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EDITOR'S INTRO

How you learn English with *Learn Hot English* magazine

WHY ARE YOU LEARNING ENGLISH? TO GET A BETTER JOB, TO PASS AN OFFICIAL ENGLISH EXAM, TO TRAVEL, OR JUST TO COMMUNICATE IN ENGLISH? LEARN HOT ENGLISH MAGAZINE HELPS WITH ALL THIS.

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2 Improve your listening. Every magazine has 60 minutes of spoken English audio. You'll learn to understand English, plus you can hear lots of different accents!

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4 English for work! Practical English for the office, for meetings, for talking to clients – it's all in *Hot English*. Plus, read business tips from entrepreneurs.

5 English for life! Want to travel to English-speaking countries? With *Learn Hot English* you'll learn the words and expressions you need for international travel!

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7 Want to learn even more? Buy one of our fantastic books for improving your English. There are books on business English, idioms, phrasal verbs and lots, lots more. Visit our shop for more information on how we can really help you learn English: www.learnhotenglish.com/shop

Hi, and welcome to another issue of *Learn Hot English* – the fun magazine for learning English. This month, we're looking at how to end a presentation. If you haven't already given a presentation, we're sure you'll need to at some point in your life. And these days, more and more people are doing them in English. The presentation ending is really important – in fact it's just as important as the opening part and the middle bit. So, what's the best way to end your presentation? We'll be looking at some standard endings, as well as some other more unusual ways to finish with a flourish! Listen to our audio files on this and really improve your listening and communication skills. Of course, that's not all, and we'll also be looking at South Africa, vegetables, YouTube videos, free-time activities, fashion, health and safety, the southern US accent, and lots, lots more! Well, we hope you enjoy reading and listening to this issue of *Learn Hot English*. Have fun, learn lots of English and see you all next month!

Andy



AUDIO FILES

Download the MP3 audio files for this issue for FREE from our website: www.learnhotenglish.com/mp3s

PS Remember to sign up for our newsletter so you can receive lots of FREE language lessons, and find out what we're doing. Just visit our website (www.learnhotenglish.com) and enter your name and e-mail address in the box on the right-hand side of the page. Don't forget to check out the blog on our website: blog.learnhotenglish.com for free lessons and articles on how to learn English. Or "like" us on Facebook or Twitter (@LearnHotEnglish) so you can keep up with our latest news, or visit www.learnhotenglish.com and click on the button for "Telephone & Skype classes".



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Boring Viewing

Some of the most tedious YouTube videos exposed.

ANSWERS ON PAGE 49

1 Pre-reading

Look at the topics for mini-videos below. What do you think happens in the videos?

a cow a car journey paint

a model plane a dishwasher

grass a washing machine

tax a pencil sharpener

2 Reading I

Read the article once to compare your ideas.

3 Reading II

Read the article again and answer the questions.

- How long is the cow video?
- How long is the car journey?
- What is the model of?
- What does this expression mean, "It's like watching paint dry"?
- What type of washing machine is it?
- How long is the tax video?

4 Language focus Making suggestions

Look at this extract from the article, "... how about some instructions on how to use a washing machine?" The writer has used the expression "how about". We can use this to make suggestions. Match the suggestions (1 to 5) to the answers (a-e).

- How about going to the cinema?
 - How about getting up early tomorrow?
 - How about having an early lunch?
 - How about going to the park?
 - How about a nice cup of tea?
- I'd rather stay in bed.
 - No, I'm all right, thanks.
 - Yes, that would be nice. I need some sun!
 - Oh, no. I'm not really hungry.
 - No, thanks. I saw a film yesterday.

5 Discussion

- Do you watch anything on YouTube? What?
- What's the best / worst / most boring thing you've seen on YouTube?



Have you watched anything on YouTube recently? Was it interesting? Or really boring? Just recently, YouTube users were asked to vote on the website's most boring videos. Here are a few of the results.

Interested in nature? If you are, you might like to see the 25-second video of a black and white cow **chewing** some grass. Wonderful!



Do you like driving? If so, you might enjoy the **computer simulation** of a car journey from Wickford to Southminster on a **snowy day** in December. Sit down, make yourself comfortable and watch 45 minutes of trees **flashing past**. Fascinating!

Does making a model of a plane sound like an interesting topic for a video? Someone seems to think so. You can watch as the aeroplane is carefully constructed in **painstaking detail**.

Have you heard the English expression "it's like watching paint dry"? It's used to describe something that's really, really boring. But has anyone ever really watched paint dry? Guess what? Now you can.



But if the paint drying was too exciting for you, here's something else: nine minutes and 53 seconds of what is apparently grass growing. **Pay careful attention** or you might **miss** the action.

Are you good with technology? Do you know how to use a microwave oven? What about a **dishwasher**? Fear not. Now you can enjoy a detailed demonstration on how to **load** a dishwasher. Incredible!



And if that wasn't enough for you, how about some instructions on how to use a washing machine? But not just *any* washing machine. A Bosch washing machine. It can do up to 1,000rpm. Watch it for nearly six minutes as it completes a number of cycles.

Do you know how to **sharpen** a pencil? Are you sure? Just in case you've forgotten, you can learn from an instructional video on how to use a **pencil sharpener**. Observe carefully as the pencil is delicately placed into the instrument and slowly turned around and around until its point is nice and sharp once again. **Yawn!**

Do you know much about **tax**? If not, we suggest you have a look at the ten-minute HMRC (**Her Majesty's Revenue and Customs**) video on the marvellous world of tax **disclosure**. "If you are a UK-based investor and have **offshore accounts**", says David Hartnett, the permanent secretary for tax, "you must **declare** them." **Whoops!** I've fallen asleep! ❄️

GLOSSARY

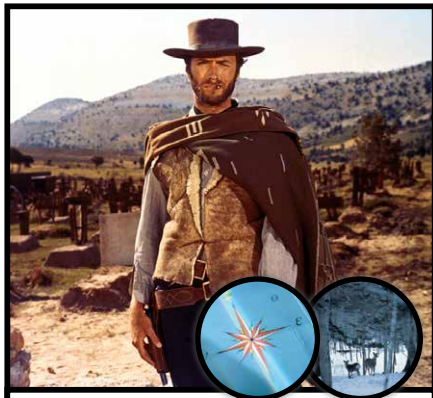
- to chew** *vb*
to use your teeth to break up food
- a computer simulation** *n*
a computer version of something – in this case, a journey
- a snowy day** *n*
a day in which snow (frozen water in the form of flakes) falls from the sky
- to flash past** *exp*
to go past very quickly
- in painstaking detail** *n*
in a lot of intricate detail
- to pay attention** *exp*
to listen/watch carefully
- to miss** *vb*
if you "miss" something, you don't see it
- a dishwasher** *n*
a machine that washes plates/dishes/cups, etc.
- to load** *vb*
if you "load" a dishwasher, you put the plates, etc. in it
- to sharpen** *vb*
if you "sharpen" an object, you make its end more pointed and thinner
- a pencil sharpener** *n*
a machine for making a pencil sharp (see previous entry)
- to yawn** *vb*
if you "yawn", you open your mouth wide and breathe in more air than usual (often because you are tired)
- tax** *n*
money you pay to the government to pay for services (the police, education, etc.)
- Her Majesty's Revenue and Customs** *n*
the government department in the UK that deals with tax
- tax disclosure** *exp*
giving information about your assets/possessions, etc. so the government assess the amount of tax you pay
- offshore accounts** *n*
bank accounts in other countries
- to declare** *vb*
to make known officially and formally
- whoops!** *exp*
this is something that people say when they make a mistake

THE NAME GAME

THIS IS ANOTHER PART IN OUR SERIES ON FAMOUS NAMES WITH MEANING. MORE NEXT MONTH.

STORY TIME

Jokes, anecdotes and stories as told by native English speakers.



Clint Eastwood (American actor)
 "EAST" IS ONE OF THE POINTS OF THE COMPASS.
 "I think we should head east, not west."
 A "WOOD" IS AN AREA OF TREES.
 "The deer ran into the wood."



Matt Damon (American actor)
 A "MATT" COLOUR PAINT IS DULL AND NOT SHINY.
 "We're going to use a white matt to paint the walls."



Morgan Freeman (American actor)
 SOMEONE WHO IS "FREE" IS NOT IN PRISON OR ENSLAVED.
 "After twenty months in prison, she was finally free."



Nelson Mandela (South African politician)
 SOMEONE'S "SON" IS THEIR MALE CHILD.
 "She has three children: one son and two daughters."



Dan Brown (American writer)
 "BROWN" IS A COLOUR THAT IS PRODUCED WHEN YOU MIX GREEN AND RED.
 "It's autumn and all the leaves are brown."



Amy Winehouse (English singer)
 "WINE" IS A DRINK THAT IS PRODUCED FROM GRAPES.
 "We drank a bottle of red wine with our meal."
 A "HOUSE" IS A BUILDING WHERE YOU LIVE.
 "She lives in a beautiful house by the beach."

Doctor, Doctor

Patient: Doctor! Doctor!
 Everyone keeps ignoring me!
Doctor: Next please!

Patient: Doctor! Doctor!
 I feel like a **pack of cards**.

Doctor: I'll **deal** with you later!

Patient: Doctor!
 Doctor! I feel like a pair of **curtains**.

Doctor: **Pull yourself together!**

Patient: Doctor! Doctor! I keep thinking I'm a bridge.

Doctor: What's come over you?

Patient: So far, three cars, a bus and a motorcycle!



Exam Cheat

Two friends from dental school are talking.
 "Hey, Marty, what happened to Wade? I haven't seen him around for a few days."
 "Oh, he was **kicked out for cheating**."
 "Cheating? Really? What did he do?"
 "He was caught counting his teeth in a dental hygiene exam."



Friendly Genius

Three **guys** are **stranded** on a desert island. One day, they find a magic lantern with a **genie** in it. The genie **grants** them each one wish. "I want to go home," says the first guy. "Me too!" says the second guy. But the third guy isn't sure what to do. However, after a few days on his own, he decides that he's lonely and finally decides on his wish, "I want my friends back here with me!"

GLOSSARY

- a pack of cards** *exp*
a "pack of cards" consists of 52 cards (13 per suit)
- to deal** *vb*
two meanings: a) to distribute the cards during a game; b) if you "deal" with someone, you give your attention to them
- curtains** *n*
the pieces of material that cover a window
- to pull yourself together** *exp*
two meanings: a) to control yourself; b) if you "pull the curtains together", you close them
- to kick out** *phr vb*
to expel; to force to leave a place
- to cheat** *vb*
to do something illegal/dishonest in a game
- a guy** *n*
a man
- to strand** *vb*
if someone is "stranded", they are trapped in a place and not able to leave
- a genie** *n*
a mystical/magical/mythical being that lives in a bottle and that gives you 3 wishes if you set him free
- to grant** *vb*
to give

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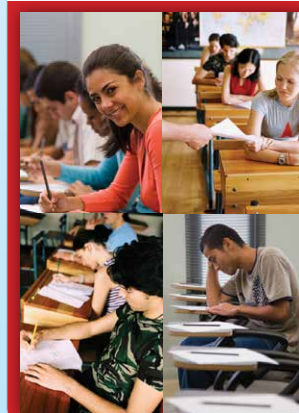
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How to learn on your own!

1 Pre-reading

Look at the titles for the following books. What do you think you can learn from them?



2 Reading I

Read the article once. Which self-study book from the article would you like to read? Why?

3 Reading II

Read the article again and answer the questions.

1. How many copies has the *Teach Yourself* series sold?
2. How many copies has the *For Dummies* series sold?
3. What does the number \$9 billion refer to?
4. When was *The Maxims of Ptahhotep* written?
5. When was *Il Principe* published?
6. Who wrote the book *Self-Help*?
7. When was the Dale Carnegie book written?

4 Language focus Modal verbs

Look at this extract from the article, "You can study at home." The writer has used a modal verb ("can"). Correct the mistakes in the following sentences with modal verbs.

1. I can to see you.
2. Do you can skate?
3. They can to do it tomorrow.
4. He cans swim really fast.

5 Discussion

1. Do you have any self-study books at home? What are they about?
2. Which self-study books have you read? Did they help? How?
3. What do you think of self-study books in general?

Do you want to learn something? There are a number of options. You can go to class, you can find a private teacher, you can do an online distance learning course or you can teach yourself with a self-study book.

Self-study courses have a lot of advantages. You can study when you want. You can go as quickly or as slowly as you need. You can study at home. You can focus on the bits you are most interested in. And, of course, you can save money – self-study is cheap. All you have to do is buy the book and start learning.

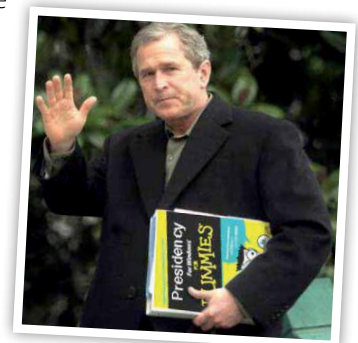
Every year, thousands of people choose this method. The popular British series *Teach Yourself* has sold over 60 million copies. *For Dummies*, another best-selling self-help series, has over 150 million books in print. The US market for self-help books was estimated to be \$9 billion in 2006. Yes, \$9 BILLION! And that's just the USA. Clearly lots of people are now choosing self-study. However, it's not a new phenomenon.

Experts believe that the first self-help book was *The Maxims of Ptahhotep*. This book was written in Egypt in about 2400 BC by Ptahhotep. He wanted to give his son advice on the best way to live his life. Ptahhotep's idea remained popular for hundreds of years. The first self-study books were in fact self-improvement books – books to help the reader become a better person. Examples include Xenophon's *The Education of Cyrus*, Pliny the Younger's *Letters to Trajan*, and, most famously, Machiavelli's *Il Principe* (published in 1542). These works were written primarily for kings and princes, giving them advice about how to rule.

However, from the eighteenth century onwards, self-improvement books were written for ordinary people. The most influential of these books was *Self-Help* (1859) by Samuel Smiles, whose opening sentence is, "Heaven helps those who help themselves". His ideas remain popular today and he was greatly admired by British Prime Minister Margaret Thatcher. One of the most popular self-help books was *How to Win Friends and Influence People* (1936) by Dale Carnegie. This book teaches people how to develop their self-confidence in order to become more successful. Carnegie's book has sold over 15 million copies around the world. The 1937 parody, *How to Lose Friends and Alienate People*, by Irving Tressler, was not so successful.

It was also in the late 1930s that the *Teach Yourself* series began publishing. Many of the early guidebooks were written to help British people survive during the Second World War, and included titles like *Teach Yourself to Cook* (which included a recipe for curried pigeon), and, rather worryingly, *Teach Yourself to Fly*. Since then the books have been encouraging people to 'teach themselves' just about everything you can imagine from beginner's Polish to art history, and Buddhism.

These days, you can find self-study books on just about anything you can imagine. So, how many self-study language books do you have on your bookshelves? And how many of those things do you know how to do? ☺



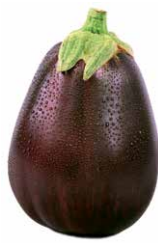
LET'S TALK ABOUT: Vegetables



Tomatoes



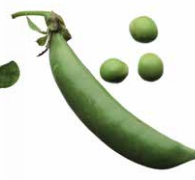
Courgettes / Zucchini



Aubergine



Spinach



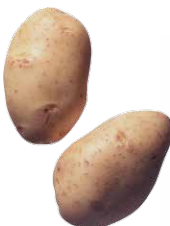
Peas



Carrots



Mushrooms



Potatoes



Cucumber



Onion



Garlic



Red / yellow / green / orange peppers

Useful Expressions

What you say

- I'll have a kilo of...
- I'll have a bag of...
- I'll have a bunch of...
- I'll have a handful of...

What you hear

- Shall I put them in a bag for you?
- They're 40 pence a kilo.
- How many would you like?
- How much would you like?
- Anything else? ☺



Dialogue

IN THIS DIALOGUE, KURT, WHO IS FROM GERMANY, IS AT THE GREENGROCER'S.

- Kurt:** Hello, I am Kurt.
- Greengrocer:** Afternoon. How can I help you, Kurt?
- Kurt:** Yes, well, I am from Germany.
- Greengrocer:** Very interesting. How may I help you?
- Kurt:** Well, yes, I would like one of those green things?
- Greengrocer:** A cucumber?
- Kurt:** Yes, yes. I am going to make a salad.
- Greengrocer:** Very well. Anything else?
- Kurt:** Yes, some of those red things?
- Greengrocer:** Red peppers?
- Kurt:** Yes.
- Greengrocer:** How many?
- Kurt:** Three please. They are for my salad.
- Greengrocer:** Fantastic. Anything else?
- Kurt:** Yes, please. A green pepper, an orange pepper, some carrots and half a kilo of tomatoes.
- Greengrocer:** We say "tomatoes".
- Kurt:** I beg your pardon?
- Greengrocer:** In British English we say "tomatoes" – the Americans say "tomatoes".
- Kurt:** Oh, yes, thank you. That is very interesting. I will write it down.
- Greengrocer:** That'll be £4.50 please.
- Kurt:** For the English class?
- Greengrocer:** No, I wouldn't charge you for that I was just...
- Kurt:** Only joking! Ha, ha, ha. We have a sense of humour too, you know.
- Greengrocer:** Very funny! ☺



FUNCTIONAL LANGUAGE

THIS MONTH: THE TELEPHONE I

Useful language



Telephone numbers

- We say "Oh" or "zero" for the number "0".
- We say "double" for two numbers that are the same. For example: "744" is "seven double four".

Answering the phone

- Hello? (informal)
- Sam speaking. How may I help you?
- Thank you for calling Quick Fix Kitchens. (business)
- Eddie's Electric Store. How can I help you?

Introducing yourself – the caller

- Hi. It's Joanne. (informal)
- Hello, this is Sally Fields calling.
- Hi, this is Bernadette from the accountant's office.
- Hi, this is Laura speaking.

Not understanding something

- I'm sorry? / Sorry?
- Could you repeat that, please?
- Could you say that again, please?
- I'm sorry but I didn't catch your name.

Dialogue

IN THIS DIALOGUE, JULIAN HAS CALLED BRITNEY TO ASK ABOUT SOME NUMBERS.

- Julian:** Hello?
Britney: Hi, is Julian there?
Julian: Speaking.
Britney: Oh, hi, Julian. It's Britney. How's it going?
Julian: Not too bad. What can I do for you?
Britney: I was just wondering if you had Steph's phone number?
Julian: Yes, I think so. Hang on a minute. Yes, here it is, it's 605 448 309.
Britney: I'm sorry I didn't get that. There's a lot of traffic here. Could you repeat it, please?
Julian: Sure! It's 605 448 309.
Britney: 605 448 305?
Julian: No, that's a nine at the end: 605 448 309.
Britney: Oh, OK. Great. Thanks a lot. See you soon.
Julian: Bye.
Britney: Bye. ☺

Some celebrity quotes



HERE ARE SOME QUOTES FROM THE RICH AND FAMOUS.

 "I've been in relationships where I've felt terribly alone. Just because you're with someone, it doesn't mean you're happy." Actor George Clooney.

 "Limits, like fears, are often just an illusion." Michael Jordan in a speech marking his induction into the Basketball Hall of Fame.

 "We would have said: 'We'll take those three but probably lose the drummer.'" TV presenter Simon Cowell on why the Beatles would have failed in the X-Factor (a British talent contest).

 "It's not for the chicken to speak of his own soup." Quentin Tarantino when asked if his latest movie *Inglourious Basterds* was his masterpiece.

 "Why do they call you beautiful?" Victoria Beckham's reported response to Naomi Campbell's question, "Why do they call you Posh?"

 "I can't stop crying over the sad news. I've always admired Michael Jackson - the world has lost one of its greats, but his music will live on forever." Madonna reacting to the death of Michael Jackson.

 "Part of my soul has gone with him." Quincy Jones, who produced *Thriller*, on Michael Jackson, who died unexpectedly at the age of 50.

 "Dad would be playing the guitar and we'd be, like: 'Dad, can you stop it? We're trying to watch *EastEnders*.'" Mary McCartney on family life with Sir Paul McCartney.

 "I am a man who needs love. Every man needs love. Guys like romance. I do anyway." Paul McCartney.

 "By day I'm a film star, by night my mum nags me to tidy my room." *Slumdog Millionaire* star Dev Patel.

GLOSSARY
speech *n*
a formal talk to a group of people
an induction into something *exp*
a ceremony in which someone is introduced to an organisation/group, etc.
to fail *vb*
not to succeed
a masterpiece *n*
the greatest work of an artist
a soul *n*
a person's spirit – the part of them that lives on forever
to nag *vb*
if you "nag" someone, you keep asking them to do something until they do it
to tidy *vb*
if you "tidy" your room, you put things away in cupboards/wardrobes, etc.



DR FINGERS' ERROR CORRECTION CLINIC

IN THIS SECTION, DR FINGERS IDENTIFIES AND CORRECTS TYPICAL ERRORS.



1 Activity

ANSWERS ON PAGE 49

Read the sentences, find the errors and correct the sentences. Then listen to the CD to check your answers. Good luck!

1. Have you got a sugar?

2. We have a water in the fridge.

3. There aren't any chocolate.

4. There are a pizza on the table.

5. I don't want a salt with this.

6. Are there a potatoes?

LISTENING



Free-Time Fun

What are you doing this weekend?

ANSWERS ON PAGE 49

1 Pre-listening

Which activities do you enjoy? Put ticks.

- a) Going to the cinema
- b) Playing football
- c) Doing the gardening
- d) Reading a book
- e) Going to the pub
- f) Sitting in the garden
- g) Travelling



2 Listening I

You are going to listen to two people talking about their free time. Listen once. Which activities from the Pre-listening activity do they mention?

3 Listening II

Listen again and complete the sentences with appropriate words.

1. Harry has a broken _____.
2. Ray hit Harry with a _____.
3. Harry was sitting in his _____.
4. He was reading a _____.
5. Rays' _____ bit Harry.
6. Harry is going to meet Mary outside the _____.
7. Ray tells Harry the _____ of the film.
8. After the cinema, they're going to an Indian _____.

4 Language focus Futures with "will"

Look at this extract from the listening, "Your team are terrible. They'll lose." We can use futures with "will" ('-ll) to make predictions about things.

Complete the following sentences with your own ideas.

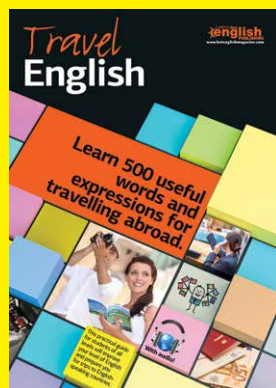
1. My football team will probably... this weekend.
2. I'll probably go to... this weekend.
3. I'll probably get up at... on Saturday morning.
4. I'll probably go to... on Saturday evening.
5. I'm sure I'll see... at the weekend.
6. I don't think I'll... at the weekend.

5 Discussion

1. What do you do in your free time?
2. Which free-time activity would you like to do? Why?

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GRAMMAR FUN

THIS MONTH, WE'RE LOOKING AT SOME MODAL VERBS FOR GUESSING.

modal verbs

Modal verbs are very common in English. We can use them to express a number of things including possibility, obligation, prohibition and ability. For example:

- a) It might rain. (possibility)
- b) I may leave in ten minutes. (possibility)
- c) I can ride a unicycle. (ability)
- d) This could be really good. (possibility)
- e) You mustn't do that. (prohibition)
- f) She must let us know what she thinks. (obligation)

Notice how the infinitive verb following a modal verb has no "to". For example:

- a) They should help us.
- b) We may stay.

We form negatives by placing "not" after the modal verb. For example:

- a) They should not do it.
- b) We may not like it.

We can use modal verbs to guess what something is. For example, look at the picture. Who do you think it is?

We can make guesses with a modal verb + "be" + a noun. For example:

- a) It could be Barack Obama.
- b) It might be Barack Obama.
- c) It can't be George Bush.
- d) It must be Barack Obama.



1 Exercise

ANSWERS ON PAGE 49

Complete the sentences with a modal verb from below. In some cases, more than one answer may be possible.

could / might / can't / must.

Riley: Here, look at this picture. Who do you think this is?

Lara: That's impossible. I (1) _____ see anything.

Riley: I'll give you a clue. She's a young, famous actress.

Lara: Well, it (2) _____ be Cameron Diaz. I don't know.

Riley: It's an English actress.

Lara: Well, it (3) _____ be Helen Mirren - she isn't "young", although she's an actress.

Riley: Good! Keep trying.

Lara: It (4) _____ be Gwyneth Paltrow.

Riley: No, it (5) _____ be her - she's American.

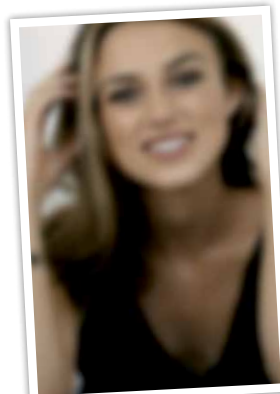
Lara: Oh, yes. Well, I suppose it (6) _____ be Kate Winslet.

Riley: No, but close.

Lara: Well, it (7) _____ be Catherine Zeta Jones - she's Welsh. Oh, I know, it (8) _____ be Keira Knightley.

Riley: Well done.

Lara: That was difficult.



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Is this art?

ANSWERS ON PAGE 49

1 Pre-reading

Look at the following titles of avant-garde works of art. What do you think they consist of?



4'33"



White Light/White Heat



Black Square



Trans-Fixed



White on White



Eat



Sleep



Shoot



Empire

2 Reading I

Read the article once to check your ideas from the Pre-reading exercise.

3 Reading II

Read the article again and answer the questions.

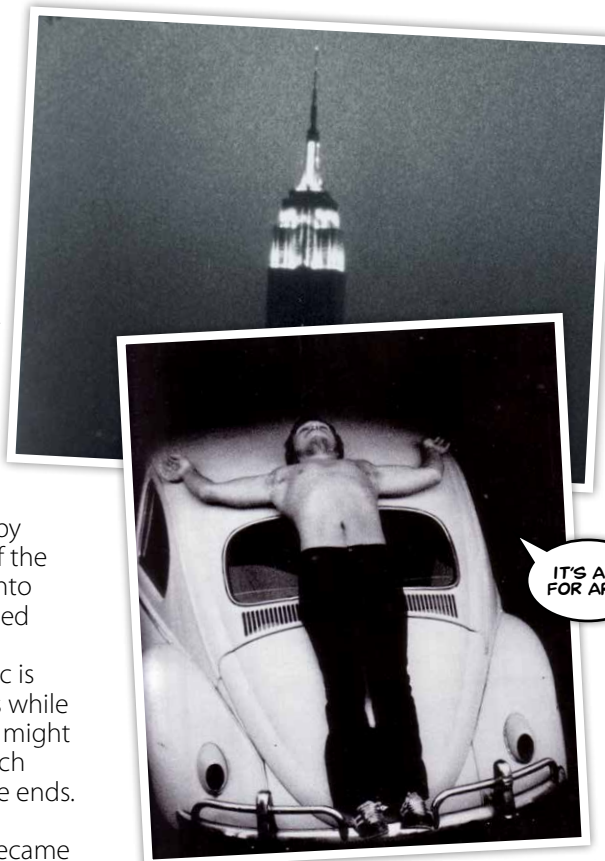
1. What does John Cage's piece of music consist of?
2. Who was Chris Burden shot by?
3. What was Burden nailed to?
4. What did Burden lie on for his work *White Light/White Heat*?
5. How much did someone pay for the work of art *Black Square*?
6. Which lines were painted for the Stripes paintings by Frank Stella?

Have you ever looked at a painting and thought "I could do better than that"? Have you ever seen a film that didn't seem to have any story or characters? Or heard a piece of music that doesn't quite sound like music? If you can answer "yes" to any of these questions, the chances are that what you were looking at, watching or listening to was something "avant-garde".

One of the most famous examples of avant-garde art comes from the world of music. John Cage's piece of music *4'33"* consists of 4 minutes and 33 seconds of silence. It was written by Cage, a leading American member of the avant-garde, in 1952. It was divided into three movements which are performed without a single note being played. According to the composer the music is actually the sounds the listener hears while "listening" to the performance. These might include, of course, listeners asking each other how they know when the piece ends.

During the 1960s, performance art became popular. One of the most interesting performance artists is American Chris Burden. In his 1971 work *Shoot* Burden was shot in the left arm by an assistant. Another famous piece was *Trans-Fixed* in 1974 in which Burden was nailed to the front of a Volkswagen Beetle. In the same year Burden performed *White Light/White Heat* in New York. For twenty-two days he lay on a triangular platform in the corner of an art gallery. None of the visitors could see him and he couldn't see any of the visitors. Was this art? You decide!

Minimalist painting is another example of avant-garde art. An early and famous example was *Black Square* painted in 1915 by the Russian artist Kazimir Malevich. The painting shows a black square... no more, no less. However, Russian philanthropist Viktor Potanin liked it enough to pay \$1 million for it in 2002. Malevich also famously painted *White on White*, which consists of a white square. Another well-known avant-garde artist is Frank Stella. He became famous for his Stripes paintings. These paintings showed black lines which were separated by thin white lines. The black



lines were painted, the white not. Stella said that a picture was "a flat surface with paint on it – nothing more". These days, Stella is one of America's most respected artists.

Cinema has always had avant-garde directors. Possibly the best known is Andy Warhol. Although better known as a painter, between 1963 and 1968 Warhol made more than 60 films, nearly all of them experimental. One film, *Eat*, consists of a man eating a mushroom for 45 minutes, while *Sleep* shows poet John Giorno sleeping for 6 hours. *Empire* is 8 hours long and only shows the Empire State Building as the sun sets at dusk. You could eat a lot of popcorn in 8 hours.

Some people love avant-garde art and some hate it. Some believe avant-garde artists are geniuses, while others think they're pretentious frauds. However, whether you love them or hate them, you will probably have to accept that these people are just as passionate about their art as Michaelangelo, Beethoven or Orson Welles were in their day. 🌟

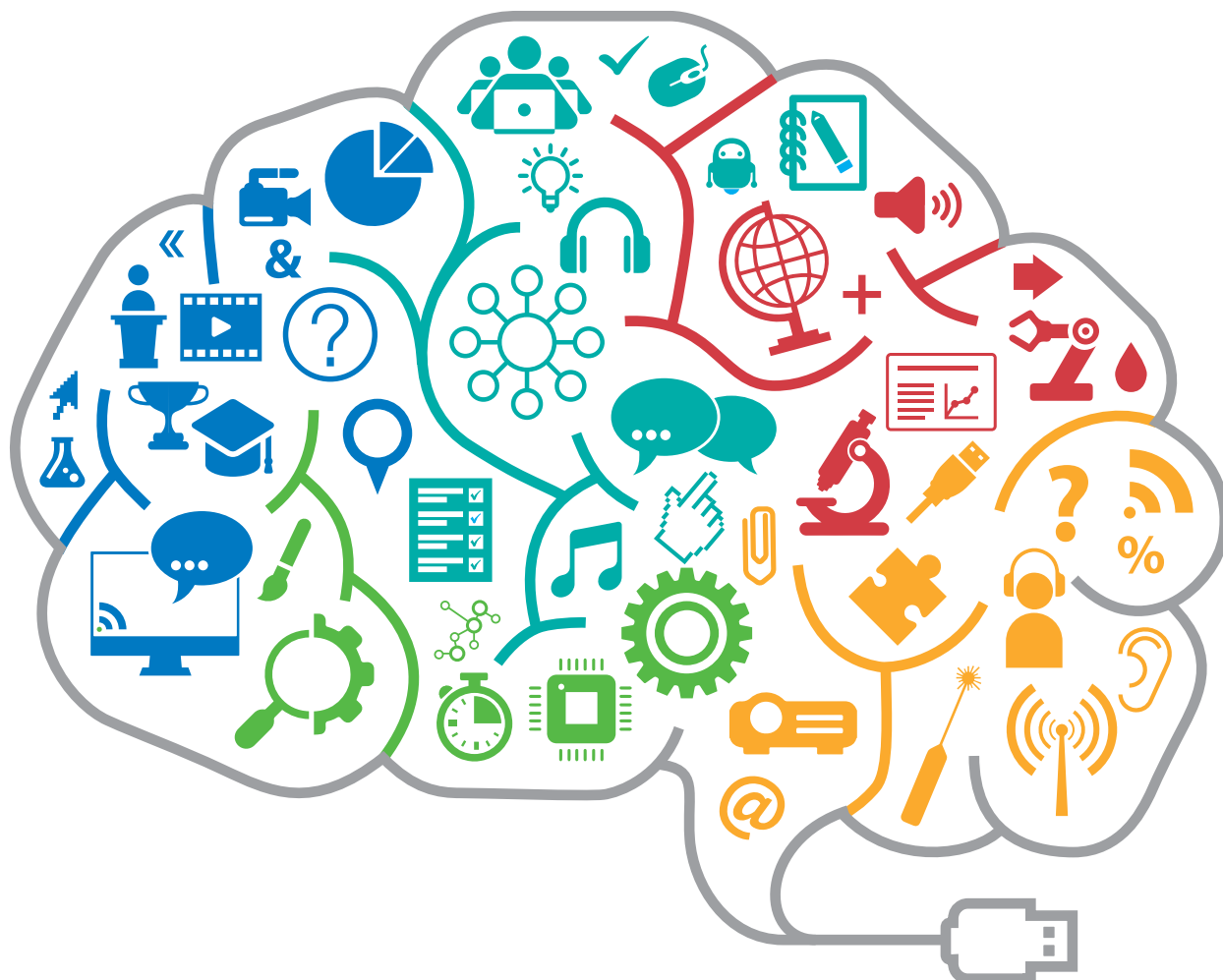
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Promueve:



Classified Humour

A look at some of the funniest ads from Craigslist.

ANSWERS ON PAGE 49

1 Pre-reading

Match the words (1 to 7) to the pictures (a-g).

1. A sachet of ketchup
2. A clown
3. An Easter egg
4. A Pope hat
5. A kitten
6. A bridesmaid
7. Some orange juice.



2 Reading I

Read the article once. In which order do the items from the Pre-reading appear?

3 Reading II

Read the article again and answer the questions.

1. How much will the advertiser pay for the orange juice?
2. Does the clown have to do any tricks?
3. How many Pope hats is the advertiser offering?
4. What's the problem with the hats?
5. When does the advertiser want to find the Easter eggs?
6. Are the bridesmaids expected to contribute financially to the wedding?
7. What does the advertiser compare the kitten's belly to?
8. Where are the ketchup sachets from?

Have you ever **posted** a **classified ad**? Have you ever responded to one? Craigslist is the world's biggest online network of communities with free classified ads on everything from jobs to **household goods** to services. Here are some of the funniest ads that have appeared on the site. This is the first of a two-part series.

● I want some orange juice.
I'll give you \$2 + costs if you'll deliver me some orange juice. I'm too lazy to get it myself. I live right by University Drive in Elon. Thank you.

● Seeking adult drunk clown for 30th birthday party
We need an "adult drunk clown" who is good at getting drunk and being stupid. No need to do any clown tricks, just **hang out** and drink a lot. We will be going to different bars and we want a clown to come along and drink heavily. He doesn't even need to socialise with anyone, just drink.

● Pope hats
Because of this terrible economy, I'm having to **shut down** my business. I have OVER 1,300 **Pope hats** (replicas) that I REALLY need to **get rid of**. The pope hats came from China and are a little too small for most adult heads and are also irritating to the skin, so you would need to have long hair or wear a smaller hat underneath. Dogs do not like to wear these pope hats, but maybe a large cat or a nice dog would wear one.

● Need someone to hide Easter eggs in my apartment when I'm not home
I need someone to hide Easter eggs in my apartment when I am not there! They are small and filled with **candy**! I would like to find them myself on Sunday! I am **willing** to pay! Serious inquiries only!

● Looking for bridesmaids
My **fiancée** and I are getting married in June. He has 8 **groomsmen** but I only have one **bridesmaid**. So, I need some girls who are attractive (but not too attractive) and around my age to come to my wedding. You can be single or **taken**. It doesn't matter. The wedding will be in Madison and you won't have to pay for a **thing**.

● Ferocious attack kitten
This destructive **kitty** has been trained as a **proud warrior** and will **fiercely** defend your house... even against you. Has a very soft and **furry belly** like a teddy bear - however he will bite you if you try to touch him. Someone please take this thing out of my house!

● Free - international ketchup packet collection
This is a collection of ketchup packets from around the world. Approximately 25 countries are represented here including Japan, Finland, Estonia, Greenland, Brazil and Portugal. None of the packets have been opened and they are **labelled** with their home country. Collection comes in **decorative** box with ducks on it.



GLOSSARY

- to post** *vb*
if you "post" something online, you put it on a website
- a classified ad** *n*
a small advertisement in a newspaper or online site offering to buy/sell something
- household goods** *exp*
things that you use in the house: washing machines, TVs, etc.
- to hang out** *phr vb*
to stay in a place without doing anything in particular
- to shut down** *phr vb*
to close permanently
- a Pope hat** *n*
a hat with a point at the top (worn by some religious leaders and the Pope)
- to get rid of** *exp*
to eliminate; to throw away
- candy** *n US*
sweets
- willing** *adj*
if you are "willing" to do something, you are ready and prepared to do that thing
- a fiancée** *n*
a man you are going to marry
- a groomsman** *n*
a man who helps the "groom" (the man who is going to get married) in a wedding ceremony
- a bridesmaid** *n*
a woman who helps the "bride" (the woman who is going to get married) in a wedding ceremony
- taken** *adj*
if someone is "taken", they are already married
- a thing** *exp*
you won't have to pay for "a thing" means you won't have to pay for anything
- a kitten / kitty** *n*
a baby cat
- proud** *adj*
if someone is "proud", they have feelings of self-respect and confidence about their abilities
- a warrior** *n*
a soldier with a lot of experience and who is very brave
- fiercely** *adv*
with a lot of aggression and determination
- furry** *adj*
with a lot of soft hair
- a belly** *n*
a stomach
- to label** *vb*
if a product is "labelled", there is information about the product on it
- decorative** *adj*
pretty, attractive

HOW TO END A PRESENTATION

Imagine you've prepared your presentation: you've got a great opening, your main section is interesting, but what about the ending? This is an extremely important part of the presentation. So, what can you do? Read on!



Answers on page 49

1 Pre-listening

There are lots of ways to end a presentation. Here are some general ideas. Tick the things you think would be good for ending a presentation, or that you have used in the past.

- Give a summary of the main points.
- Thank the audience for listening.
- Remind the audience what you talked about.
- Invite the audience to use your ideas.
- Try to sell some of your products or services.
- Ask the audience to follow you on social media.
- Invite the audience to ask questions.
- Put an image on the screen that summarises your talk.
- Say thanks and goodbye, and leave immediately.
- Tell the audience when you'll be giving your next talk.
- Say goodbye and stay around to chat with members of the audience.

2 Listening I

You're going to listen to four people ending their presentations. Listen once. Did you hear any of the ideas from the Pre-listening task? Which presentation ending did you like the most? Which one was the most effective? Which one was the worst?

3 Listening II

Listen again. Then, answer the questions.

Presentation I

1. What was the topic of her speech?
2. What was her final point?

Presentation II

3. What was the topic of his talk?
4. What does he invite the audience to do when they leave?

Presentation III

5. What was the topic of her talk?
6. What was her third point?

Presentation IV

7. What discount does he offer on his latest book?
8. What's his website address?

4 Useful language

Complete the expressions with the correct words.

1. And that brings me to the end _____ my presentation on global warming.
2. But before I go, I'd just like to give you a summary of what we've been looking _____.
3. So, to conclude – _____ today's talk, we looked at three things.
4. So, let me just end _____ going over the main points of my talk.
5. Firstly, I talked about _____ it's important to show people that you care.
6. Secondly, I identified the main causes _____ this problem.
7. And lastly, I suggested a solution _____ the problem.
8. I'd like to finish by thanking you _____ your time.

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9 WAYS TO END A PRESENTATION... WITH A BANG!

There are two parts to a presentation that are really important: the start and the end. You need to make sure that both these sections are really memorable. Here are 9 ways to create a spectacular ending!



Answers on page 49

1 Pre-listening

Below are 9 different ways for ending a presentation. Think of examples for any three of them. For example:

A SURPRISING FACT OR STATISTIC:

"DID YOU KNOW THAT JAPAN'S OKINAWA ISLAND HAS MORE THAN 450 PEOPLE WHO ARE OVER THE AGE OF 100?"

- A story
- A call to action (asking the audience to do something after the presentation)
- A surprising fact or statistic
- The rule of three (listing three things related to the topic)
- A quote by a famous person
- A poem or rhyme
- Audience participation (asking the audience to do something during the presentation)
- A joke
- An emotional, sad or moving story

2 Listening I

You're going to listen to 9 people ending their presentations. Each person uses a technique from the Pre-listening task. Listen once, and put the techniques from the Pre-listening task in order. The first one has been done for you (see 1).

3 Listening II

Listen again. Then, answer the questions. There's one question for each presentation ending. *Presentation...*

- ...1: Who is the quote by?
- ...2: What products does the speaker's company produce?
- ...3: How much does the speaker want the audience to donate?
- ...4: What's the general topic of the joke?
- ...5: How much does the average American family spend on clothes annually?
- ...6: Which universities does Jessica have honorary degrees from?
- ...7: What's the general topic of the speech?
- ...8: Which two animals feature in the story?
- ...9: What's the title of the poem by Robert W. Service?

4 Useful language

Complete the expressions with the correct words.

1. Are you heading _____ the right direction?
Or are you fighting change?
2. Thank you for taking the time to listen _____ what I had to say.
3. It's _____ to you to make that change!
4. Are your adverts _____ the right people? Are they getting the results you want?
5. Thank you _____ your attention and have a great day!
6. And the way to achieve that is _____ spending less and consuming less.
7. I hope my speech will inspire you to _____ the unachievable.
8. But before I finish, I'd just like to end _____ a little story:



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The day that sport changed a nation.



INVICTUS

INVICTUS

THE 1995 RUGBY WORLD CUP FINAL WAS A GREAT MOMENT IN SPORTING HISTORY. IT WAS THE DAY THAT A DIVIDED NATION FINALLY **CAME TOGETHER**. THERE'S A FILM ABOUT THIS SPECTACULAR EVENT. IT'S DIRECTED BY CLINT EASTWOOD AND IT STARS MATT DAMON AND MORGAN FREEMAN.



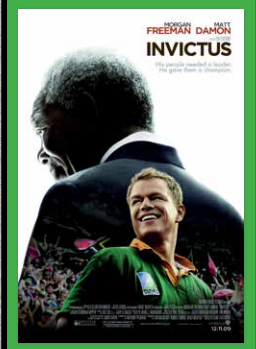
PASS ME THE BALL!

THE SPRINGBOKS

The Springboks have been playing international rugby since 1891. Their first international match was on 30th July 1891 and resulted in South Africa 0, British Isles 4. Their largest win was on 11th June 2005: South Africa 134, Uruguay, 3. Their worst defeat was on 23rd November 2002: England 53, South Africa 3. South Africa regained their title as champions in 2007, when they defeated England 15-6 in the 2007 final. The Springboks play in green and gold jerseys, and one of their emblems is the springbok antelope.



INVICTUS
Directed by Clint Eastwood. Starring Morgan Freeman and Matt Damon.



Invictus is a film about the 1995 Rugby World Cup in South Africa. The story focuses on Mandela's **release** from prison, his election as President of South Africa and his attempts to use the 1995 Rugby World Cup as a way to **bring** his people **together** after the fall of **apartheid**. The film is based on the John Carlin book *Playing the Enemy: Nelson Mandela and the Game That Changed a Nation*. It is considered a **front-runner** for several Oscars.

In order to fully understand the film, you have to understand the history. Rugby has traditionally been the sport of white Afrikaners (South Africans of Dutch, French and German descent). Even before the apartheid laws were introduced to South Africa in 1948, the Springboks (the name for the South African rugby team) had been an all-white team, and soon became a symbol of racial division within South Africa. For many years, the Springboks were unable to compete because of the anti-apartheid sporting boycotts of South Africa.

Things changed during the 1990s. The Springboks were readmitted to international rugby in 1992. In their first game (on 15th August 1992), the Springboks were defeated 27-24 by the All Blacks of New

Zealand. When South Africa was selected to host the 1995 Rugby World Cup, there was a **surge of support** for the Springboks among both the white and black communities. This was the first major event to be held in what Archbishop Desmond Tutu called "the Rainbow Nation", and South Africans got behind the "one team, one country" slogan.

By the time they hosted the 1995 World Cup, the Springboks were **seeded** ninth. However, they defeated Australia, Romania, Canada, Western Samoa and France to play in the final. The spectacular match ended with the Springboks

beating the All Blacks 15-12. Wearing a Springbok shirt, Nelson Mandela presented the trophy to Captain Francois Pienaar (played by Matt Damon in the film), a white Afrikaner. The **gesture** was widely seen as a **major step** towards the **reconciliation** of white and black South Africans. The day after the World Cup victory, the **Xhosa** word for springbok (Amabokoboko!) appeared as the headline in the sports section of the newspaper *The Sowetan*. It was a spectacular moment that changed a nation. 🌱



GLOSSARY

to come together *exp*
if people in a nation "come together", they are united

a release *n*
if there is a film "release", the film is in cinemas and people can see it

to bring people together *exp*
to do something that unites people

apartheid *n*
a system of government based on race and separating the races

a front-runner *n*
a possible candidate to win something

a surge of support *exp*
an increase of support

to seed *vb*
if a country/team is "seeded" in a position in a list, they are in that position

a gesture *n*
an act that is supposed to be a sign of something

a major step *n*
an important part of the development of something

reconciliation *n*
if there is a "reconciliation" between two groups, those groups come together and form a closer relationship

Xhosa *n*
Xhosa people are an indigenous people of South Africa

LISTENING



Eco-Warriors

Saving the planet, helping the environment.

ANSWERS ON PAGE 49

1 Pre-listening

Look at the words below. What could people protest against in relation to these things?

- school trees hospitals parks villages
- airports supermarket cars whales
- nuclear facilities CO2 emissions

They could be protesting against a lack of schools.

2 Listening I

You are going to listen to two “eco-warriors” talking about their protests. What have they been protesting against? Name two things from the Pre-listening activity.

3 Listening II

Listen again and choose the correct answer.

1. The tree is over **200/300** years old.
2. The **government / local council** want to cut down the tree.
3. They drove past the tree every **Wednesday/Thursday**.
4. The tree fell on Rupert’s **bike/car**.
5. They want to build a new **theatre/hospital** in the village.
6. They are going to organise a protest meeting next **Saturday/Sunday**.
7. Their **au pair/daughter** is going to the meeting.

4 Language focus

Future plans with “going to...”

Look at this extract from the listening, “We’re going to stop them....” The speaker has expressed a future plan with “going to”. Complete the sentences below with your own ideas.

1. I’m going to watch... tonight.
2. I’m going to eat... tonight.
3. People in my neighbourhood are going to protest against...
4. At work, we’re going to... next month.

5 Discussion

1. Have you ever protested against something? What? Why?
2. What do people protest about in your country?
3. Has there been a recent protest in your country? What was it about?

PHOTO MAGIC

PHOTOS OF THE MONTH FROM THE WORLD OF SPORT, POLITICS AND BUSINESS. CAN YOU THINK OF SOMETHING TO WRITE IN THE SPEECH BUBBLES?

Photo 1 Participants in the annual “No Pants Subway Ride” travel on a London underground train.



Photo 2 Aquatic product farmers net fish at Maoer Lake in Xuyi County Huaian (China). The fish will later be sent to markets in Beijing.



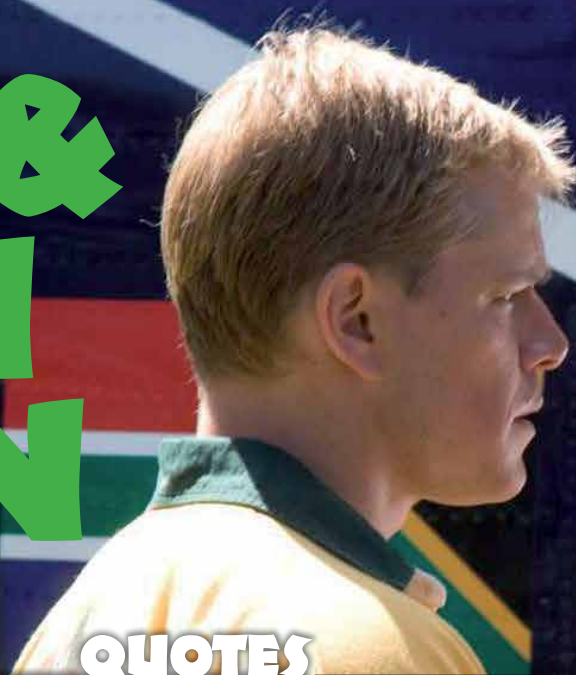
Photo 3 Royal wedding planned as Prince Harry and Meghan Markle announce their engagement.



The stars of *Invictus*.



MATT DAMON & MORGAN FREEMAN



MATT DAMON



Matt Damon is an actor, writer and philanthropist. Some of Damon's most famous films include *Good Will Hunting*, *Saving Private Ryan*, *The Talented Mr. Ripley*, the *Ocean's* trilogy, the *Bourne* film series, *The Good Shepherd* and *The Departed*. He has been nominated many times for his film **performances** and has a star on the **Hollywood Walk of Fame**. But he's much more than just

an actor. Damon has been actively involved in charitable work. Along with frequent co-stars George Clooney and Brad Pitt, he supports ONE, a campaign fighting AIDS and **poverty** in Third World countries. He is also one of the founders (along with George Clooney and Brad Pitt) of *Not On Our Watch: The Mission to End Genocide in Darfur*.

Damon was born on 8th October 1970, and grew up near Ben Affleck, a close friend since childhood and collaborator on several films. Damon went to Cambridge Rindge and Latin School in Cambridge, Massachusetts, and **performed** in several theatre productions before graduating in 1988. He went to Harvard University from 1988 to 1992, but didn't graduate. While at Harvard, he studied English. His first film role came in 1988 when he was eighteen, with a single line of dialogue in the romantic comedy *Mystic Pizza*. He eventually **landed a big**

part in *Geronimo: An American Legend* with Gene Hackman. But his big break came with the success of his film *Good Will Hunting* (1997), which was directed by Gus Van Sant, and which starred Robin Williams, Matt Damon and Ben Affleck. Damon wrote the **screenplay** with Ben Affleck. The pair won

Oscars for Best Original Screenplay and the Golden Globe Award for Best Screenplay.



DO YOU THINK I'LL GET AN OSCAR FOR THIS?

QUOTES

"If I get a vacation, I'm gonna go and sit on my **couch** in New York cause that's the one place I haven't been for a very long time."

"Bond is part of the system. He's an **imperialist**, and he laughs at killing people, and he sits there **slugging** martinis. It'll never be the same thing as this, because Bourne is a guy who is against the **establishment**, who is paranoid and **on the run**. I just think fundamentally they're just very different things." (Matt on the difference between Bourne and Bond)

"If anybody wanted to photograph my life, they'd get bored in a day. 'Heres Matt at home learning his **lines**. Here's Matt **researching** in **aisle** six of his local library'. A few hours of that and they'd go home."

"There are people who appear in the magazines and I don't know who they are. I've never seen anything they've done and their careers are over already. They're famous for maybe 10 minutes. Real careers, I think, take a long time to **unfold**."

"I need to know if she really thinks dinosaurs were here 4,000 years ago. That's important – I want to know that, I really do, because she's going to have the nuclear codes. You know, I want to know if she thinks dinosaurs were here 4,000 years ago... we can't, we can't have that." (Matt on former Republican candidate Sarah Palin, who is an Evangelical Christian and has said in the past that the Earth is only 10,000 years old and that dinosaurs and humans lived side-by-side 4,000 years ago.)

MATT DAMON

American actor. Full name: Matthew Paige Damon. Born on 8th October 1970. Famous films include the *Bourne* series, *Saving Private Ryan* and *Good Will Hunting*. He is married to Luciana Bozán Barroso. T



THE NAME'S BOURNE. JASON BOURNE.





MORGAN FREEMAN



Famous for his **reserved demeanour**, Morgan Freeman is an Oscar-winning actor. He was born in Memphis, Tennessee, in 1937. In 1955, he graduated from Broad Street High School, but **turned down** a drama **scholarship** from Jackson State University,

choosing to work as a mechanic in the United States Air Force instead.

In the early 1960s, Freeman moved to Los Angeles, California and worked as a transcript clerk at Los Angeles Community College. During this period, he also lived in New York City, working as a dancer at the 1964 World's Fair, and in San Francisco, California, where he was a member of the Opera Ring music group.

Although his first credited film appearance was in 1971's *Who Says I Can't Ride a Rainbow?*, Freeman first became known in the American media through roles on the soap opera *Another World* and *The Electric Company*, which was a show for children.



In the mid-1980s, Freeman began playing **supporting roles** in many feature films, earning him a reputation for depicting **fatherly figures**. As he gained fame, he went on to bigger roles in films such as the chauffeur Hoke in *Driving Miss Daisy*, and Sergeant Major Rawlins in *Glory* (both in 1989). His latest film is *Invictus* in which he plays South African leader Nelson Mandela.

QUOTES

"Acting means living. It's all I do and all I'm good at. If I weren't getting paid well, I would still be acting in a small **troupe** somewhere."

"But I can say that life is good to me. Has been and is good. So I think my task is to be good to it. So how do you be good to life? You live it."

"I always tell my kids if you lay down, people will **step over** you. But if you keep **scrambling**, if you keep going, someone will always, always **give you a hand**. Always. But **you gotta** keep dancing, you gotta keep your feet moving."

"I am going to stop calling you a white man and I'm going to ask you to stop calling me a black man."

"I don't want a Black History Month. Black history is American history."

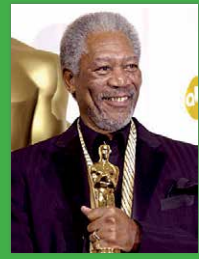
"I feel fine, I don't care who the director is. All you have to do is know what you're doing – all of us – everybody in the business. That's all you ask anyone – you know your job, I know mine, let's go do it."

"I like the blues a lot. I grew up on it."

"I find it difficult to watch myself... I find it boring."

MORGAN FREEMAN

Full name: Morgan Porterfield Freeman, Jr.
 Born: 1st June 1937.
 American actor, film director and narrator. Has received Oscar nominations for his performances in *Street Smart*, *Driving Miss Daisy* and *The Shawshank Redemption* before winning in 2005 for *Million Dollar Baby*. Other famous films include: *Unforgiven*, *Seven*, *Batman Begins* and *The Dark Knight*. Married to Jeanette Adair Bradshaw from 22nd October 1967 until 1979. Married Myrna Colley-Lee on 16th June 1984. The couple separated in December 2007. Morgan has a private pilot's licence, which he earned at the age of 65.



GLOSSARY

- a performance** *n*
an actor's "performance" is the work he/she does in a film
- the Hollywood Walk of Fame** *n*
a road in Hollywood, Los Angeles, California, USA, with stars on the street with the names of famous people/characters from cinema
- poverty** *n*
the state of being very poor; a lack of wealth and money
- to perform** *vb*
to act/sing/dance, etc. in a film/play or in front of people
- to land a big part** *n*
if you "land" a big part, you are given that part in a film
- a screenplay** *n*
the text for a film/play
- a couch** *n*
a sofa; a long, soft chair
- an imperialist** *n*
someone who supports and believes in an empire
- to slug** *vb inform*
to drink
- the establishment** *n*
a word used to refer to the people in power – the government or authorities
- on the run** *exp*
if someone is "on the run", they are trying to escape from the police
- a line** *n*
a piece of text (often a sentence) from a film/play, etc.
- to research** *vb*
to investigate; to find information about
- an aisle** *n*
a corridor between bookshelves/seats, etc.
- to unfold** *vb*
to develop
- a reserved demeanour** *n*
a way of behaving and being that is very quiet, calm and controlled – not forward or outgoing
- to turn down** *phr vb*
to say that you don't want to do/accept something
- a scholarship** *n*
money given to a student to study at a particular school/college, etc.
- a supporting role** *n*
a part in a film that is not as important as the main part
- a fatherly figure** *n*
someone with a soft, kind nature who represents the ideal father
- a troupe** *n*
a group of travelling actors/dancers, etc.
- to step over** *exp*
if you "step over" something on the ground, you walk over it and don't put your feet on it
- to scramble** *vb*
literally, to move quickly (often on your hands and knees)
- give you a hand** *exp*
help you
- you gotta** *exp inform*
you have got to; you must



SOUTH AFRICA

SOUTH AFRICA HAS HAD A LONG, VIOLENT HISTORY, BUT NOW THE FUTURE LOOKS BRIGHTER. JOIN US ON A HISTORICAL TRIP THROUGH SOUTH AFRICA.

In 1652, Jan van Riebeeck and 90 men land at the Cape of Good Hope. They are under instructions by the **Dutch East India Company** to build a fort and develop a vegetable garden for ships on their way to Asia.



In the early 1700s, **Afrikaner** farmers (Boers) begin to push north and east into other parts of South Africa.

The British take the Cape over from the Dutch in 1795. Seven years later, the colony is returned to the Dutch government, only to come under British rule again in 1806.

The **emancipation of slaves** in 1834 causes the Great Trek.



This is an emigration north and east of about 12,000 Boers. They are determined to live independently in a racially-divided society.

The Boers move into lands owned by the Zulus. Under the leadership of Piet Retief, they try to negotiate for land. In February 1838, Retief is murdered by the Zulus.

On the **Highveld** two Boer republics are formed: the central Orange Free State and the Transvaal, also known as the ZAR (Zuid-Afrikaanse Republiek).

A war follows between the Boers and the Zulus. Zulu impis (regiments) attack Boer camps and kill many. A group of 470

Boers are sent down from the Transvaal Republic to help the settlers. On 16th December 1838, the Boers are attacked by 10,000 Zulus. Three thousand Zulus die, but the Boers suffer just 3 injuries without any fatalities. The Ncome River turns red with all the blood and the conflict becomes known as the Battle of Blood River. The 16th December is celebrated by Afrikaners as a public holiday, colloquially called "Dingans Day".



The British fight the Zulus and lose against King Cetshwayo at the battle of Isandhlwana in 1879. The following year, the Zulus are defeated.

The pro-Afrikaner Paul Kruger is elected president of Transvaal. Gold is discovered on the Witwatersrand (a range of hills). Huge numbers of workers (mostly British) go to work on the gold fields.



In the Cape, Cecil John Rhodes becomes Prime Minister. He organises a raid into Johannesburg – the Jameson raid – in an attempt to annex the Transvaal. It fails. The Orange Free State, under President MT Steyn, forms a military alliance with the Transvaal.

The Anglo-Boer/South African War begins in October 1899. Up to half a million British soldiers fight some 65,000 Boers; black South Africans are pulled into

the conflict on both sides. The British suffer many losses. In response, Major General Herbert Kitchener adopts a **scorched-earth policy** and sets up **concentration camps**. Some 26,000 Boer women and children and thousands of black South Africans die in the **appalling** conditions in the camps. The war ends in Boer defeat in 1902. The Peace of Vereeniging is signed.

The Union of South Africa is formed on 31st May 1910.

Over the years, many laws are passed which limit the freedom of black Africans. These include Pass Laws which oblige black, coloured and people of Indian origin to carry passes.



In 1923, the ANC (African National Congress) is formed to fight for black South African rights.

1948 election victory of the Afrikaner-dominated National Party. They introduce **apartheid***.

In 1960, the Sharpeville Massacre takes place. Police kill 69 **unarmed** protesters during an anti-pass protest.

In 1961, the ANC forms a military wing known as Umkhonto we Sizwe (Spear of the Nation).



In August 1962, Nelson Mandela is arrested.

In July 1963, police arrest several of Mandela's senior ANC

colleagues, including Walter Sisulu. They are charged with **sabotage**. Mandela is brought from prison to stand trial with them. In 1964, all are sentenced to life imprisonment and taken to a prison on Robben Island.

On 2nd February 1990, President F.W. de Klerk **lifts restrictions** on 33 opposition groups including the ANC, the PAC and the Communist Party, at the opening of parliament.



Political groups start negotiating the end of white minority rule. In early 1992, the white electorate endorses De Klerk's stance on these negotiations in a referendum.

South Africa's first democratic elections are held on 26th to 28th April 1994. Victory goes to the ANC in an alliance with the



Communist Party and COSATU. Nelson Mandela is sworn in as President on 10th May with FW de Klerk and the ANC's Thabo Mbeki as Deputy Presidents.

In 1995, the Springboks win the rugby World Cup match against the All Blacks (New Zealand's rugby team).



In 2004, Thabo Mbeki and the ANC return to power in South Africa's third democratic election.

2010 – South Africa is the first African nation to host the World Cup. 🌟



AFRICAN HISTORY

NELSON MANDELA

QUOTES



Nelson Rolihlahla Mandela (born 18th July 1918) is a former President of South Africa, the first to be elected in democratic elections. He held office from 1994–99. Before becoming president, Mandela was the leader of the African National Congress's armed wing Umkhonto we Sizwe (Spear of the Nation). He spent 27 years in prison, mostly on Robben Island. Following his release from prison (on 11th February 1990), Mandela supported reconciliation and negotiation, and

helped lead the transition towards multi-racial democracy in South Africa. Since the end of apartheid, many have frequently **praised** Mandela, including former opponents.

Mandela has received more than two hundred awards over four decades, most notably the Nobel Peace Prize in 1993. He died on 5th December 2013 at the age of 95!



IT ALWAYS SEEMS IMPOSSIBLE UNTIL IT'S DONE.

"A good head and a good heart are always a formidable combination."

"After climbing a great hill, one only finds that there are many more hills to climb."

"Education is the most powerful weapon which you can use to change the world."

"I detest racialism because I regard it as a barbaric thing, whether it comes from a black man or a white man."

"I learned that courage was not the absence of fear, but the **triumph over** it. The brave man is not he who does not feel afraid, but he who conquers that fear."

"If there are dreams about a beautiful South Africa, there are also roads that lead to their goal. Two of these roads could be named Goodness and Forgiveness."

"If you want to make peace with your enemy, you have to work with your enemy. Then he becomes your partner."

"It always seems impossible until it's done."

"Let there be work, bread, water and salt for all!"

"Money won't create success, the freedom to make it will."

"During my lifetime I have dedicated myself to the struggle of the African people. I have fought against white domination, and I have fought against black domination. I have **cherished** the ideal of a democratic and free society in which all persons live together in harmony and with equal opportunities. It is an ideal which I hope to live for and to achieve. But if needs be, it is an ideal for which I am prepared to die."



*APARTHEID

A system of legal racial segregation enforced by the National Party between 1948 and early 1994. Racial segregation existed before, but it became an official policy following the general election of 1948. The government segregated education, medical care, and other public services, and provided black people with services inferior to those of whites.



GLOSSARY

the Dutch East India Company *n*
a trading company founded by the Dutch (from Holland) in 1602

an Afrikaner *n*
a person of Dutch, French or German descent who emigrated to South Africa

the emancipation of slaves *n*
the freeing of slaves; when this happened, slavery was prohibited

the Highveld *n*
a high plateau region of South Africa that contains cities such as Pretoria, Johannesburg, etc.

a scorched-earth policy *n*
a strategy that consists of burning and destroying everything in an area so the enemy can't find food, etc.

a concentration camp *n*
a large guarded area for holding women, children, men, etc. as prisoners often in terrible conditions

appalling *adj*
terrible; horrible; very bad

unarmed *adj*
with no guns/knives/weapons, etc.

sabotage *n*
the destruction of property by civilians during a time of war

to lift restrictions *exp*
to stop/remove restrictions

to praise *vb*
to say good things about someone/ something

to triumph over *exp*
to win against

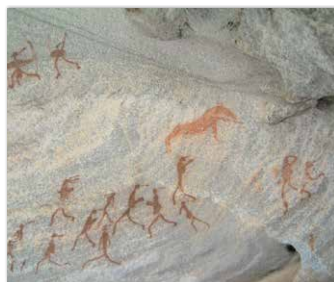
to cherish *vb*
if you "cherish" something, you value it a lot

SANTOP

OUR TOP TEN THINGS TO DO IN SOUTH AFRICA.

1 SAN HERITAGE TOUR

The San Bushmen of South Africa were the country's original inhabitants, and very probably the **ancestors of all humanity**. The remaining San are found in the Kalahari area of the Northern Cape, especially around Kimberley and the Kgalagadi Transfrontier



Park. You will need your own transport to visit the **far-flung** San but it is well worth the effort. San rock art represents one of the oldest traditions of art-making in the world and is a must-see.

2 DRAKENSBURG MOUNTAIN RANGE/ TIFFINDELL SKI RESORT

Visit the Ukhahlamba-Drakensberg Park. The mountain range in this park **stretches over** 150 kilometres, and some of the most scenic sights include Cathedral Peak, Giant's Castle and Monk's Cowl. **Hiking**, rock climbing and fishing are major activities. You're also not too far from



Tiffindell ski-resort. Yes! A ski-resort in Africa! Skiing and snowboarding lessons are available in winter,



with grass skiing and mountain biking in summer.

3 ROBBER ISLAND (CAPE TOWN)

A small island off the coast of Cape Town, Robben Island has been a leper colony, a mental hospital and a prison. But now it's a cultural world



heritage destination and perhaps the dominant symbol of South Africa's journey into democracy. Robben Island is where Nelson Mandela and many other leaders in the **struggle** against apartheid were **imprisoned**. Tours of

the former maximum-security jail are now available and are generally given by former political prisoners.

4 VOLUNTEER PROJECTS

Don't just visit the country, but play a part in its development! There are an increasing number of projects (generally based around conservation and development) which are for tourists who want to find

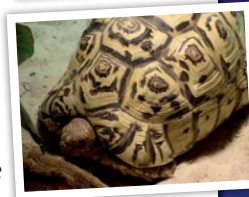
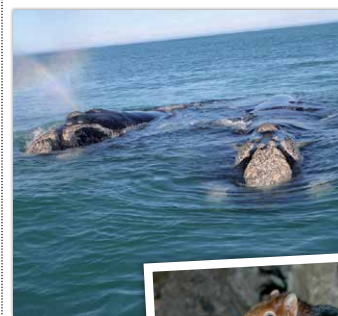


out about South Africa. The projects range from teaching in local primary schools to

animal rehabilitation, and they can last from a few days up to a year. They offer a unique opportunity to learn about this incredible country, plus you get to help others.

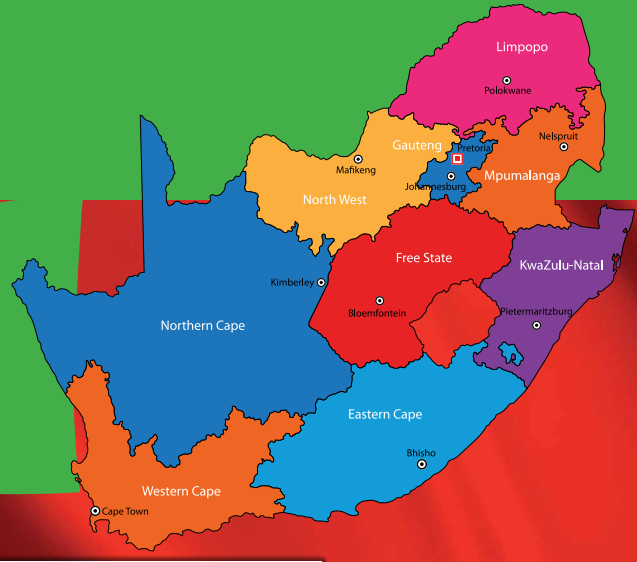
5 BIG 7 SAFARI

Why stop at the "big-five" (lion, leopard, elephant, rhino and buffalo) when you can see sharks and whales too? Safari holidays have **come a long way** and it is no longer just a case of sitting in a jeep looking hopefully through binoculars. There are elephant walks, balloon safaris and even yoga safaris (yoga in the morning and evening, animal watching during the day)! And once you've seen the "big five" on land, **head out** to the Eastern Cape for shark-spotting and whale-watching. And if that all seems like a



bit much, how about trying to see South Africa's "Little Five": the elephant shrew, the ant lion, the rhinoceros beetle, the buffalo weave and the leopard tortoise. Wonderful!

TEN



6 WATCH BAFANA BAFANA PLAY
South Africa is **football-mad** and their national team – otherwise known as Bafana Bafana – are local heroes. Not only that, but South Africa **hosted** the World Cup in 2010. Many new stadiums were built and old ones renovated – so it's the perfect time to go and see "the boys" (which is what "Bafana" means in **Xhosa**). Watch the **Pride of Africa** on the field, and **sample** a little of the carnival atmosphere that goes with every game.

7 WINE ROUTE
Are you a fan of the finer things in life? South Africa makes some of the world's best wines and they do it in some of the most **stunning** landscapes imaginable. Many of the **wineries** offer tours



and **wine tasting**. If that sounds a little **laid-back**, how about paragliding, ballooning or skydiving over the wine-country. Or, if you want to stay nearer the ground, there's

mountain-biking and white-water rafting, too. All of which are followed by some seriously good dining – **washed down** with a bottle of South Africa's finest, of course.

8 THE GARDEN ROUTE
The Garden Route lies between Cape Town and Port Elizabeth and **boasts** some truly stunning scenery (it is considered by many to be South Africa's "Garden of Eden"). There are ancient forests, mountain **hideaways** and glorious beaches. Just a



few highlights include the fynbos floral kingdom, mountain hiking in Ladysmith and a trip into the Cango Caves.

9 VISIT SOWETO
Situating just outside Johannesburg, Soweto was once a **poverty-stricken slum** and a **no-go area** for anyone who didn't have to live there. Nowadays it's a **vibrant** township, with lively restaurants and bars and a world of cultural history. Go on an organised tour and stay



for a few days to sample its unique atmosphere and vibe. There are festivals throughout the year, you can see Nelson Mandela's home in Orlando West and **thrill-seekers** can even do a bungee jump from between the township's famous **cooling towers**.

10 OSTRICH RACING
Last but not least, **indulge your need for** speed with a little ostrich racing. There are more than one hundred thousand ostriches in Oudtshoorn, and many ostrich farms in the area offer people the opportunity to ride and race these fascinating birds. Careful though, ostriches can run at speeds of up to 70 kph, so hold on tight!



So, prepare yourself for the trip of a lifetime to South Africa. 🌟

GLOSSARY

the ancestors of all humanity *exp*
the first humans

far-flung *adj*
"far-flung" places are a long distance away

to stretch over *exp*
if mountains or hills "stretch over" an area, they cover that area

hiking *n*
walking in the mountains/hills as a form of sport

a struggle *n*
a fight

to imprison *vb*
to put in prison

to come a long way *exp*
if something has "come a long way", it has improved a lot and is better

to head out to *exp*
to go to

to spot *vb*
to notice/see

football-mad *adj*
if you are "football-mad", you love football

to host *vb*
if a country "hosts" a tournament, they organise and manage it

Xhosa *n*
Xhosa people are speakers of Bantu languages from South Africa

to sample *vb*
to try food/wine

stunning *adj*
really beautiful

a winery *n*
a place where wine is made

wine tasting *n*
trying different types of wine

laid-back *adj*
relaxed

to wash (food) down with *exp*
if you "wash your food down with" wine, you drink wine with your food

to boast *vb*
if an area "boasts" something special/good, it has that special/good thing

a hideaway *n*
an isolated place where you can go to escape from people

poverty-stricken *adj*
extremely poor

a slum *n*
an area with no electricity, water, etc. where many poor people live

a no-go area *n*
an area that is very dangerous and that you shouldn't go to

vibrant *adj*
exciting and full of life and energy

a thrill-seeker *n*
someone who loves doing exciting things that cause extreme emotions

cooling towers *n*
two towers about 100 metres tall that were originally for a power station, but are now used for bungee jumping

indulge your need for *exp*
to satisfy your need for

Street Style

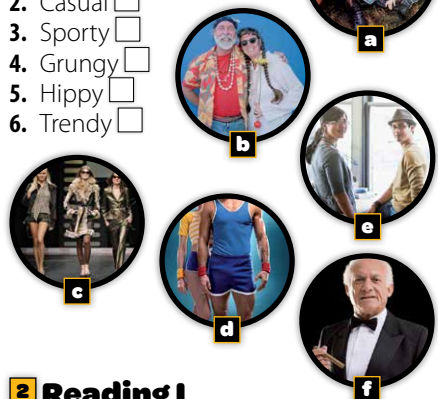
How to find the style that suits you.

ANSWERS ON PAGE 49

1 Pre-reading

Match the styles of clothing (1 to 6) to the pictures (a-f).

1. Formal
2. Casual
3. Sporty
4. Grungy
5. Hippy
6. Trendy



2 Reading I

Read the article once. What advice does the writer give for discovering your own style?

3 Reading II

Read the article again. True or false?

1. You can get cheap clothes in charity shops.
2. Leila Gray paid £800 for a second-hand jacket.
3. The best areas to look for bargains are in the rich areas of a city.
4. Experts say it's good to stick to one style.
5. Momus says that it's good to try to be like everyone else.
6. Shoichi Aoki was inspired by people combining western and Japanese styles.

4 Language focus Adjectives

Look at this extract from the article, "So, now you know where to buy your new, stylish clothes..." The writer has used a number of adjectives ("new / stylish"). Complete the sentences with clothes adjectives with your own ideas.

1. I've got a new, trendy...
2. I've got a really thick _____ that's great for the winter.
3. I've got a light _____ that's perfect for hot days.
4. I've got a really warm _____ that I always wear when it's cold.
5. I've got a really cool _____ that I always wear to parties.

5 Discussion

1. How would you describe your style?
2. What kind of clothes do stylish people wear in your country?
3. If you had €1,000 to spend on clothes today, where would you go shopping? What would you buy?



point of view," (Robert Eberhart); "Style is a simple way of saying complicated things," (Jean Cocteau); "Style is the dress of thoughts," (Lord Chesterfield).

So, now you know what style is, you'll need to buy some clothes. But where? In the UK, you can get really cheap, stylish, second-hand clothes at **charity shops**. They're great if you want exclusive **labels** but don't want to pay the price. The only difficulty is discovering where the really good bargains are. But don't worry, Leila Gray can help you here. She's the proud owner of a vintage Hardy Amies coat, picked up at a charity shop for £20 - a good **deal** when you realise it cost more than £800 new. "You have to go to the richer areas of a city," she says. "That's where all the labels are. It can take a bit of **hunting around**, but that's half the fun, and there's a lot of **buried treasure** just waiting to be discovered."

So, now you know where to buy your new, stylish clothes, how do you acquire your style? Experts say that mixing and matching from charity shops can help you find your own style - something that's really you. That's what Scottish musician Momus did. "My fashion tip is this," he says, "look at yourself with the eye of a graphic designer. If you can't be attractive, aim for 'interesting' or 'original'." Momus' unique style could even make him happier, too. As psychologist Marilyn Elias explains, the happiest people "**judge themselves by their own yardsticks**, never against what others do or have".

Shoichi Aoki, the founder of Japanese street style magazine FRUITS, agrees. "I think real fashion is what people wear on the streets, the clothes that they wear, the way that they wear them," he says. "What you see in fashion magazines and on models has been styled and it's more **commercial**." He says that his inspiration for FRUITS came from people combining traditional Japanese clothing such as the kimono and "geta" (Japanese wooden clogs) with Western fashion. "This really **caught my eye**," Aoki adds. These styles may seem wild, but Aoki's idea is not: be bold, be creative and find something that **suits** you.

Maybe it's time to create your own look. There are many online guides to help you. Perhaps the best advice comes from a website called wikiHow, "If you see something you like," it says, "feel free to copy, but don't make yourself a **clone**... mix it up and make it yours." Think about it! ✨

How would you describe your style? Formal? Classical? **Casual**? **Smart**? Find out how you can discover your very own style.

First of all, what is style? Let's hear a few **words of wisdom** from the wise and **witty**. "Style is knowing who you are and what you want to say," (Gore Vidal); "Style is an expression of individualism mixed with **charisma**," (John Fairchild); "Style is the perfection of a

GLOSSARY

- casual** *adj*
"casual" clothes are ones you normally wear at home or while on holiday
- smart** *adj*
clothes that are neat and clean in appearance
- words of wisdom** *exp*
clever/intelligent thoughts and words
- witty** *adj*
someone who is "witty" can say clever/intelligent things very quickly
- charisma** *n*
someone who has "charisma" can attract, influence and inspire people
- a charity shop** *n*
a shop that sells second-hand goods. The money is used to fund charities
- a label** *n*
clothing produced by a top fashion company
- a deal** *n*
a bargain; something that is good value for money
- to hunt around** *phr vb*
to look for something carefully and in a number of places
- buried treasure** *exp*
metaphorically = great clothes that are very cheap (in this case)
- to judge yourself by your own yardstick** *exp*
to form an opinion about yourself without comparing yourself to others
- commercial** *adj*
a "commercial" product is one that is made in order to be sold to the public
- to catch your eye** *exp*
if something "catches your eye", you notice it
- to suit** *vb*
if something "suits" you, it looks good on you
- a clone** *n*
an exact copy/replica of something

Let's be

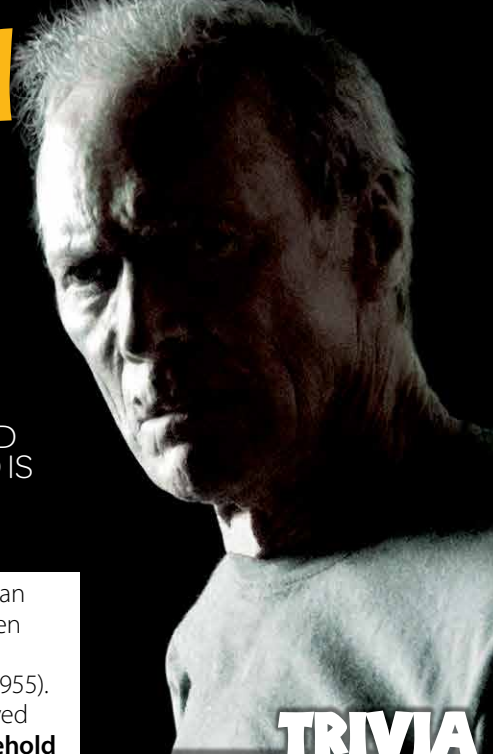


friends

(if we aren't already!)



THE MAN WITH NO NAME



HE'S BEEN A SUCCESSFUL ACTOR AND DIRECTOR. HE'S PLAYED COWBOYS, COPS AND SOLDIERS. CLINT EASTWOOD IS A LIVING LEGEND.

Clint Eastwood was born on 31st May 1930 in San Francisco. He **dropped out** of college, and then started out with small **parts** in B-films such as *Tarantula* (1955) and *Revenge of the Creature* (1955). Later, he starred in the TV series *Rawhide* (1959). He played the part of Rowdy Yates for six years, becoming a **household name** around the country.



Eastwood's **big break** came during the 1960s. He starred in a number of films directed by Italian "spaghetti western" director Sergio Leone including *Per un Pugno di Dollari* (1964 – *A Fistful of Dollars*), and *Per Qualche Dollaro in Più* (1965 – *For a Few Dollars More*). They both did well,

but it was the film *Il Buono, Il Brutto, Il Cattivo* (1966 – *The Good, The Bad and The Ugly*) that really made him famous.

The 1970s were good for Eastwood's career. He starred in the thriller *Play Misty for Me* (1971), which was also his **directorial debut**. Later that year, he played police inspector Harry Callahan in *Dirty Harry* (1971). He also acted in the western *High Plains Drifter* (1973), which he directed, and in popular films such as *Thunderbolt and Lightfoot* (1974), *Magnum Force* (1973), *The Enforcer* (1976) and *The Outlaw Josey Wales* (1976), which is considered one of the best westerns ever.

Things continued to go well in the eighties and nineties. There was *Firefox* (1982) and the fourth sequel to *Dirty Harry*, *Sudden Impact* (1983) (the **highest grossing film** of the series). Other films didn't do so well, but he surprised everyone yet again with his western *Unforgiven* (1992), which won four Oscar awards, including Best Picture and Best Director. In what is arguably his best film, Eastwood starred opposite Hilary Swank and Morgan Freeman in the boxing drama *Million Dollar Baby* (2004), which also won an Oscar for Best Picture.

After starring in hit films for several decades, Clint Eastwood has proved himself to be one of cinema's greats. 🍷

TRIVIA

Eastwood has seven children from five different women.

He lives in Carmel and has been married to Dina Eastwood since 1996.

In 1986 he was elected mayor of Carmel-by-the-Sea, California.

An anagram of "Clint Eastwood" is "old west action".

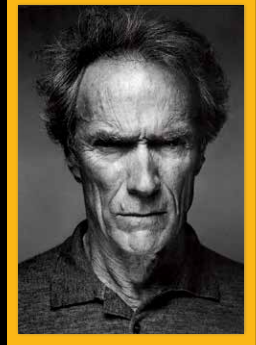
At age 74, Eastwood became the oldest person to win the Best Director Oscar for *Million Dollar Baby* (2004). His 95-year-old mother was at the ceremony.



Eastwood has directed 9 different actors in Oscar-nominated performances: Gene Hackman, Meryl Streep, Sean Penn, Tim Robbins, Marcia Gay Harden, Morgan Freeman, Hilary Swank, Angelina Jolie and himself (in *Unforgiven* and *Million Dollar Baby*). Hackman, Penn, Robbins, Freeman and Swank have won Oscars for their performances in Eastwood's movies.

CLINT EASTWOOD

Full name: Clinton Eastwood.
Date of birth: 31st May 1930, San Francisco, California.
Height 1.88 metres.
Some of his famous films include *Where Eagles Dare* (1968), *Coogan's Bluff* (1968), *Hang 'Em High* (1968), *Kelly's Heroes* (1970), *Two Mules for Sister Sara* (1970), *Every Which Way But Loose* (1978), *Escape from Alcatraz* (1979), *In the Line of Fire* (1993), *The Bridges of Madison County* (1995) and *American Sniper* (2014).



QUOTES

"I like the libertarian view, which is to leave everyone alone. Even as a kid, I was annoyed by people who wanted to tell everyone how to live."

"This film cost \$31 million. With that kind of money I could have invaded some country."

"They say marriages are made in Heaven. But so is thunder and lightning."

GLOSSARY

to drop out *n*
if someone "drops out" of school/college, they leave before they finish the course

a part *n*
a part in a film; a role

a household name *n*
a famous, well-known person

a big break *n*
a big opportunity to become famous

a directorial debut *n*
the first time that someone directs a film

the highest grossing film *exp*
the film that made the most money from ticket sales

Technophobia

ANSWERS ON PAGE 49

1 Pre-reading

Match the names (1 to 8) to the pictures (a-h).

1. A laptop
2. A mobile phone
3. A digital camera
4. A technophobe
5. A sci-fi novel
6. An icon
7. A keypad
8. A menu



2 Reading I

Read the first paragraph – the “Dear Max” e-mail from Daniel in Nuremburg. What advice would you give? Then, read the article once to compare your ideas.

3 Reading II

Read the article again and answer the questions.

1. What’s the connection between the Amish and technology?
2. What were the Luddites worried about?
3. What happened to some of Luddites?
4. According to Joe from Edinburgh, what are the two types of technophobes?
5. What percentage of the UK population are technophobes?
6. What is the novel *Frankenstein* a warning of?
7. Why are the mobiles made by Jitterbug good for older people?



TechnoHelp

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Forum » »

Posted 10th February

Discuss your techno-related problems here.

Dear Max. Please help. I live in Germany with my wife and three kids. My parents live in the UK. I want my kids to have as much contact with their grandparents as possible. The kids all use e-mail, Skype and SMS but my parents won't. I've bought them a laptop, paid for broadband, given them both mobile phones and a digital camera, but they won't use them. My parents say they hate computers and new technology. My kids call them "The Technophobes". What can I do?

Daniel, Nuremburg, Germany

You should give them a copy of the film *Witness*, starring Harrison Ford. The film shows the life of the Amish people, who are genuine technophobes. The Amish are a Christian people of Swiss-German origin who live in the US states of Ohio, Pennsylvania, and Indiana. They live simple lives and do not usually use many types of modern technology like cars, telephones, and electricity.

Corey, New York, USA

Actually, Corey, the original technophobes were the Luddites, a group of cloth workers in 19th century Britain during the Industrial Revolution. The Luddite cloth workers, who traditionally made cloth by hand, were worried that machines were going to take away their jobs and way of life. These machines were mechanised looms which could make cloth much faster and cheaper than humans. In 1811 and 1812 the Luddites attacked and destroyed the machines that they hated so much, but the British government supported the factory owners. Many Luddites were arrested and executed. Charlotte Bronte's novel *Shirley* will tell your parents all about it.

Laura, Valencia, Spain.

There is a more serious side to this. Technophobes can be divided into two groups, those who hate technology because they can't use it, and those who are afraid of the effects of technology on the modern world. This second group of technophobes have some important points to make. For example, when atomic bombs were used to end the Second World War, many people were worried about the future of the world now that the human race had the power to destroy it. This led to the beginnings of environmentalism and campaigns against lead in petrol and the role of technology in the destruction of the ozone layer. Perhaps your parents are sensible.

Joe, Edinburgh, Scotland

You're not alone, Daniel. There are millions of technophobes out there. A recent survey in the UK found that 23% of the adult population in the UK are technophobes. Of that group 54% are men and 46% women. 55% are over 55 years old.

Rex, Oxford, UK.

Joe makes some interesting points, I think. Technophobia has been a common theme in literature, especially science fiction. *Frankenstein*, one of the first sci-fi novels, is a warning of what could happen if humans begin to experiment with human life. The films *Bladerunner*, *Terminator* and *Matrix* also deal with this.

Freda, Copenhagen, Denmark.

One thing you could try is to find hardware that is designed for older people to use. An example are the mobiles made by the US company Jitterbug. Instead of icons and menus the Jitterbug phones ask users simple "yes/no" questions and have larger keypads. The company realised that there are potentially 100 million older users in the US alone and that designing technology for them to use was a good business idea.

Graham, Patras, Greece.

Buy them a copy of the Technophobes' latest album. They're a guitar synth band from Glasgow and are brilliant.

Bennie, Glasgow, Scotland.





problems

HERE ARE SOME MORE USEFUL AND INTERESTING EXPRESSIONS FOR YOU TO LEARN. THIS MONTH: PROBLEMS.



Sleep on it

NOT TO MAKE AN IMMEDIATE DECISION BUT TO WAIT UNTIL THE NEXT DAY IN ORDER TO HAVE MORE TIME TO THINK ABOUT IT.

"You don't have to decide right now, just sleep on it and let me know what you think tomorrow morning."



Use a sledgehammer to crack a nut

TO USE MORE FORCE OR SPEND MORE MONEY THAN IS NECESSARY.

"Sixty armed police officers stormed into the building looking for the elderly tourists. It was like using a sledgehammer to crack a nut."



Let sleeping dogs lie

NOT TO TALK ABOUT THINGS WHICH HAVE CAUSED PROBLEMS IN THE PAST; NOT TO TRY TO CHANGE A SITUATION BECAUSE IT MIGHT CAUSE MORE PROBLEMS. IF YOU WAKE UP THE "SLEEPING DOG", THEY MIGHT ATTACK YOU.

"The government felt it was best to ignore the situation and just let sleeping dogs lie."



Come up against a brick wall / Hit a brick wall

TO BE UNABLE TO CONTINUE AN ACTIVITY BECAUSE THERE IS AN OBSTACLE OR PROBLEM TO DEAL WITH.

"The new law means that this building can't be used as a factory or office, so we have to stop working and move out asap. We've hit a brick wall!"



Be up in the air

IF SOMETHING IS "UP IN THE AIR", NO DECISION HAS BEEN TAKEN ABOUT IT.

"They still haven't decided where to get the new office. It's all still up in the air."



A bone of contention

SOMETHING CONTROVERSIAL THAT PEOPLE SPEND A LOT OF TIME ARGUING/FIGHTING ABOUT.

"Deciding who would end up with the house in the country and who would get the flat in the city was the main bone of contention."



We'll cross that bridge when we come to it

WE'LL DEAL WITH THAT PROBLEM AT THE APPROPRIATE MOMENT.

"Don't worry about how we're going to finance the project – we'll cross that bridge when we come to it."

QUIRKY NEWS & CORNY CRIMINALS

quirky news

See ya later, alligator!

Wildlife officer loses alligator in school.

It was supposed to be a bit of fun but it turned into a **nightmare**," said wildlife officer Jeff Branes after the alligator he brought into his daughter's school managed to escape. "I caught it in a nearby river," Branes explained. "I told my daughter about it and she said it would be great to take into school for a **show-and-tell class**. So, I **taped** its mouth **shut**, **loaded** it into the back of my truck and drove to school. Things started off well and it was a real **hit** with the class. But later, when I took it back to my truck, it **jumped off** the **back** and ran into the **bushes**. And now I can't find it." Police immediately closed the

school, and the pupils were taken home. Meanwhile, Branes, who is originally from Swampsville, Florida, organised a **hunt** for the missing animal. "We believe it's somewhere in the school grounds, but so far it has managed to avoid recapture. It's green, about 2 metres long and pretty dangerous," Branes told reporters. ✨



Corny Criminals

Spoon Attack

Man attempts robbery with cutlery.

"This is a **stick up!**" shouted **would-be bank robber** Stephen Phule in a bank in south-west England. Almost immediately, staff at the bank jumped down onto the ground, fearing the robber had a gun. "We were really scared," explained bank teller Shirley Rogers. "But then Ms Nichols, the regional manager, told us not to worry as the guy was holding a spoon. That's when we all got up and saw that the robber was just holding a piece of **cutlery**. He told us to give him some money, but we refused to **'fork out'**." The would-be robber **fled** empty-handed with his victims' laughter **ringing in his ears**. But police are taking the incident seriously and have **launched an investigation** into the attempted robbery. Police spokeswoman Renata Nigels said, "It's a **weird** one but he broke the law and we want to find him." ✨



Riddles

CAN YOU SOLVE THESE?



- 1 How many books can you put into an empty backpack?
- 2 What starts with a "p" and ends with an "e" and has a million letters in it?
- 3 What is full of holes but can still hold water? ✨

GLOSSARY

a nightmare *n*
a terrible experience
a show-and-tell class *n*
a class at school in which children bring in something to show and describe to the rest of the class
to tape something shut *exp*
to use tape (a narrow strip of adhesive plastic used for sticking things together) to close something
to load *vb*
if you "load" things into a car/vehicle, etc, you put those things in the car
a hit *n*
something very successful and popular
to jump off *exp*
if you "jump off" an object, you leave that object by jumping
the back *n*
the back part of a car / the boot / the trunk (in US English)
a bush *n*
a small tree
a hunt *n*
if there is a "hunt" for something, people are looking for that thing
a stick up *exp inform*
a robbery
a would-be bank robber *exp*
someone who wants to be a robber / who is trying to be a robber
cutlery *n*
knives, forks, spoons, etc.
to fork out *phr vb inform*
if you "fork out" money for something, you spend money on that thing
to flee *vb*
to escape
ringing in his ears *exp*
if the sound of something is "ringing in your ears", you can still hear it even when you have left the place where the noise/sound was
to launch an investigation *exp*
to start an investigation
weird *adj*
strange/unusual

ANSWERS ON PAGE 49

QUIRKY NEWS, CORNY CRIMINALS & RIDDLES



THIS MONTH, HOW TO... LISTEN TO ENGLISH.

Listening to English is difficult. There might be noise, you might be tired, the other person might not be speaking clearly... there are a thousand things that could influence the way you listen. It isn't a precise science, and it never will be. But the good news is that you don't need to understand every word in order to follow things. Experts have shown that we only actually hear/understand about 40% of the words during a conversation – our brain fills in the rest for us. Take this as an example. Imagine you're in the street. All of a sudden, someone stops you and starts to say something to you. At the same time they pull back their sleeve and point to their wrist. Without even listening to the words, your brain tells you that they're asking you for the time.

Before listening, you need to activate your existing knowledge of the topic. You can do this by thinking about the context and the general theme. Once your existing knowledge has been activated, you can predict what people are going to say. For example, if you know that everyone is talking about global warming, you can be more or less sure that they are going to mention things such as "CO2, carbon, Kyoto, Copenhagen" and "scientists". And if they're talking about tax, then you can be fairly sure that they'll talk about "money, payments, the government, increases" and "decreases". The fact is that 90% of the people in the world say the same things as you and I – they just do it in different languages. Remember that! This means that 90% of the time you can probably guess what someone is going to say – you just have to trust your intuition.

In order to listen effectively, you need to learn about English pronunciation. As we explained last month, English is a stressed-timed language. As such, English pronunciation focuses on specific stressed words and glides over other non-stressed words such as prepositions, articles and auxiliaries. The key is

to listen out for these stressed words. And if you can capture these, you'll understand what the other person is trying to say. Just read this: "Pub. Last night. Great time. Afterwards. Cinema. Saw. Film." Did you understand the story? Even though lots of words are missing, you can still capture the general meaning. So, when you listen, use your intuition and let your instincts guide you. And never try to understand everything – it isn't natural. You don't even do that in your own language. You get the general gist and your brain fills in the details. That's why there are often misunderstandings (even in our own languages) – it's all part of being a human. You also need to learn about connected speech. Many sounds in English combine. For example, we don't say, "Look / out" with two separate sounds. We say, "Loo kout" with the final consonant "k" combining with the vowel sound "ow" of the second word, "Loo kout". This happens all the time in English and you need to be aware of it.

So, what can you do to improve your listening skills? It's simple: Listen, listen and listen again. You need to do two types of listening: (1) listening to recordings that are specifically targeted at your level; (2) listening holistically to native speaker conversations and recordings (this is essential for developing an ear for the language). It can take a while to become accustomed to a native speaker's speech patterns, but keep at it! Start listening in small amounts and build up more time as you go. After a while, you will start to understand the sounds and to distinguish words. Then, once you've mastered that, your learning will start to increase rapidly. Listening is extremely important and is THE KEY to language learning.

Good luck, and remember, listening is not a science – it's a vague form of capturing information. And if you can do it in one language, you can do it in another. Go for it! ✨

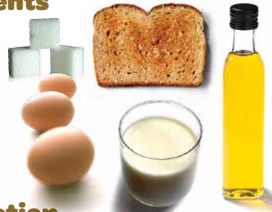
HERE ARE A COUPLE OF SIMPLE FRENCH RECIPES FOR YOU. By Tiphaine and Pauline.

French Toast



Ingredients

- Bread
- Eggs
- Milk
- Sugar
- Oil



Preparation

- **Whisk** the eggs and mix them with the milk.
 - **Dip** the sandwich bread into the mixture.
 - Heat some oil in a pan and cook the **soggy** bread for 2 minutes on each side.
 - When it's ready, **sprinkle** some sugar on top and eat!
- You can have French Toast for breakfast or as a dessert with a ball of ice cream. ☺

Le Croque Monsieur

Ingredients

- Sandwich bread
- Cheese (**sliced and grated**)
- Ham (sliced)
- Béchamel sauce
- Butter
- Mustard (optional)



Preparation

- Toast the pieces of bread in the oven (spread butter on one side of each piece of bread for extra flavour).
- When the toast is ready, brush half of the toasted slices with mustard. (optional)
- Put a slice of ham between two slices of cheese and place this between two pieces of toast.
- Spoon some béchamel sauce on top and sprinkle some cheese over this.
- Place in a pan and bake in the oven for about 5 minutes or until the cheese is **bubbly** and lightly browned.
- If you top this sandwich with a fried egg, it becomes a Croque Madame. ☺

GLOSSARY

to whisk *vb*
to use a fork or an electric device to move a mixture very fast so it becomes light

to dip *vb*
if you "dip" one item of food into a liquid, you put it into the liquid so the liquid covers it

soggy *adj*
if bread is "soggy" it is wet and covered in a liquid

to sprinkle *vb*
if you "sprinkle" cheese on top, you put a bit of cheese over the top

sliced *adj*
cut into thin, flat pieces

grated *adj*
if cheese is "grated", it is cut into very small pieces with a grater (a kitchen implement for cutting food into small pieces)

bubbly *adj*
with bubbles on it (little balls of air)



Health & Safety

Making sure that everything is nice and safe.

ANSWERS ON PAGE 49

1 Pre-listening

What would a health and safety inspector check in a school building? Write down as many ideas as you can.
fire extinguishers, the roof, fire escapes, the kitchens...

2 Listening I

You are going to listen to a conversation between a health and safety inspector and a school caretaker. Which items from the Pre-listening task did you hear them mention?

3 Listening II

Listen again and answer the questions.

1. When will the fire escape be finished?
2. What's wrong with the fire extinguishers in the dining room?
3. What's happened to the fire extinguisher order form?
4. What's wrong with the school kitchens?
5. Why don't they use the kitchens much these days?
6. What happened to the swimming pool roof?

4 Language focus

"Could have" + a past participle

Look at this extract from the listening, "I wonder how that could have happened?"

The speaker has used a Perfect Modal Verb construction ("could have" + a past participle) to talk about past possibility. Complete the following sentences with an appropriate past participle.

1. Instead of eating at the Chinese restaurant, we could have _____ to the Indian one.
2. Instead of choosing the blue dress, I could have _____ the green one.
3. Instead of going by bus, we could have _____ the train.
4. Instead of seeing the Spielberg film, we could have _____ the Woody Allen one.

5 Discussion

1. Have you ever been in a building that you considered unsafe? Why did you think it was so dangerous?
2. What safety measures are in place in the building where you work?
3. What safety measures are there where you live?

DICTIONARY OF SLANG

HERE WE'VE GOT SOME EXAMPLES OF HOW TO SAY THINGS IN DIFFERENT SITUATIONS.

Situation	Formal	Relaxed	Informal
A friend has recovered from an illness.	He is now returned to a state of full health.	He's OK now.	He's back on his feet.
You think your friend is a coward.	You are of a faint-hearted nature.	You are a coward.	You're a chicken; You're a scaredy-cat.
You are hungry.	I would like some nourishment.	I need something to eat.	I need some grub.
You tell some friends that the food you have been preparing is ready.	The delicacies are on the table and awaiting your consumption.	The food is ready.	Grub's up!
A friend believed a ridiculous story that was obviously not true.	He was taken in by an imaginary and non-veracious tale.	He believed it.	He fell for it.
A friend decided not to do something at the last minute because she was too scared.	She allowed fear to dominate her emotions.	She was too scared to do it.	She bottled out.

CHAT-UP LINES / PICK-UP LINES

(US English)

LET'S SEE IF YOU GET LUCKY.



- 1 You are the hottest thing since sunburn.
- 2 Do you like dried fruit? Well, how about a "date" then?
- 3 Are you from Mars because you're out of this world!
- 4 If kisses were snowflakes, I'd send you a blizzard.
- 5 Pick a number between 1 and 10. [3] Sorry, you lost. Now, you'll have to go out with me. ☺



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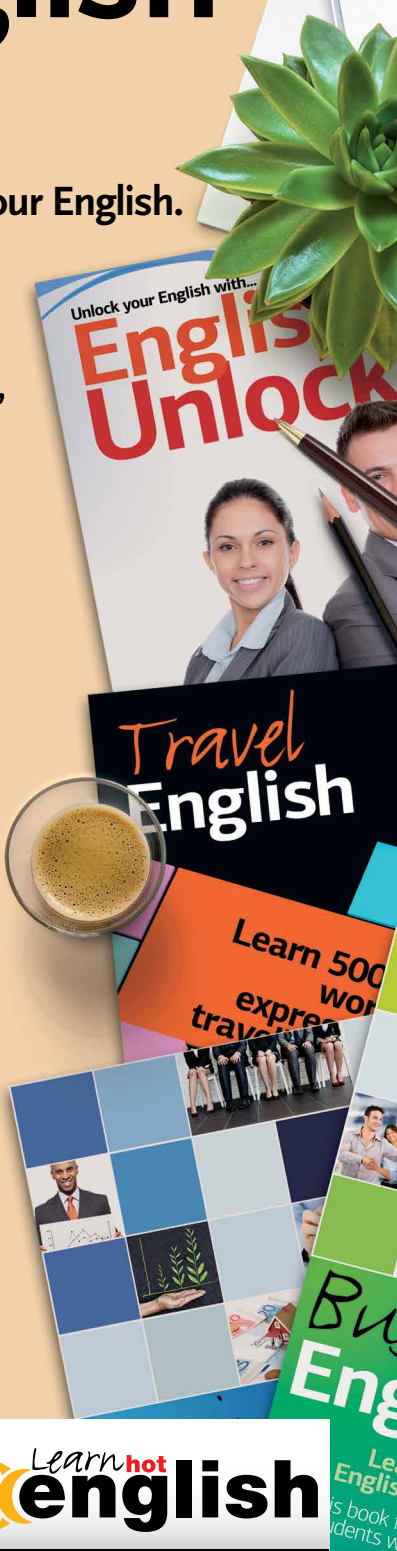
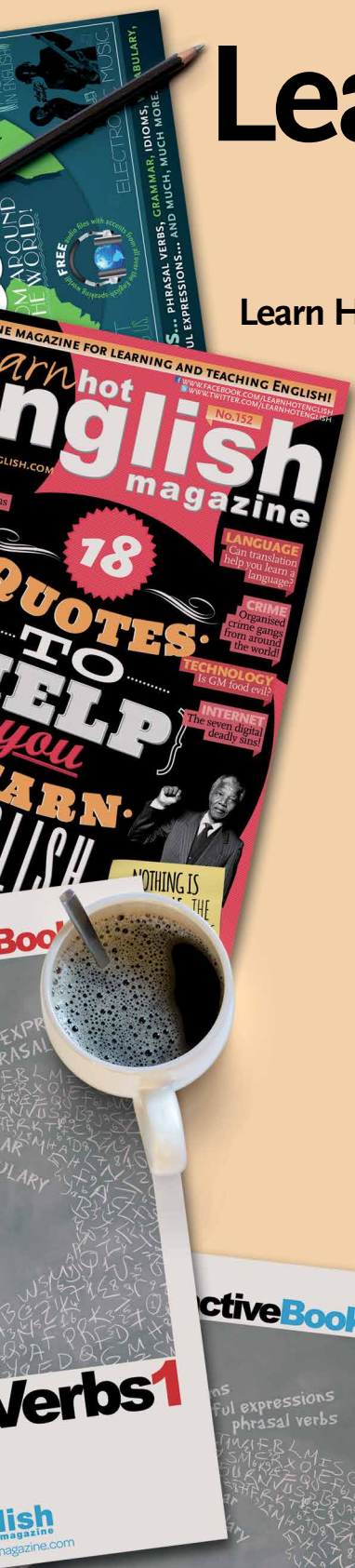
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WHAT WERE YOU DOING IN 1998? WHERE WERE YOU? HOW OLD WERE YOU? WHAT DO YOU REMEMBER? JOIN US ON A LITTLE TRIP DOWN MEMORY LANE TO 1998.

Monthly trivia 1998

January

- Smoking is **banned** in all California bars and restaurants.
- Nineteen European nations agree to forbid human cloning
- As part of the "Lewinsky Scandal", President Bill Clinton **denies** he has had relations with the former White House **intern** Monica Lewinsky.

February

- The Cavalese cable-car disaster occurs. A US military pilot causes the deaths of 20 people near Trento, Italy, when his low-flying plane **slices through** the cable of a **cable-car**.

March

- NASA announces that the Clementine probe orbiting the Moon has found enough water in craters to support a human colony.
- The 70th Academy Awards ceremony is **hosted** by Billy Crystal. The film *Titanic* wins a record 11 Oscars.
- The Food and Drug Administration approves Viagra for use as a treatment for male impotence.

April

- Eighteen hours after the end of the **deadline**, an agreement is signed between the Irish and British governments and most Northern Ireland political parties. It is known as the Good Friday Agreement. Peace has come to Northern Ireland.

May

- Israel wins the Eurovision Song Contest in Birmingham, England.
- India carries out 2 nuclear tests at Pokhran. The United States and Japan **impose** economic **sanctions** on India.
- Expo '98 is held in Lisbon, Portugal, with the title "Oceans, a Heritage for the Future".
- In response to the Indian nuclear tests, Pakistan explodes 5 nuclear devices of its own. The United States, Japan and other nations impose economic sanctions.

June

- Actor Charlton Heston becomes president of the **National Rifle Association**.
- The 1998 FIFA World Cup begins in France.
- Microsoft release Windows 98 (First Edition).

July

- At a conference in Rome, 120 countries vote to create a permanent International Criminal Court to prosecute individuals for genocide, crimes against humanity, war crimes and the crime of aggression.
- In Saint Petersburg, Nicholas II of Russia and his family are **buried** in St Catherine's Chapel, 80 years after he and his family were **slain** by **Bolsheviks**.

August

- US embassies in Dar es Salaam (Tanzania) and Nairobi (Kenya) are bombed killing 224 people and injuring over 4,500. The attacks are linked to terrorist

Osama Bin Laden.

- US President Bill Clinton admits that he had an "improper physical relationship" with White House intern Monica Lewinsky.
- The US military launches cruise missile attacks against alleged Al-Qaeda camps in Afghanistan and a suspected chemical plant in Sudan **in retaliation** for the embassy bombings.

September

- Google, Inc. is founded in Menlo Park, California, by Larry Page and Sergey Brin.
- The US Congress passes the "Iraq Liberation Act", which states that the United States wants to **remove** Saddam Hussein **from power** and replace the government with a democratic institution.

October

- American Airlines becomes the first airline to offer electronic ticketing in all the 44 countries it serves.
- British police **place** General Augusto Pinochet **under house arrest** during his medical treatment in the UK.

November

- Tony Blair becomes the first Prime Minister of the UK to **address** the Dáil Éireann (the Republic of Ireland's parliament).

December

- Exxon announces a US\$73.7 billion deal to buy Mobil, creating Exxon-Mobil – the second largest company on the planet by revenue. ✪

Films of 1998

- *The Big Lebowski*
- *Elizabeth*
- *Happiness*
- *Saving Private Ryan*
- *Shakespeare in Love*
- *There's Something About Mary*
- *The Thin Red Line*
- *The Truman Show*

Albums of 1998

- "Ray of Light" Madonna
- "This is Hardcore" Pulp
- "You've Come a Long Way" Fatboy Slim
- "A Thousand Leaves" Sonic Youth
- "Mezzanine" Massive Attack
- "Mutations" Beck
- "The Miseducation of Lauryn Hill" Lauryn Hill

Sports Trivia

- Super Bowl XXXII ends with the victory of the Denver Broncos as they defeat the Green Bay Packers 31-24
- The 1998 Winter Olympics are held in Nagano, Japan.
- France defeats Brazil 3-0 to win the 1998 World Cup.

GLOSSARY

- to ban** *vb*
to prohibit
- to deny** *vb*
to say that something isn't true
- to slice through** *exp*
if A "slices through" B, A cuts B in half
- a cable car** *n*
a vehicle (like a large container) attached to a cable for taking people up a mountain
- to host** *vb*
if a country "hosts" an event it organises and manages that event
- a deadline** *n*
a time limit by which time something must happen
- to impose sanctions** *exp*
if country A "imposes sanctions" on country B, country A restricts trade and commerce with country B
- the National Rifle Association** *n*
an organisation for the sport of shooting with rifles and pistols
- to bury** *vb*
to put a dead body in the ground
- to slay** *vb*
to kill in a violent way
- a Bolshevik** *n*
a member of the left-wing group of the Russian Social Democratic Workers' Party – a communist
- in retaliation for** *exp*
if you do something in "retaliation for" a bad act, you do something bad to the person who did that bad thing
- to remove from power** *exp*
if a leader/ruler/dictator, etc. is "removed from power", someone stops them being a leader/ruler/dictator, etc.
- to place under house arrest** *exp*
to force someone to stay in their house while an investigation is taking place
- to address** *vb*
if a leader "addresses" a parliament, he/she speaks to the people in that parliament

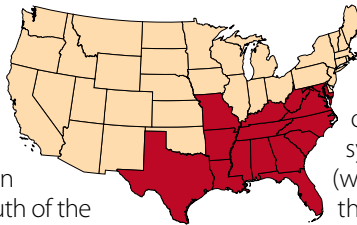
LISTENING 



OUR MONTHLY LOOK AT ENGLISH ACCENTS FROM AROUND THE WORLD IN BOTH ENGLISH-SPEAKING AND NON-ENGLISH-SPEAKING COUNTRIES. THIS MONTH: THE SOUTHERN US ACCENT.

Location of the southern US accent

This accent is mostly spoken in states in the south of the United States such as Texas, Alabama, Georgia, Tennessee, Mississippi, North Carolina and South Carolina.



first syllable. So, instead of "police" (with an accent on the second syllable), it's "police" (with an accent on the first syllable). This happens with words such as "behind, guitar, before" and "cement"

Famous people from southern US states

Owen Wilson (actor, Texas), Patrick Swayze (actor, Texas), Jennifer Love Hewitt (actress, Texas), Elvis Presley (singer, Mississippi), Tina Turner (singer, Tennessee), George Bush (politician, Texas), Dolly Parton (singer, Tennessee).

Origins of the southern US accent

This accent originated from immigrants from Britain and Ireland who moved to the South in the 17th and 18th centuries.

Special features of the southern US accent

Here are a few features of the southern US accent. Of course, not all southerners speak like this, and many speak "standard" American English.

The use of elongated vowel sounds. So, instead of a short "bed", it's a "beaaad".

Many nouns are stressed on the

The omission of auxiliary verbs. For example, "You nicer than Bute" (instead of, "You're nicer than Bute").

The use of "y'all" to mean "you all". For example, "How y'all?" ("How are you all?").

The use of past participles instead of past tenses. For example, "I seen him before."

The use of "was" instead of "were" or vice versa. For example, "They was sitting on chairs."

The use of "been" instead of "have been". For example, "I been waiting here for two hours."

The use of non-standard negatives. For example, "He don't like it" (instead of "He doesn't like it").

Listen & Learn

Now sit back and listen to Bonnie Lee talking about the southern US accent in an authentic southern US accent. *



What have you been watching recently?

ANSWERS ON PAGE 49

1 Pre-listening

Look at the titles for the following films.

What do you think they are about?

- Film 1 = *Zeitgeist Zombie*
- Film 2 = *Nasty Piece of Work*
- Film 3 = *Birthday in Tirana*
- Film 4 = *Space Pirates from Planet Twang*



2 Listening I

You are going to listen to some film critics discussing a number of movies. Listen once to check your ideas from the Pre-listening activity.

3 Listening II

Listen again and answer the questions.

1. What is *Nasty Piece of Work* about?
2. What adjectives do the critics use to describe *Nasty Piece of Work*? Name three.
3. What is the central character in *Birthday in Tirana* doing in the kitchen?
4. Why is he doing this?
5. Why doesn't one of the critics like the film?
6. Why is one of the film critics so angry that the other critic has made the film *Space Pirates from Planet Twang*?

4 Language focus

Expressions with "that"

Look at this extract from the listening, "That you could even consider making a film with a title like that is..." The writer has used an expression with "that". Complete the following sentences with your own ideas.

1. That you could even think that I... is just beyond me.
2. That you could even suggest that I... makes me so angry.
3. That you could accuse me of... is so upsetting.
4. That you could possibly think that I would... is really disappointing.

5 Discussion

1. What's the weirdest film you've ever seen?
2. Do you like foreign films? From which country?
3. What's the film with the most unusual title that you've ever seen? What was it about?

WAY IDIOMS

THIS MONTH, WE ARE LOOKING AT SOME "WAY" IDIOMS.



All the way

IF YOU SUPPORT SOMETHING "ALL THE WAY", YOU SUPPORT IT AS MUCH AS POSSIBLE AND UNTIL THE VERY END.
"If you decide to take them to court, I'll support you all the way."



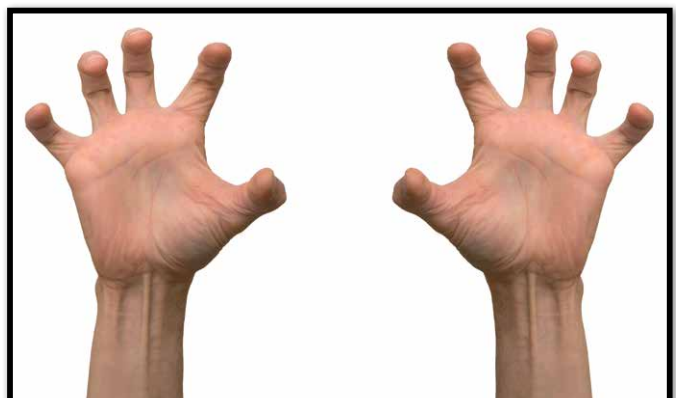
Along the way

IF SOMETHING HAPPENS "ALONG THE WAY", IT HAPPENS WHILE YOU'RE DOING SOMETHING ELSE.
"I've been doing this job for about twenty years now and I've learnt a thing or two along the way."



Be out of somebody's way

IF A PLACE IS "OUT OF SOMEBODY'S WAY", IT ISN'T IN THE DIRECTION IN WHICH THEY'RE GOING.
"Jessica took me home last night which was nice because it was really out of her way."



Claw your way back from something

IF YOU "CLAW YOUR WAY BACK FROM" A BAD SITUATION, YOU SUCCEED IN IMPROVING YOUR SITUATION AGAIN AFTER MAKING A BIG EFFORT.
"The team were six-nil down, but they managed to claw their way back to victory. It was incredible."



Go out of your way to do something

TO TRY VERY HARD TO DO SOMETHING NICE, ESPECIALLY SOMETHING THAT INVOLVES HELPING OTHER PEOPLE..
"They really went out of their way to make us feel at home."



Pave the way for something

IF A "PAVES THE WAY FOR B", A HELPS MAKE B HAPPEN - A CONTRIBUTES TO B.
"Everyone hopes that the meeting will pave the way for a legally-binding commitment to reduce CO2 emissions."

Office Crime

1 Pre-reading

Look at the list of items that are frequently stolen in offices. Which ones do you think are most likely to be stolen? Who is the thief most likely to be in each case?

paper clips pens

post-it notes

biscuits pencils

sandwiches coffee

mobile phones

handbags laptops

wallets plants

paintings stools

chairs shelves

2 Reading I

Read the article once to check your ideas.

3 Reading II

Read the article again and answer the questions.

1. What percentage of people in the survey admit to having stolen post-it notes?
2. Who is most likely to be the victim of a theft in the work place?
3. Why is the office the perfect place for an internal would-be thief?
4. What were the group of men who entered the media agency office pretending to be?
5. What advice does Shabazz Nelson give?
6. What does Ben Willmott say you should do if you suspect a colleague is stealing from you?

Theft in the workplace is a major problem for many companies. Surveys suggest that 58% of office workers have taken office supplies for their personal use. The most commonly stolen items are pens/pencils (78% admit to this), followed by "post-it" notes (44%) and paper clips (40%). And that's not all.

Figures also suggest that 2% are helping themselves to decorative items such as plants, paintings and office furniture, including stools, chairs and even shelves! But companies aren't the only victims.

Research shows that it's the employee rather than the employer who is most likely to be the victim of a theft in the work place. A 2004 report on workplace theft among public sector workers such as nurses, teachers and fire service personnel, estimated that the average worker was losing £244 a year, which amounted to £96m over the previous three years. Just picture the situation. After a busy morning, you go to make yourself a cup of coffee. You're looking forward to a couple of the chocolate biscuits you bought the day before and left in a cupboard in the office kitchen. You put on the kettle and open the fridge to get your low-fat milk out. But it's not there. Neither are your biscuits! Who is taking your things?

Clearly the office provides fertile territory for any would-be thief. And it does so for a very basic reason: most of us would never dream of suspecting a colleague of theft and, therefore, take very few precautions to protect our possessions at work. Indeed, last year life assistance company CPP Group reported that 70% of us believe we can trust our work colleagues absolutely. As a result, mobiles are often left lying on desks, handbags under chairs and wallets in suit jackets while we attend meetings, make phone calls, write e-mails and do all the other hundreds of activities that make up



office life.

However, when it comes to major theft, it's perhaps reassuring to learn that we are probably right to trust our colleagues. Most offices are open to outside contractors and, alarmingly, people who pose as outside contractors. There was a case at a media agency in London just recently when a group of

men came in with clipboards purporting to check the fire extinguishers. Within seconds they had stolen a handbag, two wallets and six laptops. "It's easy for someone with a clipboard, a work order and enough chutzpah to access any number of locations," explains Shabazz Nelson, the director of training at Panther Security. "There are opportunists and gangs who will exploit a system, even if you have security." Nelson advises that wherever you are, you should make sure that your property is secure. "All personal items should be kept on your person at all times. Handbags should be touching your feet and wallets must be in sight on the desk. Above all, laptops should be locked away or hidden when they aren't being used.

This is obviously good advice, but what should you do if you suspect a colleague is stealing? Ben Willmott, employee relations adviser at the Chartered Institute of Personnel and Development, suggests, "With smaller things like bananas and biscuits, it's unacceptable and can lead to resentment. The thing is to look at the evidence. If you know who it is, have a quiet word in their ear. Keep it light-hearted, but tell them that if it continues you will raise it with a manager. If it's more serious things such as money, you need good evidence that an individual is responsible as there will be a disciplinary procedure, and the company would need to launch an investigation," he says.

So, thieves, be warned! Biscuit rustling, milk hi-jacking and sandwich robbery will no longer be tolerated! ✨

Pub Guide

How to survive the pub experience.



ANSWERS ON PAGE 49

1 Pre-reading

Match the pub-related words (1 to 6) to the definitions (a-f).

1. Bartender
2. The bar
3. A round
4. A local
5. Bar staff
6. A pint



- a. A selection of drinks for everyone in the group you are with.
- b. A measurement of beer/lager which is about half a litre.
- c. A person who regularly goes to the bar/pub.
- d. A general word to refer to the people who work in the bar.
- e. The person who serves you a drink in the bar.
- f. The long table where you order your drinks.

2 Reading I

Read the article once. Do any of these tips apply to bars/pubs in your country?

3 Reading II

Read the article again and complete the information.

1. If you want to get served at the bar, you should...
2. When you order your drinks you should...
3. When you pay for your drinks you must...
4. If you are in a group, you should always...
5. In general, you should also...

4 Language focus Compound adjectives

Look at this extract from the article, "...from the top is time-consuming." The writer has used a compound adjective ("time-consuming"). Match a word from below to the adjectives (1 to 8). In some cases, more than one answer may be possible.

gesture, tradition, process, lover, story, worker, error, climber

1. An age-old
2. A time-consuming
3. A half-hearted
4. A broken-hearted
5. A sure-footed
6. An all-too-common
7. A long-winded
8. A part-time

5 Discussion

1. Do pubs in your country have any special traditions/customs? What are they?
2. What do you like/dislike about pubs/bars?
3. What's the funniest thing that's ever happened to you in a bar/pub?

Visiting a pub is an important part of any visit to the UK or Ireland. But pubs are complicated places with age-old traditions, timeless customs and unwritten rules of conduct. Read on and pick up some useful **tips** on how to survive the pub experience.

The first thing you need to know is how to get served at the bar. The big problem is that there's no queue. Most experts seem to agree that the best way to get served is to **lean over** the bar, to make eye contact with the bartender, to smile nicely and to wait patiently. Most bar staff will invariably serve people in the order in which they arrived at the bar. However, in busy times, or with a new bartender who hasn't seen the queue develop, they may say "Who's next?". If this happens, you should **point out** if someone was there before you.

Now you need to order your drinks. Rule number one is: decide what you all want *before* going to the bar. Don't get the bartender's attention then spend five minutes choosing what to drink. Also, tell the bartender your order in full, don't wait for each drink to be **poured** then ask for the next one. This **needlessly** slows down the process. And if you're drinking Guinness, ask for the Guinness first because it takes longer to pour and can be left to **settle** while the other drinks are made. If the pub is busy, don't order fancy cocktails or tea or coffee (go to a tea or coffee shop for that!), and never ask for a straw for your pint of beer or they may **escort you off the premises**.

Now it's time to pay for your drinks. In most pubs, you pay for your drinks as soon as you receive them. Hand the money directly to the bartender, don't hold out a handful of **loose change** and expect them to **pluck** the correct coins from your **sweaty** palm. Also, don't leave the money on the bar – wet notes are horrible, and removing multiple coins from the top is time-consuming. Oh, and remember to say please and thank you.

If you're in a group, you'll need to understand the rules of buying rounds. A "round" is a selection of drinks for everyone in the group you're with – not just your partner or "special" friends. Our top tip is, don't **hang back!** If you get your round in first, you'll be considered as friendly and generous. Also, the earlier you buy your round, the less chance you'll have of paying for one of those later "crazy" rounds when everyone orders a triple sambuca slammer. The cardinal rule is never ever avoid buying your round or you'll be known as a real **miser** from then on.

Apart from that, keep loud talking and shouting to a minimum, and avoid getting into discussions or arguments with people who have obviously **had one too many**. If you **knock over** someone else's drink, offer to replace it; and if you **bump into** someone, always say sorry – even if it isn't your fault. Finally, before putting your money on the pool table, establish the "local practices". And if you win against the locals, avoid any sort of triumphant gestures such as **thrusting** your fist into the air, doing a celebratory leg kick or shouting "YES!" in a loud and **obnoxious** voice. ❄

GLOSSARY

- a tip** *n*
a piece of useful advice
- to lean over** *phr vb*
if you "lean over" the bar, you move your body forwards and over it
- to point out** *phr vb*
to tell someone about something
- to pour** *vb*
to put liquid from one container to another
- needlessly** *adv*
unnecessarily; without need
- to settle** *vb*
if a drink "settles", it stops producing bubbles/gas
- to escort someone off the premises** *exp*
to force someone to leave a place by taking them out physically
- loose change** *n*
coins (metal money)
- to pluck** *vb*
to use your fingers to take something from a place
- sweaty** *adj*
if someone's palm is "sweaty", it has liquid on it because the person is hot
- to hang back** *phr vb*
to hesitate
- a miser** *n*
someone who doesn't like to spend money
- to have one too many** *exp*
if someone has "had one too many", he/she is drunk
- to knock over** *phr vb*
to hit something and make it fall
- to bump into** *phr vb*
to crash into someone/something
- to thrust** *vb*
to push with force
- obnoxious** *adj*
unpleasant; not nice



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PHRASAL VERB THEMES

The News

HERE ARE SOME TYPICAL PHRASAL VERBS THAT YOU CAN FIND IN NEWS ARTICLES. MORE NEXT MONTH.

Pull out of (talks)

TO STOP PARTICIPATING IN TALKS / NEGOTIATIONS.



"After news of the scandal hit the newspapers, the Liberal Party representatives decided to pull out of the talks."

Break down (talks)

IF TALKS "BREAK DOWN", THEY FAIL BECAUSE ONE OR BOTH OF THE PARTIES REFUSES TO CONTINUE.



"Talks between the two sides broke down after news of the attack became known."

Play down

IF YOU "PLAY DOWN" SOMETHING, YOU TRY TO MAKE PEOPLE THINK THAT IT IS LESS IMPORTANT THAN IT REALLY IS.



"The oil company was keen to play down the seriousness of the oil spill."

Speak out about

IF YOU "SPEAK OUT" ABOUT SOMETHING, YOU EXPRESS YOUR VIEWS FORCEFULLY AND PUBLICLY, ESPECIALLY IN ORDER TO CRITICISE OR OPPOSE SOMETHING.



"A number of people spoke out against the way the police had dealt with the protesters."

Back out (of an arrangement / agreement)

IF SOMEONE "BACKS OUT" OF AN AGREEMENT, THEY DECIDE NOT TO BE PART OF IT ANY MORE, OR NOT TO DO SOMETHING THEY HAD PREVIOUSLY AGREED TO DO.



"There were fears that investors would back out of the agreement to finance the high-speed train link."

Bail out

TO GIVE FINANCIAL HELP TO SOMEONE OR A COMPANY THAT IS IN DIFFICULTY.



"The government decided to bail out the bank and provided it with more than £2 billion in finance."

Step up

TO INCREASE; IF THE GOVERNMENT "STEPS UP" THE PRODUCTION OF SOMETHING, THEY INCREASE THE SPEED AT WHICH IT'S PRODUCED.



"The government have stepped up the production of arms and weapons."

Step down

IF A GOVERNMENT MINISTER "STEPS DOWN", HE/SHE RESIGNS AND STOPS BEING A MINISTER.



"The minister for education stepped down when news of the scandal hit the newspapers."

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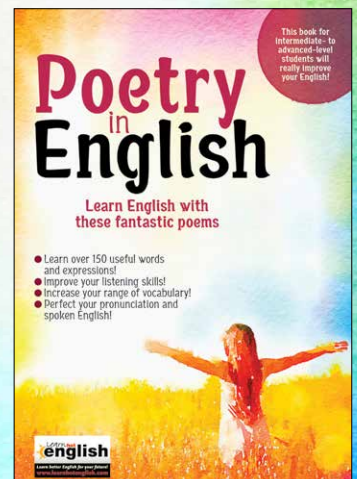
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FREE-TIME FUN 🎧 TRACK 06 🎧

What are you doing this weekend?

- Ray:** Harry, how are you?
Harry: Fine, Ray.
Ray: So how's your nose?
Harry: It's broken, Ray.
Ray: Is it?
Harry: Yes, Ray. You broke it. Remember.
Ray: Well, gardening's a dangerous hobby, Harry.
Harry: I wasn't gardening, Ray. I was in my garden. You hit me with a football.
Ray: Well, football's a dangerous hobby too. You'll soon be better. Don't worry.
Harry: I wasn't playing football. I was playing football in your garden. I was sitting and reading a book in my garden.
Ray: Well, reading's a dangerous hobby too, Harry. It's bad for the eyes. Anyway, I wasn't playing football, I was playing with my dog, Mungo.
Harry: I know you were. He bit me.
Ray: No, he didn't. Mungo's a lovely dog.
Harry: Yes, he did. I wouldn't give him back his football, so he bit me. Twice.
Ray: Well, he's only a dog, Harry.
Harry: And because I have a broken nose and dog bites on my leg, I can't play football this weekend.
Ray: It doesn't matter. Your team are terrible. They'll lose. They always lose.
Harry: No, we don't.
Ray: Well, they'll lose if you aren't playing. You're the best player. The goalkeeper.
Harry: Yes, I know.
Ray: Now what are you doing tonight?
Harry: I'm going out with Mary. I'm meeting her outside the cinema at 8.00pm.
Ray: She'll be late.
Harry: No, she won't.
Ray: Yes, she will. She's always late. What are you going to see?
Harry: It's called *Who Killed Norman Jones?* It's a thriller.
Ray: Oh, you'll love it. I saw it last night.
Harry: (uninterested resignation) Really?
Ray: Yes, and you'll never guess the ending. I couldn't believe it – Norman's sister is the murderer. It was a real surprise.
Harry: Ray, you've just told me the ending of the film.
Ray: Have I? Oh, sorry. So, what are you doing after the film?
Harry: I'm going to take her to that new Indian restaurant.
Ray: Oh, she won't like that. She hates Indian food.
Harry: No, she doesn't. She's Indian. She loves Indian food.
Ray: Are you sure? Well, you know best.
Harry: And this weekend we're going to Paris for the day on the Eurostar.
Ray: What, Paris? What are you doing that for? Mary will hate Paris.
Harry: She's studying French at university, Ray.
Ray: Well, she won't want to spend the weekend speaking French then, will she? She'll want a rest. Anyway, can

you come to my house this weekend?

- Harry:** No way, Ray. I'm going to France with Mary.
Ray: But I really need your help, Harry.
Harry: What for this time?
Ray: Well, it's Mungo, my dog.
Harry: What!
Ray: You see I'm going to Paris with some friends and I need someone to look after the dog while I'm away. He's very friendly, Harry. Mary and you can take him for a walk. In fact, could you take him to the vets? He's not feeling very well.

HOW TO END A PRESENTATION!

🎧 TRACK 08 🎧

1
 And that brings me to the end of my presentation on effective communication. But before I go, I'd just like to give you a summary of what we've been looking at. Firstly, I told you about the importance of body language. Then, we looked at the effectiveness of using people's names in conversations. And finally, I talked about active listening, and why it's essential to focus your entire attention on the other person. Now, here's what I want you to do: go out and speak to at least 5 people this month and apply these three simple strategies. And let me know how you get on. Thanks!

2
 So, to conclude – in today's talk, we looked at the importance of understanding a foreign culture when doing business in another country. I talked about my own cross-cultural experiences, and I gave you a cross-cultural awareness table to complete before you do business abroad. Now, the first thing I want you to do when you leave here today is to write down three reasons for wanting to improve your own cross-cultural awareness. Thank you!

3
 So, let me just end by going over the main points of my talk. Firstly, I talked about how staff-management relationships have become worse over the last 10 years. Secondly, I identified that the main cause for this is less direct communication between managers and their staff. And lastly, I suggested a solution that involves more physical communication between managers and their staff, and also between staff themselves. I'd like to finish by thanking you for your time, and I hope that this has been of some use to you. Goodbye!

4
 So, that's it. Erm, I don't really, erm, have anything else to say. Except, erm, thank you, and, any questions? Does anyone have anything to ask? I'd be happy to answer your questions. Remember, you can follow me on Twitter. My address is @SebMasters. And if you buy my latest book this month, you get a 3% discount on all my other products and courses. Just go to, erm, www.sebmasters.com Oh, and I've got some merchandise at my stand – you can get a 20% discount on all my T-shirts, ties, posters and mugs! Bye!

9 WAYS TO END A PRESENTATION... WITH A BANG! 🎧 TRACK 09 🎧

There are two parts to a presentation that are really important: the start and the end. You need to make sure that both these sections are really memorable. Here are 9 ways to create a spectacular ending!

1 A quote

Are you heading in the right direction? Or are you fighting change? As the country music singer Jimmy Dean once said, "I can't change the direction of the wind, but I can adjust my sails to always reach my destination." And that's what you need to do too! It's been a pleasure being with you all today, thank you.

2 The rule of three

Our paper-based containers will revolutionise the packaging industry. By using alternatives to single-use plastics we can save our oceans, save the planet and save ourselves. Thank you for taking the time to listen to what I had to say. And I wish you all a great day.

3 A call to action

So, we can sit back and do nothing, or we can improve the lives of those around us. It's up to you to make that change! And the best way is by donating. Just go to www.childpoverty.org and donate, even if it's only \$20. It all counts. And just think, if everyone donated \$20, child poverty would cease to exist. Thanks, and I wish you all a very good evening. Goodbye.

4 A joke

Are your adverts targeting the right people? Are they getting the results you want? Here's a joke for you. A business owner asks a friend, "So, is your advertising campaign working?" And the other owner replies with a sigh, "Sort of. Two days ago we advertised for a security guard... and last night we were robbed." At McKensley, we know how to target the right people with the right message. This is our standard guarantee, and I stand by it! Thank you for your attention and have a great day!

5 A surprising fact

Did you know, only about 3% of the world's children live in America, but they own 40% of the toys consumed globally? The average American family spends \$1,700 on clothes annually, while throwing away around 30 kg of clothing per year! And some reports indicate we consume twice as many material goods today as we did 50 years ago. I think it's time we changed. And the way to achieve that is by spending less and consuming less. I hope you found this interesting, and thank you so much for listening!

6 An emotional story

Do you remember that little girl I told you about at the beginning of my talk? The one who couldn't speak till she was seven, and who was expelled from school? Well, let me bring you up-to-date on what she's accomplished. Jessica Knightley is now the CEO of Dental Systems, and has honorary degrees from the

AUDIO SCRIPTS

universities of Oxford and Harvard. And if she can do it, you can too! I hope my speech will inspire you to achieve the unachievable. Thank you so much for listening.

7 Audience participation

And that brings me to the end of my talk on physical fitness. But before I go, I'd like you to stand up and take a pledge with me. Yes, that's it. Stand up and repeat after me, "I will dedicate 30 minutes a day to improving my health, and I will follow the 6 Steps to a Better Me fitness program!" [audience repeats: "I will dedicate 30 minutes a day to improving my health, and I will follow the 6 Steps to a Better Me fitness program!"] Well done! Now give yourself a big round of applause. Thanks for your participation, and I hope to see you again really soon.

8 A story

But before I finish, I'd just like to end with a little story: One sunny day, a thirsty fox sees a well. While he's peering into it, he slips and falls. He tries to get out, but he can't. After some time, a goat comes long. He too looks into the well. "Hello, little goat," says the fox from down below. "The water in here is delicious. Why don't you come in and have some?" Without thinking, the goat jumps in. Then, the clever fox gets onto the goat's back and climbs out. And the moral of the story? Well, it's the same as the title of my talk: *Look before you leap!* I hope you've found this interesting. And I look forward to seeing you again soon. Thank you very much!

9 A poem or rhyme

And before I go, I'd just like to end with a verse from the poem *Carry On*, by Robert W. Service. It goes like this:

*It's easy to fight when everything's right,
And you're mad with the thrill and the glory;
It's easy to cheer when victory's near,
And wallow in fields that are gory.
It's a different song when everything's wrong,
When you're feeling infernally mortal;
When it's ten against one, and hope there is none,
Buck up, little soldier, and chortle:
Carry on! Carry on!*

And that's what I want you to do! Thank you!

ECO-WARRIORS TRACK 10

Saving the planet, helping the environment.

Interviewer: Hello, tonight on *Save the Earth* we're talking to Rupert and Camilla Pongleton-Jones, environmental activists and self-styled "eco-warriors". Good evening, Rupert and Camilla.

Camilla: Well, good evening to you Max. It's simply lovely to have you here

Rupert: Power to the trees, Max, power to the trees. Let me hug you.

Interviewer: Er, yes. Thank you, Rupert. Now recently I believe you were fighting the local government about a tree near your house.

Camilla: Yes, that's right. Those horrible politicians wanted to cut down a beautiful oak tree.

Rupert: It was the oldest tree in our village. Over 300 years old.

Camilla: Well, we had to try to stop them.

Interviewer: And why did the government want to cut down the tree?

Rupert: Well, the tree was dead. And it was next to the primary school. And the local people said that the tree would fall on the school.

Interviewer: So, what did you do?

Rupert: We climbed the tree and lived in it. It was the only way to stop the local government cutting it down.

Interviewer: And how many weeks did you live in the tree?

Camilla: Well, not weeks. We had to go to work, you know. We have busy lives. But I drove past the tree every Wednesday evening on my way to my tennis lessons. Finally Rupert climbed up there last Saturday afternoon on his way to play golf.

Interviewer: That was when the tree came down, I believe.

Camilla: Yes, that's right. It fell onto Rupert's Range Rover. The poor darling had parked it under the tree, you see.

Rupert: But we were correct. It didn't fall onto the school. The tree was completely safe. It was a victory for environmentalists everywhere. Power to the trees.

Camilla: Oh, yes. Power to the trees.

Interviewer: And what of the future? What are your next projects?

Rupert: Stop the hospital!

Camilla: Oh, yes. Stop the hospital!

Interviewer: Stop the hospital?

Camilla: Yes, it's those terrible politicians again. They want to build a new hospital right here in the centre of the village.

Rupert: We're going to stop them, however. Stop the hospital!

Interviewer: But they're going to build it over a car park. There are no trees or plants or animals here.

Rupert: But we park there when we go shopping. Where are we going to park if there's a great hospital there full of sick people?

Interviewer: So what are you going to do?

Rupert: We're going to live in the car park.

Camilla: It worked last time with the tree and it'll work again.

Interviewer: So you're going to live, eat and sleep here in the car park?

Rupert: Oh, no. Don't be stupid. How am I going to get any work done if I'm living in a tent in a car

park?

Interviewer: Now, I also believe you're organising a protest meeting to discuss action against the hospital.

Rupert: Yes, that's right. It's next Saturday. Unfortunately Camilla and I can't be there – we have a dinner party in London – but we've told Svetlana, that's our au pair, to go along.

Camilla: It's going to be a great success.

Rupert: Stop the hospital!

Rupert & Camilla: Stop the hospital! Stop the hospital! Stop the hospital!

HEALTH & SAFETY TRACK 16

Making sure that everything is nice and safe.

Inspector: Come in! Oh, you must be Mr Spanner. Come in.

Caretaker: I'm here for the meeting.

Inspector: The meeting was supposed to start at 12.00, Mr Spanner.

Caretaker: Was it? I'm terribly sorry, I thought it was at 12.30.

Inspector: As you know, Mr Spanner, this week the school is being visited by government school inspectors.

Caretaker: Absolutely.

Inspector: Mr Spanner, you are the health and safety officer for this school. Is that correct?

Caretaker: Guilty as charged.

Inspector: Yes. Well, perhaps you can answer some questions that I have.

Caretaker: Absolutely. Fire away.

Inspector: First of all, the fire escape, Mr Spanner.

Caretaker: Yes?

Inspector: Where is it?

Caretaker: The fire escape.

Inspector: Yes, Mr Spanner. Where is the fire escape?

Caretaker: I'm glad you asked me that. I'm working on it at this very moment. It should be finished within the next couple of days.

Inspector: And what about fire extinguishers, Mr Spanner?

Caretaker: Well, there are two in the dining room.

Inspector: They are both empty, Mr Spanner.

Caretaker: Really? I wonder how that could have happened? They were full a year ago.

Inspector: When the school was inspected two years ago you promised that you would buy new fire extinguishers, Mr Spanner.

Caretaker: Yes, I know. But there must have been a problem with the suppliers. We're still waiting for them.

Inspector: Where is the order form for the fire extinguishers, Mr Spanner?

Caretaker: I rather think I might have lost it. I'm useless with paperwork.

Inspector: Moving on. The school kitchens are extremely dirty, Mr Spanner.

Caretaker: Yes, well we don't use the kitchens

much. Not after the whole school went down with food poisoning six months ago. All the children bring their own lunches to school now. It's safer.

Inspector: Why didn't you report the food poisoning, Mr Spanner?

Caretaker: Sorry. I thought I had. I must have forgotten.

Inspector: The school swimming pool, Mr Spanner.

Caretaker: Yes?

Inspector: According to my notes, the pool is an indoor covered pool.

Caretaker: Ah, yes, well it used to be. It's outdoor now.

Inspector: Why?

Caretaker: Well, the roof wasn't very good. And we had some very windy weather last March. And what with one thing and another... the roof sort of... fell off. Well, actually it fell down. Into the pool.

Inspector: And it's still in the pool, Mr Spanner.

Caretaker: Are you sure? I must have forgotten to clear it up. I'll see to it immediately. Before the next summer term at the latest.

Inspector: Very well, Mr Spanner. I am going to return to the school in three weeks. I want to see a fire escape, fire extinguishers which are not empty, clean kitchens and a fully-functioning indoor swimming pool.

Caretaker: Absolutely.

Inspector: Now I am going to inspect the science laboratories, Mr Spanner. I hope they are in a better condition than the rest of the school.

Caretaker: Ah, yes. Now it's funny you should mention the science labs. I may have forgotten to tell you about the explosion last September.

Inspector: Explosion?

Caretaker: Yes, some of the kids were playing with some dynamite in the chemistry lab. Well, one of them was smoking and... well, you can imagine what happened. [There's an explosion.] Oh dear. I think it might have happened again.

ACCENT ALERT TRACK 19

The Southern US accent

Well, howdy Andy. I think, we...in Texas we like to make our words a lot longer. We got a lot of time in Texas, so we just make the words as long as we can make 'em.

Yeah, like the word, the word "bed", you know, that's where I go to "bed" at night, but sometimes the people up north don't understand me.

Well, pretty much any word that has that...any word like "friend" or "pen", you know, if I need to borrow a "pen", sometimes people think I'm talking about something that you make bread in (a "pan"), but I'm talking about a "pen" to write with.

Well, down in Texas, we like to say things like "howdy," "how ya'll doin'?" "Wassup?"

Well, sure. I was taking this art class once, and we were talking about this girl's drawing, and we thought that... And the teacher said "well that drawing is really 'special'" and it took us a while to figure out if she meant that it needed some more space ("spatial"), if it had a lot of space, or if it was really special, you know like a birthday or something.

THE WEEK IN CINEMA TRACK 20

What have you been watching recently?

Presenter: Good evening and welcome to *The Week in Cinema*, the programme that brings you all the latest news and reviews from the world of film. This evening I'm very lucky to be joined by two eminent critics: Dorian Blakeney, who has reviewed films for over forty years and who is the author of the book *Moving Pictures: Film as an Emotional Pilgrimage*. Good evening, Dorian.

Dorian: Enchanté, Michael.

Presenter: And Jason Mullet, who writes about film for the *La Paz Review of Film* and who is visiting professor of animation at the University of Moosejaw, Saskatchewan, in Canada. Jason recently made his directorial debut with *Zeitgeist Zombie*.

Jason: Yes, thank you, Michael.

Presenter: So, Jason, what did you see this week?

Jason: *Nasty Piece of Work*, the latest London gangster thriller from director Terry Throttle.

Presenter: Tell us about it?

Jason: Throttle's vision of London as the most violent place on earth is one that I find extremely appealing, Michael. I would even say I find it enchanting. And this is certainly true of *Nasty Piece of Work* which is a vintage Throttle underworld bloodbath.

Presenter: An enchanting bloodbath, Dorian?

Dorian: His suggestion that this film is enchanting is just too much for me. I found the work a violent, disgusting, disturbing, nasty piece of work. Nasty cinematic work. It made me sick.

Jason: Dorian's right, for once. *Nasty Piece of Work* is a violent, disgusting, disturbing, nasty piece of work. And I loved it. It's also very funny.

Presenter: OK, so that was *Nasty Piece of Work* by Terry Throttle. What's your film of the week, Dorian?

Dorian: I have long had a passion for the work of the Albanian director Enver Zog, so you can imagine my delight when his latest film, *Birthday in Tirana*, opened this week. This is film as poetry. Every scene

contains a surprise and prompts a tear. I found the opening scene extraordinary. The central character – we can never learn his name – is in the kitchen making a carrot cake. He painstakingly mixes the ingredients, the most important of which is clearly love itself, in an effort to create a fitting tribute for the unknown birthday celebrant. Gradually, it becomes apparent that it is his birthday. He is making his own cake because he has no one to make a cake for him. I found it unbearably moving. I for one will never be able to eat carrot cake again.

Presenter: Moving, Jason?

Jason: No! What Dorian has failed to mention, Michael, is that the scene lasts two and a half hours. We actually see him make the cake in real time. Indeed the whole film lasts 24 hours and it shows every tedious minute of this loser's birthday. It's incredibly slow and depressing. There's no violence to lighten the mood, not a single death to inject some comedy. I'm not planning to celebrate my birthday in Tirana.

Presenter: So much for *Birthday in Tirana*. Finally, I understand you both went to see the Hollywood classic *Jaws*, which has just been re-released with enhanced sound and visual effects. Is *Jaws* worth revisiting, Jason?

Jason: No, it is not. The fact that the film made nearly \$500 million dollars at the box office means it can't be any good.

Presenter: Doesn't that suggest that lots of ordinary people thought the film was good?

Jason: Exactly "ordinary people"! What do "ordinary people" know about cinema? People like Dorian and I know about cinema, not ordinary people.

Presenter: Well, as always, it's been a lively evening of debate here on "The Week in Cinema". Join us next week when we'll be looking at the multi-million dollar blockbuster that is taking America by storm *Space Pirates* from Planet Twang, and talking to its director, Jason Mullet. So see you next week, Jason.

Dorian: What? You... you made a commercial film!

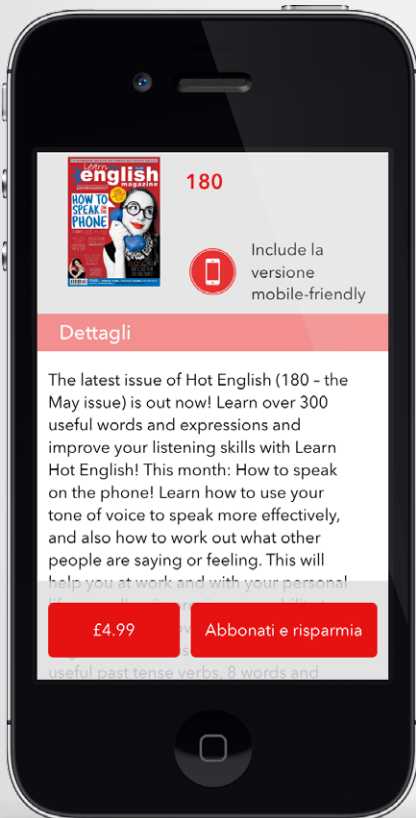
Jason: Er... I thought we weren't going to talk about that, Michael.

Dorian: That you could even consider making a film with a title like that is beyond me. You fraud! You unspeakable populist excuse for a film maker! You sell-out! You hypocrite! You... Spielberg!
[fade out]

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BORING VIEWING (PAGE 5)**3 Reading II**

- 25 seconds;
- 45 minutes;
- an aeroplane;
- It is very boring – nothing happens;
- a Bosch;
- ten minutes.

4 Language focus

1e 2a 3d 4c 5b

ON YOUR OWN (PAGE 08)**3 Reading II**

- 60 million copies;
- 150 million;
- the US market for self-help books;
- 2400 BC;
- 1542;
- Samuel Smiles;
- 1936.

4 Language focus

- I can see you.
- Can you skate?
- They can do it tomorrow.
- He can swim really fast.

ERROR CORRECTION (PAGE 11)

- Have you got any sugar?
- We have some water in the fridge.
- There isn't any chocolate.
- There is a pizza on the table.
- I don't want any salt with this.
- Are there any potatoes?

FREE-TIME FUN (PAGE 11)**3 Listening II**

- Harry has a broken nose.
- Ray hit Harry with a football.
- Harry was sitting in his garden.
- He was reading a book.
- Rays' dog bit Harry.
- Harry is going to meet Mary outside the cinema.
- Ray tells Harry the ending of the film.
- After the cinema, they're going to an Indian restaurant.

Grammar Fun (PAGE 12)

- can't
- could / might
- can't
- could / might
- can't
- could / might
- can't
- must

ART (PAGE 13)**3 Reading I**

- 4 minutes and 33 seconds of silence;
- his assistant;
- a car;
- a platform;
- \$1 million;
- the black ones.

4 Language focus

- The money was taken to the bank.
- The e-mail was sent.
- All the food was eaten.
- The document was printed.
- The money was stolen.

CLASSIFIED HUMOUR (PAGE 15)**1 Pre-reading**

1d 2f 3a 4c 5e 6b 7g

3 Reading II

- \$2 + costs; 2. no; 3. over 1,300;
- they're too small and irritating to the skin; 5. on Sunday; 6. no; 7. a teddy bear's belly; 8. all over the world.

HOW TO END A PRESENTATION (PAGE 16)**3 Listening II**

- body language;
- The importance of active listening;
- The importance of understanding a foreign culture when doing business in another country;
- To write down three reasons for wanting to improve their own cross-cultural awareness;
- How staff-management relationships have become worse over the last 10 years;
- She suggested a solution to the problem;
- A 3% discount;
- www.sebmasters.com

4 Language focus

- of; 2. at; 3. in; 4. by; 5. how; 6. of; 7. to; 8. for

9 WAYS TO END A PRESENTATION... WITH A BANG! (PAGE 17)**2 Listening I**

- A story **8**
- A call to action (asking the audience to do something) **3**
- A surprising fact or statistic **5**
- The rule of three (listing three things related to the topic) **2**
- A quote by a famous person **1**
- A poem or rhyme **9**
- Audience participation (asking the audience to do something) **7**
- A joke **4**
- An emotional, sad or moving story **6**

3 Listening II

- country music singer Jimmy Dean;
- paper-based containers;
- \$20;
- advertising;
- \$1,700;
- Oxford and Harvard;
- physical fitness;

8. a fox and a goat; 9. Carry On**4 Language focus**

- in; 2. to; 3. up; 4. targeting; 5. for;
- by; 7. achieve; 8. with

ECO-WARRIORS (PAGE 19)**3 Listening II**

- 300; 2. government; 3. Wednesday;
- car; 5. hospital; 6. Saturday; 7. a pair.

STREET STYLE (PAGE 26)**1 Pre-reading**

1f 2e 3d 4a 5b 6c

3 Reading II

- True; 2. False; 3. True; 4. False;
- False; 6. True

TECHNOPHOBIA (PAGE 29)**1 Pre-reading**

1c 2a 3b 4h 5g 6d 7f 8e

3 Reading II

- They don't usually use many forms of modern technology.
 - Machines taking away their jobs.
 - They were arrested and executed.
 - Those who hate technology and those who are afraid of it.
 - 23%.
 - What could happen if humans begin to experiment with human life.
 - Instead of icons and menus the Jitterbug phones ask users simple "yes/no" questions and have larger keypads.
- 4 Language focus**
- that (or no pronoun); 2. that (or no pronoun); 3. whose; 4. that (or no pronoun); 5. who.

RIDDLES (PAGE 31)

- One! After that it isn't empty.
- Post office!
- A sponge!

HEALTH & SAFETY (PAGE 33)**3 Listening II**

- Within the next couple of days.
 - They are both empty.
 - Mr Spanner thinks he might have lost it.
 - They are extremely dirty.
 - Because there was a serious food poisoning incident.
 - It fell into the pool
- 4 Language focus** (answers may vary)
- gone; 2. taken/had/chosen; 3. taken;
 - seen/watched.

THE WEEK IN CINEMA (PAGE 37)**3 Listening II** (answers may vary)

- London gangsters;
- enchanting, violent, disgusting, disturbing, nasty, etc;
- making a carrot cake;
- It's his birthday;
- because the scene lasts for two and a half hours;
- because it's a multi-million dollar blockbuster and a commercial film.

OFFICE CRIME (PAGE 39)**3 Reading II** (answers may vary)

- 44%; 2. an employee; 3. Because no one would suspect their colleagues of theft; 4. fire-safety officers / outside contractors / health and safety officers; 5. Always make sure your property is secure; 6. Have a quiet word with them. But if it continues, raise it with a manager.
- 4 Language focus** (answers may vary)
- The reports are being written.
 - The money has been paid into the account.
 - The work is going to be finished later.
 - The car will be taken to the garage tomorrow morning.
 - The work will have been completed by this afternoon.

PUB GUIDE (PAGE 40)**1 Pre-reading**

1e 2f 3a 4c 5d 6b

3 Reading II (answers may vary)

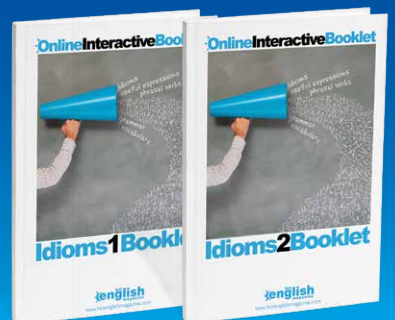
- lean over the bar, make eye contact, smile nicely and wait patiently.
 - ...tell the bartender your order in full, order Guinness first, and make sure you know what you want before ordering.
 - ...give the bartender the right change and hand the money directly to the bartender.
 - ...buy everyone in that group a drink.
 - ...keep loud talking and shouting to a minimum, avoid getting into arguments, establish local practices before playing games, etc.
- 4 Language focus** (answers may vary)
- an age-old tradition;
 - a time-consuming process;
 - a half-hearted gesture;
 - a broken-hearted lover;
 - a sure-footed climber;
 - an all-too-common error;
 - a long-winded story;
 - a part-time worker.

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COVER FEATURE

STAY MOTIVATED WITH THESE QUOTES!

Studying a language is never easy. There are times when you'll feel frustrated because you don't seem to be making any progress. But you've got to keep going and remember that language acquisition is a long, slow process with lots of ups and downs. Above all, it's important to have a positive, can-do attitude. These famous quotes should help keep your spirits up. [Complete the quotes with the verbs from below. Then, listen to check your answers.]

try set making returns make see want end do get

- "Nothing is impossible, the word itself says 'I'm possible'." (Audrey Hepburn (1929-1993), actress)
- "Either I will find a way, or I will find one." (Phillip Stiller (1554-1586), soldier)
- "If you can dream it, you can do it." (Walt Disney (1901-1966), cartoonist)
- "You are never too old to dream another dream." (CS Lewis (1898-1963), novelist and poet)
- "Always do your best. What you do your best, you will succeed." (Napoleon Bonaparte)

January 2015 issue

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Details

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LONDON BACKGROUND

VOCABULARY

Thoughtful: He thoughtfully considered the other proposal.

Social: She was very social and enjoyed meeting new people.

Colours: The room was painted in bright, cheerful colours.

Appropriate: It was an appropriate response to the situation.

GRAMMAR

Affirmative:

I leave on Saturday.
You leave on Saturday.
He leaves on Saturday.
She leaves on Saturday.
It leaves on Saturday.
We leave on Saturday.
They leave on Saturday.

Time expressions

We often use the Present Simple to talk about the future when we're discussing scheduled events (such as a flight or train time), fixed plans or scheduled activities. In order to talk about the future with the Present Simple, we can use time expressions such as: on Thursday, this weekend, at 6.00, in May, in two hours

For example:

A: What time does the train leave?
B: Leaves at 21:30.

A: What time does Faith's flight get to?
B: The plane lands at 4.45pm.

CHECK-IN

ARRIVALS

DEPARTURES

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WORD OF THE MONTH

SIMILE



THIS MONTH'S WORD OF THE MONTH IS... "SIMILE".

A simile is an expression which describes a person or thing as being similar to someone or something else. For example:

- a) He's as white as a sheet.
- b) She drinks like a fish.

We can form similes with the construction "as... as" using adjectives. For example:

- a) He's **as cunning** as a fox. (He's very cunning.)
- b) It's **as regular** as clockwork. (It is very regular.)

Many similes convey a stereotypical view of people, animals and things. For example:

- a) He's **as strong** as an ox.
- b) They were **as quiet** as mice.
- c) She's **as stubborn** as a mule.
- d) He was **as drunk** as a skunk.
- e) She's **as slow** as a sloth.
- f) He's **as proud** as a peacock.

Some similes convey an ironic meaning (i.e. they say the opposite to what they mean). For example:

- a) He's **as cuddly** as a cactus. (He isn't cuddly at all.)
- b) It's **as smooth** as sandpaper. (It isn't smooth.)

We can also make similes with "like" followed by a noun. For example:

- a) He fights **like a lion**.
- b) He runs **like a cheetah**.

- c) She kicks **like a mule**.

Similes are often used for comic effect. Blackadder (a famous British comedy character from the series of the same name) popularised the use of exaggerated simile. Here are some of his most famous sarcastic "simile" quotes.

- a) Madam, without you, life was like a broken pencil... it was **pointless**.
- b) I'm **as excited** as a terribly excited person who has a really good reason for being terribly excited.
- d) I'm **as bored** as a pacifist pistol.
- d) I'm **as nervous** as a turkey at Christmas.
- e) That's about **as useful** as a chocolate hat in the desert.

Finally, have a look at these similes. What do you think they mean?

As white as a ghost.
As fit as a fiddle.

As clear as day.
As gentle as a lamb.

As happy as Larry.

As keen as mustard.
As smooth as velvet.

As tough as old boots.

As different as chalk and cheese. ☘

GLOSSARY

cunning *adj*
with an ability to achieve things by tricking people in a clever way

stubborn *adj*
someone who is "stubborn" is determined to do what they want

proud *adj*
someone who is "proud" is very pleased with the way they are

pointless *adj*
two meanings: a) serving no useful purpose; b) with no sharp "point" at the end

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