that many people believe is caused by a god
- a back seat** *n*  
the place in a car where people sit behind the driver
- to hand** *vb*  
to give
- to nod your head** *exp*  
to move your head up and down to express agreement with something

# BASIC ENGLISH

# Renting a s



**A flat / an apartment**



**A washing machine in a launderette**



**A tenant**



**A landlord / A landlady**



**A refrigerator**



**An oven**



**A bed**



**A bathroom**



**Dishes in a dishwasher**



**A wardrobe**



**A table**



**A sofa**

# shared flat

LISTEN AND REPEAT THESE EXPRESSIONS.

## Useful expressions

What you say  
(to a landlord or landlady)

- I'm looking for a room in a shared flat.
- What time can I come round to see it?
- When can I meet the other tenants?
- How many tenants live there?
- What are the tenants like?
- Where are they from?
- Are the tenants working professionals or students?
- Will I be sharing a room?
- Is it a nice part of town?
- Is it safe?
- When is the rent due?

What you hear (from the landlord or landlady)

- There are two common rooms.
- The rent is £600 per calendar month.
- Are you a student or do you work?
- The average electricity bill is £20 a month.
- You can split the deposit if you live in a double room.
- There are three bathrooms.
- When can you sign a contract? ☼

## The dialogue

PETRA HAS COME TO LOOK AROUND AT A ROOM IN A SHARED FLAT. IN THIS DIALOGUE, SHE'S SPEAKING TO THE LANDLORD ABOUT POSSIBLY RENTING IT.



**Petra:** Hi, I've come round to see the flat.

**Landlord:** Oh, you're Petra, right? Come in. This is the living room.

**Petra:** Looks nice. So, is the flat furnished?

**Landlord:** Yes, this is all my furniture here.

**Petra:** Great. Is the kitchen fully-equipped?

**Landlord:** There's a fridge and an oven, but I'm afraid there's no washing machine. But there's a launderette really close by. If you decide to move here, the other tenants can show you where it is. There are three girls who live here: one from Germany and two from China. They're all very nice.

**Petra:** OK. Are they students or do they work?

**Landlord:** Two of them are students, but one of the Chinese girls works as a translator.

**Petra:** Oh, that's pretty cool.

**Landlord:** Yes, she's very lovely. Now, this is one of the bedrooms. The other tenants have single rooms, but this one is the biggest.

**Petra:** Very nice. It looks quite light. Does it get a lot of sun?

**Landlord:** Well, when it isn't raining, you should get a bit of sun in the afternoon.

**Petra:** OK, and what kind of deposit do you need?

**Landlord:** Well, I'll need one month's rent as a deposit. Plus, you'll need to pay one month's rent in advance.

**Petra:** And how much is the monthly rent?

**Landlord:** It's £600 per calendar month.

**Petra:** So, you need a deposit, one month's rent in advance, plus the first month's rent? That's £1,800 then, right?

**Landlord:** Yes, that's right.

**Petra:** OK, well, I'm definitely interested.

**Landlord:** We can sign the contract now if you want.

**Petra:** OK, great. ☼





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# DR FINGERS' ERROR CORRECTION CLINIC

IN THIS SECTION, DR FINGERS IDENTIFIES AND CORRECTS TYPICAL ERRORS.



ANSWERS ON PAGE 61

### 1 Activity

Read the sentences, find the errors and correct the sentences. Then listen to the CD to check your answers. Good luck!

1. She lives by 24 Kensington Street.  
*She lives at 24 Kensington Street.*
2. Meet us on the cinema tomorrow night.
3. We tomorrow are flying to Australia.
4. Janet is in China a teacher.
5. He's keen on playing skis.
6. She speaks Swedish very good.

# LISTENING



# Company Evaluation

Rating your job.

ANSWERS ON PAGE 61

### 1 Pre-listening

Evaluate your company on a scale of 1-10 (10 is the best) based on the following:

- a. company productivity
- b. atmosphere
- c. general environment
- d. benefits

### 2 Listening I

Listen once and put the subjects for evaluation (a-d) in the order that you hear them.

### 3 Listening II

Write brief notes next to each of the prompts from the Pre-listening exercise. For example, company productivity – efficient...



### 4 Language focus scoring

Complete the scores from the listening with the missing preposition: 8 \_\_\_ of 10

### 5 Discussion

1. What's the best thing about your job? And the worst thing?
2. Which benefits (from the listening) do you enjoy? For example, private health insurance.
3. What helps contribute to a good atmosphere in an office? Give examples.

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The section that makes grammar easy, interesting, and fun.



# GRAMMAR FUN

## relation/ relationship/ relative

THIS MONTH, WE'RE LOOKING AT THREE WORDS WHICH ARE SIMILAR IN MEANING AND THEREFORE EASILY CONFUSED: "RELATION"/"RELATIONSHIP"/"RELATIVE".

- A "relation" is a noun which describes a connection between two concepts. For example:
  - There's a strong relation between productivity and output.
  - What's the relation between health and diet?

A "relation" can also be a family member. For example:

  - He's a relation of mine.
  - I have lots of relations, most of whom are cousins.

In business, we often talk about good / bad relations. Remember that in this case, "relations" is used in the plural form and it refers to the type of interaction between individuals or groups. For example:

- In our company, we're lucky to have excellent relations with the local community.
- It's important to develop relations with clients over time.

"Relations" can also be used with many compound nouns. For example:

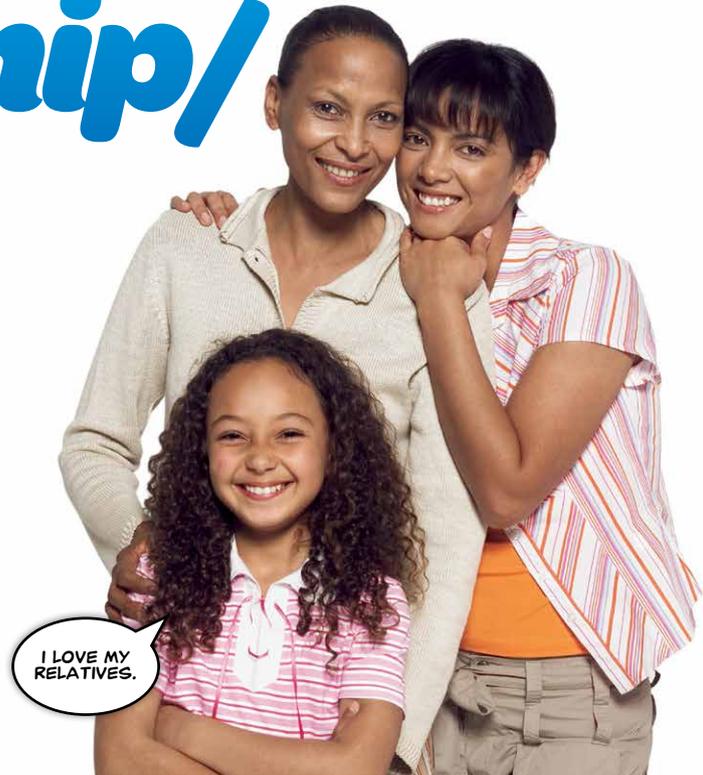
- I work in public relations.
- I studied international relations at university.

- A "relative" can mean a family member / relation. For example:
  - This weekend, there's a family gathering with all my relatives.
  - I have a big family with lots of relatives.

As an adjective, it has a different meaning. If something is "relative", it's comparable to something else. For example:

- Staff's earnings have to be relative to production.
- Life is relative; everything depends on your situation.

- A "relationship" is typically used to talk more about personal interactions and can also refer to romantic interactions. For example:
  - Marcia:** Do you have a good relationship with your in-laws?  
**Greg:** Yes, I get on with my in-laws very well.
  - If you want a relationship to work, you have to work very hard.



### 1 Exercise

Choose the correct answer.

- Joe is a distant **relative / relationship**; he's the son of my grandmother's sister-in-law.
- I have a good **relationship / relation** with my brother – we get on really well.
- Do you have experience in public **relations / relationships**?
- What's the **relative / relation** between organic food and a healthy diet?
- Jealousy always destroys **relatives / relationships**.
- Their **relationship / relation** is in trouble – they're always fighting.
- Relationships / relations** are very important to someone's well-being.
- Getting up at 6 am is not so bad if you go to bed at 10 pm – it's all **relative / relation**.

ANSWERS ON PAGE 61



# TELEPHONE ENGLISH

## Calling an Electronic Store



# Starry Night

DID YOU KNOW THAT STARS IN THE SKY CAN SOMETIMES MAKE SHAPES AND PATTERNS? THESE ARE CALLED CONSTELLATIONS. LET'S SEE IF YOU CAN RECOGNISE THESE FAMOUS ONES.

**Ursa Major** means "big bear" in Latin. Within Ursa Major lies the Big Dipper. This constellation is usually visible at night. Many people use it as a compass because it always points north. This constellation has a great mythological history. It has been written about by philosophers and poets for centuries.

**Ursa Minor**, or "Little Bear", is a constellation that contains the Little Dipper. This collection of stars has been represented throughout Greek mythology.

The position of the **Little Dipper** is not too far from the Big Dipper. The Little Dipper is a part of a bigger collection of stars known as Ursa Minor. On winter evenings, you can find this constellation to the left of and above the Big Dipper. Its handle points upward. The North Star is located at the end of the handle of the Little Dipper. ➔

### 1 Pre-Listening

Match the shop (1-4) to the item you would buy there (a-d).

1. stationery shop
2. grocery shop
3. a florist's shop
4. electronic shop



**c** fruit or vegetables

**a** flowers

**d** printer

**b** envelopes

### 2 Listening I

In which shop from the Pre-listening does this conversation take place? What item is the person calling about?

### 3 Listening II

Underline the correct word from the conversation.

1. It's the GXT 6000 / JXT 6000 Colour Inkjet Printer.
2. ...it looks like our store on Cedar Point road / lane...
3. It's right off the highway, exit 57 / 56.
4. From there, Eastbrook / Westbrook Pass is on your second left.
5. The number for the Westbrook store is 865-438-1698 / 865-438-1869.

### 4 Language focus synonyms

Match the word or phrase in the listening (1-5) to its synonym (a-e).

1. in the shop
  2. a shop
  3. motorway
  4. time when the shop is open
  5. thanks very much
- 
- a. thanks a lot
  - b. highway
  - c. a store
  - d. the hours of a shop
  - e. in stock



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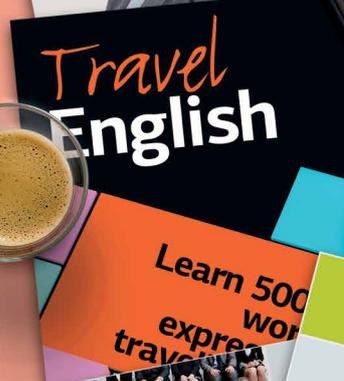
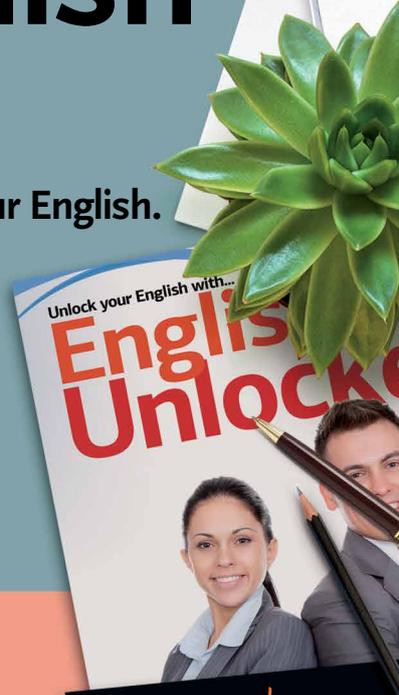
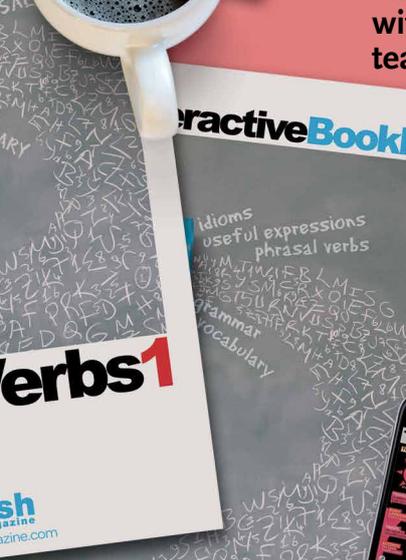
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# FILM/TV SCRIPTS

# Will and Grace

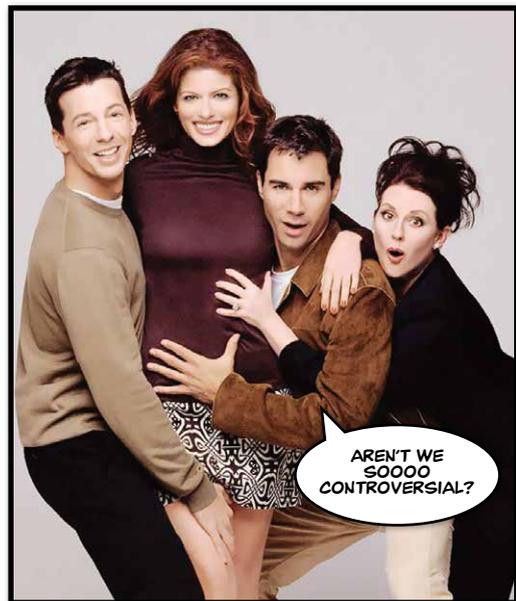
Season 4, Episode 7



**Will and Grace** (1998-2006) is an Emmy-winning American television programme that was the first to have one or more homosexuals as the main characters. It was created by Matt Mutchnik and David Kohan and stars Debra Messing and Eric McCormack. Messing plays a heterosexual female designer and McCormack plays a homosexual lawyer. The two best friends frequently spend time with their buddies Karen, a rich **divorcée** and Jack, a struggling gay actor.

In this episode, Grace is upset because she has just been **dumped**. Jack tries to make her feel better.

## The script



ANSWERS ON PAGE 61

### 1 Exercises

Read the dialogue and answer the following questions.

- Why is Grace upset?
- How does Jack try to make her feel better?
- Why is Jack happy at the end?

### 2 Definitions

Use the context of the dialogue to figure out the definitions for each bolded word.

- to cuddle
  - to talk to someone
  - to hug tenderly
- 'mo
  - slang for homosexual
  - slang for mole
- devastated
  - very upset
  - very tired
- a medley
  - the same song played at different volumes
  - a mixed piece of music sampling many different songs
- healing
  - the process of curing something
  - exercising
- to sob
  - to sleep deeply
  - to cry uncontrollably

**Jack:** [whispering] Grace. [childlike] Are you sleeping?

**Grace:** I was.

**Jack:** Well, now that you're up... [Jack jumps into bed with Grace.] Hi!

**Grace:** Jack, I, I really wanted to be by myself.

**Jack:** I know. Me, too. Anyway, you know, sometimes my mom would **take to** her bed for weeks, and I was the only one who could make her happy. She'd say, "Jackie, sing me a song," and I would. She'd say, "**1) Cuddle** with me, Jackie," and I would. I do believe that that may have been the root of me becoming an entertainer.

**Grace:** Either that or it was the root of you becoming a big **2) 'mo**.

**Jack:** Ha, ha, ha! You're funny when you're **3) devastated**. Anyway, I find that the one thing that really makes people smile is my music. Grace, I finally figured out how to make (my entertainment act) Jack 2001 different than Jack 2000.

**Grace:** You're gonna get an audience?

**Jack:** No. I'm gonna sing a **4) medley** of songs with the word "one" in them. Yeah! So let the **5) healing** begin. Hit it! [Jack begins snapping his fingers and singing.]

**Jack:** [singing] You're still the one I want to talk to in bed. Hey! Still the one that turns my head. You're still having fun and you're still...

**Jack:** [singing] The one singular sensation, every little step she takes. One thrilling combination. Every move that she makes...

**Jack:** [singing] One less bell to answer. One less egg to fry. One less man to pick up after. I should be happy but all I do is cry. [Grace begins crying]

**Jack:** Oh, Grace. Are you crying?

**Grace:** [wailing] Uh-huh.

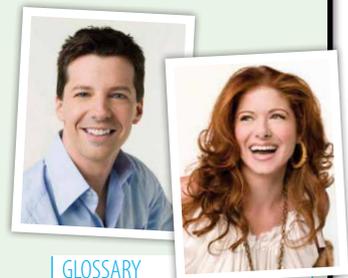
**Jack:** Oh, is it because of my song?

**Grace:** **6) [sobbing]** Uh-huh.

**Jack:** I can't believe I made you cry.

**Grace:** [sobbing] It's OK.

**Jack:** OK? It's great! I did it! I finally moved someone to tears with my art! 🎵



### GLOSSARY

- a divorcee** *n* a person, especially a woman, who is divorced
- to be dumped** *exp* if you are "dumped", your boyfriend, girlfriend, partner, etc. ends the relationship with you
- to take to** *exp* if you "take to" doing something, you begin to do it as a habit
- to snap your fingers** *exp* to make a sharp sound by moving your middle finger quickly across your thumb, often to accompany music

# Feeding Time

The science behind overeating.

## 1 Pre-reading

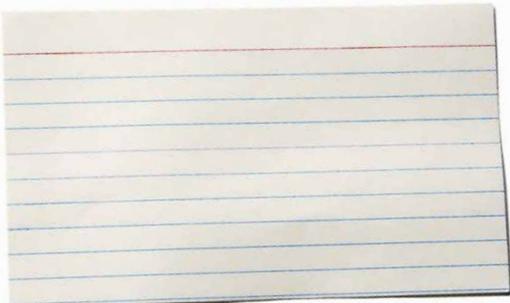
ANSWERS ON PAGE 61

Which of these foods do you sometimes want to eat? Any others?



## 2 Reading I

Before you read the article, make a list of things that can increase or decrease your appetite. For example, smoking decreases your appetite; swimming increases your appetite. Now, read the article to compare your ideas.



## 3 Reading II

According to the article, how do the following factors affect hunger?

1. routine
2. salt / sugar balance
3. alcohol
4. body temperature
5. smell

## 4 Language focus nouns with "over"

Look at the subtitle, "The science behind overeating". Highlight the verb in the word "overeating". What does it mean? Now try this one: "to overdo" something is to do something **excessively / moderately**.

## 5 Discussion

1. What does this article say about overeating? Do you think there are occasions when it is OK to overeat?
2. Have you ever overdressed for an occasion? Where were you? What happened?
3. Do you sometimes overspend? What's the most you've spent on one item?



Why do some people eat too much? Is it because they're hungry? Or is there a scientific explanation?

There are a number of theories to **account for** overeating. One factor depends on the time of day. "It's all part of a routine," says Randy Seeley, a professor of psychiatry in Cincinnati. "You're hungry at **noon** because that's the time you've eaten lunch for the past 100 days." Another reason we may eat more than necessary is because the body needs to **satisfy** a salt and sugar balance. This is why people "make room for dessert" – to satisfy a sweet tooth or a **craving** for sugar. Drinking alcohol also increases appetite, because the body wants something to absorb the alcohol.

Overeating can also be a question of more fundamental biological factors. For instance, your body temperature can tell your brain that you feel hungry. "Your body temperature **drops** when it's time to eat, and eating warms you up," says Gina Harlow, a paediatrics professor at Harvard University. Also, the smell of certain foods can make us imagine subconsciously the pleasure of eating them. Harlow adds, "If you know you love French fries, smelling them will make you want to eat them because you know how good they are. And that can **lead to** eating too many."

So, the next time you realise you've eaten too much, don't worry about it. You can always blame it on science. 🌱

## Circadian Rhythm

A circadian rhythm is a twenty-four hour cycle in which a person sleeps for about eight hours and is awake for about sixteen hours. The theory behind the circadian rhythm is that people perform their actions by using natural elements such as daylight, time of day, and darkness. Scientists who follow this theory explain that every person operates on a "master clock."



## GLOSSARY

- to account for** *phr vb*  
if something "accounts for" a particular fact or idea, it explains it
- noon** *n*  
twelve o'clock in the middle of the day
- to satisfy** *vb*  
to fulfil; to feel like you have enough of what you want and need
- a craving** *n*  
if you have a "craving" for food, you want to have it very much
- to drop** *vb*  
to decrease
- to lead to** *phr vb*  
to cause or make something possible

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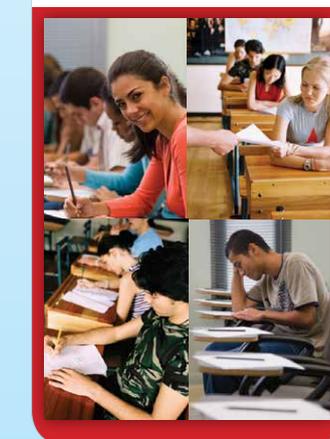
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# TRIVIA MATCHING

## 1 Exercise

MATCH THE WORDS (1 TO 12) TO THE PHOTOS (A - K). WRITE A LETTER NEXT TO THE NAME OF EACH THING FROM THE LIST BELOW. ANSWERS ON PAGE 61

1. A cucumber
2. A snail
3. A porcupine
4. A blue whale
5. Quicksand
6. A lobster
7. A business card
8. An olive
9. An alarm clock
10. Piano keys
11. A left-handed person
12. An astronaut



L



J



G



H



I



D



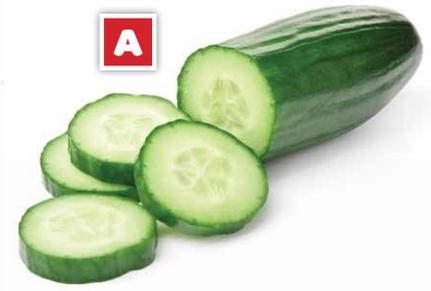
F



B



C



A



K



E

# WEIRD TRIVIA

THIS IS ANOTHER PART IN OUR MINI-SERIES ON STRANGE FACTS. WHOEVER THOUGHT THE WORLD WAS SO EXTRAORDINARY?



A cucumber is 96% water.



A snail can sleep for 3 years.



All porcupines can float in water.



Eleven percent of the world is left-handed.

There are 36 black keys on a grand piano.



A human being loses an average of 40 to 100 strands of hair a day.



The way to avoid sinking into quicksand is to lie on your back and raise your legs slowly. So, try to remember that the next time you find yourself in quicksand.

A blue whale's heart only beats nine times per minute.

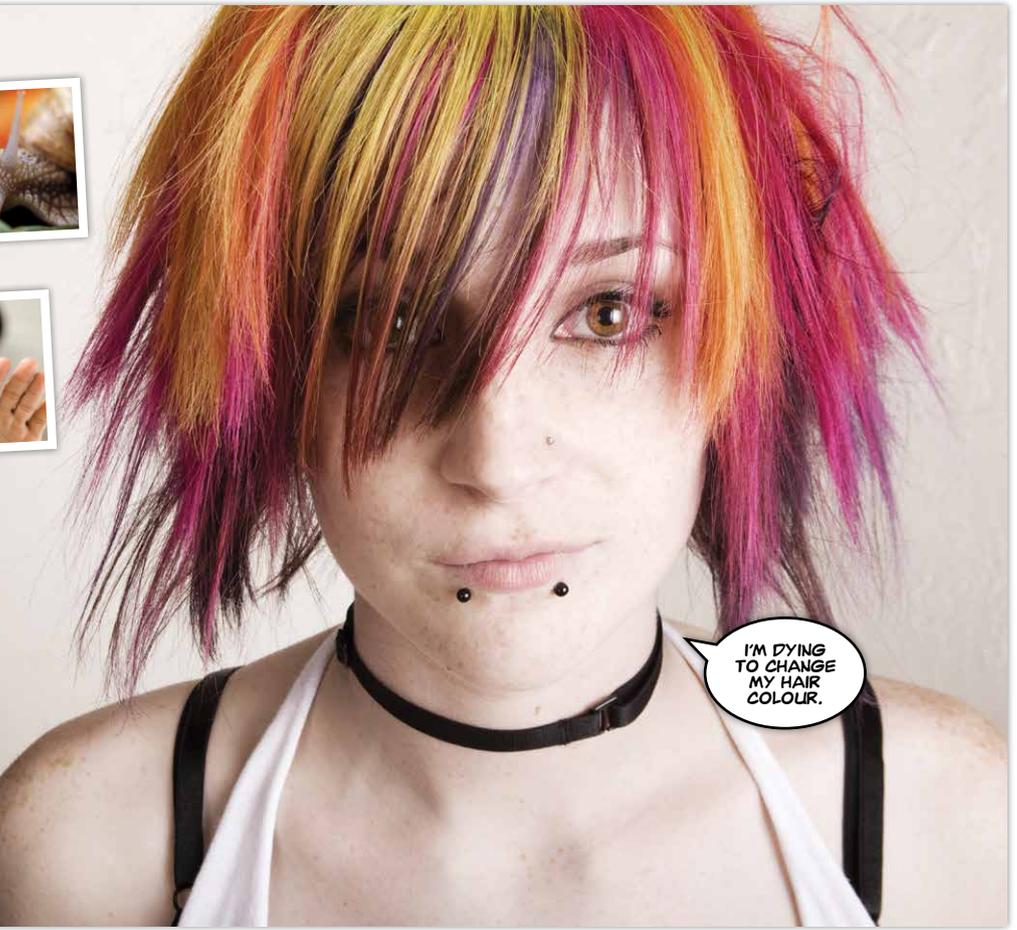


One in 5,000 north Atlantic lobsters are born bright blue.

Astronauts become between seven and eight centimetres taller when in space.



Any month that starts on a Sunday has a



Friday the 13th in it. How lucky!

Al Capone's business card said he was a furniture dealer.



American Airlines saved \$40,000 in 1987 by taking out one olive from each salad served in first-class.

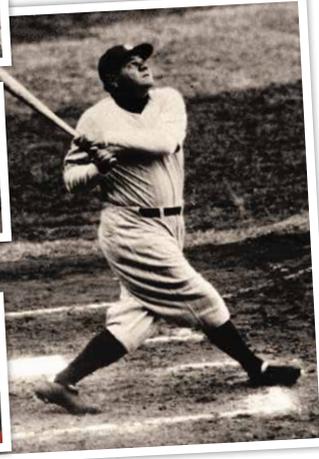


Bart Simpson's voice on The Simpsons is actually done by a woman named Nancy Cartwright.



According to the US Food & Drug Administration, two out of five women in America dye their hair.

button every morning, and from the 25-34 age group, it's over 50%. Which group are you in?



Babe Ruth hit his first major-league home run on May 6, 1915. He was playing for the Boston Red Sox at the time. "The Sultan of Swat" went on to smash 714 home runs before he retired, as a New York Yankee, in 1935. 🍀



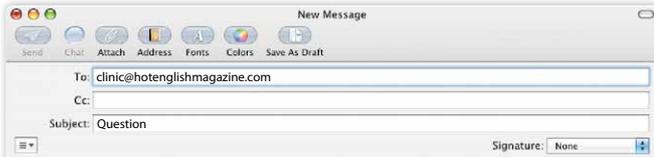
Apparently, 33% of people with alarm clocks hit the "snooze"

## GLOSSARY

- a porcupine** *n*  
an animal that uses the sharp needles on its back for protection if attacked
- to float** *vb*  
if someone or something is "floating" in a liquid, they are on the surface of it
- a strand** *n*  
a "strand" of hair is a thin piece of it
- quicksand** *n*  
deep, wet sand
- to beat** *vb*  
when a heart "beats", it pumps blood through the body
- a lobster** *n*  
a sea creature with a hard shell and claws
- an astronaut** *n*  
a person who travels into space
- a dealer** *n*  
a person whose business involves buying and selling things
- first-class** *adj*  
if you are in "first-class" on a train or aeroplane, you are in the most expensive part
- to dye** *vb*  
to change the colour of something
- snooze** *vb*  
to sleep lightly and for a short time
- major-league** *n*  
if you are referring to "major league" baseball, that is the highest group that someone can play in
- a home run** *n*  
if a player hits a "home run", he / she hits the ball very far and runs round all four bases
- a sultan** *n*  
a ruler in Muslim countries
- to smash** *vb*  
to hit something very hard and with a lot of strength



# DR FINGERS' GRAMMAR



Dr Fingers,  
In class today, I said, "I like the chocolate". My teacher told me it was wrong because I didn't need the definite article, "the". What are the rules for the definite article? How do I know when to use "the" in a sentence?  
Signed,  
Frustrated Frankie

**Dear Frustrated Frankie,**  
Thank you for writing in. It can be difficult to know when to use the definite article because there are lots of rules to learn. Let's look at a few of them today.

- To talk about a specific noun. Here "the" refers to a particular item of a group.  
**For example:**
  - Take the chair from over there.
  - I like the blue jumper.
- To talk about a noun which has been mentioned in a previous sentence.  
**For example:**
  - A woman is walking in Central Park. The woman is walking her dog.
  - A policeman is talking to a man. The man is being arrested.
- To talk about institutions.  
**For example:**
  - The church has a lot of influence in state decisions.
  - The government is trying to solve the problem of unemployment.
- To talk about a noun of which there is only one.  
**For example:**
  - The sun sets in the east.
  - Would you like to go to the moon?
- To talk about nouns that deal with geography.  
**For example:**
  - Martha: "Where is the Nile?"  
Matt: "It's in Egypt."
  - The Balearic Islands are beautiful.

Another important thing for you to know is when **not** to use the definite article. **Don't** use the definite article to talk about generic nouns.

A generic noun is used to generalise about all possible members of a group and is not specific. Let's look at a few examples:

- Uncountable nouns.  
**For example:**
  - I like chocolate.
  - Love is blind.
- Plural countable nouns.  
**For example:**
  - Nurses work very hard.
  - Flats are very expensive in capital cities.
- To talk about geographical uses, such as the names of continents, countries and cities. **For example:**
  - Ice cream is delicious in Italy.
  - Tokyo is a very expensive city.

Compare the two questions:  

- Have you been to Easter Island?
- Have you been to the Virgin Islands?

 We only use "the" for island chains.

√	X
---	---

Use the definite article with specific nouns √  
The dog that lives next door barks a lot.  
But, not with generic nouns X  
Sport is important for your health.

I hope this helps. Good luck and keep the questions coming!  
**Yours Sincerely,**  
**Dr Fingers.**

# Corny Criminals

HERE'S ANOTHER PART IN OUR SERIES ON GOOD, BAD AND FUNNY CRIMINALS.

## Parcel Escape

*Prisoner mails himself to freedom.*

"It's the kind of thing people think only happens in films, but in this case it was very real," said a police spokesperson after an **inmate** in Leeds escaped from jail in a large box. Drug dealer Hank Thomas, 42, hid in the **laundry room** after other inmates had finished work there. Then, he climbed into a giant FedEx box of dirty **sheets**.

Later, the package was **loaded onto** a van and driven through the prison **gates**. Thomas waited until the driver made his next stop before getting out of the box and running off into the nearby woods. He is still **at large**.



## Let me in!

*Convict breaking back into prison.*

"I told the guys I would be back in a minute", says Henry Taylor, an escaped prisoner. He was arrested for trying to **sneak back** into jail.



Henry Taylor was caught with 14 packs of cigarettes upon his re-entry. The 36-year-old from Britain said, "We didn't have anymore cigarettes, so I said I would go get some." Apparently, Taylor went to a nearby shop and stole them.

Police asked him where he got the money to buy the cigarettes, and Taylor **refused to answer**.

Sheriff Tommy Brantley has some **theories** about what happened. He said that he believes Taylor climbed an outer **fence** to escape after walking through the exercise yard. He also thinks that Taylor walked a few hundred yards to a **convenience store**, took the cigarettes, and returned to the prison.

Taylor was originally in jail for armed robbery and violating probation. He now faces additional charges of **breaking out of jail** as well as burglary (for the cigarettes). ☘

### GLOSSARY

- an inmate** *n*  
a prisoner in a jail or a patient in a psychiatric hospital
- the laundry room** *n*  
the place where you can wash and dry your clothes
- a sheet** *n*  
a large piece of cotton that you cover yourself with in a bed
- to load onto** *phr vb*  
if you "load" A onto B, you put a large quantity of A onto B
- a gate** *n*  
a structure that is similar to a door that is located at the entrance of a garden or building
- at large** *exp*  
if a criminal is still "at large", he has not been captured by the police yet
- to sneak** *vb*  
to go somewhere very quietly and secretly
- to refuse to answer** *exp*  
if you "refuse to answer" a question, you do not give information about that subject to anyone who asks you
- a theory** *n*  
a formal idea or set of ideas used to explain something
- a fence** *n*  
an upright barrier between two areas of land, often made of wires or wood
- a convenience store** *n*  
a shop that is open for most of or the whole day
- to break out of** *exp*  
if you "break out of" a place, you escape from it

HERE ARE TWO SPACEY RECIPES FOR YOU TO TRY THIS MONTH. ONE IS COOKIES AND THE OTHER IS SANDWICHES, BUT THEY BOTH HAVE THE SAME NAME.

## Flying Saucers

Difficulty level: Medium

### Ingredients

- 171 grams chocolate
- 1 egg
- 35 ml flour
- 5 ml salt
- 2.5 ml baking soda
- 17 ml **shortening**
- 5 ml vanilla
- 5 ml milk
- 11 ml oatmeal
- 23 ml raisins
- 23 ml **chopped** almonds
- 35 ml brown sugar



### Method

First, **melt** some chocolate in a pan. While the chocolate is melting, mix together the flour, salt and soda in another bowl. After that, stir the shortening, sugar, egg and vanilla together into the mix until it is light and fluffy. Then, put the melted chocolate in with the mixture and add the milk. Next, stir the mix and add the oatmeal and raisins. Put in the refrigerator for 1 hour. Finally, shape the mix into balls and add the almonds. **Flatten** the balls and bake at 175 degrees for about 10 minutes. 🍪

## (Another) Flying Saucer

THESE PITA SANDWICHES ARE AS EASY TO MAKE AS THEY ARE TO EAT!

Difficulty level: Very Easy

### Ingredients

- 11 ml mayonnaise
- 30 ml Dijon mustard
- 4 large pita breads, halved
- 8 lettuce leaves
- 16 **thin** slices **bologna**
- 8 thin slices fully cooked ham
- 16 thin slices tomato



### Method

First, combine the mayonnaise and mustard and spread some into each pita half. Then **stuff** each with one lettuce leaf, two slices of bologna, one slice of ham and two slices of tomato. It makes 4-6 servings. 🍷



### GLOSSARY

- shortening** *n*  
cooking fat that you use with flour to make a pastry
- chopped** *adj*  
cut into small pieces
- to melt** *vb*  
when a substance "melts", it changes from solid to liquid
- to flatten** *vb*  
to make something very thin
- thin** *adj*  
not fat
- bologna** *n*  
a type of deli meat that is a mixture of beef, veal and pork
- to stuff** *vb*  
if you "stuff" pitas, you fill them with something

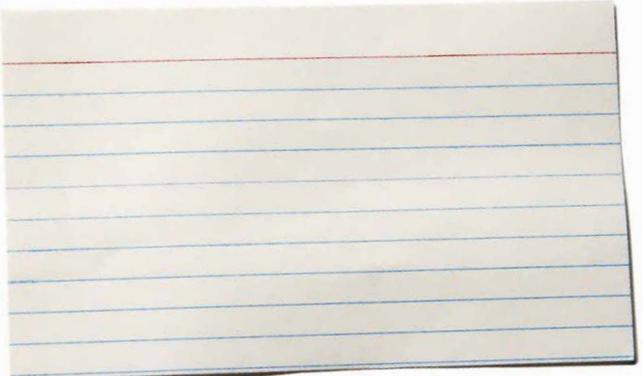


## Roommate Trouble

### 1 Pre-listening

ANSWERS ON PAGE 61

What typical problems / arguments do flatmates have? Make a list.



### 2 Listening I

Listen and tick off any problems from your list that are mentioned in the listening.

### 3 Listening II

Who... (Write "K" for Kim and "A" for Amber.)

1. ...doesn't tidy up?
2. ...wastes paper?
3. ...spends a long time in the bathroom?
4. ...reads lots of books?
5. ...likes to recycle?
6. ...wants to save money?
7. ...accepts responsibility for her actions?

### 4 Language focus conditionals

Which conditional is used repeatedly in the conversation? Refer to the audio script and highlight all the examples.

### 5 Discussion

Are you guilty of...?

- ...taking long showers?
- ...not recycling newspapers?
- ...leaving the lights on around the house?
- ...not tidying up after yourself?

# 8 REALLY USEFUL PHRASAL VERBS!

Notice how phrasal verbs often have more than just one meaning.

1



### Call off

If you “call something off”, you cancel it.  
 “He called the meeting off because three members of staff were sick.”

If you “call off” something that is already happening, you decide to stop it.  
 “After six days, they called off the search for the missing crew members.”

2



### Come up with

If you “come up with” an idea, you think of it.  
 “They came up with a solution to the problem.”

If you “come up with” something, you produce or provide it to other people who want or need it.  
 “If we don’t come up with the money by 6pm, they said they’d call the police.”

3



### End up

If you “end up” in a particular place, you are in that place in the end.  
 “After the party, everyone ended up at Paul’s house.”

If you “end up” doing something, you do that thing in the end.  
 “After six years travelling around the world, I ended up working in my hometown.”

4



### Fall apart

If something “falls apart”, it breaks into different parts, often in a sudden and unexpected way,  
 “The model plane fell apart in my hand as I was trying to fix it.”

If someone “falls apart” emotionally, they are unable to live in a normal way because they’re suffering from a lot of emotional pain  
 “She completely fell apart after coming back from the war zone.”



**5**  
**Carry on**

If you “carry on” doing something, you continue doing it.  
“Carry on working in the garden until I say stop.”

If you “carry on” walking in the same direction, you continue walking in that direction.  
“Carry on down the street for about 100 metres, then take the first turning on the right.”

If you “carry on” something that someone else started, you continue working on it after the other person has stopped.  
“He carried on running the restaurant after his parents retired.”



**6**  
**Get away**

If you “get away”, you go somewhere, often for a short holiday.  
“I can’t wait to get away for a few days. I could really do with a rest.”

If robbers (for example) “get away” with a crime, they aren’t caught or punished for it.  
“They stole over six million euros and never got caught. I can’t understand how they ever got away with it!”



**7**  
**Get over**

If you “get over” a problem, you stop being affected by it.  
“He’s going to do a course to help him get over his fear of flying.”

If you “get over” a bad experience, you stop feeling sad about it or being affected by it.  
“He soon got over the divorce after he started dating Michelle.”

If you “get over” an illness, you become healthy again.  
“It took me more than a week to get over that cold – it was terrible.”



**8**  
**Hold on**

If you “hold on” to something, you keep your hands on it and don’t let go.  
“Hold on to the rope or you might fall!”

If you “hold on” to something, you keep that thing and don’t lose it.  
“Despite the very poor sales results, she managed to hold on to her job at the company.”

If you ask someone to “hold on” when you’re speaking on the phone, you ask them to wait while you connect them to another number. You could also ask them to “hold the line”.  
“Please hold on while I put you through to Ms Jenkins.”

Answers on page 61

**1 Word choice**

- Choose the correct prepositions to complete the sentences.
- Carry **on/up** telling me the trip – it’s really interesting.
  - We robbed the bank and got **through/away** with it. I can’t believe it!
  - I ended **up/for** marrying my childhood sweetheart.
  - Come on! Cheer up! You’ll soon get **over/about** him.
  - They decided to get **on/away** for a few days so they could avoid the press.
  - After three months, they called **to/off** the investigation.
  - I think we’ve come **up/for** with an answer to your problem.
  - After two days in bed, I finally managed to get **over/away** the migraine.

**2 Sentence completion**

- Complete the sentences with the correct prepositions.
- I’m sorry but it just fell \_\_\_\_\_ in my hands. I didn’t mean to break it.
  - Carry \_\_\_\_\_ down here for about two kilometers and it’s just on your left.
  - We’d better come \_\_\_\_\_ with a good excuse or we’re in trouble.
  - Hold \_\_\_\_\_ to this as tightly as you can, and don’t let go.
  - I don’t think I’ll ever get \_\_\_\_\_ my fear of spiders.
  - They all ended \_\_\_\_\_ in a downtown disco after the film finished.
  - I can’t believe you managed to hold \_\_\_\_\_ to your job when everyone else got fired.
  - They called \_\_\_\_\_ the match because of the heavy rain.

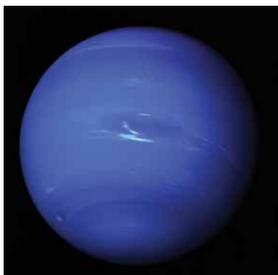
# WHERE DO PLANETS GET THEIR NAMES?

**T**he stories are Greek. The names are Roman. Many of the planet names are Roman and their stories come from Greek mythology. Let's look at a few of them.



Jupiter is the biggest planet, so it's no surprise it's named after the king of the gods. Jupiter is the Roman name of the Greek god Zeus. Zeus was the king of

the gods and ruler of Mount Olympus. But he wasn't always **in charge**. He was the son of Ops and Saturn, who ruled all things. Saturn was told that one of his children would overthrow him and take his throne. To prevent this from happening, Saturn swallowed every one of his first five children. His wife was very upset by this. So, when she gave birth to her sixth child, Jupiter, she hid him away on the island of Crete until he grew up. Once he was old enough, Jupiter used a **poison** to force Saturn to empty his stomach of his children. Together, Jupiter and his siblings overthrew Saturn and took over Mount Olympus. Jupiter became the god of the sky and thunder, and allowed his brothers to choose their **domains**. Jupiter's symbol is the lightning bolt.



Another planet was named after Jupiter's elder brother Neptune. After the war for Mount Olympus, Neptune became the god of the sea. He was an especially

important god to the ancient Greeks. This is because so much of their culture was based on sea travel around and beyond the many islands that surrounded the Greek **mainland**. Sailors would pray and make sacrifices to Neptune for protection during their voyage. He is the god of earthquakes and his symbol is the **trident**. There is also a goddess unrelated to Jupiter and



Neptune – Venus. According to myth, Venus came from the foam of the sea. When Saturn overthrew Uranus, and threw his genitals into the sea. Venus grew from

this **tainted** water, and floated in toward the shore on a shell. She is the goddess of love, sex, and beauty. Venus was so lovely that the other gods feared her beauty would cause another war. This is why Jupiter married her to the **lame** god, Vulcan, to prevent competition. But this did not prevent Venus from having **affairs**. One of her favourite lovers was Mars, the god of war. In Boticelli's painting *The Birth of Venus*, Venus sits awake while Mars lays unconscious. This powerful image shows that love always **outlasts** war.



Each of the planets has characteristics that match their namesake's personality. For instance, Jupiter, god of the sky, was the most powerful of the Olympian gods. The planet is more than twice the size of all other planets combined. Neptune was god of the deep blue sea. His planet is seen as a great sphere, composed of gas, ice and rock. Beautiful Venus is the brightest light in the sky after the sun and moon. The planet is most beautiful and bright in the morning and evening, which is why it's sometimes called the *Morning Star and Evening Star*. And while Mars varies in brightness during its orbit, Venus always **shines**. ✨

## PLANETARY PANTHEONS :

ROME	GREECE
Mercury	Hermes
Venus	Aphrodite (Earth)
Mars	Ares
Jupiter	Zeus
Saturn	Cronus
Uranus	Oranos
Neptune	Poseidon
Pluto	Hades

## Remembering the order of the planets

- ★ My Very Easy Method Just Speeds Up Names
- ★ My Very Educated Mother Just Served Us Nachos
- ★ Many Very Elderly Men Just Sleep Under Newspaper

## Discovery timeline

The ancient Romans could see Jupiter and they named the strange, giant object in the sky after their most powerful god. Because Venus is so bright, it could be seen before there were even cities and countries. In the 6th century, BCE, the Greek mathematician, Pythagoras, was the first person to see the Evening and Morning Stars as the same thing. The Romans also named the bright star-like planet after their god of beauty. Neptune was too far to see until this century, but was actually discovered in 1846. This is because scientists began observing changes in the orbit of its neighbour, Uranus.

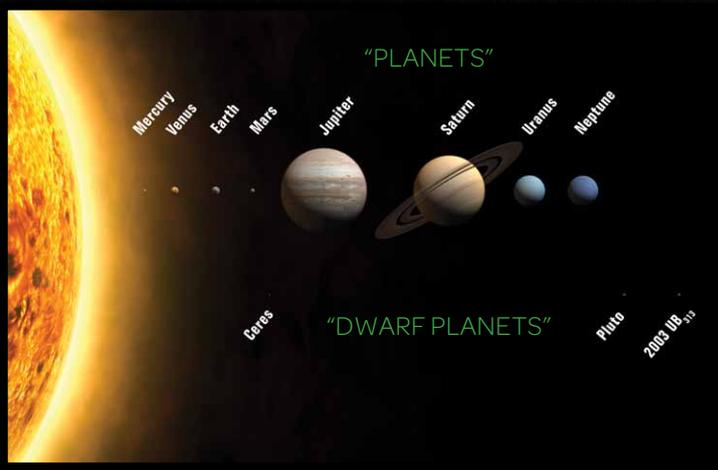
## GLOSSARY

- in charge** *exp*  
if you are "in charge" of something, you are the person who is responsible for it
- a poison** *n*  
a substance that can harm or kill people if swallowed or consumed
- a domain** *n*  
someone's "domain" is the area they have control over
- a mainland** *n*  
the large principal part of a country or continent
- a trident** *n*  
a long weapon with three prongs that looks like a big fork
- tainted** *adj*  
spilled; ruined; impure
- lame** *adj*  
if a person is "lame", they are unable to walk properly and they have a limp as a result
- an affair** *n*  
if you have an "affair", you have a relationship with someone who is not your husband, wife, partner, etc.
- to outlast** *vb*  
if A "outlasts" B, A lives longer or survives B
- to shine** *vb*  
to give out a bright light

# WHY ISN'T PLUTO A PLANET?

Pluto's **fate** was determined at the International Astronomical Union conference in Prague in 2006. Astronomers decided that Pluto was no longer a planet. According to this group's definition, a planet has to be an object that orbits the sun and is large enough to have become round due to the **force** of its own gravity. A planet also has to be the largest object in the space in and around its orbit. The astronomers now classify Pluto in the "**dwarf** planets" category. There are 44 of these dwarf planets, and Pluto is considered one of them because it isn't the dominant force in its own orbit. These new definitions of planets will make it very difficult to find a new planet. However, this also means that discovering a new planet will be something much more significant.

There are many scientists who are unhappy about this decision, and they've been putting together **arguments** of their own. Some scientists say that the International Astronomical Union voted only on scientific grounds and didn't consider the importance of Pluto's historical and cultural role. Many astronomers are still fighting so that Pluto can regain its planet status. We'll see what happens! 🌱



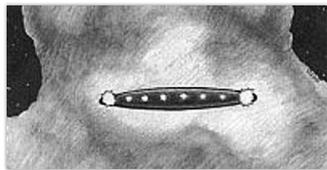
**GLOSSARY**  
**reject** *vb*  
if you "reject" something, you do not accept it or agree to it  
**fate** *n*  
a person or thing's "fate" is what happens to them; destiny  
**force** *n*  
the power or strength that something has and uses  
**dwarf** *adj*  
if something is described as "dwarf", it is much smaller than the usual size of that thing  
**an argument** *n*  
a series of statements you use to convince someone that your opinion is correct

# DO ALIENS REALLY EXIST?

THERE HAVE BEEN MANY INCIDENTS OVER THE YEARS INVOLVING ALIEN SIGHTINGS. HERE ARE THREE FAMOUS ONES.

## STORY 1 AMERICA WEST FLIGHT 564

One of the most recent alien encounters occurred in 1995. A passenger flight from America West Airlines was travelling east, heading over a small town in Texas. The pilot noticed a set of white lights flashing from left to right. The lights seemed to be **floating** in the air below the airplane. The pilot thought it was strange and reported it. Strangely, **traffic controllers** saw nothing on their radars. As the plane moved on, the pilot could see the object much more clearly and reported that it was an unidentified flying object (a UFO). Later, **NORAD** confirmed that an unknown object was moving at incredible speeds in that area.



## STORY 2 FARMINGTON, NEW MEXICO

New Mexico seems to be the centre of a lot of alien activity. This was the state where they tested the atomic bomb. But it's also home to the infamous city of Roswell, **ground zero** for alien activity. In the 1940s, residents in Farmington, New Mexico, reported seeing hundreds of high-speed objects flying through the sky. The objects were described as silver **disks**. Were they alien spaceships? Many people seem to think so.



## STORY 3 ANTONIO VILLAS BOAS

The story of Antonio Villas Boas, a Brazilian farmer, is another famous alien story. He was apparently **abducted** by aliens. This was one of the first stories to receive **widespread** attention. Boas was a farmer in Brazil and worked nights in order to avoid the hot summer days. One particular night, Boas saw a red light in the sky. He said it looked like a star. As it came closer, Boas could see it was some type of spacecraft. Later, aliens lifted Boas onto the ship, and took **samples** of his blood. They also gave him a tour of the spaceship. Eventually, they **escorted** him out after he tried to steal something as evidence of the experience. Boas died in 1992. He never changed his story about his so-called alien abduction. ☺



## AREA 51

Have you heard of "area 51"? Some say it's a top secret US Government base for observing aliens and carrying out research. What about crop circles? They've appeared all over the world. These complex and intricate designs are often found in farmland. People have no idea who makes them, but many believe they're created by aliens.



### GLOSSARY

- to float** *vb*  
if something "floats" in the air, it hangs in it or moves slowly or gently through it
- a traffic controller** *n*  
a person who manages the movement of airplanes in the sky
- NORAD** *n*  
the North American Aerospace Defense Command designed to validate aircrafts and any other flying objects
- ground zero** *n*  
the center of rapid and intense change or development
- a disk** *n*  
a flat, thin object or plate
- to abduct** *vb*  
if you "abduct" someone, you take them away illegally
- widespread** *adj*  
if something is "widespread", it happens over a large area
- a sample** *n*  
if you take a "sample" of something, you take a small quantity of it to know what it is like
- to escort** *vb*  
to accompany someone to a place to make sure that they arrive

# THREE FAMOUS SPACE FILMS!

## E.T. The Extra-Terrestrial (1982)

Directed by Steven Spielberg. A film that has been considered one of the top 20 films of all-time is the sci-fi classic *E.T. The Extra-Terrestrial*.

The film is about a young boy who **befriends** an alien. Henry Thomas (Elliott in the film) and a very young Drew Barrymore star in the film.

Elliott's life changes when he meets an alien. He forms a special **bond** with the alien, whose name is E.T. Their connection is so strong that the boy experiences the same emotions as the alien. Eventually, however, problems are **in store** for both E.T. and Elliott's family, who have grown to love the creature. E.T. becomes sick and **misses** his own home. He's also being **hunted** by the US government.



## Apollo 13 (1995)

Directed by Ron Howard. "Houston, we have a problem", says one of the three

astronauts **aboard** the space shuttle Apollo 13. But what Houston doesn't know is that there's more than one problem with their mission. And these problems are a question of life and death.



This film was based on the real-life journey of the lunar mission Apollo 13 in 1970. There were lots of problems with what the media thought was going to be a "perfect mission". On the third day, one of the oxygen tanks broke, which meant they had to **abort** the mission, since they didn't have enough oxygen to get to the moon and back. Then, to make sure they were able to get home safely, they had to **endure** the rest of the mission in the freezing cold, because heating the inside of the shuttle used a lot more power.

America watched in suspense both in real life in 1970 and in the film in 1995 as these astronauts fought to return home. The film had many famous actors in it including Tom Hanks, Bill Paxton and Kevin Bacon.



## Spaceballs (1987)

This film was directed by Mel Brooks and stars John Candy, Rick Moranis and Dick Van Patten.

The slogan for this film is "May the **'farce'** be with you", which is pretty much the best way to describe this science fiction **cult classic**. The plot is simple: Planet "Spaceball" has run out of quality air, and thinks of an evil plot to steal the air from neighbouring planet Druidia. Hilarious events and off-beat humour make this film unforgettable.

The film makes numerous pop culture references and has aspects that parody Star Wars. For instance, there are characters with names such as "Dark Helmet" and "Pizza the Hutt" (a well-known fast food pizza chain). Director Mel Brooks says his favourite part of the movie is when his character sells "Spaceballs memorabilia, including **lunchboxes** and dolls".



### GLOSSARY

- mockery** *n*  
if A makes a "mockery" of B, A makes B appear worthless and foolish
- to befriend** *vb*  
to become friends with someone
- a bond** *n*  
a "bond" between people is a strong feeling of love or friendship that connects them
- in store** *exp*  
if something is "in store" for you, it is going to happen to you
- to miss** *vb*  
if you "miss" your home or family, you feel nostalgic for them
- to hunt** *vb*  
if you are "hunting" an animal, you are searching for it carefully in order to harm or catch it
- aboard** *prep*  
if you are "aboard" an aeroplane or a ship, you are on it or in it
- to abort** *vb*  
to stop something before it is completed
- to endure** *vb*  
to experience something difficult / painful because you have to
- a farce** *n*  
a humorous play or film in which the characters are involved in improbable and ridiculous situations
- a cult classic** *n*  
if a film has become a "cult classic", it is one that appeals to a certain group of people; not mainstream
- a lunchbox** *n*  
a small container that you can put food in

# DID THE LUNAR LANDINGS REALLY HAPPEN?

**O**n 20th July 1969, television sets were tuned into a historic event. The National Aeronautics and Space Administration, or NASA, had announced that a spacecraft carrying US astronauts was going to **land** on the moon. And that night, millions of people saw Neil Armstrong take his first steps in space. Armstrong got out of the spacecraft Apollo 11, touched the ground of the moon and said, "That's one small step for man, one giant leap for mankind." We know this really happened... or did it?

A conspiracy theory has existed since the night of his **lunar** landing. Armstrong's achievements were considered spectacular, but people wondered if it really happened. Many people believe that the scene on the moon wasn't real. Some groups thought it was a **ploy** to give the US an advantage over the Soviet Union during the Cold War. Rumours **buzzed** throughout coffee shops, street corners, and newspapers, but it soon **died down**. People eventually accepted it as a rumour and moved on with their lives.

But theories resurfaced in 2001. Suspicion began when an American television network **aired** a program called *Conspiracy Theory: Did We Land on the Moon?* The show featured guests arguing that NASA did not have the money for such a voyage, and that the whole scene was probably filmed in a movie studio. Many critics say that there were no stars in the background during the lunar landing, so it must have been a **fake**. They also point out that the American flag that was posted was waving. How could that be if there is no breeze on the moon?

NASA has denied these rumours many times. They explained that now photographers can capture the brightness of the astronauts with the dimness of the stars behind them. Also, they said that the flag was waving because the astronauts were pulling it back and forth trying to get it deeper into the rock. NASA also points out that the television program fails to mention that Armstrong and his team brought back 800 pounds of rock from the moon. "Geologists worldwide have been examining these

samples for over 30 years, and the conclusion is inescapable. The rocks could not have been collected or manufactured on Earth," NASA states on its website.

Neil Armstrong is seen as a national icon in the US and his lunar landing is one of the most historic events in the country's history. But either way, this conspiracy theory still exists today. What do you think? 🌱



## NEIL ARMSTRONG

Born in Ohio in 1930. Neil Armstrong is one of the US's most famous astronauts. He lived in Ohio during most of his early life, and became interested in flying at a young age. He studied aeronautical engineering at Purdue University, but served in the US Navy as a pilot in the 1940s. He finally became an astronaut in 1962, and retired from NASA in 1970 to earn his master's degree in aerospace engineering.



### GLOSSARY

**to land** *vb*  
if an aeroplane, ship or shuttle "lands"; it touches the ground after being in the air

**lunar** *adj*  
relating to the moon

**a ploy** *n*  
a way of behaving in which someone plans secretly and carefully to give themselves an advantage

**to buzz** *vb*  
if rumours are "buzzing", they are circulating around and many people know about them

**to die down** *phr vb*  
to settle; to become less intense

**to air** *vb*  
if a broadcasting company "airs" a programme, they show it

**a fake** *n*  
not what it claims to be; an imitation

# STAR TREK



**S**tar Trek is one of the most famous science fiction TV series. It was created by Gene Roddenberry in 1966. It began as a television show, but there are a number of **spin-offs** that came from the series. The original show **spawned** films such as *Deep Space Nine*, *the Voyager* and the *Enterprise* as well as an animated series. But it was the original *Star Trek* series that started it all.



## THE CHARACTERS CAPTAIN KIRK

(played by William Shatner): He is the captain of the ship. William Shatner played him

in the original TV series and apparently modelled the character after Alexander the Great. As a student, Kirk graduates in the top five percent of his class, and is promoted to **lieutenant** and eventually to Captain. Kirk uses his motivated attitude both in his studies and later as captain, and pushes his crew to their limits to achieve their maximum potential.



**DR SPOCK** (played by Leonard Nimoy): This character is half-human/half-Vulcan. He's known for his Vulcan logic which was incredibly useful aboard the *Enterprise*. But his character

has an added **dimension** of complexity, because he's always battling between that **keen** logic and his deep human emotions.



**HIKARU SULU** (played by George Takei): He is the helmsman - the person who steers the spaceship. He has a number of **hobbies** and interests, and gets promoted to full commander

in the *Wrath of Khan* films. Roddenberry wanted to use this character to portray Americans of Asian origin in a positive light and to make the show more diverse.

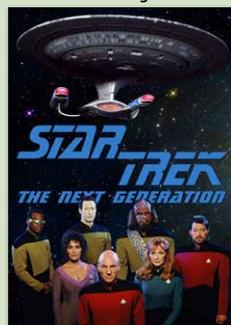
## TREKKIES

"Trekkies" are people who love *Star Trek*. They dress up as the characters and know all there is to know about everything associated with *Star Trek*. ✪



## STAR TREK TRIVIA: 5 FAST FACTS

- "Trekkies" are the only fans listed by name in the Oxford English Dictionary.
- *Star Trek: The Next Generation* earned more than \$500,000,000 in merchandising.



- A 1993 study from Purdue University said that children learn more about science from *Star Trek* than from any other source.
- The first US space shuttle, "Enterprise", was given its name after NASA received 400,000 requests from *Star Trek* fans.
- *Star Trek* creator Gene Roddenberry's full name is Eugene Wesley Roddenberry. When he created the character Wesley Crusher for the TV series, Roddenberry used his own middle name and based the character on what he wanted to be like as a child, a clever young boy who came up with ideas to save the universe and guide the Enterprise.

## GLOSSARY

- a spin-off** *n*  
a book, television programme or film which is derived from a similar book, programme or film
- to spawn** *vb*  
if A "spawns" B, A causes B to happen or be created
- a lieutenant** *n*  
a person who holds a junior officer's rank in the navy, army or government police force
- a dimension** *n*  
a quality
- keen** *adj*  
if someone has a "keen" sense of something, they are very clever and aware of it
- a hobby** *n*  
an interest; something you like to do in your free time

The latest frontier.



# STAR TREK

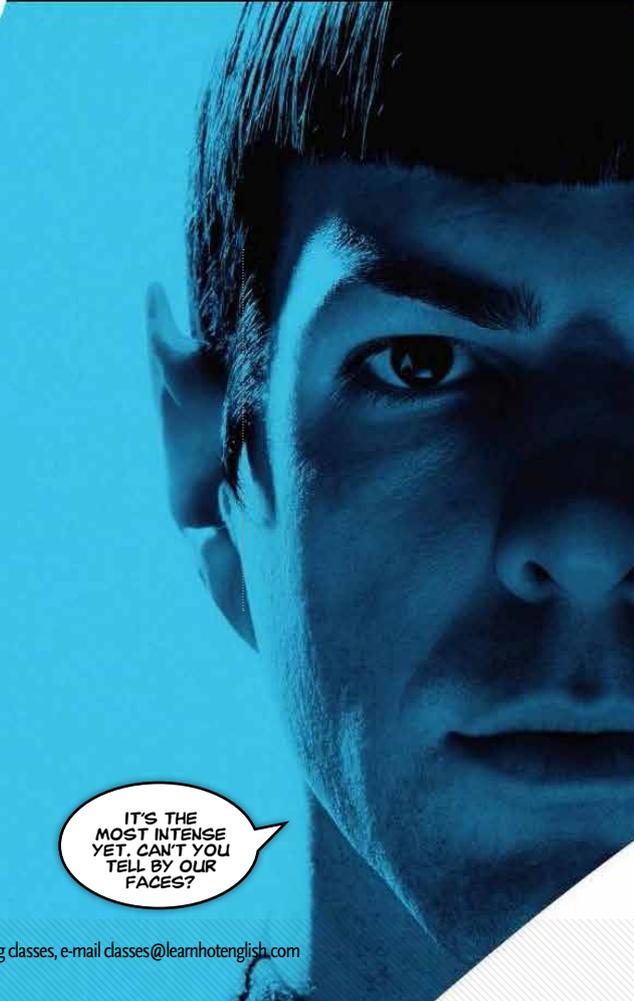
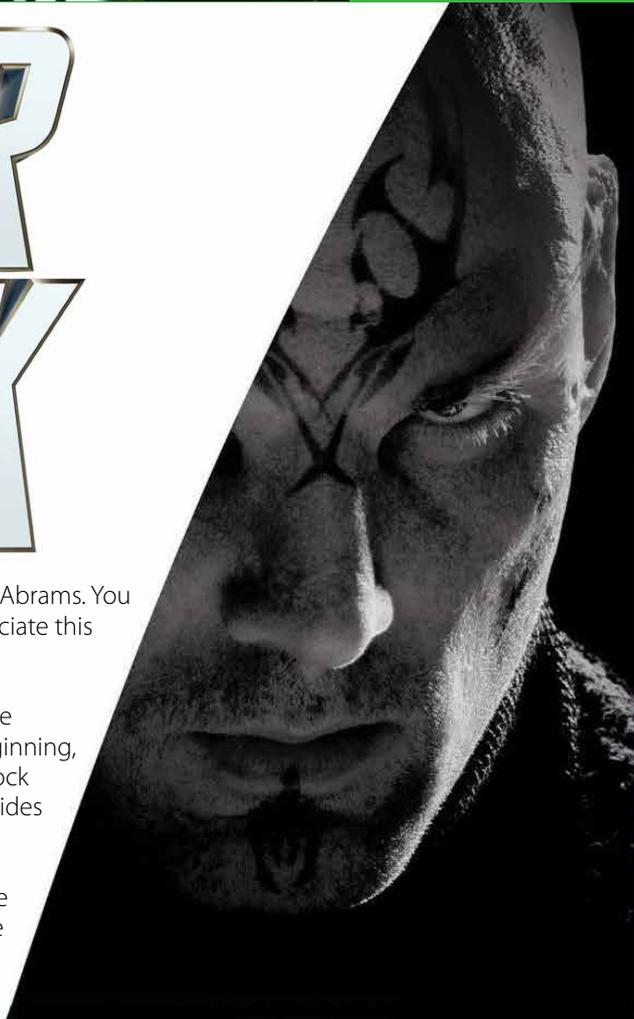
The 2009 film *Star Trek* was directed by JJ Abrams. You don't have to be a *Star Trek* lover to appreciate this film – only a movie lover.

This film includes a lot of history about the characters. It starts the story from the beginning, and explains how Captain Kirk and Dr Spock become part of the *Enterprise*. It also provides the history of their friendship. By gaining **insight** into their past, the audience can understand the characters better and care more about what happens to them in the future.

Director JJ Abrams was excited about the project and said in an interview, "I think a movie that shows people of various races working together and surviving hundreds of years from now is not a bad message to **put out**."

"*Star Trek XI* makes optimism cool again," said Abrams. And it makes liking *Star Trek* cool, too.

The latest film in the franchise is *Star Trek: Beyond*, which is directed by Justine Lin. 🍀



IT'S THE MOST INTENSE YET. CAN'T YOU TELL BY OUR FACES?

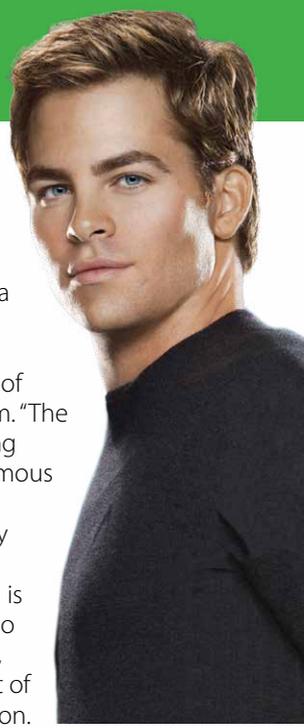
**CHRIS PINE  
AKA CAPTAIN KIRK**

Chris Pine is an American actor who was born on 26th August 1980. He's talented, motivated and comes from a family of actors.

Chris Pine was selected for the **role** of Captain Kirk in the 2009 *Star Trek* film. "The **quintessential** officer, a man among men and a hero for the ages," is a famous description of this **iconic** character. Captain Kirk was originally played by William Shatner. But Pine wanted to make the character different, which is why he didn't imitate Shatner or do any of his same mannerisms. But, he said that he did practise a lot of *Trek jargon* to use in his audition.

Director JJ Abrams said that Pine **highlights** the **traits** of an "accidental hero" like Indiana Jones or Han Solo.

Pine's first acting job was in one episode of the hospital drama *ER* in 2003. The very next year, he was in the film with Anne Hathaway *The Princess Diaries 2: Royal Engagement*. His chance to play Captain Kirk, however, helped him receive more and more film offers and since then, he's starred in several famous films including *Hell or High Water*. ✪



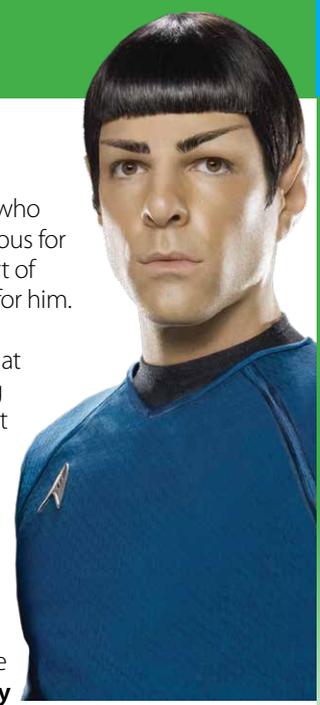
**ZACHARY QUINTO  
AKA DR SPOCK**

Zachary Quinto is an American actor who was born on 2nd June 1977. He is famous for his role in the series *Heroes*. But the part of Dr Spock was a whole new challenge for him.

Zachary Quinto had always known what he wanted to do in life. A life-changing event occurred at the age of 16. He got in a car accident and his mum gave him a serious, three-hour talk about responsibility and his future. He said he had no doubts about wanting to be an actor, especially after that incident.

Quinto's confidence is what makes him such an intense and dedicated actor. He took his *Star Trek* audition **painstakingly** seriously. For months before his audition, while driving or learning his lines, he put rubber bands around his fingers so that he could make the Vulcan Salute with his hand as naturally as possible.

Dr Spock's character required Quinto to do a lot of internal acting. This is because the character's deep emotions can't be transmitted through physical acting. Director JJ Abrams said that Quinto was destined for the role, due to his intensity and the fact that he looks like Leonard Nimoy, the original Spock. Hopefully Quinto's career will be like Spock's motto: "long and prosper". ✪



**THE VULCAN SALUTE**

To form the Vulcan Salute, you push your pinkie and ring finger together and then your middle and index fingers on the other side to form a "V".



**GLOSSARY**

- insight** *n*  
deep understanding of something
- to put out** *phr vb*  
if you "put out" a message, you make it known to a lot of people
- aka** *abbrev*  
also known as
- a role** *n*  
a part someone plays in a film or play
- quintessential** *adj formal*  
if something is "quintessential", it is the perfect example of something
- jargon** *n*  
difficult words or expressions used to describe something technical and / or specific
- to highlight** *vb*  
to emphasize
- a trait** *n*  
a characteristic
- painstakingly** *adv*  
extremely carefully and meticulously

What your astrological sign says about you.

WHAT'S YOUR SIGN?

# What's your

HOT ENGLISH'S PSYCHIC HAS **PEERED** INTO THE STARS TO GIVE US HER DESCRIPTION OF EACH ASTROLOGICAL SIGN. DOES THE DESCRIPTION FOR YOUR STAR SIGN MATCH YOUR PERSONALITY?

21st March – April 20th



*Aries*

Adventurous, active, assertive. People born under this sign have very competitive natures. If you want something done instead

of talked about, ask an Aries. They're the "doers" and the achievers of the zodiac. Famous people with this sign: Victoria Beckham, Eddie Murphy and Elton John.

21st April – 20th May



*Taurus*

People who were born during this sign are very determined, so it makes sense their symbol is a bull. They're very loving and warm-

hearted, and **crave** stability. They would make good managers or administrators because they're very reliable. Famous people with this sign: Penelope Cruz, Stevie Wonder and David Beckham.

21st May – 20th June



*Gemini*

Geminis need constant action and change. They're brilliant conversationalists, highly intelligent, adaptable, and are good at using

language to express themselves and to

communicate with others. Famous people with this sign: Clint Eastwood, Johnny Depp and Marilyn Monroe.

21st June – 22nd July



*Cancer*

People who are born under this star sign value romance, tradition and family. Many are eccentric, but in a positive way. They can also be very

nurturing and imaginative. Famous people with this sign: Pamela Anderson, Tom Cruise and Princess Diana.

23rd July – 22nd August



*Leo*

Leos are very generous, charming and are often the centre of attention. Also, they let their emotions guide them through life and are very

optimistic. The symbol for the Leo is the lion, because they're generally the leader of the **pack**.

Famous people with this sign: Barack Obama, Jennifer Lopez and Arnold Schwarzenegger.



23rd August – 22nd September



*Virgo*

Virgos are independent, but are always thinking about other people. They often **pursue** careers that involve helping others. They're known

for their efficiency and their sincerity. Famous people with this sign: Gloria Estefan, Beyoncé Knowles and Hugh Grant.

23rd September – 22nd October



*Libra*

People born under this sign crave **balance**, which is why their sign symbol is the scales. They are very socially aware, and always have

good manners. They like to be around other people. They also love adventure and new situations.

Famous people with this sign: Will Smith, Miguel de Cervantes and Kim Kardashian.

23rd October – 21st November



*Scorpio*

Scorpios have a lot of self-discipline, and are said to be the "old souls" of the Zodiac. They often know all the answers and

give great advice. They're also emotional

# your sign?

and intuitive.  
Famous people with this sign:  
Winona Ryder, Madame Curie  
and Prince Charles.

22nd November –  
21st December



*Sagittarius*

People born under this sign are known for enjoying life through travel and exploration. They make excellent

teachers and philosophers. They work well under pressure and are great in emergency situations.

Famous people with this sign: Brad Pitt, Woody Allen and Taylor Swift.

22nd December –  
19th January



*Capricorn*

Capricorns are known for their success in business. They're wonderful organisers and make friendships that last

forever. They love to debate and are very **thorough**.

Many Capricorns are often politicians. Famous people with this sign: Elvis Presley, Michelle Obama and Sir Isaac Newton.



20th January –  
18th February



*Aquarius*

Aquarians are analytical thinkers and value humanitarian causes. They have very open personalities, and often think of creative

ways to do things. In fact, many famous inventors were born under this sign.

Famous people with this sign: Alicia Keys, John Travolta and Justin Timberlake.

19th February – 20th March



*Pisces*

People born under this sign are very talented, popular and are usually leaders in many different professional fields. They're

very sensitive and can relate to people very well.

Famous people with this sign: Justin Bieber, Eva Mendes, and Albert Einstein.

So, how closely do these descriptions match your personality? 🌱

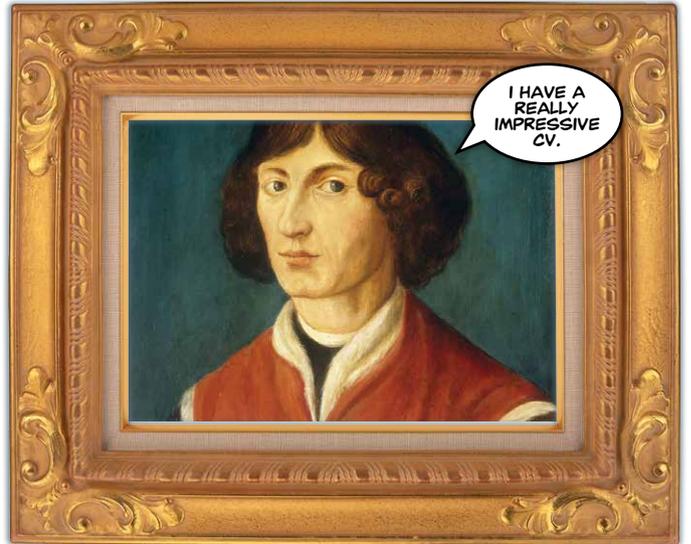
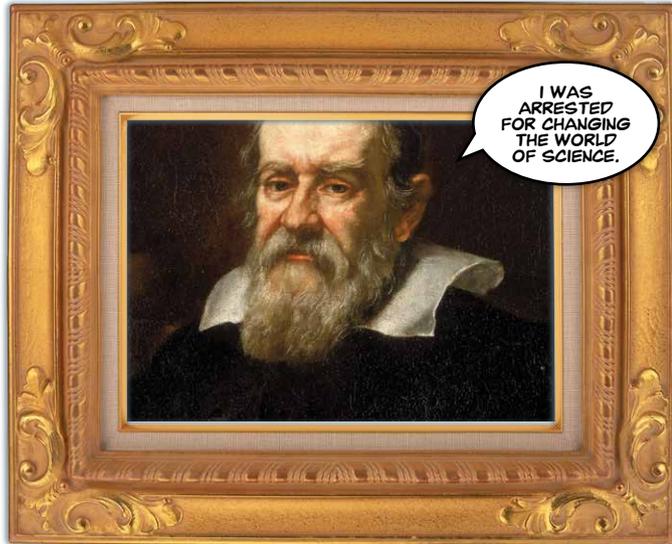


**GLOSSARY**

- to peer** *vb*  
if you "peer" at something, you look at it very hard
- a doer** *n*  
a "doer" is a person who does their job efficiently and promptly
- to crave** *vb*  
if you "crave" something, you want to have it very much
- the pack** *exp*  
a group of people who go around together
- to pursue** *vb*  
if you "pursue" an activity, you follow it and become more and more interested in it
- balance** *n*  
a situation or combination in which all the different parts or elements are equal in strength
- an old soul** *exp*  
a young person with the spirit of a wiser, older person
- thorough** *adj*  
careful; methodical; including every detail

Famous people fight it out in our monthly competition.

# Face to Face



## Galileo VS Copernicus

THERE'S NO DENYING THAT ASTRONOMERS GALILEO AND COPERNICUS WERE WAY AHEAD OF THE REST IN THEIR MATHEMATICS CLASS. GALILEO DEVELOPED THE TELESCOPE AND COPERNICUS DISCOVERED THAT THE SUN WAS THE CENTRE OF THE UNIVERSE. BUT THIS MONTH'S QUESTION IS: WHO LEFT THE BIGGEST **IMPRESSION** ON THE WORLD OF SCIENCE?

Let's start with Copernicus. He was born in Poland in 1473. He developed an interest in astronomy when he studied at the Krakow academy at the age of 18. But, that was only the beginning. By the end of his life, he had established himself as a mathematician, astronomer, physician, classical scholar, translator, artist, Catholic **cleric**, **jurist**, governor, military leader, diplomat and economist. Now that's pretty impressive!

Copernicus is most famous for discovering the theory of heliocentrism. Heliocentrism claims that the sun is at the centre of the universe. At the time, this was very **controversial** because everyone believed that the *Earth* was **stationary** and the centre of the universe. Of

course, in those days, some theologians were **reluctant** to accept his "radical" theory. Three years after his book was published in 1549, many scholars **denounced** his theories. They believed that Copernicus's ideas went against the divine truth of the "Holy **Scripture**". Although they objected to Copernicus's work, it wasn't until six decades later that the Catholic Church took official action against the findings.

That was about the time young Galileo began to research similar theories. Born almost 100 years after Copernicus in what is now Italy, Galileo wanted to continue and prove his predecessor's research. With technological improvements in optics and a rebellious streak, Galileo was better

equipped to do so. Among many achievements, Galileo is most famous for developing the telescope. In 1610, he published his telescopic observations confirming the sun-centred Copernican theory. Unlike Copernicus, Galileo was much more vocal about sharing his theories with the world. Galileo's publication and **relentless** struggle led to a trial in which he was "vehemently suspected of heresy". Eventually, he was arrested.

So, it's obvious that both astronomers contributed a lot to science. But for **perseverance** and fighting spirit, we think Galileo deserves a higher score. After all, it's difficult to beat someone who has been called "the Father of Modern Science", right? Our results: Copernicus = 8 / 10; Galileo = 9 / 10. 🌟

### GLOSSARY

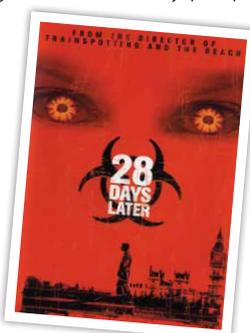
- an impression** *n*  
if someone leaves an "impression" on someone or something, they leave a strong effect on that person or thing
- a cleric** *n*  
a member of the clergy; appointed leaders for religious activities
- a jurist** *n formal*  
an expert on the law
- controversial** *adj*  
if something is "controversial", many people have different opinions about it and often argue about it
- stationary** *adj*  
not moving; staying in one place
- reluctant** *adj*  
if you are "reluctant" to do something, you are not sure if you should do it or not
- to denounce** *vb*  
to criticise someone severely because you think they are wrong
- scripture** *n*  
writings that are considered sacred in a particular religion
- relentless** *adj*  
if you are "relentless", you keep trying and do not give up
- perseverance** *n*  
a quality of continuing to do something even though it is difficult

# WHY YOU SHOULD GO TO THE SCI-FI LONDON FESTIVAL!



Sci-Fi London is the UK's most popular science-fiction themed event. It started in 2002, and is visited by around 4,500 people every year. It takes place at several London venues. One place is the Apollo West End Cinema – which is used for the UK's Hollywood Premiers. Sci-Fi London shows the best new science fiction and fantasy films, as well as documentaries. And, if you're lucky, you can see world premiers before the celebrities. In 2002, the festival was the first to show the successful movie *28 Days Later*.

However, there's more to do than watch films at this festival. For a start, you can try out your own film-making skills and take part in the 48-Hour Film Challenge. You can also get involved in **discussions** and science-fiction **debates**. But if you just want to watch films, you can join the hardcore fans and watch classic sci-fi and anime films throughout the night. Don't worry, the festival will supply you with enough caffeine to keep you awake (Red Bull, coffee and tea).



The festival has helped fill a **void** in the film industry. Before Sci-Fi London existed, there was no place for UK sci-fi **enthusiasts** to see **low-budget** or foreign science-fiction films. Now, thousands of visitors come to watch films that are rare and difficult to **get hold of**. As a result, the festival is known all over the world and is a great way for new actors and directors to get **noticed**.

Overall, Sci-Fi London is entertaining for people of all ages – whether you love sci-fi or not. It's an exploration of ideas and themes, and is great for those who aren't familiar with the genre.

Many people who have attended the festival as **haters** have left as lovers. In fact, the festival calls itself, "The Sci-Fi festival for people who don't like Sci-Fi." And, it's a family event. After all, both children and adults love special effects, right?

Well, now that you know about the festival, it's time to check it out for yourself. May the force be with you! ✨

## GLOSSARY

**a discussion** *n*  
if there is a "discussion" about something, people talk about it in detail

**a debate** *n*  
a discussion about something in which people have different views

**a void** *n*  
if something fills a "void", it satisfies something or fills an empty space

**an enthusiast** *n*  
someone who really likes something and has a great interest in it

**low-budget** *adj*  
if you make a "low-budget" film, you don't use a lot of money to make it

**to get hold of** *phr vb*  
to obtain

**to notice** *vb*  
to become aware of something

**a hater** *n slang*  
if someone is a "hater", they strongly dislike something

# LITTLE JOKES

MATCH EACH JOKE BEGINNING (1 TO 8) WITH ITS ENDING (A-H). THEN, LISTEN TO CHECK YOUR ANSWERS. ANSWERS ON PAGE 61

1. What did the bartender say when the horse walked into the bar?
2. How do you stop a **charging** elephant?
3. Doctor, Doctor! I think I'm invisible!
4. What's the best kind of water to dance on?
5. What is a fly's favourite dance?
6. What do you call a fish with no **eye**?
7. Why is the calendar so popular?
8. What time is it when an elephant sits on your **fence**?



**GLOSSARY**

**to charge** *vb*  
if you "charge" an amount of money on a credit card, you buy something with a credit card and pay that amount at a later date. Also, if you "charge" at someone, you move toward them with lots of energy

**an eye** *n*  
the part of the body you use for seeing. It is pronounced the same as the letter "I" (the first person subject)

**a fence** *n*  
a barrier between two areas of land, often made of wood

**the jitterbug** *n*  
a type of swing dancing; a "bug" is an insect

**hey, buddy** *exp inform*  
"hello, friend"

**the long face** *exp*  
if you have a "long face" you are sad. Horses literally have very long faces

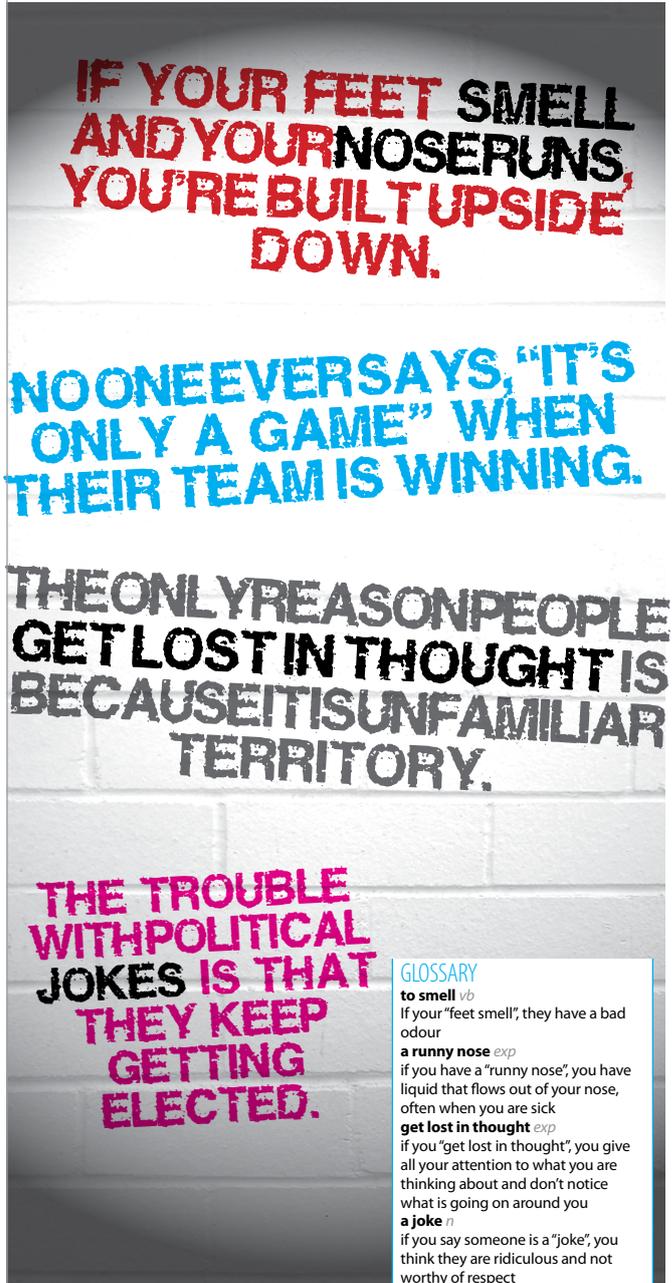
**a date** *n*  
a "date" on a calendar is a particular day. If you have a "date", you go out with someone with whom you are romantically interested in

**tap water** *n*  
"tap water" is water that comes from your sink at home. "To tap" is to move your hands or feet rhythmically

- a. Time to get another fence.
- b. A fsh.
- c. The **jitterbug**.
- d. "Hey, buddy. Why the long face?"
- e. Next, please!
- f. Because it has so many **dates**.
- g. **Tap water**.
- h. Take away its credit cards.

# GRAFFITI

HERE ARE SOME MORE EXAMPLES OF BRITISH TOILET GRAFFITI.



**GLOSSARY**

**to smell** *vb*  
If your "feet smell", they have a bad odour

**a runny nose** *exp*  
if you have a "runny nose", you have liquid that flows out of your nose, often when you are sick

**get lost in thought** *exp*  
if you "get lost in thought", you give all your attention to what you are thinking about and don't notice what is going on around you

**a joke** *n*  
if you say someone is a "joke", you think they are ridiculous and not worthy of respect

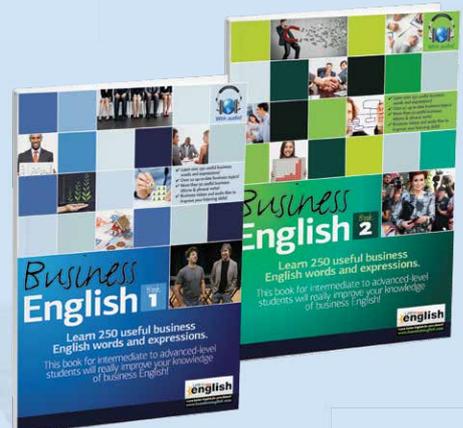
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# Misheard Lyrics

HERE ARE SOME MORE OF THOSE TOUGH-TO-UNDERSTAND SONG LYRICS. SEE IF YOU CAN IDENTIFY WHICH OPTION IS THE CORRECT LYRIC. ANSWERS ON PAGE 61

**GLOSSARY**  
**a wino** *n slang*  
 a person who drinks a lot of wine regularly  
**to go out** *phr vb*  
 if lights "go out", they turn off  
**candy** *n US*  
 sweet food, such as chocolates, toffees, etc. ("sweets" in British English)  
**a shed** *n*  
 a small building in a garden used for storing things such as tools  
**to beg** *vb*  
 to ask for something with desperation  
**to stray** *vb*  
 if you "stray", you go away from where you're supposed to be  
**a sidewalk** *n US*  
 a path with a hard surface that is next to the road ("pavement" in British English)  
**Mardi Gras** *n*  
 a holiday that literally means "Fat Tuesday" that is celebrated until midnight on Ash Wednesday  
**an Eldorado** *n*  
 a Cadillac car that is considered a classic  
**to rot** *vb*  
 to decay; to fall apart  
**incense** *n*  
 a substance on a stick that is burned and has a sweet smell  
**an insect** *n*  
 a small animal similar to a bug with six legs



**1** In Led Zeppelin's legendary classic "Stairway to Heaven", which option reveals the correct lyrics?  
 a. There's a **wino** down the road.  
 b. As we wind down on the road.



**5** In Lou Bega's "Mambo No. 5", the lyrics are...  
 a. A little bit of **Mardi Gras** in my life.  
 b. A little bit of Monica in my life.



**2** In "Clocks", Chris Martin from Coldplay sings...  
 a. Lights **go out** in a **candy shed**.  
 b. Lights go out and I can't be saved.



**6** In "Bad Bad Leroy Brown" by Jim Croce, the lyrics are actually...  
 a. He got an **Eldorado** too.  
 b. He got an Al Gore **rot** or two.



**3** In the song "Layla" by Eric Clapton, the actual lyrics are...  
 a. **Beggin'** darlin', please.  
 b. A bacon donut, please.



**7** In the disco classic "Superfreak" by Rick James, which of the following are the proper lyrics?  
 a. When I get there, she's got **incense**, wine and candles.  
 b. When I get there, she's got **insects**, wine and candles.



**4** In "Because of You", Kelly Clarkson claims...  
 a. I never **stray** too far from the **sidewalk**.  
 b. I never stray too far from the snack post.

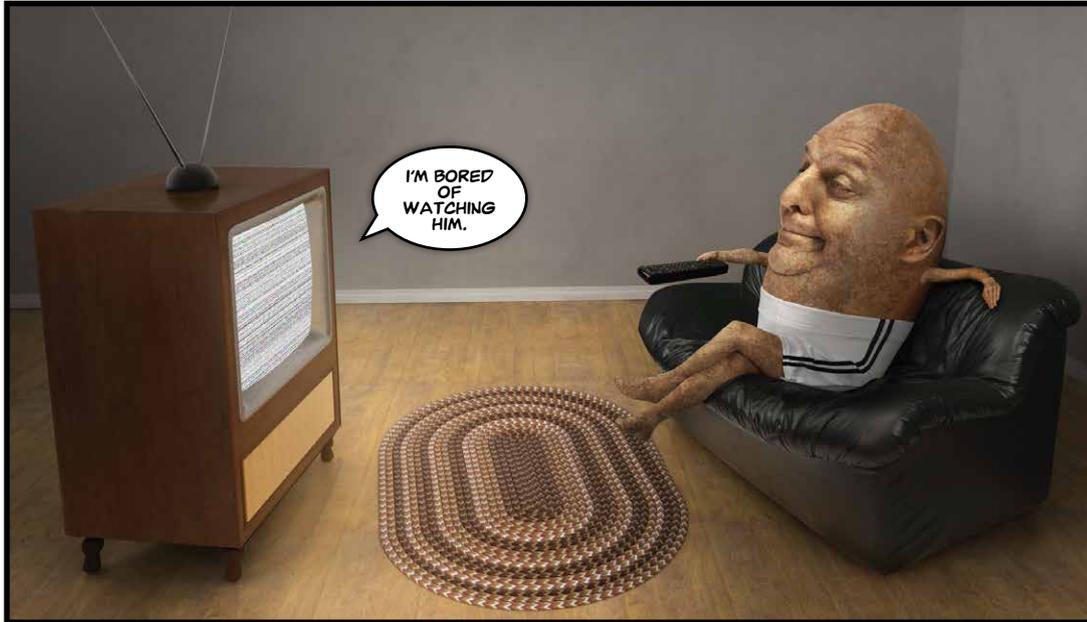


**8** Which is the real title of The Doors song?  
 a. "C'mon baby, live a lie."  
 b. "C'mon baby, light my fire."



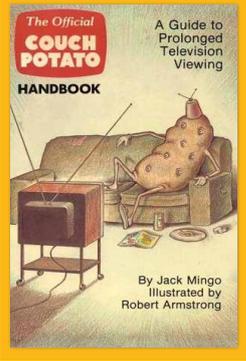
# Couch Potato

People lie about how much television they watch.



## Couch Potato

Many people believe that the term “couch potato” was first used by a California man named Tom Iacino in the late 1970s. At this time, many people referred to the television as the “boob-tube”, and Iacino referred to lazy people who watched TV all day as boob-tubers. “Tuber” is another name for potato, and so the phrase “couch potato” was created and caught on very quickly. It was later popularised in two books *Dr Spud’s Etiquette for the Couch Potato* (1982) and *The Official Couch Potato Handbook* (1983).



### 1 Pre-reading

ANSWERS ON PAGE 61

What does this picture show? Do you know the expression “couch potato”? What does it mean? Use the picture to try to guess.

### 2 Reading I

Read these statements about television. Do you think they are true or false?

1. Researchers say that people watch more than eight hours of television a week.
2. We’re exposed to more than an hour of advertisements a day.
3. The most popular media source is the internet.
4. 18-year-olds watch more TV than someone in their 60s.
5. There’s a stigma attached to watching too much television.

### 3 Reading II

Read the article to check your predictions. Highlight any facts which you find interesting or surprising.

### 4 Language focus “to be considered”

Look at the sentence from the article, “If someone admits that they watch television for five or six hours, they could be considered a couch potato.”

1. Who considers these people “a couch potato”?
2. Why is the structure “to be considered” in the passive?

### 5 Discussion

1. Do you believe it’s possible to watch too much television?
2. Do you consider yourself a couch potato? Why? Why not?
3. How many hours of television do you watch a day?

How much television do you watch? Did you really give an honest answer? A recent study shows that people aren’t totally truthful about their television-watching habits.

The study in question was conducted at Ball State University in the US. Researchers there wanted to find out how much television people view according to their age. The study was paid for by a council associated with the Nielsen Company, which determines television **ratings**. The conclusions were that people spend more than 8 hours a day looking at a **screen**. This included cell phones and computers, but the majority were television screens.

There are three interesting things about this study. The first is that people are **exposed** to more than one hour of advertisements per day. The second is that even with access to DVDs and internet videos, television is still the most popular media **source**. The third is that the amount of screen-watching people do is relatively the same from the ages of 18-65.

So, if everyone is watching television, why lie about it? Well, if someone admits they watch television for five or six hours, they could be considered a couch potato. Michael Phillips, one of the study’s main researchers, says, “There’s a social **stigma** for people who watch too much television. Sometimes, however, watching the latest reality show or the funniest sitcom gives co-workers and friends fun things to talk about.”

Even if you do watch a lot of television, perhaps we can use this study as a reason to be honest with ourselves about how much time we spend in front of the television. I mean, after all, everyone else is doing it... ☺

#### GLOSSARY

- ratings** *n* the statistics that show the popularity of a television programme
- a screen** *n* the part of a television with a flat surface which has pictures/words on it
- to expose** *vb* if you are “exposed” to something, you are shown it
- a source** *n* a person or book that provides information for a story or research
- a stigma** *n* if something has a “stigma” attached to it, people associate it with something negative

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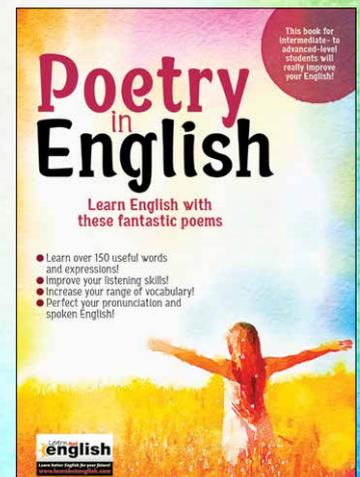
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# VOCABULARY

## music shop

HERE ARE SOME COMMON WORDS OR OBJECTS THAT YOU WILL SEE OR HEAR AT A MUSIC SHOP.



**CDs** – a compact disk that contains music or audio.

**A DVD** – a high density compact disk that can store a lot of audio-visual material. A Blu Ray is the most modern version and can hold even more material.

**A record** – a round piece of black plastic that music can be stored on. It plays on a record player.

**A poster** – a large picture you put on a wall that is used for advertising, or has an image.

**A biography** – a book about a famous person's life.

**Body jewellery** – piercings or rings for the body.

**A key ring** – a metal ring that holds your keys together.

**Batteries** – small devices that you use to power electronics.

**A CD case** – a plastic box to keep and organise your compact disks.

**A T-shirt** – a shirt with no buttons, and usually with short sleeves.

**An iPod** – an electronic device that plays MP3s.

**Headphones** – a pair of speakers that you wear over your ears to listen to music.

**A concert ticket** – a pass that allows you entrance to a show or performance.

**An action figure** – a miniature depiction of a celebrity or war hero.

**A portable cd player** – a machine that you take anywhere with you that plays compact disks.

**A gift card** – a certificate that has credit on it. You can use that credit to buy something.

**A sweatshirt** – a long-sleeved piece of casual clothing, usually made of cotton ("jumper" in British English). ☆

# (NOT SO) TYPICAL DIALOGUES

## The CD store

IN THIS DIALOGUE, ETHAN IS IN A CD STORE.

**Ethan:** Good morning. I'd like to buy a CD, please.  
**Shop:** Certainly. Here you are. *(He gives him a Frisbee.)*  
**Ethan:** No, not a Frisbee. A CD. I'd like to buy a CD, please.  
**Shop:** Oh, right. Yes. A CD. Which one would you like? We have three on offer. *(He shows him three.)*

**Ethan:** Have you got "My Big House" by Nigel and the Plates?

**Shop:** No, but I could sing it for you.

**Ethan:** No, it's all right, thanks. I'd really like the original.

**Shop:** The way I sing it, it is original! Really! I mean, how can you come to a CD shop and not expect to find people singing?

**Ethan:** Erm, OK. You're right. Well, do you have "Love Knapsack" by Soul Sneezers?

**Shop:** Do I ever! You know, I used to play that song on the harmonica. It got me through a lot of tough times. You know, high school... and university, and the time since then.

**Ethan:** Yeah, it's a pretty emotional song. I can definitely understand that.

**Shop:** Listen. How about this one? *(He starts singing a song.)* I could put that on a CD for you if you like. It wouldn't cost you much. I could definitely arrange something with my voice and my new electronic keyboard. It's got all kinds of synthesized voices and sound effects...

**Ethan:** Wait! Were you just singing "Help me Now" by Peanut Butter and the Jelly? I love that song. I'm in a band, and every time we play that song, it totally kills!

**Shop:** Do you need any more people in your band? People tell me I sing like a young nightingale.

**Ethan:** No, thanks. OK, have you got "Ding Dong" by the Twinkles? *(The shopkeeper starts laughing.)* What's so funny?

**Shop:** Oh, nothing.

**Ethan:** No, come on. What's so funny?

**Shop:** It's just, no one ever asks for that song any more.

**Ethan:** But I like it.

**Shop:** Hey, Frank. This guy here asked for "Ding Dong" by the Twinkles.

**Frank:** Really? How old is he? Like about 5 or something?

**Ethan:** But it's a great song. And it's great to dance to.

**Shop:** Oh, is it now? Let's see then. We'll put it on and you can dance.

**Ethan:** OK. Watch. *(He starts dancing.)*

**Shop:** Actually, it is quite good.

**Ethan:** And it looks like a lot of fun.

**Ethan:** Oh, it is. I'll buy two if you sell them for half price. ☆

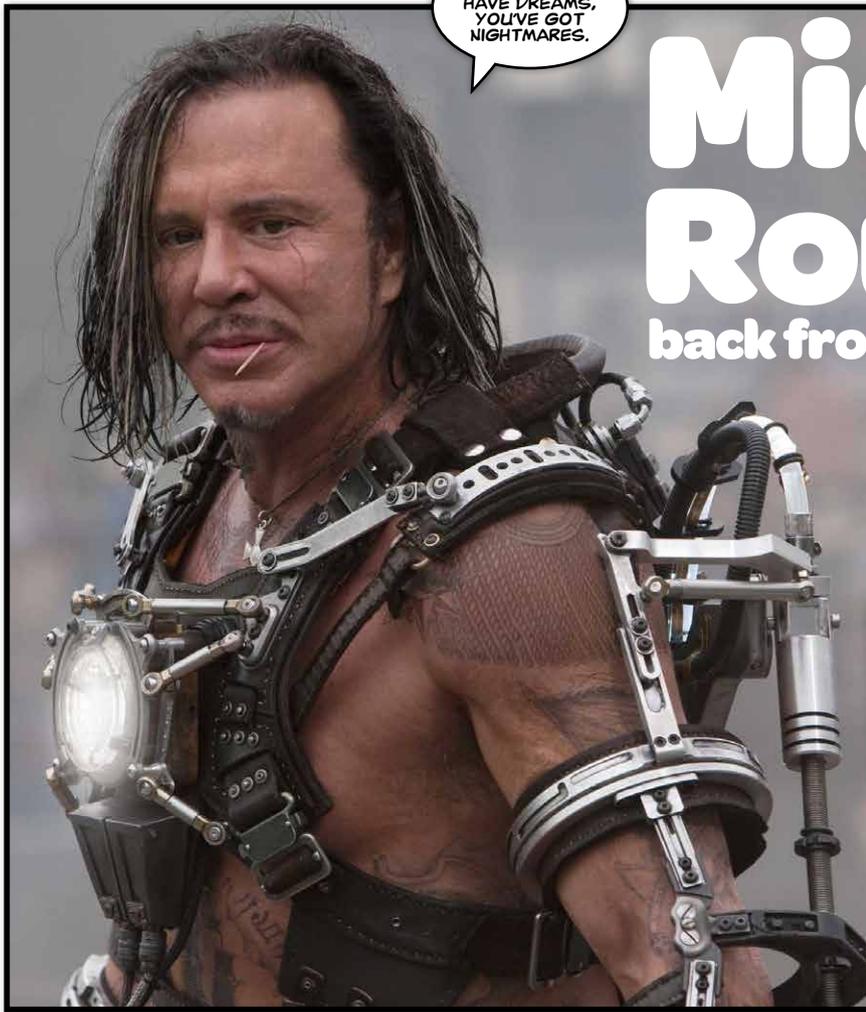


**GLOSSARY**  
**to kill** *vb*  
 if a song "kills" with an audience, it's extremely popular

IF YOU DON'T  
HAVE DREAMS,  
YOU'VE GOT  
NIGHTMARES.

# Mickey Rourke:

## back from the darkness!



Actor Mickey Rourke (born 16th September 1952) was famous in the 1980s. He starred in several hit movies including *Rumble Fish* (1983), *91/2 Weeks* (1986) and *Angel Heart* (1987).

But then he went through a dark period. He made several poor career choices, had two **turbulent** marriages and led a self-destructive life. The actor developed a reputation for being difficult to work with and was also known for his wild lifestyle.

At his lowest point, Rourke said that he didn't leave the house for nearly five months. Reporter Barbara Walters spoke with Rourke about this period, and asked if he ever wanted to commit suicide. He responded, "All I wanted to do was push a button and disappear. But then, I looked over at my dogs and knew they needed me to take care of them." Rourke says his dogs helped him overcome his unhappy days, especially his dog Loki. He remembers, "When everyone left me, my dogs were still there."

But he made a comeback with the 2009 film *The Wrestler*. In the movie, he plays Randy "The Ram" Robinson - the role Rourke was meant to play.

In the film, this legendary wrestler is trying to reclaim his fame nearly 20 years after his **peak**. The character realises two things throughout the film: that time and age are his enemies, and that physical pain in the ring is no comparison to the emotional pain that love can cause.

Rourke's convincing **portrayal** made critics consider him a serious actor again. The truth of his real-life personal journey mixed with his complex character offered audiences the ultimate **comeback** story. Critics and audiences have always enjoyed seeing the combination of **bravado** and **vulnerability** that he brings to each of his roles. Randy "The Ram" Robinson was no exception. After this, Rourke received numerous movie offers.

But for this legendary 1980s actor, success wasn't entirely **picture perfect**. When he accepted his award for Best Actor for *The Wrestler* in 2009, he said, "It's bittersweet. I said to myself I'd rather have Loki for another two years than an Oscar and I told her that. But she stayed as long as she could, you know."

It's interesting how success can help us reflect on what's really important in life. 🐾

### GLOSSARY

**the Independent Spirit Awards** *n*  
an award ceremony for independent, low-budget filmmakers

**turbulent** *adj*  
a "turbulent" relationship is one with a lot of change, confusion and sometimes violence

**a big break** *n*  
a lucky opportunity that helps you get started with your career

**a peak** *n*  
the highest point of something

**a portrayal** *n*  
an interpretation of a character in a movie or play

**a comeback** *n*  
if someone makes a "comeback", they become popular again

**bravado** *n*  
the appearance of confidence or courage that a person shows so they can impress people

**vulnerability** *n*  
weakness

**to pour in** *exp*  
to come suddenly

**picture perfect** *exp*  
the idea of something having no flaws, mistakes, or anything bad



DR FINGERS' VOCABULARY CLINIC

# describe similar things

THIS MONTH, WE HAVE SOME EXPRESSIONS TO DESCRIBE SIMILAR THINGS.



**Be like two peas in a pod**  
TO BE VERY SIMILAR.  
"You can barely tell them apart – they're like two peas in a pod."



**Go hand in hand**  
IF TWO THINGS GO "HAND IN HAND", THEY'RE CLOSELY CONNECTED AND CANNOT BE CONSIDERED SEPARATELY.  
"Preparing classes goes hand in hand with being a good teacher."



**Be the spitting image of**  
TO LOOK VERY SIMILAR TO.  
"She's the spitting image of her sister."



**Sing the same tune**  
TO HAVE THE SAME OPINION ABOUT AN ISSUE.  
"What are your views on this new policy plan? We've got to make sure we're all singing the same tune here."



**Be two of a kind**  
TO BE TWO SIMILAR THINGS OR PEOPLE THAT SEEM TO GO WELL OR BELONG TOGETHER.  
"They're two of a kind; they dress alike and come from the same background."



**Be on the same wavelength**  
WHEN TWO PEOPLE ARE "ON THE SAME WAVELENGTH", THEY UNDERSTAND AND AGREE WITH EACH OTHER.  
"We get on really well. I suppose it's because we're on the same wavelength."

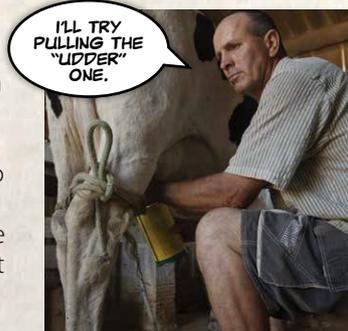


**A chip off the old block**  
TO BE EXACTLY LIKE YOUR MOTHER OR FATHER IN CHARACTER OR BEHAVIOUR.  
"Eric is just like his father; he's a chip off the old block."

## Udderly Practical

Cows with names produce more milk.

// think farmers have always thought that a good relationship with cows was important, but I don't think they knew why," says Matthew Douglas, who conducted the study as a part of his PhD thesis on the effects of positive treatment of **cattle**.



by up to 68 **gallons** a year. An average cow normally produces about 2,000 gallons of milk a year.

Douglas says he always believed that naming cows **yielded** positive results, and now feels even more **justified** in his thoughts. "The reason behind naming the cows

Douglas of Yorkshire, England did some research and concluded that cows that are given names produce more milk. In fact, the studies showed that treating cows more **affectionately** increases milk production

is chemical," says Douglas. "If a cow isn't given individual attention, they may not be comfortable around humans and may become stressed." Who knew animals could be so emotional? ✨

## Metal or Plastic?

A theatre group must use fake weapons.

// You can't have a play like this without a fight scene and you can't have a fight scene without a **sword**. It's ridiculous," says Elaine Gummow, the play's director.

An amateur dramatic group performing *Robinson Crusoe* has been ordered to **lock up** its plastic swords because of health and safety fears. The actors have been told that their props – including a plastic **spear** and a plastic gun – are considered "dangerous".



The police are standing firm on this. In fact, they told the **troupe** in Cornwall that the fake weapons must be stored securely in a room with restricted access. Detective Nigel Wilson says, "We realise these **measures** may seem a bit unusual. But other forms of fake weapons have been used to carry out crimes and the consequences have been serious." Organisers also had to appoint a named individual responsible for the **prop** weapons who must accompany them whenever they are moved and make appropriate arrangements for security.

The actors think the measures are extreme. Steven Chase says, "We've got several wooden and plastic swords, two plastic spears and a gun which cost £2 from a joke shop. But now we need to keep them locked up somewhere and fill out all sorts of forms." He then went on to say, "It all seems a bit absurd, but I guess it's a sign of the times – health and safety is everywhere. All of us see there's a serious side to this, but I really don't think we **pose a threat**." ✨

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## Riddles



- 1 How can you jump from the top of a 30-metre ladder onto a concrete floor and not get hurt?
- 2 Ester and Lester were born on the same day, to the same parents, five minutes apart, but they're not twins. How is that possible?



- 3 Do they have a **Fourth of July** in Canada? ✨

### GLOSSARY

**cattle** *n*  
cows or bulls  
**affectionately** *adv*  
lovingly  
**a gallon** *n*  
a unit of measurement equal to about four litres  
**to yield** *vb*  
if something "yields" a result or piece of information, it produces it  
**justified** *adj*  
showing that something is valid  
**a sword** *n*  
a weapon with a handle and a long sharp blade  
**to lock up** *phrvb*  
to put in a place that is closed with a key  
**a spear** *n*  
a long weapon with a metal point attached to the end  
**a troupe** *n*  
a group of singers or performers who travel around together, doing shows in different places  
**a measure** *n*  
an action to achieve something  
**a prop** *n*  
the "props" for a play or film are all the objects that are used  
**to pose a threat** *exp*  
to be a danger to something  
**The Fourth of July** *n*  
a holiday in the US to signify the country's independence

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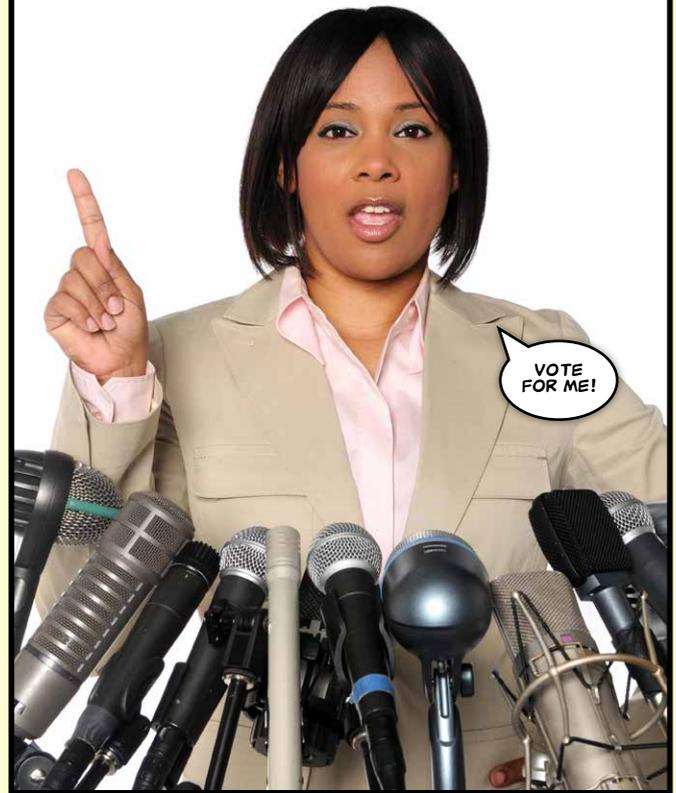


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## LISTENING

### Political House Call



POLITICAL HOUSE CALL

ANSWERS ON PAGE 61

#### 1 Pre-listening

You're going to hear someone describe the policies of a political party. Before you listen, make a list of five areas that politicians normally focus on during their political campaigns. For example, the economy. Listen to the conversation and tick off any areas you hear from the list.



#### 2 Listening I

Listen again and write a short sentence to summarise the politician's promise next to each area.

1. the economy
2. fair trade
3. education
4. energy
5. the environment

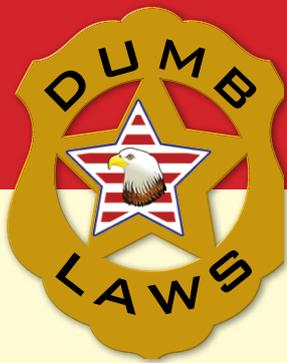
#### 3 Language focus future forms

Read the sentence from the listening and answer the questions below. "Also, by this time next year, Petersen will have provided tax relief for 70% of small businesses."

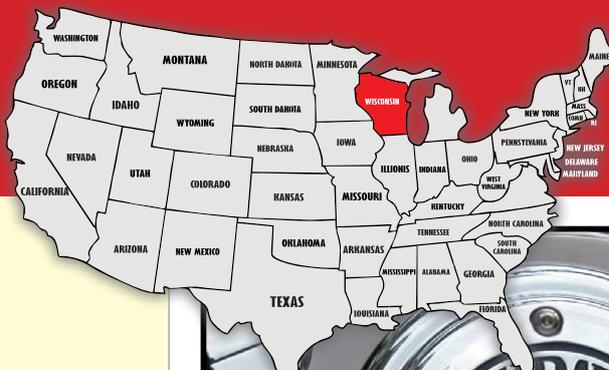
1. What is the tense in this sentence used for?
2. How is it formed? When do we use it?

#### 4 Discussion

1. How many political parties are there in your country? What are their policies?
2. What are real-life politicians doing in the areas mentioned in the conversation?
3. Do you follow political news? Why? Why not?



TRACK 19



WISCONSIN  
1848

Population: 5,627,967 (2008)  
Capital City: Madison  
Nickname: Badger State, America's Dairyland  
State Motto: Forward

HERE ARE SOME MORE CRAZY LAWS FROM THE US. (US ENGLISH SPELLING) THIS MONTH: WISCONSIN.



- ⊛ It is illegal to kiss on a train.
- ⊛ You cannot "worry a squirrel!"
- ⊛ It is illegal to play **checkers** in public.
- ⊛ Swimming in **water fountains** is prohibited.
- ⊛ It is illegal to throw rocks at a **railroad car**.
- ⊛ **Livestock** have the right-of-way on public roads.
- ⊛ Butter substitutes are not allowed to be served in state prisons.
- ⊛ It is illegal to wake a fireman when he is asleep in Racine.
- ⊛ Nuclear weapons may not be manufactured in the city limits.
- ⊛ Persons may not ride a bicycle with their hands off the **handlebars**.
- ⊛ It is illegal to serve apple pie in public restaurants without cheese.
- ⊛ It is a **class A misdemeanor** to wave a **burning torch** around in the air.
- ⊛ In Brookfield, tattooing is illegal unless it is done for medical purposes.
- ⊛ It is illegal to display an unclothed **mannequin** in a store window.
- ⊛ In Milwaukee, an **ordinance** forbids parking for over two hours unless a horse is tied to the car.
- ⊛ It is illegal to purchase or use **sparklers** in the city, yet you can buy fully disassembled automatic **machine guns**.
- ⊛ While all cheese making requires a license, Limburger cheese making requires a master cheese maker's license.
- ⊛ If a person shall fail to return books he / she has **checked out** from the library, that person should return their library card to the library until the books are returned. ⊛

**GLOSSARY**

**checkers** *n*  
a game for two people, played on a board with 12 red / white pieces and 12 black pieces

**a water fountain** *n*  
a feature that pumps out water for drinking or for decoration (for example, in a pool)

**a railroad car** *n*  
a box with wheels that goes along a train track

**livestock** *n*  
animals kept on a farm, such as cattle and pigs

**handlebars** *n*  
the "handlebars" on a bicycle is the metal part used for changing directions

**class A** *adj*  
a "class A" crime is the most serious type of crime

**a misdemeanor** *n*  
a less serious crime

**a burning torch** *n*  
a long stick with burning material at the end which is used to set things on fire or to provide light

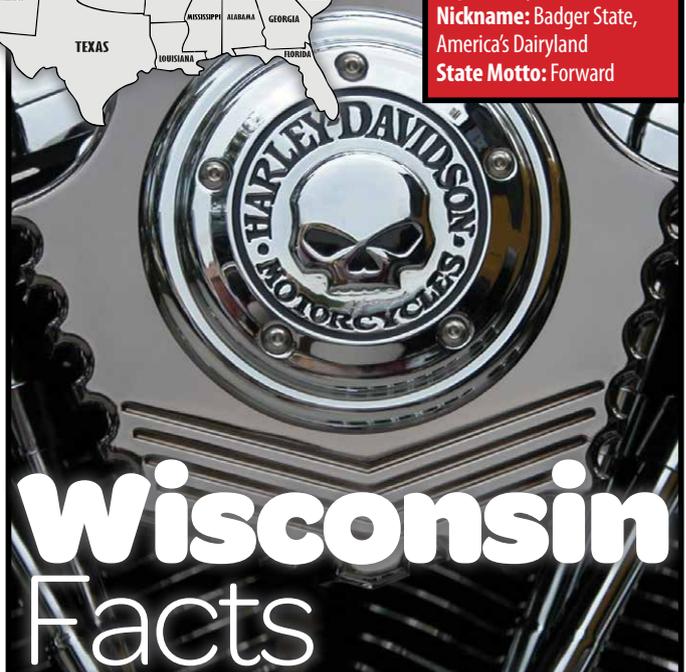
**a mannequin** *n*  
a life-sized model of a person that is used for displaying shoes and clothes in a shop window

**an ordinance** *n formal*  
an official rule or order

**sparklers** *n*  
a piece of wire with chemicals at the end that you can light and hold in your hand

**a machine gun** *n*  
a weapon that fires lots of bullets consecutively and quickly

**to check out** *phr vb*  
if you "check out" a book from a library, you borrow it temporarily



# Wisconsin Facts

- ⊛ The state's nickname is the Badger State.
- ⊛ Eagle River is known as the snowmobile capital of the world.
- ⊛ The Republican Party was founded in Ripon in 1854.
- ⊛ The Hamburger **Hall of Fame** is located in Seymour.
- ⊛ Monroe is the Swiss cheese capital of the world.
- ⊛ The first typewriter was designed in Milwaukee in 1867.
- ⊛ The ice cream sundae was invented in Two Rivers, Wisconsin.
- ⊛ Noah's Ark in Wisconsin Dells is the US's largest **water park**.
- ⊛ Wisconsin is famous for the jump rope, toilet paper, and bratwurst.
- ⊛ The first hydroelectric plant in the United States was built at Fox River in 1882.
- ⊛ Ringling Brothers Circus was founded in Baraboo, Wisconsin in 1884.
- ⊛ The US's first kindergarten was established in Watertown in 1856. Its students were local German-speaking children.
- ⊛ Wisconsin produces more milk than any other state, making it the dairy capital of the United States.
- ⊛ Wisconsin is home of Harley-Davidson Motorcycles as well as the famous Barbie doll. Both of them were first created in the state.
- ⊛ With an average of 2,500 performers, Milwaukee's Summerfest is the nation's largest music festival.
- ⊛ Mount Horeb, Wisconsin is home to the internationally-known Mustard Museum, housing the world's largest mustard collection. The museum has more than 2,300 varieties of mustard on display, and celebrates National Mustard Day each August. ⊛

**Famous People from Wisconsin:**

**Harry Houdini**, a famous magician and escape artist, claims to have been born in Appleton.

**Chris Farley**, actor and comedian, was born in Madison.

**Frank Lloyd Wright**, one of America's most famous architects, was born in Richland Center.

**Liberace**, the **flashy** American entertainer and pianist, was born in West Allis.

**GLOSSARY**

**The Hall of Fame** *n*  
a place that has memorial items honouring specific people or things

**a water park** *n*  
an amusement park with rides, slides and fun activities to spend the day

**flashy** *adj*  
noticeable and drawing a lot of attention, often in a negative way

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# DICTIONARY OF SLANG

HERE WE'VE GOT SOME EXAMPLES OF HOW TO SAY THINGS IN DIFFERENT SITUATIONS.

 Situation	 Formal	 Relaxed	 Informal
You're upset because you have to completely redo a project that took you an entire day to finish.	I've been labouring vigorously only to find that my efforts were fruitless.	I worked all day and lost everything.	I did all that work for nothing; I guess it's back to square one.
You tell a friend at work to stop gossiping because you feel uncomfortable.	I'd much prefer it if you'd desist from speaking so freely about our common acquaintances.	Don't spread rumours about other people.	Don't bad mouth people; don't be such a gossip.
You have to give a presentation at work and you're really nervous about it.	I'm incredibly anxious about the pending task.	I'm really nervous about doing this presentation.	I'm flipping out; I'm a little spooked; I've got butterflies in my stomach.
You're talking to a friend about another friend who you think is really funny.	Each and every one of his actions is of an utterly hysterical nature.	He's so funny.	He's a good laugh; He's a scream.
You're talking about two people who are always together.	That duo is simply inseparable.	Those two are always doing things together.	They're joined at the hip; they're like two peas in a pod.
Someone is talking to you, but you can't understand them.	I'm terribly sorry, but your manner of speaking is nothing short of puzzling.	I'm sorry, but I don't understand what you're saying.	You're talking gibberish.

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# DR FINGERS' ERROR CORRECTION CLINIC

IN THIS SECTION DR FINGERS IDENTIFIES AND CORRECTS TYPICAL ERRORS.



## 1 Exercise

Read the sentences. Find the errors and correct the sentences. Then listen to the CD to check your answers. Good luck!

ANSWERS ON PAGE 61.

- Since setting up, the organisation has raised a million dollars.  
**Since being set up, the organisation has raised a million dollars.**
- Don't use the car without to ask William's permission.
- I will never find her between all the people at the concert.
- All of the work must be submitted until 3.00 on 16 August.
- It was because of his car why he didn't come to work today.
- She won't be able to go unless she doesn't pay the entrance fee.

(US English)

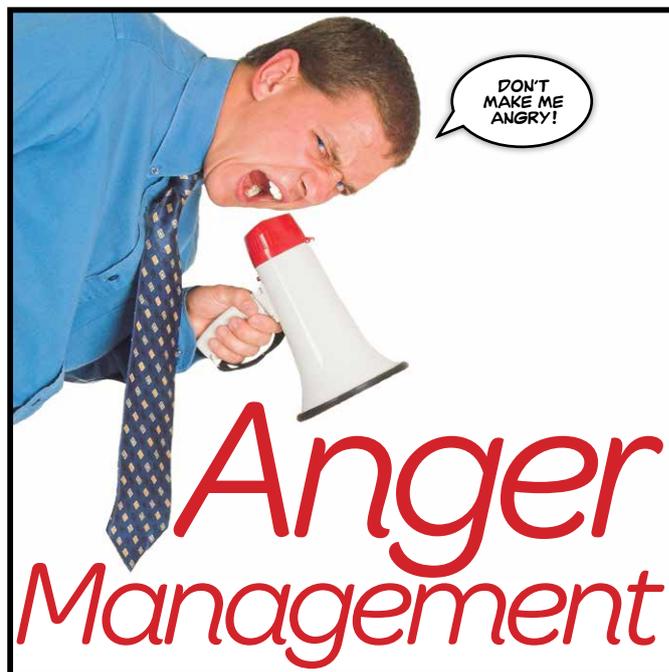
## Chat-up Lines / Pick-Up Lines

LET'S SEE IF YOU GET LUCKY.

- If you were words on a page, you'd be fine print.
- Can I get a picture to prove to my friends that angels really do exist?
- Did the sun just come out, or did you smile at me?
- Excuse me, I think you have something in your eye. Oh no, that's just sparkle.
- You make me melt like hot fudge on a sundae. ☆



# LISTENING



## 1 Pre-listening

ANSWERS ON PAGE 61

Read these statements about anger. Do you think they are true or false? Why?

- You can't control anger.
- Some people are naturally angrier than others.
- You can't do anything in a moment of anger – you just have to let it pass.
- When you're angry, the best thing to do is scream to release the tension.
- There is always a reason for feeling angry.

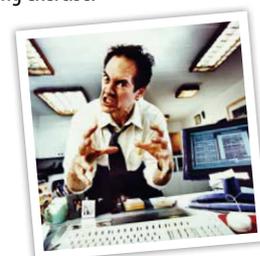
## 2 Listening I

Listen and check your answers from the Pre-listening exercise.

## 3 Listening II

What advice does the expert give regarding anger management? Make notes next to each prompt.

- approach to anger
- during an argument
- communication
- other techniques



## 4 Language focus

Here are some of the anger expressions you heard in the listening. What do you think they mean? Refer to page 94 in Unit 22 of your Advanced Skills Book for more explanations and exercises.

*to be a bit grumpy*  
*to get hot under the collar*  
*to fly off the handle*  
*to become livid*  
*to bottle up*

## 5 Discussion

- Are you grumpy in the mornings? Why? Why not?
- What puts you in a good mood? Give examples.
- What gets you hot under the collar at work?
- Have you ever flown off the handle for no reason? Why? What happened?
- Do you tend to bottle problems up or do you like to talk them through with friends?

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POT IDIOMS

THIS MONTH WE ARE LOOKING AT SOME "POT" IDIOMS.

**Go to pot**

IF THINGS "GO TO POT", THEY BECOME BAD, DAMAGED OR SPOILT.  
"My motivation has gone to pot since I lost that important client."

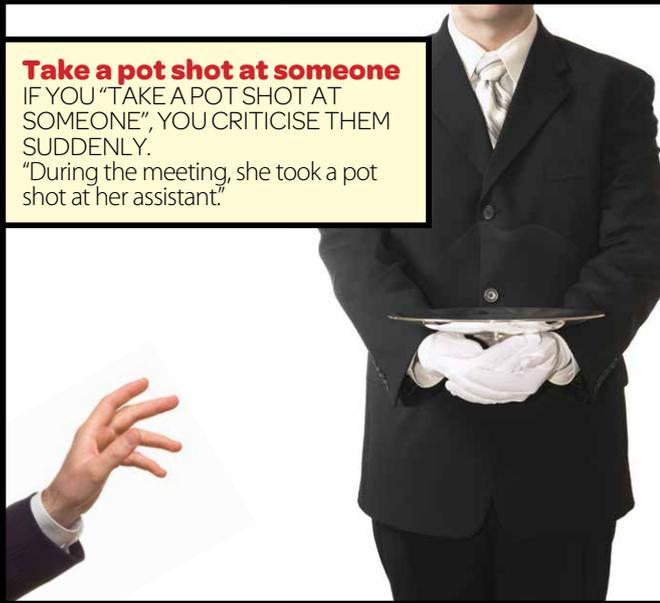


**Throw something into the pot**

IF YOU "THROW AN IDEA INTO THE POT", YOU SUGGEST IT FOR DISCUSSION.  
"I think we've had enough talk of budget reform. Does anyone have anything else they'd like to throw into the pot?"

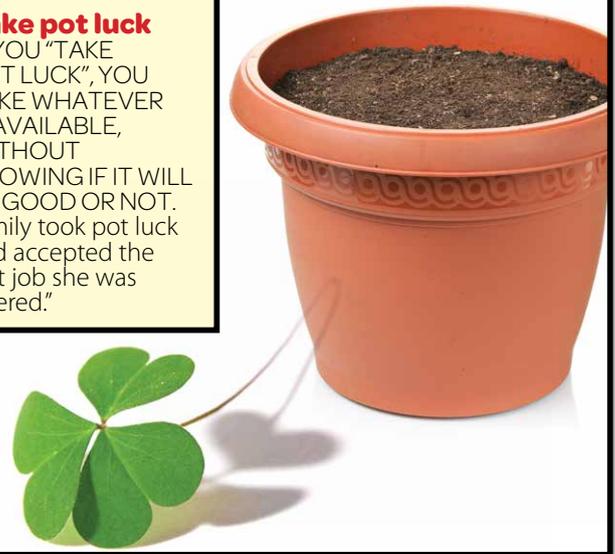
**Take a pot shot at someone**

IF YOU "TAKE A POT SHOT AT SOMEONE", YOU CRITICISE THEM SUDDENLY.  
"During the meeting, she took a pot shot at her assistant."



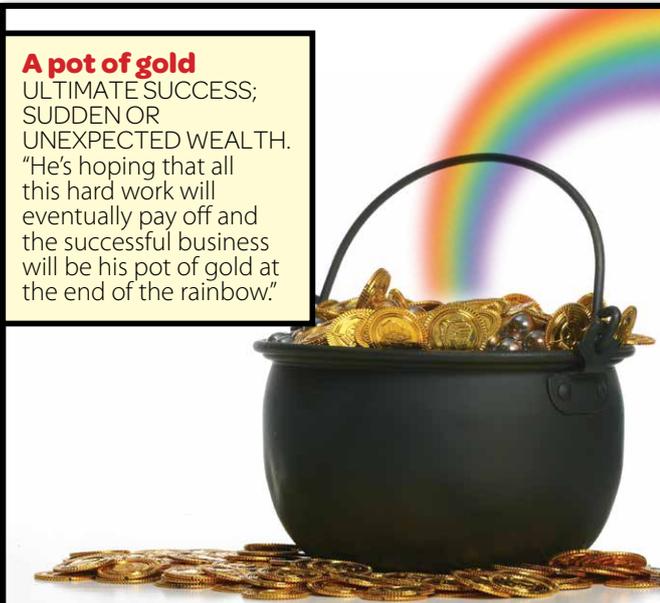
**Take pot luck**

IF YOU "TAKE POT LUCK", YOU TAKE WHATEVER IS AVAILABLE, WITHOUT KNOWING IF IT WILL BE GOOD OR NOT.  
"Emily took pot luck and accepted the first job she was offered."



**A pot of gold**

ULTIMATE SUCCESS; SUDDEN OR UNEXPECTED WEALTH.  
"He's hoping that all this hard work will eventually pay off and the successful business will be his pot of gold at the end of the rainbow."



**A watched pot never boils**

IF YOU WAIT ANXIOUSLY FOR SOMETHING TO HAPPEN QUICKLY, IT'LL SEEM TO TAKE A LOT LONGER.  
"There's no point sitting there waiting for her to call. If she calls she calls, and if she doesn't, well that's just tough luck. Remember, a watched pot never boils."

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# Ridiculous Lawsuits

Taking the law too far.



## 1 Pre-reading

ANSWERS ON PAGE 61

Look at these words from the article. What do you think the article is about?

- Sue someone
- Lawsuit
- Judge
- Emotional distress
- Civil liberties
- Hollywood film
- Dry cleaner's
- Fast food chain
- Poor health
- Case

## 2 Reading I

Read the article to check your predictions from the Pre-reading activity.

## 3 Reading II

Read the article again and summarise each court case.

1. Richard Overton...
2. Robert Lee Brock...
3. Norman Cake...
4. Roy Pearson...
5. The mayor of Batman...



## 4 Language focus Word combinations

Look at this word combination from the article: "medical costs". See if you can find some more multi-word combinations.

1. False \_\_\_\_\_
2. Emotional \_\_\_\_\_
3. Prison \_\_\_\_\_
4. Civil \_\_\_\_\_
5. Fast \_\_\_\_\_
6. Dry \_\_\_\_\_

## 5 Discussion

1. What's the most ridiculous court case you've ever heard about?
2. Have you ever been tempted to sue someone? Why?
3. What's involved when you take someone to court? Is it ever worth it?

Ever since Stella Liebeck spilt coffee on herself back in 1994 and **sued** McDonald's to cover her medical costs, people have been coming up with ever-more **ingenious** ways to **make a fast buck**. In fact, in the words of a famous judge, some of the **lawsuits** are "so outrageous that they actually **give** frivolous lawsuits a **bad name**". But not all of them are successful.

During the 1990s, Budweiser **ran** a series of adverts in which two beautiful women appeared in front of a couple of truck drivers who were drinking cans of Bud. Impressed by the ad, Michigan man Richard Overton bought a case of the beer and waited for his beautiful women to appear... but they didn't. So, he sued the company for false advertising. He **cited emotional distress** and mental injury and demanded over \$10,000 in **damages**. Case dismissed.

In 1995, Robert Lee Brock, a prison inmate in Virginia, claimed the crime he committed while drunk had violated his civil liberties and religious beliefs. So, he sued **himself** for \$5m in the hope the state would be forced to pay **on his behalf**. Case dismissed.

Norman Cake, a 178-cm, 123-kilo New Yorker **filed** a lawsuit claiming that he'd been forced to eat in fast food restaurants four or five times per week. He said that the fast food **chains** were profiting from his poor health and weren't warning him that the food they were serving was harmful. Case dismissed. The judge also **barred** it from being filed a third time.

Roy Pearson thought he was being reasonable when he sued his neighbourhood **dry cleaner's** for \$65m. He claimed "mental suffering, inconvenience and discomfort". He also said the "Satisfaction Guaranteed" and "Same Day Service" signs in the dry cleaners represented fraud. So, what had the company done to deserve such a lawsuit? They'd lost his trousers. Case dismissed. Pearson, who was actually a judge himself, eventually lost his job as a judge, too.

The **mayor** of Batman, a city in Turkey, is currently trying to sue Warner Brothers. He claims that the **makers** of the latest Batman movie, *The Dark Knight*, used his city's name without permission. Mayor Huseyin Kalkan is also blaming the moviemakers for a number of unsolved murders and suicides, which, he claims, are due to the psychological impact the film's success has had on the city's inhabitants.

You couldn't make it up! ❖

### GLOSSARY

- to sue** *vb*  
to start a legal process against someone
- ingenious** *adj*  
very clever in an imaginative and inventive manner
- to make a fast buck** *exp*  
to make a lot of money very quickly and easily
- a lawsuit** *n*  
a legal process to decide if someone is innocent or not
- to give someone a bad name** *exp*  
to cause someone/something to have a bad reputation
- to run a series of adverts** *exp*  
to show adverts on television as part of a campaign
- to cite** *vb*  
to refer to
- emotional distress** *n*  
a negative emotional reaction that may include fear, anger, worry, etc.
- damages** *n*  
if someone is awarded "damages", the other party must pay money to this person
- on his behalf** *exp*  
for him
- to file (a lawsuit)** *exp*  
to start a legal process against someone in order to get compensation
- a chain** *n*  
a group of restaurants/shops that are all part of the same group
- to bar** *vb*  
to prevent; to prohibit
- a dry cleaner's** *n*  
a shop that cleans clothes as part of its business
- a mayor** *n*  
the elected leader of a town/city
- a maker** *n*  
the person who makes/creates something



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# PHRASAL VERB THEMES

## Work and Career

THIS MONTH, WE'RE CONTINUING WITH OUR CAREER-RELATED PHRASAL VERBS. COMPLETE THE SENTENCES WITH THE WORDS BELOW. ANSWERS ON PAGE 61

monthly manager due to call done afternoon deadlines finish

PHRASAL VERB THEMES

**1 TO HAND OVER**  
TO GIVE SOMEONE ELSE CONTROL OR RESPONSIBILITY FOR SOMETHING.

"I DIDN'T HAVE TIME TO \_\_\_\_\_ THE WORK, SO I HANDED IT OVER TO MY COLLEAGUE."

**2 TO BE TIED UP**  
TO BE SO BUSY WITH SOMETHING THAT YOU DON'T HAVE TIME TO DO ANYTHING ELSE.

"I'VE BEEN TIED UP WITH THESE \_\_\_\_\_ ALL WEEK."

**3 TO FOLLOW UP**  
IF YOU "FOLLOW UP" ON SOMETHING, YOU TRY TO FIND OUT MORE ABOUT IT.

"DID YOU FOLLOW UP ON THAT PHONE \_\_\_\_\_ FROM THE AGENCY?"

**4 TO PENCIL IN**  
IF AN EVENT IS "PENCILLED IN" FOR A SPECIFIC TIME, IT IS WRITTEN INTO A DIARY OR SCHEDULE.

"WE HAVE A MEETING PENCILLED IN FOR TOMORROW \_\_\_\_\_."

**5 TO KNOCK OFF**  
THE TIME THAT YOU "KNOCK OFF", IS THE TIME YOU STOP WORKING.

"DID THE \_\_\_\_\_ KNOCK OFF EARLY YESTERDAY?"

**6 TO LAY SOMEONE OFF**  
IF SOMEONE IS "LAID OFF", THEY LOSE THEIR JOB.

"WE HAD TO LAY OFF SEVERAL PEOPLE \_\_\_\_\_ OF OUR POOR SALES RESULTS."

**7 TO PULL TOGETHER**  
TO WORK AS A GROUP IN ORDER TO ACHIEVE SOMETHING.

"WE CAN GET SO MUCH \_\_\_\_\_ IF WE ALL PULL TOGETHER."

**8 TO WRIGGLE OUT OF**  
IF SOMEONE "WRIGGLES OUT" OF DOING SOMETHING THEY'RE EXPECTED TO DO BUT DON'T WANT TO DO, THEY AVOID DOING IT.

"I'D LIKE TO FIND A WAY TO WRIGGLE OUT OF DOING THESE \_\_\_\_\_ TAX FORMS."

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**COMPANY EVALUATION** (10) TRACK 05 (A) (B)

**Kim:** Hey, did you finish this company evaluation yet?  
**Jess:** Not yet. Some of the questions are really tough.  
**Kim:** I know! What did you put for the one about company productivity?  
**Jess:** I gave us an 8 out of 10 on overall company productivity. I said 8 because I think that we all get our work done efficiently and work really hard, but there are some lazy days.  
**Kim:** Yeah, that's true.  
**Jess:** How did you rate the company on general environment?  
**Kim:** I haven't decided yet. I think that there's a pretty good atmosphere, but the office itself is pretty dull. The furniture is old and the walls are really drab.  
**Jess:** Plus the kitchen is so dirty!  
**Kim:** I know! So, I think the people are great, but this office could really use brighter colours and better decoration.  
**Jess:** I agree, I think I'm going to give my office a 6 out of 10 on environment.  
**Kim:** Yeah, me too.  
**Jess:** I'm also not really sure about what to put about the benefits package. I think the benefits we get, like health insurance and vacation days are great, but you have to be here a long time to be able to use them all.  
**Kim:** Yeah, you're so right. I wasn't able to use any of the benefits until I worked here for two years. Isn't that crazy?  
**Jess:** I know. The holiday plan definitely needs to change, especially since we all work really hard. But there's a great retirement and savings plan. So, I think I'm going to write a 9 out of 10.  
**Kim:** You're right, that sounds good. And of course there's the child care and the taxi service from the train station to the office. The only problem is that I wish we had more vacation days.  
**Jess:** Me too. But overall there's a good vibe in my office, and everyone works hard. We're pretty efficient, so I think my evaluation will be pretty positive.  
**Kim:** Yeah, mine too, plus the office parties are great!

**TELEPHONE ENGLISH** (10) TRACK 06 (A) (B)

**Employee:** Plug-It-In Electronics, how may I help you?  
**Fran:** Yes, hello, I'm calling to see if you have a printer in stock.  
**Employee:** Oh, OK. What's the model number?  
**Fran:** It's the GXT 6000 Colour Inkjet Printer.  
**Employee:** I'm sorry, but we don't have any more of the Inkjets left. I can look to see if another one of our stores has it.  
**Fran:** Would you? That would be great.  
**Employee:** (2 minutes later) OK, it looks like our store on Cedar Point Lane has several inkjets available. But it's on the other side of town. Do you know how

to get there?  
**Fran:** No. What's the address?  
**Employee:** 1459 Westbrook Pass. It's right off the highway, exit 57. From there, Westbrook Pass is your second left.  
**Fran:** OK, great. Can you give me their phone number in case I get lost?  
**Employee:** Of course. The number for the Westbrook store is 865-438-1698.  
**Fran:** OK, and what are their hours?  
**Employee:** They're open from 9am-9pm from Monday to Friday, 11am-10pm on Saturday and 1pm-6pm on Sunday.  
**Fran:** Great, thanks.  
**Employee:** Is there anything else?  
**Fran:** No, I think that's everything. Thanks a lot. Bye.  
**Employee:** Bye.

**ROOMMATE TROUBLE** (10) TRACK 09 (A) (B)

**Kim:** Hey, I need to talk to you about a serious problem.  
**Amber:** OK, what's wrong?  
**Kim:** Well, to be honest, you're driving me crazy! You're messy, you leave the lights on, and you waste everything around here!  
**Amber:** What are you talking about? That's not true.  
**Kim:** Yes, it is. You take the longest showers, and you spend so much time in the bathroom. Not only does that slow down my mornings, but if you used less water, we'd save a lot on our water bill.  
**Amber:** Come on, my showers aren't that long. So! I waste a little bit of water. OK, I'll try not to next time. Is that all you wanted to say?  
**Kim:** No, there are some other things I'd like to talk about. For example, your magazine and newspaper collection. It's growing. You don't even recycle them when you're finished. They just sit around the apartment! And I have to pick them up all the time.  
**Amber:** You can talk! What about all those books of yours?  
**Kim:** That isn't the same. Why don't you read the online versions of the newspapers? It saves on paper, and it's good for the environment.  
**Amber:** You're joking! You know the online version isn't as good. And besides, I like to have the newspaper in my hands. Anyway, I can't be the only person in the world who doesn't recycle. I doubt that everyone is as "green" as you are. How much waste could I really be creating?  
**Kim:** Well, a lot. If everyone said that, then think of all the waste there'd be! But really, environmental reasons aside, I really hate seeing stacks of magazines all around the living room.  
**Amber:** OK. I'll try to cut back and be more considerate, but could you try to keep your books in your room too, please?  
**Kim:** OK.

**Amber:** Right, is there anything else you want to talk about?  
**Kim:** Actually, yeah. The electricity bill! It's way too high, and I'm really trying to watch my spending. Can you make sure you turn off the lights when you leave a room? I'm sure we'd save a lot on our bill if you did that!  
**Amber:** OK, you're probably right. So, I'll head to the living room to pick up all those magazines.  
**Kim:** And I'll take my books back to my room.

**POLITICAL HOUSE CALL** (10) TRACK 18 (A) (B)

**Resident:** Hello?  
**Activist:** Good evening, I'm calling on behalf of the Action Party. Would you mind if I took a moment to speak with you about some of Charles Petersen's policies?  
**Resident:** Of course, I've supported Petersen ever since he ran for Governor ten years ago. But can I ask you first, what's he planning to do about the economy?  
**Activist:** Well, Petersen aims to provide tax cuts for working families. This is to bring families the tax relief they need. Also, by this time next year, Petersen will have provided tax relief for 70% of small businesses. This will hopefully promote new business and job creation.  
**Resident:** That's good to hear, but what's his stance on fair trade?  
**Activist:** Petersen believes firmly in fair trade. You can be sure that he'll be drafting and introducing new trade agreements to spread good labour and environmental standards around the world.  
**Resident:** That sounds great, but I'm also concerned about education. How is he going to improve our schools?  
**Activist:** Well, Petersen's primary policy is to reform the education system. He's keen to offer more support to teachers in the classroom, and supply them with the tools they need to reach their objectives. He'd also like to invest in early childhood education, and create more pre-schools throughout the country.  
**Resident:** Well, my children are all grown-up, so early childhood doesn't apply to me or my family. What's he going to do about college tuition fees?  
**Activist:** Petersen will ensure the creation of more scholarship funds and grants to make going to university a more viable option. Petersen guarantees that he'll prevent college students from falling into debt.  
**Resident:** Oh, well you're certainly up on your policies. But what about the environment?  
**Activist:** Petersen's number one goal is

AUDIO SCRIPTS

to become less dependent on foreign oil. We need to conserve our resources and prepare for future generations. Petersen wants to invest in solar energy as an alternative energy source and ensure that 40% of our energy comes from renewable resources in the next 10 years. Under Petersen's new environmental policies, he'll have created millions of new jobs.

**Resident:** Well, thanks for calling on Petersen's behalf. I agree with his policies, I support his candidacy, and I'll definitely be voting for him.  
**Activist:** No problem. And on behalf of Charles Petersen and the Action Party, we hope to see you at the polls next month.

**ANGER MANAGEMENT** **TRACK 22**

**Presenter:** We all wake up a bit grumpy sometimes, and we can't always be in a good mood. But is there anything we can do to control our moods and anger? Here in the studio, we have anger management expert Richard Davies to answer that very question. Richard, welcome, how are you today?

**Richard:** Very well, thank you.  
**Presenter:** Oh good, so you're not angry, I imagine?  
**Richard:** (LAUGHING) No, not today, although that's not to say I don't ever get hot under the collar!

**Presenter:** Joking aside, you've lectured and written about anger management, so can you tell

our eager listeners how to approach and respond to fits of anger and fury?

**Richard:** Of course. And in fact, you've answered your own question there – it's all in how you approach and react to things. Like everything, it's up to the individual to see things in a positive and rational light.

**Presenter:** Easier said than done. It's difficult to have that perspective in the heat of the moment, don't you think?

**Richard:** Well, of course it is. No one said it was easy.

**Presenter:** So, what triggers anger? Does it come down to character, or is it brought on only by circumstances?

**Richard:** A bit of both really – you do meet people in life who can seem very angry or aggressive. However, anger is normally triggered by an inexplicable state or a confrontation with a friend or partner. Sometimes, an innocent comment can cause someone to fly off the handle. Of course, there may be some deep rooted resentment there that needs to be addressed. If you do fly off the handle at any given moment, you should be asking yourself why. Is it really anger at the person you're confronting or is it coming from within?

**Presenter:** That sounds like a psychologist's interpretation.

**Richard:** Well, naturally! It's a pathological state that can be explained and treated by

**Presenter:** psychology. So, going back to what you were saying, in a heated argument, one should just keep cool? Sometimes that's just not possible.

**Richard:** No, it's not easy. But these are skills, and you have to practice to acquire them. Psychologists say that during a heated row, you should remain direct, honorable, focused, forgiving and courageous among many other things.

**Presenter:** Wow – that's an awful lot to remember when you're so livid you can't think clearly.

**Richard:** (Laughing) Yes, I suppose it is, but it's worth practising. Imagine, a life without pent up resentment and anger would benefit everyone. Basically, what we say you should strive for is assertive communication rather than explosive tantrums. And the best way to achieve that is by communicating and dealing with your feelings as they emerge and not by bottling them up.

**Presenter:** That all sounds very reasonable, but how about if these techniques don't work? Is there anything else you can do?

**Richard:** Yes. If you need more help, you could always try meditating or breathing exercises. It's another form of training the brain to think and react in a different way.

**Presenter:** Well, that was most interesting. Thank you Richard for coming in today and speaking to us.

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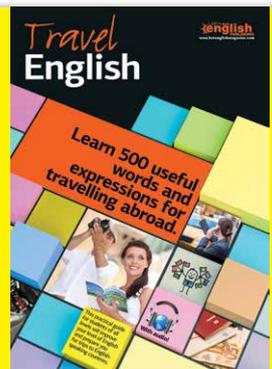
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**SALAD DAYS** PAGE 5**1** Pre-reading 1d 2f 3a 4c 5e 6b**3** Reading II

- The number of salads they looked at.
- The number of calories in the Atlantic Prawn... salad.
- The amount of fat in a Big Mac.
- The amount of calories in the Pasta with Tomato and Basil Chicken.
- The amount of calories in half the Tuna Layered Salad.

**4** Language Focus

- From. 2. To. 3. To

**USEFUL VOCABULARY** PAGE 8

1d 2b 3a 4c 5g 6j 7i 8f 9h 10e

**DR FINGERS' ERROR CORRECTION** PAGE 15

- Meet us at the cinema tomorrow night.
- Tomorrow, we are flying to Australia. / We are flying to Australia tomorrow.
- Janet is a teacher in China.
- He's keen on skiing.
- She speaks Swedish very well.

**GRAMMAR FUN** PAGE 16

- relative
- relationship
- relations
- relation
- relationships
- relationship
- relationships
- relative

**COMPANY EVALUATION** PAGE 15**2** Listening I

a,c,b,d

**4** Language Focus

8 out of 10

**TELEPHONE ENGLISH** PAGE 17**1** Pre-listening

1b 2c 3a 4d

**3** Reading II

- GXT 6000
- lane
- 57
- Westbrook
- 865-438-1698

**4** Language Focus**Synonyms**

- in the shop- e. in stock
- a shop- c. a store

- motorway- b. highway
- time when the shop is open- d. the hours of a shop
- thanks very much- a. thanks a lot

**FILM SCRIPTS** PAGE 19

- Because she has just been dumped and wants to be alone
  - By singing songs to her
  - Because he thinks he actually helped Grace.
- 1b 2a 3a 4b 5a 6b

**FEEDING TIME** PAGE 20**3** Reading II

- routine- we are hungry at noon because that's the time you've eaten lunch for the past 100 days
- salt / sugar balance- we need to satisfy a sweet tooth or a craving for sugar
- alcohol- increases appetite because the body wants something to absorb the alcohol
- body temperature- Your body temperature drops when it's time to eat, and eating warms you up
- smell- the smell of certain foods can make us imagine subconsciously the pleasure of eating them

**TRIVIA MATCHING** PAGE 22

1a 2c 3k 4g 5h 6e 7j 8f 9l 10b 11i 12d

**ROOMMATE TROUBLE** PAGE 25**3** Reading II

1A 2A 3A 4K 5K 6K 7A and K

**4** Language Focus

The second conditional is used here.

**PHRASAL VERBS** PAGE 26**1** Word choice

- on; 2. away; 3. up; 4. over; 5. away; 6. off; 7. up; 8. over

**2** Sentence completion

- apart; 2. on; 3. up; 4. on; 5. over; 6. up; 7. on; 8. off

**JOKES** PAGE 40

1D 2H 3E 4G 5C 6B 7F 8A

**MISHEARD LYRICS** PAGE 41

1b 2b 3a 4a 5a 6b 7a 8b

**COUCH POTATO** PAGE 42**2** Reading I

- F- number a day
- T
- F- it's the television
- F- it's the same 5. T

**4** Language Focus**"to be considered"**

- Other people / society
- It's a form used to distance oneself from an action. People consider = it is considered...

**RIDDLES** PAGE 47

- Lay the ladder flat on the ground.
- They are two of triplets.
- Of course, but it's not a holiday.

**POLITICAL HOUSE CALL** PAGE 49

- the economy:** Petersen aims to provide tax cuts for working families. This is to bring families the tax relief they need.
- fair trade:** He believes firmly in fair trade.
- education:** Petersen's primary policy is to reform the education system.
- energy:** Petersen wants to invest in solar energy as an alternative energy source and ensure that 40% of our energy comes from renewable resources in the next 10 years.
- the environment:** He'll create millions of new jobs with his environmental policies.

**DR FINGERS' ERROR CORRECTION** PAGE 53

- Don't use the car without asking William's permission.
- I will never find her among all the people at the concert.
- All of the work must be submitted by 3.00 on 16 August.
- It was because of his car that he didn't come to work today.
- We have three other projects to do besides the one about sales reports.

**ANGER MANAGEMENT** PAGE 53**2** Listening I

1T 2F 3F 4F 5T/F

**3** Reading II

- approach to anger:** it's up to the individual to see things in

- a positive and rational light.
  - during an argument:** during a heated row, you should remain direct, honorable, focused, forgiving and courageous among many other things.
  - communication:** you should strive for is assertive communication rather than explosive tantrums
  - other techniques:** you could always try meditating or breathing exercises.
- 4** Language Focus
- to be a bit grumpy:** to be annoyed or unpleasant toward people
- to get hot under the collar:** to get angry
- to fly off the handle:** to get really angry suddenly
- to become livid:** to become very angry
- to bottle up:** to keep your emotions inside and not tell anyone about it

**RIDICULOUS LAWSUITS** PAGE 56**3** Reading II

- He bought a case of beer and waited for his beautiful girls to turn up.
- He tried to sue himself.
- He wanted to blame fast food chains for being overweight.
- He attempted to sue his dry cleaner's.
- He is trying to sue Warner Brothers.

**4** Language Focus

- False advertising.
- Emotional distress.
- Prison inmate.
- Civil liberties.
- Fast food.
- Dry cleaner's.

**PHRASAL VERB THEMES** PAGE 57

- finish
- deadlines
- call
- afternoon
- manager
- due to
- done
- monthly

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WORDS OF THE MONTH

EYE CANDY, WINGMAN & LEGWORK



AM I CANDY FOR YOUR EYES?

THIS MONTH, WE'RE LOOKING AT ANOTHER GROUP OF INTERESTING WORDS. THEY'RE ALL COMPOUND NOUNS WITH BODY PARTS IN THEM. HAVE YOU HEARD THESE WORDS BEFORE?



**Eye candy**

If something is "eye candy", it's visually attractive and therefore pleasing to look at. And, it doesn't require you to think at all. It's purely there for aesthetic reasons and nothing more.

For example, if someone says, "This car makes great eye candy, but it isn't sensible if you want to have a family", they mean that the car looks good, but it's probably not kid-friendly.

But "eye candy" can have a more romantic meaning as well. If you describe a person as "eye candy", you mean they're good-looking, but don't have any other defining positive characteristics. For instance, if a gorgeous guy walks by and a bunch of women say, "Wow, look at that eye candy", they mean he is incredibly attractive, and are judging him on his looks alone. He is basically candy for their sense of sight, instead of what you normally would consider candy to be (a chocolate bar, for instance).



**Wingman**

This word has two meanings. The first involves pilots flying planes. The "wingman" is the assistant to the pilot, and flies his/her plane

behind or next to the leader's plane. Another definition of "wingman" is used in dating. For example, there are two guys at a bar. One of the guys sees a girl he likes. He wants to go talk to her, but she's with a friend. Instead of taking her away from her pal, he brings his friend as a "wingman" to chat up the other girl. The "wingman" also helps by saying nice things about his friend.



**Legwork**

Collecting information or doing research can be examples of "legwork", because they involve a lot of moving and traveling. For instance, if you're

trying to get a visa to work in another country, you probably have to get documents from various offices, call lots of people, etc. It could be described as a difficult process that requires a lot of "legwork".

Real life examples:

- a) "The job has its routine aspects, but that kind of legwork comes with the responsibility."
- b) "She did most of the legwork; I just signed the papers."

So, good luck using these words this month. We hope you don't have to do too much "legwork", that someone acts as your "wingman" and that you see some "eye candy" on the street. See you next month for more! 🍬

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