

70 MINUTE CD INSIDE

Rekindle your youth with...

hot

# english magazine

## PERSONALITY QUIZ:

How moody are you?

## "CLOTHING"

Phrasal verbs explained.

## IDIOMS

Useful "street" idioms.

## USEFUL LANGUAGE:

Camping.

## THE BIGGEST PARTIES AROUND THE WORLD.

Where to go.  
What to see.

## SUMMER FESTIVAL SPECIAL: GLASTONBURY, OXEGEN, BONNAROO FESTIVALS, SUN AND LANGUAGE FUN.

# BRUCE SPRINGSTEEN:

## THE BOSS OF ROCK.

93 Hot English Magazine  
The CD index is in the magazine

hot english magazine  
www.hotenglishmagazine.com

Festival Special including Bruce Springsteen

70 minute audio CD

PLUS...

grammar, error correction, jokes, anecdotes, trivia, slang, phrasal verbs, social English...





# Estudia inglés en el Reino Unido, Irlanda y los Estados Unidos

## ¿Quieres aprender inglés en el Reino Unido, Irlanda o los Estados Unidos?

Hot English, en asociación con academias cuidadosamente seleccionadas, puede encontrarte el curso perfecto.

Elige entre escuelas de **Londres, Oxford, Cambridge** (RU), **Cork** (Irlanda), **Wisconsin** (EEUU), **Los Angeles** (EEUU), **Nueva York** (EEUU), and **Chicago** (EEUU) y muchísimos sitios más.

Llama 91 455 0273 AHORA para más información.

### Cursos y cursos intensivos disponibles:

- Inglés general (para adolescentes y adultos).
- Inglés académico (exámenes y preparación para la Universidad).
- Inglés de negocios (para profesionales y ejecutivos).

**Empieza cualquier lunes.** Los cursos están disponibles durante el año y pueden durar desde una semana hasta cuando tú quieras. El número reducido de estudiantes por clase, los docentes altamente cualificados y la gran selección de programas sociales, te ofrecerán una experiencia inolvidable.

Las enseñanzas impartidas por este centro no conducen a la obtención de un título con validez oficial.



## ¡Oferta Exclusiva!

Todos aquellos que se apunten a un curso de inglés en el extranjero recibirán 12 revistas de

**HOT ENGLISH  
MAGAZINE GRATIS.**

¿A qué esperas?

# Editor's intro



Hello, and welcome to another issue of Hot English Magazine, the fun magazine for learning English.

This month, Hot English is hotter than ever! After all, it is summer – time for the festival season. So, you can read all about the world's best festivals. Also, get the lowdown on what to bring and what to wear. After reading our festival fashion guide, you'll be the coolest festival goer around. Talking about festivals, Bruce Springsteen has been doing his share of entertaining this summer. You can read all about him on page 23.

We've also got a very interesting article on language. With all this new technology around, we're making even more spelling mistakes than ever, especially as we're relying too much on our spell-checker! When I was at school, I remember my history teacher always used to tell us about the importance of spelling by reminding us that, "There's only one letter difference between 'laughter' and 'slaughter' ". These days, that phrase comes to mind every time I have to check something.

Well, we've got lots of other fun things for you, including an article on how to get around the smoking ban, Sir Arthur Conan Doyle (who is celebrating an anniversary), some teen TV shows and a hard-hitting series from the US that exposes life in US high schools.

Well, I hope you have as much fun reading this issue as we did writing it. Good luck with your English and we'll see you in September. Have a fantastic summer!

Yours,

*Jenna*



PS Are you interested in studying English abroad this summer? Take advantage of our special offers to the UK, the US and many other English-speaking countries. For more information, please contact [classes@hotenglishmagazine.com](mailto:classes@hotenglishmagazine.com).

## CD index

1. Hello
2. Witchcraft and Wizardry
3. Lend a Hand
4. Story Time
5. Social English: At the tourist office
6. Functional language: Introducing yourself
7. Fingers' Error Correction (Low level)
8. Pre-Intermediate Listening: It's so unfair!
9. Radio ad - Intensives
10. Consensual Living
11. Make it Funny?
12. Weird Trivia
13. Intermediate Listening: Festival Fun
14. Jokes
15. Dumbed Down
16. Smoking Survey
17. Radio ad - Translations
18. Dr Fingers' Vocabulary
19. Quirky News
20. Corny Criminals
21. Riddles
22. British Bar Chat: Babies in public places
23. US Bar Chat: Theme parks
24. Story: The Shop - Episode 10
25. Radio ad - Intensives
26. Upper Intermediate Listening: Mood Swings
27. Dictionary of Slang
28. Chat-Up Lines
29. Advanced Listening: Rise and Shine
30. Radio ad - Courses abroad
31. Idioms: Street
32. Radio ad - Translations
33. New Message
34. Professional Sabotage
35. Off the Cuff: Obsessive sports fans
36. Goodbye



This symbol tells you that the article has Teacher's Notes.



This symbol tells you that the article is recorded on the CD.

## Magazine Index

- 3 Editorial
- 4 Witchcraft and Wizardry
- 5 Lend a Hand
- 6 Name Game & Story Time
- 7 Personality quiz: How moody are you?
- 8 Useful Vocabulary: Camping
- 9 Useful Verbs and Expressions: Camping
- 10 Awkward Adolescence
- 11 Basic English & Social English
- 12 Functional language & Freaks and Geeks
- 13 Error correction & Listening: It's so unfair!
- 14 Grammar Fun & Back Issues
- 15 Film scripts: The Wizard of Oz
- 16 Consensual Living
- 17 Make it Funny?
- 18 Trivia Matching & Weird Trivia
- 19 Dr Fingers' Grammar & Recipe: California Avocado Wraps
- 20 Top 10 Festival Recommendations
- 22 It's Party Time!
- 23 Born in the USA
- 24 Seeing Sounds and Listening: Festival Fun
- 25 Face to Face: Bonaroo and Isle of Wight
- 26 Jokes & Festival Survival Kit
- 27 Dumbed Down
- 28 Smoking Survey
- 29 Sir Arthur Conan Doyle
- 30 Dr Fingers Vocab Clinic
- 31 Quirky News & Corny Criminals & Riddles
- 32 Exit Music Festival
- 33 Trophy Spouses & Listening: Mood swings
- 34 Dictionary of Slang & Chat-up Lines
- 35 Directory
- 36 Don't Remind Me & Listening: Rise and shine
- 37 Year in Review: 1993
- 38 Idioms: Street
- 39 Fun, Sun and Festival Fashion
- 40 New Message
- 41 Professional Sabotage
- 42 Phrasal Verbs: Clothing
- 43 Subscriptions
- 44 Tapescripts
- 45 Answers
- 46 Expressions of the Month

Pre-Intermediate

Intermediate

Upper Intermediate

Advanced

**10**

**Awkward Adolescence**  
Teen television programmes that helped us grow up.

**12**

**Freaks and Geeks**  
US high schools exposed.

**20**

**Need an excuse to party?**  
Ten fantastic festivals in the month of July.

**22**

**It's Party Time!**  
Two great summer festivals.

**23**

**Born in the USA**  
The life and times of rock star Bruce Springsteen.

**29**

**Sir Arthur Conan Doyle**  
A life of adventure from behind the desk.

**Advertising**  
(00 34) 91 543 3573

All material in this publication is strictly copyright, and all rights are reserved. Reproduction without permission is prohibited. The views expressed in Hot English Magazine do not necessarily represent the views of Hot English Publishing, S.L. However, we do think that Bruce is the boss, camping is fun and Freaks and Geeks is a great show.

# READING I

## Witchcraft and Wizardry

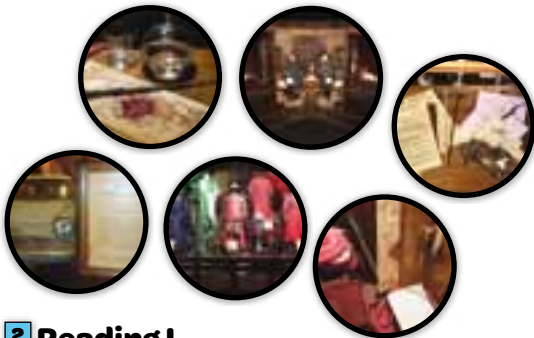
The Harry Potter international exhibition tour.



### 1 Pre-reading

ANSWERS ON PAGE 45

What do you think you could see at a Harry Potter exhibition?



### 2 Reading I

Read the article to check your ideas.

### 3 Reading II

True or False?

- In the exhibition, you can see the different places from the Harry Potter books.
- The exhibition will not feature any creatures from the books.
- The exhibition is for people of all ages.
- The exhibition is currently open around the world.
- The exhibition will be open before the next Harry Potter film is released.

### 4 Language focus

Find the verb which means

"to have a good time."

Use this verb to make two sentences about yourself.

### 5 Discussion

- Do you like the Harry Potter stories? Why? Why not?
- What was the last exhibition you went to? What did you see? Did you like it?
- Are there any films or books that could have the basis of a good exhibition?

"We want to **exceed expectations** and surprise people," says Eddie Newquist, the producer of the first ever Harry Potter exhibition.

The exhibition is a recreation of Hogwarts, the school Harry Potter **attends**. The entrance of the exhibition is the Hogwarts Express Train Platform. People can then walk through the Gryffindor **Common Room**, The Great Hall, The Forbidden Forest and Hagrid's Hut. It also has **replicas** of all the creatures featured in the books. Harry's magic **wand** and glasses are also there. *Harry Potter* film producer David Heyman says, "We're **delighted** that fans will finally have the opportunity to see, in person, some of their favourite **props** and **costumes**. We're looking forward to seeing the reactions of the **museum goers**, because we put a lot of time and creativity into making it fun and realistic."

Adults can also enjoy the exhibition. One parent, Gary Hull, said, "If **pop culture** can get kids excited to come to a museum and then **expose** them to 14 acres of science, that's a really good thing." The exhibition began on 30th April and lasts until the end of September. It started in Chicago at the Museum of Science and Industry, but is going to tour internationally.

The dates of the exhibition coincide with the **release** of the latest Harry Potter film. The film, *Harry Potter and the Half-Blood Prince*, takes place during Harry's 6th year at Hogwarts. In this film, he studies more intensely with Professor Dumbledore and learns more about Voldemort's dark past. *Harry Potter and the Half-Blood Prince* is the 6th of the Harry Potter series, and comes out on 15th July, right in the middle of the exhibition. ✪

### The Harry Potter Series

JK Rowling had the idea for fictional character Harry Potter in 1990. She has released seven books in the series, the last of which sold 11 million copies in the first 24 hours it was available. The first film was released on 16th November 2001. Since then, the movie series has become the highest grossing series of all time, earning \$4.47 billion worldwide. The final films in the series are expected to be released by July 2011.



### GLOSSARY

- to exceed expectations** *exp* to be better than you expect
- to attend** *vb* if you "attend" a school, you go to classes there
- a common room** *n* a room in a school or university where people can sit, socialise and talk
- a replica** *n* an exact duplicate or copy of something
- a wand** *n* a stick magicians use when they do magic
- delighted** *adj* if you are "delighted" about something, you are very happy about it
- a prop** *n* a "prop" in a film or play is an object that is used in that film/play
- a costume** *n* an actor's "costume" refers to the clothes he/she wears while they are in character
- a museum goer** *n* a person who visits a museum
- pop culture** *n* things (films, music, clothes, books, etc.) that are popular in society
- to expose** *vb* if someone is "exposed" to something, they are shown it
- a release** *n* the "release" of a film is the time when it starts being shown in cinemas



# Lend a Hand

Students Helping Honduras raises lots of money.



## 1 Pre-reading

ANSWERS ON PAGE 45

Shin Fujiyama is a founder of Students Helping Honduras.

What do you think Shin does to help Honduras?

## 2 Reading I

Read the article to check your ideas from the Pre-reading exercise.

## 3 Reading II

Read the article again and correct the sentences.

1. Shin was sick when he was an adult.
2. Shin started his organisation because his dad worked there.
3. Shin participated in a volunteer programme in the US.
4. The organisation grew gradually and slowly.
5. Shin went to medical school.

## 4 Language focus conditionals

Look at the first question in the beginning of the article. What type of conditional is this? When do we use this conditional?

## 5 Discussion

1. Where else in the world is poverty a problem?
2. Have you ever raised money for a cause? Which one?
3. What other volunteer programmes are there in your local area/country or the world? What do they do? Give examples.

What would you do if you had a second chance at life? Shin Fujiyama had one. And now he's giving others the same opportunity.

Fujiyama says, "I was sick when I was a child, but somehow I was **cured**. I was given a second chance."

Now, Shin Fujiyama, 25, is the founder of Students Helping Honduras. It's an organisation that gives **aid** to the Honduran people which he started in 2006. Prior to that, he participated in a volunteer programme in Honduras and was affected profoundly by the **poverty** that he saw. He said children were sleeping in the streets and collecting cans for money. When he came back to the United States, he realised he wanted to make a change. He saw an opportunity to help others get a second chance like he had.

Fujiyama's organisation began with only two people, but grew quickly. His sister, 23, lives in Honduras year-round so she can coordinate the project from there. Fujiyama **deferred** his acceptance to medical school because he wanted to fully **devote** himself to his organisation. In just two years, Students Helping Honduras has given aid, clothes, food and more than \$750,000 to the people of Honduras.

This sounds like a lot, but Fujiyama wants to do even more. He says, "Some people might think that you have to be somebody famous or a millionaire or a doctor to do something. But we're just everyday people and together we can do so much." ✨

## Shin Fujiyama

Shin Fujiyama went to college at the University of Mary Washington. Fujiyama and his sister Cosmo travelled to Honduras in 2005. At El Progreso, they saw hundreds of children without housing, health care or education. They co-founded Students Helping Honduras in 2006.



### GLOSSARY

- to cure** *vb*  
if a person is "cured" of an illness, they do not have it anymore
- aid** *n*  
help; assistance
- poverty** *n*  
the state of being very poor
- to defer** *vb*  
if you "defer" an action, you make it happen at a later time and not immediately
- to devote** *vb*  
if you "devote" yourself to a cause, you spend most of your time on it

# THE NAME GAME

THIS IS ANOTHER PART IN OUR SERIES OF FAMOUS NAMES WITH MEANING. MORE NEXT MONTH.



## Story Time

Jokes, anecdotes and stories as told by native English speakers.

### Honesty

**Teacher:** What **excuse** have you got for being late to school?

**John:** (breathlessly) Well, I ran so fast that I didn't have time to think of one.



### Thief for a Thief

**Miranda:** You know, dear, I **noticed** something very strange this morning.

**Geoff:** Oh, what?  
**Miranda:** Well, our new cleaner **stole** two of our towels. What a **crook!**

**Geoff:** Which towels?

**Miranda:** The ones we stole from the hotel in Miami Beach.



### America's Discoverer

**Teacher:** George, go to the map and find North America.

**George:** Here it is!

**Teacher:** Correct. Now, class, who discovered America?

**Class:** George! 🌟



### GLOSSARY

**an excuse** *n*  
a reason someone gives to explain why something has or hasn't happened  
**to notice** *vb*  
to see / become aware of something  
**to steal** *vb*  
to take something without permission and without the intention of returning it  
**a crook** *n informal*  
a criminal; a dishonest person



**Coach** (brand name)  
A PERSON WHO TRAINS A PERSON OR A TEAM IN A SPORT.  
"Bela Karolyi is a world famous coach who has worked with lots of Olympic athletes."



**The Clash** (British punk band)  
WHEN PEOPLE "CLASH", THEY DON'T GET ON WELL AND OFTEN FIGHT OR ARGUE.  
"Their first date was their last because they totally clashed."



I'M HOT STUFF.

**Donna Summer** (American singer/songwriter)  
"SUMMER" IS THE SEASON BETWEEN SPRING AND AUTUMN.  
"My family and I always take our holidays in the summer."



**The Beach Boys** (American rock band)  
THE "BEACH" IS AN AREA WITH SAND BESIDE THE SEA. "BOYS" ARE YOUNG MEN.  
"The beaches in southern France are absolutely lovely in September."



**Culture Club** (British pop band)  
A "CULTURE" IS THE SOCIALLY TRANSMITTED VALUES AND BEHAVIOURS OF A GROUP OF PEOPLE. A "CLUB" IS AN ORGANISATION THAT A GROUP OF PEOPLE BELONG TO.  
"In some cultures, you have to remove your shoes before going into a house."

# How **moody** are you?

HOW MOODY ARE YOU? ARE YOU SIMILAR TO A **SULKY** TEENAGER? OR ARE YOU MORE **HAPPY-GO-LUCKY**? TAKE THIS QUIZ TO FIND OUT!



## Results If you answered...

### mostly a's The ultimate sulky soul

Wow, you need to control your moods more. You're making your life more difficult than it needs to be.

### mostly b's The sensitive one

Don't let things **get you down**. You're letting external factors affect you too much.

### mostly c's The mature one

You're very philosophical about your moods and how to react to them. Well done!

### mostly d's The dreamer

Wow, you're a happy-go-lucky soul and an inspiration to everyone around you.



## GLOSSARY

**sulky** *adj* *informal*  
if someone is "sulky", they are angry about something

**happy-go-lucky** *adj*  
if you are "happy-go-lucky", you enjoy life and do not worry about the future

**to perform** *vb*  
the way you are "performing" at work is how well you are doing

**to storm out** *exp*  
if someone "storms out" of a place, they leave that place quickly and angrily

**disappointed** *adj*  
if you feel "disappointed", you are sad because something is not as good as you hoped

**feedback** *n*  
criticism from someone else that can be positive, negative or useful

**a bomb** *n*  
a device that explodes and destroys a large area

**to crawl into a corner** *exp*  
if you "crawl into a corner", you find somewhere quiet to be alone. Literally, if you "crawl", you move along the floor / ground on your arms and legs

**politely** *adv*  
respectfully; with good manners and socially correct behaviour

**to warn** *vb*  
to tell someone about a danger

**in a rage** *exp*  
to be very angry or upset about something

**betrayed** *adj*  
if you "betray" someone who trusts you, you do something against them

**to get you down** *exp*  
if something "gets you down", it makes you sad/depressed/upset

**1** It's Monday morning... AGAIN! What's your reaction to starting the week?

- a. It's so unfair!
- b. You're already waiting for Friday.
- c. It's not the end of the world, but of course, you prefer the weekends.
- d. You can't wait to get started.

**2** Your boss tells you that you're not **performing** to her satisfaction. How do you react?

- a. You **storm out** and tell yourself that you need a better job.
- b. You're **disappointed** and your motivation suffers for the rest of the day.
- c. You take the criticism well because it's an important learning process.
- d. You LOVE **feedback** from anyone – your boss, colleagues, even friends.

**3** You're not in a great mood. How do you treat those around you?

- a. It's best to avoid you. You're a **bomb** waiting to explode.

**b.** You **crawl into** a dark **corner** and hope nobody finds you – you want to be left alone.

**c.** You **politely warn** people that today's not your day, but that tomorrow will be better.

**d.** Not in great mood? Never!

**4** Your colleague is promoted when you've been working harder and longer in the same position. What do you do?

**a.** You walk round the office **in a rage** for the rest of the day.

**b.** You feel completely **betrayed**.

**c.** You accept and respect your boss's decision.

**d.** You congratulate your colleague and feel happy for her.

**5** Your brother gets more presents than you for his birthday. How do you feel?

**a.** Furious.

**b.** Neglected. You think your parents love him more than you.

**c.** Not surprised; he's younger than you.

**d.** Great. After all, you did buy most of them! 🍀

# USEFUL VOCABULARY

THIS IS ANOTHER PART IN OUR SECTION ON USEFUL VOCABULARY.  
THIS MONTH: CAMPING. ANSWERS ON PAGE 45

## 1 Match the words

Match the words below to the pictures.

1. a tent  c
2. a forest  h
3. a campfire  i
4. a backpack/a rucksack  d
5. a log  g
6. a torch ("flashlight" in US English)  j
7. a sleeping bag  a
8. a tent peg  f
9. a cabin  e
10. a campsite  b



## 2 Wordsearch

Now find these words in the wordsearch.

tent	forest
campfire	backpack
log	torch
sleeping bag	tent peg
cabin	campsite



## 3 Guess the word

Think of ways to describe these camping words. See if your partner can guess the word from the list based on your clues.



IT'S A PLACE WHERE YOU CAN GO CAMPING THAT HAS LOTS OF TREES AND ANIMALS LIVING IN IT.

A FOREST!





# USEFUL VERBS & EXPRESSIONS

THIS IS ANOTHER PART IN OUR SECTION ON USEFUL VERBS AND EXPRESSIONS.  
THIS MONTH: CAMPING.

**TO PITCH A TENT**  
TO ASSEMBLE A TENT.



"THE FIRST THING WE DID WHEN WE GOT TO THE CAMPSITE WAS PITCH OUR TENT."

**TO GO ON A HIKE**  
TO GO FOR A LONG WALK IN THE COUNTRY.



"WE PLAN TO GO ON A HIKE IN FISHER CANYON."

**TO BUILD A FIRE**  
TO MAKE A FIRE FROM MATERIALS SUCH AS WOOD AND STICKS.



"IF WE WANT TO EAT DINNER, WE SHOULD PROBABLY BUILD A FIRE FIRST."

**TO CATCH FISH**  
TO USE A FISHING ROD AND / OR LINE TO GET FISH.



"MY MUM AND I CAUGHT SEVEN FISH IN THREE HOURS DOWN AT THE LAKE."

**TO ROAST MARSHMALLOWS**  
TO COOK MARSHMALLOWS OVER A FIRE.



"SEAN LOVES TO ROAST MARSHMALLOWS WHEN WE GO CAMPING."

**TO SET UP CAMP**  
IF YOU "SET UP CAMP", YOU ORGANISE YOUR CAMPSITE BY PUTTING YOUR TENT, SUPPLIES AND FOOD IN ORDER.



"MY FRIENDS AND I LEFT HOME IN THE MORNING BECAUSE WE WANTED TO SET UP CAMP BEFORE DARK."

# Awkward Adolescence

WHAT DO YOU REMEMBER ABOUT YOUR TEEN YEARS? PERHAPS THESE PROGRAMMES WILL BRING BACK A FEW MEMORIES.



## Saved by the Bell (1989-1993)

This series is about the high school adventures of Zack Morris (played by Mark-Paul Gosselaar) and his friends. It was **loosely** based on the 1985 film *The Breakfast Club*\*. Each character is a stereotype: AC Slater is the athlete; Screech is the **nerd**; Kelly is the All-American cheerleader; Jessie is the studious **over-achiever**; and Lisa is the fashionable girl who loves to **gossip**. The **principal** was Mr Belding and he was the authority figure who helped the students with their problems. The series had two **spin-offs**: *Saved by the Bell: The College Years* (which was about Zack, AC Slater, Kelly, and Screech's experiences at the fictional university Cal U); and *Saved by the Bell: The New Class* that ran from 1993-2000. It featured completely new students, but Screech and Mr Belding continued on the show. It was created by Sam Bobrick and produced by Peter Engel.

## The Breakfast Club (1985)

This film was directed by John Hughes. It helped **launch** the careers of many famous actors of the 1980s including Molly Ringwald, Judd Nelson and Ally Sheedy. *The Breakfast Club* is a **cult classic** and is considered by many to be the ultimate high school **coming of age** story. It's about 5 students in different **cliques** who have to spend the whole day together in **detention**. In only one day, they get to know each other and realise they have more in common than they thought.



## Gossip Girl (2007-present)

This programme is based on a book series by Cecily von Ziegesar. It's about the lives of **wealthy** teenagers who go to an elite **prep school** in New York City's **Upper East Side**\*. The show is narrated by the anonymous "gossip girl" who knows secrets about everyone at the school and she (or he) **reveals** them on the internet at the worst moments. The main characters are best friends Serena van der Woodsen and Blair Waldorf. They get into **plenty of** trouble along with their group of friends Nate Archibald, Chuck Bass and Dan Humphrey. The characters on this controversial show have to deal with drugs, divorce and death.

## The Upper East Side

A neighbourhood in Manhattan in New York City, between the East River and Central Park. Property is very expensive there. The average cost for a townhouse is about \$75 million and the average penthouse is about \$100 million.



## The Wonder Years (1988-1993)

This insightful "dramedy" (a combination of drama and comedy) was about growing up in the United States during the **turbulent** 1960s-1970s. The show is about the life of Kevin Arnold. He lives in a quiet suburb in an average-sized American town. He has an **annoying** older brother Wayne, a nerdy but lovable best friend Paul, and his girlfriend, Winnie. Kevin narrates the show as an adult and reflects on his adolescence. The show is famous for its witty script and for its **poignant** observations. It was created by Carol Black and Neal Marlens.

## Greatest Quote from

*The Wonder Years*  
"One day you're in **diapers**, the next day you're gone, but the memories of childhood stay with you **for the long haul**. I remember a time, a place, a particular **Fourth of July**, the things that happened in that decade of war and change. I remember a house like a lot of houses, a **yard** like a lot of yards, on a street like a lot of other streets. I remember how hard it was growing up among people and places I loved. Most of all, I remember how hard it was to leave. And the thing is, after all these years, I still look back in wonder."



## GLOSSARY

- loosely** *adv*  
not exactly
- a nerd** *n*  
someone who is considered different from the rest and who may be obsessed with intellectual or electronic things
- an over-achiever** *n*  
someone who is very successful in their studies and/or work
- gossip** *n*  
conversation about other people's private lives
- a principal** *n*  
the person in charge of a school or college
- a spin-off** *n*  
a television show starring one or more of the characters from an earlier show
- wealthy** *adj*  
rich; with a lot of money
- prep school** *n* *US English*  
a private secondary school for students who intend to go to university
- to reveal** *vb*  
if you "reveal" a secret, you tell people about it
- plenty of** *exp*  
a lot of
- wonder** *n*  
a feeling of surprise, amusement and curiosity
- turbulent** *adj*  
a "turbulent" time is one with a lot of change and confusion
- annoying** *adj*  
irritating; if something or someone is "annoying", they make you feel angry
- poignant** *adj*  
something "poignant" makes you feel sad because it reminds you of the past or about something you wish had / hadn't happened
- to launch** *vb*  
if a career is "launched", it starts
- a cult classic** *exp*  
a film or television show that is very popular among a particular group of people
- coming of age** *adj*  
a "coming of age" story is about the process of growing up and going from being a child to an adult
- a clique** *n*  
a group of people who spend a lot of time together and who are unfriendly to everyone else
- detention** *n*  
a punishment for schoolchildren stay at school after it has finished
- a diaper** *n*  
clothing for a baby's bottom worn while he/she learns how to go to the toilet
- for the long haul** *exp*  
for a long period of time
- 4th of July** *n*  
a holiday in the US celebrating the country's independence
- a yard** *n*  
land next to someone's house where they grow flowers or other plants



# BASIC & SOCIAL ENGLISH

## The City



a hotel



the underground



a skyscraper



a restaurant



a museum



a pub



a traffic jam



traffic lights



a sign



an alley



a building



a theatre

LISTEN AND REPEAT THESE EXPRESSIONS.

### Useful expressions

#### What you say

- Where can I find a bus timetable, please?
- Can you recommend any good hotels?
- How do I get to the city centre?
- Is there public parking near the museum?
- Have you got a map of the subway?
- Where's the best place to go shopping for clothes?
- What are the main tourist attractions?



#### What you hear

- There's a new art exhibition this Sunday.
- There's a street festival all next week.
- There's a new Thai restaurant that's just opened.
- The best way to get to the centre from here is to take bus 64.
- Most of the museums are in the centre of the town. ✪



## The City

NOW LISTEN TO THIS DIALOGUE. IN THIS CONVERSATION, NATALIE VISITS A TOURIST OFFICE IN NEW YORK CITY.

**Tourist information:** Hi, how can I help you?

**Natalie:** Hi. I've just got in and I was wondering if you could recommend anything to see.

**Tourist information:** Well, if you like art, you really should go to The Metropolitan Art Museum – the MOMA.

**Natalie:** OK. I've heard of that.

**Tourist information:** And then there's the Empire State Building. You can go to the top of that and get a great view of the city.

**Natalie:** What about eating out?

**Tourist information:** Well, you really should try some of New York City's restaurants. There's one I really like that serves gourmet hamburgers on 5th Avenue.

**Natalie:** That sounds good. What about a Broadway show? I've heard so much about Broadway and I'd love to see a show there.

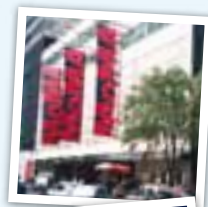
**Tourism worker:** Well, the musical *Wicked* is playing. Also, *Chicago* and *Fiddler on the Roof* are quite popular.

**Natalie:** What about nightlife? I'm really into alternative music.

**Tourism worker:** Oh... well, New York City has some great clubs. You'd probably like CBGB. It's a punk/alternative bar on Bleecker Street. Blondie and The Talking Heads both performed there before getting really famous.

**Natalie:** OK, well, thanks for your suggestions. Very useful.

**Tourism worker:** You're welcome. Have fun! And stay safe! ✪





FUNCTIONAL LANGUAGE

THIS MONTH: INTRODUCING YOURSELF.

Meeting someone for the first time

- Hi.
- Hello.
- Hiya. (informal)
- Hey. (informal)
- **A:** Hi, my name is Eric. What's your name?
- **B:** Miranda. How's it going?



- **A:** I'm sorry, I didn't catch your name. What was it?
- **B:** It's Cindy. Nice to meet you.
- **A:** Nice to meet you, too.

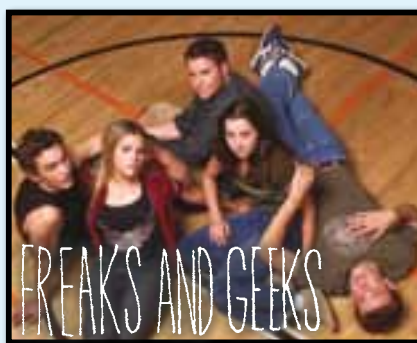
Meeting someone again

- **A:** Hi, how's it been going?
- **B:** Oh, not bad at all. And you?
- **A:** So, what have you been up to?
- **B:** Oh, not much. Just working and travelling.
- **A:** Hi, I believe we met last week at the luncheon. Sarah, right?
- **B:** Yes, and you're... Bill? It's good to see you again.

Dialogue

IN THIS DIALOGUE, JOSH AND KELLY ARE MEETING FOR THE FIRST TIME.

- Josh:** Hi.  
**Kelly:** Hi, I'm Kelly. What's your name?  
**Josh:** I'm Josh. Nice to meet you.  
**Kelly:** Nice to meet you too.  
**Josh:** So, are you new to the company?  
**Kelly:** No, I've been working here for more than a year. I work upstairs in the accounts department. Where do you work?  
**Josh:** Well, I work on the ground floor.  
**Kelly:** Oh, OK.  
**Josh:** So, where are you from?  
**Kelly:** I'm from right here in Seattle. And you?  
**Josh:** Actually, I'm from Brighton, England, but I've been living in Seattle and working here for nearly eight years.  
**Kelly:** It's strange that we've both worked here more than a year and have never met.  
**Josh:** I know! Well, it's nice to finally meet you.  
**Kelly:** You too. I hope we see each other again soon.  
**Josh:** Yeah, me too. Have a great afternoon.  
**Kelly:** Thanks. Likewise. Bye. ☺



What do you think of when you hear the term "American high school"? The film *Grease?* Gangs of teenagers? Fast cars? American football players? **Cheerleaders?** That's the stereotypical image. But what's it really like? A popular US TV show, **Freaks and Geeks**, thinks it has the answer.

*Freaks and Geeks* takes place at McKinley High School in Michigan in the United States around the year 1980. It centres on 15-year-old Lindsay Weir and her family and experiences. She's very clever, but tired of spending time with her "intelligent" friends. She's also **upset** by the recent death of her grandmother and feels really lost. However, she seems to find comfort by associating with the school's **burnouts** (the "Freaks") – the rebellious, naughty students who don't care about school. These students include Daniel (James Franco), Nick (Jason Segel) and Ken (Seth Rogen). Lindsay has a younger brother Sam who is obsessed with Star Wars and **has a crush on** a cheerleader. He **hangs out with** the "Geeks" and nerds – the science-fiction-loving, **socially-awkward, brainy** students.

The episodes are funny but they have a serious side to them too. In one episode, Lindsay's parents go out of town and her new friends convince her to have a party. She tells her 14-year-old brother not to say anything to her parents, but he's worried about having alcohol in their house. So, he buys non-alcoholic beer. The people at the party drink it and believe they are drunk. Lindsay is constantly worried that things in her house are being destroyed and has the least fun out of everyone. But, as a result of the party, she gains acceptance from her new friends.

All of the characters have to **deal with** the problems of growing up. They have to fight off **bullies**, talk to unfair teachers and not get too embarrassed by their **out-of-touch** parents. They also try to get to know themselves and **figure out** where they belong in the world. The show has been **praised** for its brutal honesty and realistic characters. As one critic said, "Finally, here's a show that tells the truth about high school." ☺

Freaks and Geeks

*Freaks and Geeks* was created by Paul Feig. Judd Apatow was the executive producer. Apatow has produced a number of films that have been incredibly popular in the United States, including *Anchorman: The Legend of Ron Burgundy* (2004), *The 40-year-old Virgin* (2005) and *Knocked Up* (2007). *Freaks and Geeks* was only on for one season from 1999-2000.



GLOSSARY

- a cheerleader** *n*  
a girl (usually) who dances and sings at sports events as a way of motivating the team and fans
- a freak** *n*  
someone whose behaviour is different from that of the majority. They have alternative, unpopular opinions that aren't accepted by the majority
- a geek** *n*  
someone who is considered different from the rest and who may be obsessed with intellectual or electronic things
- upset** *adj*  
sad and angry
- a burnout** *n* *US*  
a student who doesn't take studying seriously and who may get into trouble at school
- to have a crush on** *exp*  
to be in love with someone, but not be in a relationship with that person
- to hang out with** *exp*  
to spend time with
- a socially-awkward person** *exp*  
someone who doesn't feel comfortable in social situations
- brainy** *adj*  
intelligent
- to deal with** *exp*  
to give your attention to a problem or a situation
- a bully** *n*  
a person who uses their strength/power/position to hurt or frighten other people
- out-of-touch** *adj*  
if someone is "out of touch", they are not aware of things that have happened recently
- to figure out** *phr* *vb*  
to understand
- to praise** *vb*  
to say good things about something; to give a positive review of something
- a portrayal of** *exp*  
the way that something is shown on television/film, etc.



# DR FINGERS' ERROR CORRECTION CLINIC

IN THIS SECTION, DR FINGERS IDENTIFIES AND CORRECTS TYPICAL ERRORS.

## SKILLS BOOKLET LISTENING



ANSWERS ON PAGE 45

### 1 Activity

Read the sentences, find the errors and correct the sentences. Then listen to the CD to check your answers. Good luck!

- There has been many problems with it.  
*There have been many problems with it.*
- Suddenly, it was a loud crash outside.
- Last night, we driven thirty kilometres.
- I asked to him why he was late.
- Hello, Alan is come to see you.
- Please, shut to the door when you leave.



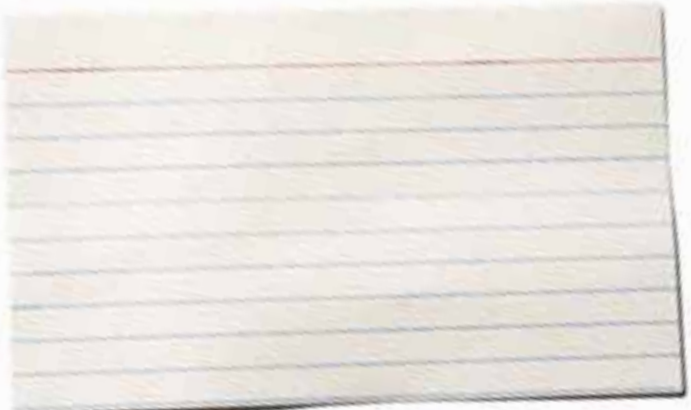
# It's so unfair!

An argument between a parent and a teenager.

ANSWERS ON PAGE 45

### 1 Pre-listening

What are the typical things parents and children fight about? Make a list.



### 2 Listening I

Listen once and tick off any ideas from the Pre-listening exercise.

### 3 Listening II

Listen again and answer the questions.

- What does George's mum find under his bed?
- What's the problem with George's pyjamas?
- What is George reading at school?
- Why does George's mum say she'll phone Simon's mum?
- What's for dinner?

### 4 Language focus spoken English "Gonna"

Which two words are combined to make "gonna"?

### 5 Discussion

- What do you remember from your teenage years? For example, school experience/friends, etc?
- What was "unfair" for you when you were a teen?
- What's the worst/best part of being a teenager?

Spanish and English Language  
**BOOKSTORE**

Books on Spanish interest, Bestsellers, Classics, Theatre, Poetry, History, Biographies and many other subjects. Text books, Multimedia material, DVD'S, Children's books, Family and Educational games.

LIBRERIA INGLESA  
c/ Fernández de la Hoz 40  
28010 Madrid  
Tel: 91 442 0104 / 91 442 7959  
booksellers@wanadoo.es

LIBRERIA BILINGUE  
Plaza de Olavide 10  
28010 Madrid  
Tel: 91 702 7944  
booksellers@wanadoo.es

RESTAURANTE VEGETARIANO  
**Artemisa**

Ventura de la Vega, 4  
(Frente a las Cortes)  
Tel.: 91 429 50 92  
MADRID

Tres Cruces, 4  
(Pra. del Carmen)  
Tel.: 91 521 87 21  
MADRID

www.la.yoda.com/artemisa  
E-mail: artemisa@la.yoda.com

Comida Vegetariana

The section that makes grammar easy, interesting, and fun.



# GRAMMAR FUN

THIS MONTH, WE'RE LOOKING AT MORE EASILY-CONFUSED WORDS.

## easily-confused words

### 1. "Camping" versus "campsite"

- a) "Camping" is a noun that refers to the activity: "Camping is so much fun!"
- b) "To camp" is the verb: "We're going to camp in a field outside the village."
- c) A "campsite" is the place where you go camping: "Are there any good campsites near your city?"

### 2. "Parking" versus "car park"

- a) "Parking" is the noun that refers to the activity: "Parking is always difficult in the town centre."
- b) "To park" is the verb: "I hate parking - my car is too big!"
- c) A "car park" is the place where you park a car: "There aren't any spaces left in the car park."

### 3. "Country" versus "county"

- a) A "country" is one of the political units that the world is divided into (France, Italy, etc.): "How many countries have you visited in your lifetime?"
- b) A "county" is a region within a *country* that includes cities, towns, villages, areas of countryside, etc.: "Kent is a county in the south of England. It is close to London."



To "camp out" is a phrasal verb related to camping. To "camp out" means the same as "to camp". For example, "It's a beautiful evening. Why don't we camp out tonight?"



### 1 Exercise

Choose the correct answer.

1. Is there any **parking/car park** round here?
2. There are 47 **countries/counties** in Europe.
3. **Camping/campsite** is a cheap alternative if you want to go on holiday.
4. They made me pay 10 euros at the **parking/car park**.
5. We got lost on the way to the **camping/campsite**.

ANSWERS ON PAGE 45

# Números Atrasados

¿Ya tienes todas las copias de Hot English?

Llama al (0034) 91 549 8523 o envía un correo a [subs@hotenglishmagazine.com](mailto:subs@hotenglishmagazine.com) o rellena este formulario AHORA, y envíalo a: C/Paseo del Rey, 22 - 1ª oficina 1 Madrid 28008

### PETICIÓN DE NÚMEROS ATRASADOS

Yes, I would like some Hot English back issues (see prices below).  
Total number of magazines  Cost

# DE NÚMEROS ATRASADOS	PRECIO	DESCUENTO
5 Números Atrasados	28,50 €	1, 50 €
10 Números Atrasados	54,00 €	6 €
15 Números Atrasados	81,00 €	9 €
20 Números Atrasados	102 €	18 €

### Información Personal:

Nombre: (escribe con letras mayúsculas) \_\_\_\_\_

Domicilio: \_\_\_\_\_

Ciudad: \_\_\_\_\_

Código Postal: \_\_\_\_\_

Número de teléfono: \_\_\_\_\_

Correo electrónico: \_\_\_\_\_

DNI/NIF: \_\_\_\_\_

### Método de pago

- Cheque a Hot English Publishing SL
- Pedido Postal (sólo España). Hay un coste adicional que Correos aplica por contrareembolsos (entre 1,25€ y 7,00€)
- Número de tarjeta de crédito: \_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_  
Fecha de caducidad: \_\_/\_\_/\_\_ (Hay un cargo adicional de 2€ para transacciones con tarjeta de crédito)
- Domiciliación bancaria:  
Número de cuenta: \_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_\_  
Nombre del banco: \_\_\_\_\_  
Sucursal: \_\_\_\_\_  
Domicilio: \_\_\_\_\_  
Código Postal: \_\_\_\_\_



E-mail [subscriptions@hotenglishmagazine.com](mailto:subscriptions@hotenglishmagazine.com) or send this coupon or photocopy to: Hot English Publishing SL, C/Paseo del Rey, 22 - 1ª oficina 1 Madrid 28008. Call 91 549 8523. **WARNING:** Se recomienda poner especial atención al elegir el modo de pago, ya que el banco nos carga 22 euros por las domiciliaciones que faltan. Cuando esto sucede, nos veremos obligados a cargar este importe al total del cliente. Lo mismo sucede con las contrareembolsos que no se recogen y nos son devueltos. \* This offer corresponds exclusively to the month in which this magazine appeared. Please consult Hot English for more information on any possible changes to the offer. For prices outside Spain, e-mail [subs@hotenglishmagazine.com](mailto:subs@hotenglishmagazine.com)

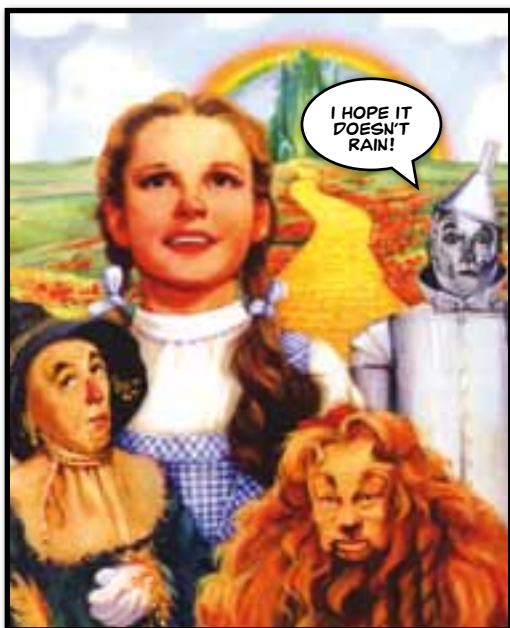


# FILM / TV SCRIPTS

# The Wizard of Oz



*The Wizard of Oz* is the adventurous tale of a young girl, Dorothy, from Kansas. Dorothy goes on an unusual journey and has strange adventures. But she realises in the end that there is no place like home. Dorothy is played by **legendary** singer Judy Garland. The film is directed by Victor Fleming and is an adaptation from the children's book *The Wonderful Wizard of Oz* by Frank L. Baum.



## The script

In this scene, the Wicked Witch has kidnapped Dorothy's dog, Toto, but is **willing** to exchange the dog for Dorothy's magical slippers.

**Wicked Witch:** And you, my dear, what an **1) unexpected pleasure**. It's so kind of you to visit me in my loneliness.

**Dorothy:** What are you gonna do with my dog? Give him back to me.

**Wicked Witch:** All in good time, my little pretty. All in good time.

**Dorothy:** Oh, please **2) give me back** my dog.

**Wicked Witch:** Certainly, certainly, when you give me those slippers.

**Dorothy:** But the Good Witch of the North told me not to.

**Wicked Witch:** Very well. *[To her winged-monkey captain]* Throw that basket in the river and **3) drown** him.

**Dorothy:** No, no! Here, you can have your old slippers, but give me back Toto!

**Wicked Witch:** That's a good little girl. I knew you'd **4) see reason**. *[The Wicked Witch is electrocuted when she tries to take the slippers]*

**Dorothy:** Oh, I'm sorry! I didn't do it! Can I still have my dog?

**Wicked Witch:** No! Fool that I am. I should've remembered. Those slippers will never come off, as long as you're **5) alive**. But that's not what's worrying me. It's how to do it. These things must be done delicately, or you hurt the **spell**.

*[Toto leaps out from the basket and runs out the door]*

**Dorothy:** Run, Toto, run!

**Wicked Witch:** Catch him, you fool! *[Toto escapes]*

**Dorothy:** He **6) got away!** He got away!

**Wicked Witch:** Ooh, which is more than you will. **Drat** you and your dog! You've been more **trouble** to me than you're worth, one way or another, but it'll soon be over now. Do you see that? *[She holds up a large hourglass timer.]* That's how much longer you've got to be alive. And it isn't long, my pretty. It isn't long. I can't wait forever to get those shoes. ☹



### 1 Exercises

ANSWERS ON PAGE 45

Read the dialogue and answer these questions.

- Who told Dorothy not to give away her slippers?
- What is Dorothy's dog's name?
- What happened to Dorothy's dog?

### 2 Definitions

Try to figure out the definitions for each **bolded word** in the above dialogue.

- an unexpected pleasure
  - a bad surprise
  - a good surprise
- to give back
  - to return
  - to take away
- drown
  - to kill by putting in water
  - to throw something in the street
- to see reason
  - to watch something
  - to understand
- alive
  - living
  - angry
- to get away
  - to take something
  - to escape

### GLOSSARY

**legendary** *adj*  
if someone or something is "legendary", they are very famous and lots of stories are told about them

**willing** *adj*  
if someone is "willing" to do something, they agree to do it

**a spell** *n*  
an object or power that one uses to cause evil events

**drat** *exp inform*  
used for emphasis to show annoyance

**trouble** *n*  
problems or difficulties

**an hourglass** *n*  
a device used to measure an hour



# READING I

# Consensual Living

Equality for all family members.



## Consensual Living

"Consensual Living" is a philosophy that gives equal rights to all members of a household. The needs and opinions of each member of the household are taken into consideration when problems occur. It is a democratic process that allows all members of a family to **voice** their views, regardless of age.



### 1 Pre-reading

ANSWERS ON PAGE 45

Read the title and subtitle; "Consensual Living" / "Equality for all family members". What do you think that means?

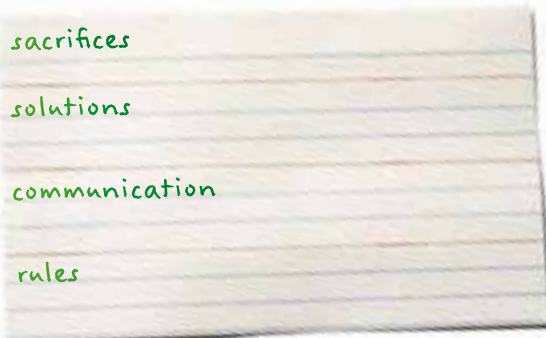
### 2 Reading I

Read the article to check your ideas from the Pre-reading exercise.

### 3 Reading II

Read the article again and answer the questions.

1. According to the article, how were children treated in the past?
2. What is the main philosophy of the method? Use the following prompts to help you:



### 4 Language focus "have to"

Underline the correct words to complete the rule about "have to". "Have to" is used to talk about **obligations / recommendations**.

### 5 Discussion

1. What do you think about the concept of Consensual Living? Do you think it could work? Would it work in your family? Why? Why not?
2. Is communication important in a family? Why? Why not?

"Because I said so" may no longer be a valid argument. In the past, a parent's word was considered the law. But now, there's a modern method of parenting that gives equal control to children and parents.

This type of parenting is called "Consensual Living". It was developed in 2006 and has many hundreds of followers. The idea behind Consensual Living is that each family member's opinions and needs are valuable and worthy of respect. In a "Consensual Living" **household**, everyone is **accountable** and everyone has to make sacrifices. It's all about finding mutually agreed upon **solutions**. Everyone's opinion matters, regardless of age.

The rules of Consensual Living apply to both children and adults. For example, the phrase "have to" doesn't exist in a Consensual Living household. According to this philosophy, children shouldn't "have to" go to bed at 9 o'clock or "have to" obey rules they don't understand. Instead, children should go to bed when they're tired, eat when they're hungry and **disagree** when they think it's necessary... just like adults.

Consensual Living, according to its developers, **opens the doors** of communication within a family. The freedom of choice makes each member accountable for their actions. Consensual Living advocate Patricia Goldfield says, "Consensual Living can be used with any relationship, even those outside the family. It can mend relationships, including the ones that have been historically **adversarial**."

Consensual Living creates an atmosphere where children and adults can speak freely. But what kind of people will these children grow up to be? Have we **moved on from** the idea that children should be seen and not heard? 🌱

### GLOSSARY

- a household** *n*  
all the people in a family or group who live together in a house
- accountable** *adj*  
if you are "accountable" for something, you are responsible for it
- a solution** *n*  
the "solution" to a problem is the answer to it
- to disagree** *vb*  
if someone "disagrees" with an action, they do not accept it and believe it is wrong
- to open the door** *exp*  
if someone or something "opens the door" to a new idea or situation, they make it possible
- adversarial** *adj*  
if something is "adversarial", it involves two people or groups that oppose each other
- to move on from** *phr vb*  
to progress; to advance
- to voice** *vb*  
if you "voice" your opinion, you give it





# READING II

## Make it Funny?

The entertainment industry reacts to the crisis.



ANSWERS ON PAGE 45

### 1 Pre-reading

How do you think the recession is changing the entertainment industry?

Give examples.

examples



### 2 Reading I

Read the article to check your ideas from the Pre-reading exercise.

### 3 Reading II

Read the article again and answer the questions.

- Who is Lars von Trier?
- What is the Advance Party?
- What are the Advance Party rules? (There are 5)
- Why has Jay Leno changed the time of his programme?
- How is the credit crunch affecting more serious films?



### 4 Language focus: film vocabulary

Circle all the words related to film.

For example, "script".

Make a sentence with each word.

### 5 Discussion

- How is the recession affecting entertainment in your country?
- Do you like feel-good films or do you prefer to watch more realistic films? Why?
- What was the last feel-good film you saw? What was it about? Did you like it? Why? Why not?

The entertainment industry is seeing a number of changes during the **tough** economic times. But which way are things going?

One filmmaker says he has changed his style because of the **recession**. Lars von Trier is best known for his dark and gritty filmmaking and for creating **Dogme 95\***. But now, von Trier and his team are changing their style. One of his latest initiatives is Advance Party – a collective of Scottish, Danish and Irish production companies. Advance Party has established a new set of rules for artistic projects. The manifesto **stipulates** that no budget should exceed €1.5 million; no script should **run** longer than 88 pages or feature more than eight characters; and every film should be shot within an eight-mile radius. And finally, "stories must make the audience laugh, make them cry and give them an **uplifting ending**."

Theatre directors and television executives are also responding to the **credit crunch**. London's West End is reviving old favourites such as Oscar Wilde's *The Importance of Being Earnest* and Shakespeare's *As You Like It* because they believe in "the **feel good phenomenon**". And in the US, funny man Jay Leno is moving his late-night show from 11:30 to 10:00. He says that from 10-11pm, every network shows mystery crime programmes, and he feels that America needs more variety. These trends are very similar to those that occurred during the 1930s when the US was **going through** The Great Depression.

But not everyone thinks we'll be looking to light entertainment because of the bad times. Clare Binns, the director of programming of City Screen (one of the largest cinema chains in the UK) says, "Smaller, tougher films such as *I've Loved You So Long* and *Gomorrah* have done extremely well. People don't just want to see feel-good films, they want to see quality; they want to get out and be with other people and have a common experience with them. When times are bad, you want to be out there, and, as long as we continue to offer the films, I'm not worried about the **downturn** at all."

So, what will you be doing to forget about the recession? ☆

### Dogme 95

Dogme 95 is a filmmaking movement that began with directors Soren Kragh Jacobsen, Kristian Levring, Lars von Trier and Thomas Vinterberg in Copenhagen. The rules of Dogme stated that directors should shoot on location, use a hand-held camera, film without special lighting or filters and use only sounds and images available on location.



### GLOSSARY

**tough** *adj*

difficult

**a recession** *n*

a period of time when the economy is bad

**to stipulate** *vb*

to say clearly that something should be done

**to run** *vb*

if something "runs" for a period of time, it lasts that long

**an uplifting ending** *n*

a happy and inspirational way for a film to finish

**a credit crunch** *n*

a bad economic situation. Literally, the drastic reduction in the availability of credit, which can lead to less money in circulation

**a feel good phenomenon** *exp*

a "feel good" phenomenon is one that makes other people feel optimistic and happy

**to go through** *phr vb*

if someone "goes through" a period of their life, they experience it

**a downturn** *n*

if there is a "downturn" in a company or an industry, it becomes worse or less successful than it had been previously

# TRIVIA MATCHING

**1 Exercise**  
MATCH THE WORDS (1 TO 10) TO THE PHOTOS (A - J). WRITE A LETTER NEXT TO THE NAME OF EACH THING FROM THE LIST BELOW. ANSWERS ON PAGE 45

1. an eyebrow
2. a bone
3. a toad
4. the alphabet
5. jelly
6. a kangaroo
7. a tail
8. feet
9. eyes
10. a cigarette



# WEIRD TRIVIA

THIS IS ANOTHER PART IN OUR MINI-SERIES ON STRANGE FACTS. WHOEVER THOUGHT THE WORLD WAS SO EXTRAORDINARY?



Lithium is the **lightest** metal.

consists of 10 to 20 bananas, which are each known as "fingers".



There are 450 hairs in an average **eyebrow**.

Twenty-five percent of our bones are in our feet.



Alexander Graham Bell's wife and mother were both **deaf**.



The first audio CD manufactured in the US was Bruce Springsteen's "Born in The USA".

Americans on average eat 18 **acres** of pizza every day.



Cats sleep up to eighteen hours a day, but

The most common letters in the English alphabet are R, S, T, L, N and E.

never quite as **deeply** as humans. Instead, they fall asleep quickly and wake up **intermittently** to check to see if their environment is still safe. 🍀

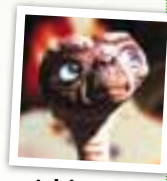
A kangaroo can't jump unless its tail is touching the ground.

In 1971, cigarette ads were **banned** from television in the US.



Texas **horned** toads can **shoot** blood out of the corners of their eyes.

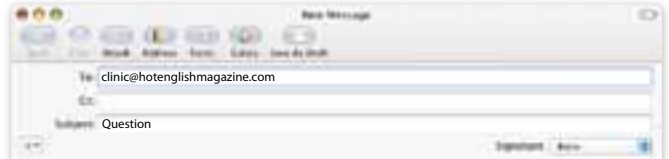
The sound of ET walking was made by someone **squishing** their hands in **jelly**.



A **cluster** of bananas is called a "hand" and

### GLOSSARY

- lightest** *adj*  
if something is "light", it does not weigh much
- an eyebrow** *n*  
the hair that grows above the eyes
- deaf** *adj*  
someone who is "deaf" is unable to hear or is unable to hear very well
- an acre** *n*  
an area of land that measures 4047 square meters
- to ban** *vb*  
to prohibit; to officially say that something is not permitted
- horned** *adj*  
animals that have horns - (hard pointed things that grow from their heads)
- to shoot** *vb*  
if something "shoots" blood, the blood comes out quickly from it
- to squish** *vb*  
if you "squish" a substance, you apply pressure to it
- jelly** *n*  
transparent, and coloured food eaten as a dessert
- a cluster** *n*  
people/things that are close together
- deeply** *adv*  
if you are sleeping "deeply", it is difficult to wake you
- intermittently** *adv*  
occasionally; not continuously



Dear Dr Fingers,

First, I would like to say how much I liked the *Grammar Fun* page last month. I always used to confuse "watch", "see" and "look", but after reading the Hot English explanation, I think I understand the difference much better. I just had one question related to this grammar point – do the same rules apply to "listen" and "hear"? I often have difficulty with these two words.

Yours,  
Grateful Greg

**Dear "Grateful Greg",**  
I would be delighted to help. You're right, "hear" and "listen" are confusing. First, let's start with "hear."

**1. "HEAR"**

If you "hear" something, you notice the sound that it makes.

**For example:**

- a) Last night, I heard a strange noise.
- b) As you get older, it becomes more difficult to hear.

**REMEMBER!**

We don't normally use "to hear" in the continuous form.

**2. "LISTEN"**

If you "listen" to something, you actively pay attention to it in order to hear what is being said, etc.

**For example:**

- a) I often listen to the radio on Sundays.
- b) Listen to what he's telling you! You might learn something.

**REMEMBER!**

We "listen to" something / someone. Compare the two sentences below.

- a) I listened to the song.
- b) She listened outside the door, but she couldn't hear what they were saying.

Compare these sentences. What is the difference? It's very subtle.

- a) Did you hear the music from the concert in the park yesterday?



- b) Did you listen to the music from the concert in the park yesterday?

- a) An audience gathered to hear the politician.
- b) An audience gathered to listen to the politician.

**To recap:**  
"To hear" = passive / without intentional effort.  
"To listen" = active / with intentional effort.

I hope this clears up the confusion, Greg!  
**Yours Sincerely,  
Dr Fingers.**

# California Avocado Wraps



**Ingredients** (makes 4 Servings)

- 200g ranch salad dressing
- 30g cream cheese
- 4 (25-cm) flour tortillas
- 2 turkey breast slices
- 2 monterey jack cheese and/or cheddar cheese slices
- 2 ripe fresh avocados, peeled, thinly sliced
- 2 medium-sized tomatoes, thinly cut
- Alfalfa sprouts (optional)



**Method**

First, mix the dressing and the cream cheese. Then, spread the mixture on the tortillas. Next, add layers of the turkey, cheese, avocados, tomatoes and alfalfa sprouts evenly on the tortillas, leaving a 3-cm border around the edges. Fold the bottom edge toward the centre and firmly roll the tortilla in the opposite direction from you until it's completely wrapped. Finally, slice it into pieces so that it makes little circles. Eat and enjoy! 🍴

**GLOSSARY**

- ranch dressing** *n*  
a mixture of buttermilk, green onion, sour cream, mayonnaise and various other herbs and spices
- a tortilla** *n*  
soft, round bread that is often used to make tacos and fajitas
- a slice** *n*  
a thin piece of something cut from a bigger piece
- ripe** *adj*  
if a fruit is "ripe", it is fully grown and ready to eat
- peeled** *adj*  
if you "peel" food, you remove the skin
- thinly sliced** *exp*  
if something is "thinly" sliced, it is cut in very small pieces, not thick pieces
- to spread** *vb*  
if you "spread" A onto B, you put a layer of A onto B
- a layer** *n*  
if you add a "layer" of A to B, you put A on top of B

# NEED AN EXCUSE

IF YOU LOVE SUMMER FESTIVALS, YOU'VE COME TO THE RIGHT PLACE. HERE ARE OUR TOP 10 RECOMMENDATIONS FOR THIS MONTH'S FESTIVAL SEASON.

## TENJIN MATSURI "FESTIVAL OF FIRE AND WATER"



**LOCATION:** Osaka, Japan  
**DATE(S):** 24th and 25th July annually

Tenjin Matsuri is the world's largest boat festival. The origins of the celebration can be **traced back** to a festival in the Tenman-gu Shrine that began in 951. It has been celebrated for more than 1,000 years. The celebration includes traditional Japanese performing arts such as kagura music (for the gods) and bunraku (theatrical performances that use **puppets**). First, there is a parade on land featuring 3,000 people dressed in 8th to 12th century court style clothing. Then, there is a boat procession immediately after the parade. At dusk, the boats are **set on fire** and viewers watch the Tenjin Matsuri Hono Hanabi **firework** display from **pavilions**. The festival closes with an Asaka-style handclapping ceremony when the procession returns to Tenman Shrine. The events are watched by more than 1 million people each year.

## GUELAGUETZA



**LOCATION:** Oaxaca, Mexico  
**DATE(S):** Final two Mondays of July

The festival originated in the 16th century as a way of asking the gods for an abundant harvest. The feast of Xilonen, the goddess of corn, is on 16th July and begins the celebration. On Sunday, the queen of the festival is chosen and the history of the festival is acted out on stage. The legend of Donaji, the last Zapotec princess, is performed on each of the Monday nights in the Guelagueta Auditorium. Many of the festivities take place on the hill known as "Cerro Fortin." These "Mondays on the Hill" feature **pageantry**, music, beauty and deep-rooted tradition.

## LOS SANFERMINES



**LOCATION:** Pamplona, Spain  
**DATE(S):** 6th – 14th July annually

The "Encierro" or "Running of the Bulls" begins every morning at 8 am. The bulls are released and run more than 800 meters to the bullring, where they will be used for bullfights. The festival became popular after the publication of Hemingway's novel *The Sun Also Rises*. But it isn't the world's safest festival. Fourteen people have died since 1924 and over 200 have been injured.

## PALIO HORSE RACE



**LOCATION:** Siena, Italy  
**DATE(S):** 2nd July and 16th August annually

In Siena, 17 neighbourhoods (or districts) compete in an **epic** horserace twice a year. Because 17 horses are too many, only 10 are selected per race. Preparations begin on 26th April, and each neighbourhood stages a parade for its patron saint leading up to the big day. On the evening before the race, each neighbourhood has a banquet to "rehearse" their future victory. After the horses are **blessed**, 50,000 people head to the Piazza del Campo to watch. Jockeys ride **bareback** for the 90-second race around the Plaza. The winning horse brings pride to the members of its neighbourhood and a night-long party ensues.

## CALGARY STAMPEDE



**LOCATION:** Calgary, Alberta, Canada

**DATE(S):** 3rd – 12th July 2009  
Catchphrase: "The Greatest Outdoor Show on Earth".  
If you're looking for a taste of the "Wild West", Calgary is the place to go. The festival features a competitive rodeo, **Chuck wagon** races and multiple stage shows. Guy Weadick started the tradition in 1912, and wanted to develop a "Wild West" Cowboy Show like those he had seen in the United States. In 1923, the Calgary Industrial Exhibition combined with the Stampede and the first Chuck wagon races were held. A two-hour parade **kicks off** the 10-day festivities every year and is attended by about 350,000 people.

FIESTA DEL FUEGO



6

**LOCATION:** Santiago, East Coast of Cuba

**DATE(S):** 3rd – 9th July 2009

The “Fiesta del Fuego” focusses on a different Caribbean country each year. Musicians from the region travel to Santiago to perform, and they have a week-long street party. The party features all-night dancing, generous amounts of rum and traditional Cuban bands. The celebration also features processions with dancers and floats, along with **stands** selling food, beer and rum.

MARRAKECH POPULAR ARTS FESTIVAL



7

**LOCATION:** El Badi Palace, Marrakech, Morocco

**DATE(S):** 11th – 15th July annually

Marrakech, Morocco’s second largest city, hosts an annual music and arts festival. Outdoor venues and the courtyards of El Badi Palace host traditional folk music performances from all over the country. **Berber** musicians from the north and music of the “Southern Gnaouas” come together to create a celebration reflective of Morocco’s rich and diverse history. Don’t miss the “Fantasia”, a horse riding show held every evening just outside the city limits.

# TO PARTY?



SUMMER REDNECK GAMES



8

**LOCATION:** East Dublin, GA, USA

**DATE(S):** 11th July

The idea for this festival was sparked by an insensitive comment that the 1996 Atlanta Olympic Games would be run by “a bunch of **rednecks**.” As a response, the crew at country music station Y-96 decided to create their own version of the Olympics. So, they started the “Summer Redneck Games.” Events include the mud pit **belly flop**, **bobbing** for pigs feet, the **hubcap** hurl, a seed-spitting contest, dumpster diving and the “armpit serenade”. The mascot of the event is “L-bow”, a local man with no teeth. He carries a propane torch decorated with aluminium from a 6-pack of Budweiser into the field and lights the “Ceremonial BBQ Grill”. Everyone is welcome to attend. Admission is \$5 per **carload** and proceeds go to local charities.

GIION MATSURI



9

**LOCATION:** Kyoto, Japan

**DATE(S):** The whole month of July.

This festival consists of street fairs with games and traditional Japanese food. The festival began after a plague raged through Kyoto, causing a priest to lead a procession throughout the town to appease the gods. After the **plague** ended, the procession became a popular parade featuring enormous floats and musicians. The highlight of the festival is the “Yamahoko Junko” parade, which goes through central Kyoto.

BODY PAINTING FESTIVAL



10

**LOCATION:** Seeboden, Carinthia, Austria

**DATE(S):** 13th -19th July 2009

This is the largest festival devoted to body painting in the world and the first of its kind. It was created in 1996 by Alex Barendregt. It features contests in several categories such as **airbrush** and sponge. The festival attracts international musicians and performers. Most models are painted from head to toe and only wear underwear. There are also artists who come from a body painting academy who give more than 30 different body painting workshops. So, what are you waiting for? Choose your favourite festival and start celebrating! 🍀

GLOSSARY

- to trace back** *phr vb*  
if A can be “traced back” to B, A has its origins in B
- a puppet** *n*  
a toy that you can move by pulling strings
- to set something on fire** *exp*  
to burn something
- firework** *n*  
a small object lit to entertain people on special occasions. It makes loud noises and is colourful
- a pavilion** *n*  
a decorative building in a park or garden
- pageantry** *n*  
the formality and colour associated with celebrations
- epic** *adj*  
very impressive
- to bless** *vb*  
if you ask for something to be “blessed”, you ask the gods to give it good fortune
- bareback** *adj*  
to ride a horse without a saddle
- a chuck wagon** *n old*  
an old vehicle with provisions and cooking supplies that is pulled by horses
- to kick off** *phr vb*  
if a celebration or event “kicks off”, it begins
- a stand** *n*  
a small shop outdoors with a table or in a public building
- a Berber** *n*  
a Moslem ethnic group in North Africa
- a redneck** *n*  
a term to describe a poor, white American from rural areas. The term can be used offensively to mean ignorant, uncultured, etc.
- a belly flop** *n*  
if you do a “belly flop”, you jump into a lake or swimming pool with your stomach hitting the water first
- to bob** *vb*  
if you “bob” underwater, you move your head up and down in the water
- a hubcap** *n*  
a metal or plastic disk that covers part of a tyre on a car
- a carload** *n*  
a “carload” of people or things is as many people or things that a car can carry
- a plague** *n*  
an infectious disease that spreads quickly and kills a lot of people
- an airbrush** *n*  
a tool that sprays paint onto a surface

Two great summer festivals.



# IT'S PARTY TIME!

SUMMER IS A TIME FOR FUN, SUN AND FESTIVALS. TWO OF THE MOST ENTERTAINING FESTIVALS HAVE JUST TAKEN PLACE.

## GLASTONBURY



From 24th June - 28th June, more than 150,000 people travelled to Pilton, England. Festival goers arrived at Worthy Farm's 900 **acres** in the Vale of Avalon to enter "the tented city". The "Big Ben" of music festivals: Glastonbury music festival.

This year's festival was another success. The festival had more than 80 music stages, a cinema tent and even craft workshops. The line-up featured legendary musicians Bruce Springsteen, Neil Young and Tom Jones on the huge Pyramid Stage. The cinema tent showed classic films such as *Ferris Bueller's Day Off* and *Spinal Tap 25th Anniversary*. They also screened more recent films such as *The Curious Case of Benjamin Button* and *Slumdog Millionaire*. The festival even had an area with people making jewellery and blowing glass.

Apart from the music, movies and arts, Glastonbury also raises money for charity. The festival supports charitable **causes** such as Shelter, which is an organisation that helps people who are in need of housing. They also **campaign for** more **affordable** housing for everyone. Tickets for Glastonbury were sold out this year on 5th April. So, if you're thinking of going to Glastonbury in 2010, you may want to go online and purchase your tickets now. Glastonbury began in 1970, the day after the death of Jimi Hendrix.

## OXEGEN



Oxegen is an Irish music festival that's held in Punchestown. It **prides itself** on being **environmentally-friendly**. In fact, this festival is as green as the Irish countryside. To encourage **carpooling**, the festival offers free parking for those who have 4 or more people in their car. Eamon Ryan, Minister for Communications, Energy and Natural Resources said, "Whether it's by getting on the bus, **sipping from** your Eco Cup or **snoozing** in a greener tent, Oxegen is **heading** in a direction which makes it easier to do the right thing for the environment while having a good time."

The festival began in 2004, but already has an impressive history. In 2006, The Who performed at the festival. This was the band's first concert **appearance** in Ireland after more than 35 years. Muse opened the festival in 2007, and Kings of Leon closed the festival in 2008. This year's line-up featured The Killers, Razorlight, Jason Mraz, The Nine Inch Nails, Keane and Snow Patrol – to name just a few.

However, there's more to Oxegen than the music. The Festival Funfair has various attractions, including the human slingshot, which throws you up in the air at a high speed. However, if you feel like doing something more relaxing, you can visit the Moroccan Marquee where you can sit on Moroccan **rugs** and listen to **beatnik** poetry. There's also a wide variety of food from around the world, including Italian, Mexican and Chinese dishes.

So, if you love good music, want to protect the environment and enjoy being thrown into the air at great speed, take a deep breath and prepare yourself for a trip to Oxegen next summer. ♣

YOU CAN'T BOSS ME AROUND.



The life and times of rock star Bruce Springsteen.



# BORN IN THE USA

He's famous for his poetic **lyrics**. He's sold more than 60 million albums in the US and 120 million worldwide. He often sings about working-people's **struggles** and he's famous for his liberal politics. He's **the boss**\*. He's Bruce Springsteen.

"When it comes to luck, you make your own," legendary musician Bruce Springsteen once said. And after 40 years rocking the planet, no one can say it's been easy for him. But with 19 Grammys and 16 albums, his classic sound has appealed to a lot of people from all over the world.

What makes all of Springsteen's songs so powerful is his message. **Rising above** your circumstances is possible, but you've got to try. Success is **feasible**, but it's not a guarantee. He gives people hope, but he's realistic at the same time.

Bruce Springsteen grew up in New Jersey in what he calls "a normal middle class family". His father was a bus driver and his mother a legal secretary. His parents spent a lot of money on his education, but Bruce never liked it. He said school wasn't for him. He graduated from high school in 1967, but didn't even attend his graduation ceremony. He knew his destiny was to be a rock star. Bruce's interest in music started with The Ed Sullivan Show in the 1950s. A very young Bruce saw Elvis Presley perform on television and was **blown away**. He got a guitar soon after, put it on in front of the mirror and remembers thinking, "This was what I've been missing."

He enrolled at Ocean County College, but dropped out when a producer offered him a contract. He never saw that producer again. But that didn't stop Bruce. In 1973, after more than five years of playing, Bruce Springsteen and the E Street Band finally recorded their **debut album** "Greetings from Asbury Park, NJ". The album did well among New Jersey residents and one critic called Springsteen "the new Bob Dylan". The album, however, had little commercial success. In 1975, Bruce and his band released "Born to Run", and then "Darkness on the Edge of Town" in 1978 – both of which were big hits. However, Bruce and his band are best known for their 1984 album "Born in the USA".

Bruce Springsteen is 60 years old, but hasn't shown any signs of **retiring**. He played at the Bonaroo and Glastonbury music festivals this summer and says he plans on **strumming** as long as he can for one simple reason: he loves to play. ✪

## BRUCE SPRINGSTEEN

Rock musician born 23rd September 1949 in Long Branch, New Jersey. Some of his most famous songs include "Thunder Road", "Glory Days", "Born in the USA" and "Dancing in the Dark". In 1999, he was inducted into the Songwriters Hall of Fame. He recently won a Golden Globe for a song he wrote for the 2009 film *The Wrestler*.

## THE GOSPEL ACCORDING TO BRUCE

"Poor men wanna be rich, rich men wanna be kings. And a king ain't satisfied till he rules everything."

"Let's take the good times as they go and I'll meet you further up the road."

"You've got to learn to live with what you can't rise above."

"Success makes life easier. It doesn't make living easier."

"People deserve the truth. They deserve honesty. The best music, you can seek some shelter in it momentarily, but it's essentially there to provide you with something so that you can face the world."

"The ideas that I sing about in my songs these people put into action in real life. Fifteen percent of the population in this country lives below the poverty line, and for no good reason. It's gotten so we just accept this as a fact of life – that some people are poor and will stay poor – and that's not right."

## \*THE BOSS

Bruce Springsteen got the nickname when he was playing with a band in the 1960s. He was in charge of collecting the money and distributing it to band members. At first, he didn't like the nickname, but has since come to terms with it.

## GLOSSARY

- an acre** *n*  
an area of land that is equal to 4,049 square metres
- a cause** *n*  
a principle that a group of people support or fight for
- to campaign for** *exp*  
to fight for; to try to achieve
- affordable** *adj*  
if something is "affordable", people have enough money to buy it
- to pride yourself on something** *exp*  
to be very pleased about something you can do or that you have
- environmentally-friendly** *adj*  
something that does not harm the environment (the air, sea, land, etc.)
- carpooling** *n*  
sharing your car with other people so less energy is wasted
- to sip from** *exp*  
to drink from. If you "sip" a drink, you take a small amount of it
- to snooze** *vb*  
to sleep
- to head** *vb*  
if something is "heading" in a particular direction, it is going that way
- an appearance** *n*  
if a musician or music group make an "appearance" at an event, they take part in it
- a rug** *n*  
a small piece of thick material that you put on a floor
- beatnik** *adj*  
a "beatnik" was a person from the 1950s who rejected traditional ways of living and behaving
- lyrics** *n*  
the words to a song
- a struggle** *n*  
something difficult that you must deal with; a problem
- to rise above** *exp*  
if you "rise above" your situation, you start to live a life with a higher standard of living
- feasible** *adj*  
possible
- to be blown away** *exp*  
if you are "blown away" by something, you think that thing is incredible/amazing
- a debut album** *n*  
the first album a group/singer, etc. produces/releases
- to retire** *vb*  
to stop working (usually because you are 65)
- to strum** *vb*  
to play the guitar

What the way you hold your drink says about you.



SKILLS BOOKLET LISTENING



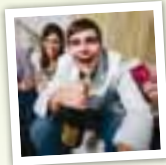
# Drink Holders

How do you hold a drink at a party? Do you think it says anything about you? Dr Wilson seems to think so. "The way you hold your drink displays a lot more about us than we realise – or might want to **divulge**."

Use the following information to learn how to **approach** these types of people.

### THE FUN-LOVER

This type of drinker tends to be sociable. They often drink from the bottle and hold it **loosely**. They take short **sips** and can often be seen making jokes and having a good time. The best way to approach them is to make a funny comment.



### THE WALLFLOWER

This is a shy, submissive person who holds the glass protectively as if they are afraid that somebody will take it away. The drink is never quite finished. You may be able to approach this person in a friendly and confident way, but never too confidently or they will become defensive.



### THE FLIRT

This person plays with the glass in a provocative, seductive way. They often look over the top of their glass to make eye contact when taking a sip. Your best option here is to start the conversation off with a **compliment**.



### THE GOSSIP

This person is usually together with friends. They often use the glass or bottle to make a point in conversation, moving it about in the air as they talk. Advances from outsiders are not usually welcome. Choose a moment when they aren't talking to anyone.



So, how will you be holding your drink at the next party you go to? ☺

#### GLOSSARY

**to divulge** *vb formal*  
if you "divulge" a secret or information, you tell it to someone

**to approach** *vb*  
when you "approach" something, you get closer to it

**loosely** *adv*  
if something is held "loosely", it is not held tightly/strongly

**a sip** *n*  
if you take a "sip" of a drink, you only take a little amount of it

**a compliment** *n*  
a nice thing to say about someone



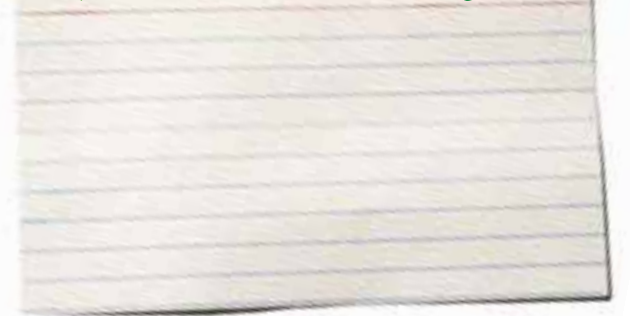
Glastonbury music festival: a survival guide.

### 1 Pre-listening

ANSWERS ON PAGE 45

Write a list of items you think should be taken to a festival if you are going to camp there. For example, a tent.

"A survival kit for a festival goer."



### 2 Listening I

Listen to the radio programme about camping at a festival and tick any items from your list.

### 3 Listening II

True or False?

- The weather at Glastonbury was good in 1997.
- The festival goer advises listeners to take as much as you can carry to Glastonbury festival.
- Theft is a big problem at Glastonbury.
- It's possible that your tent will be far from the main events / bands, etc.
- You can buy your ticket online up to the last minute.

### 4 Language focus "although"

Look at the following sentence from the article.

"Although theft doesn't happen as much as before, you still need to be careful."

What does "although" mean? What is the translation in your language?

### 5 Discussion

- Have you ever...  
...been camping?  
...been to a festival?  
...been caught in very bad weather?
- Would you like to go to Glastonbury? Why? Why not?



# Face to Face



## Isle of Wight VS Bonnaroo

SUMMER IS HERE AND IT'S FESTIVAL TIME. BUT WHICH ONE SHOULD YOU GO TO? IN THIS MONTH'S FACE 2 FACE SECTION, TWO FAMOUS FESTIVALS: BONNAROO AND THE ISLE OF WIGHT FESTIVAL (BOTH ON OPPOSITE SIDES OF THE WORLD) BATTLE IT OUT.

**Bonnaroo** is a music and arts event that **takes place** on a 700-acre farm in Manchester, Tennessee in the United States. There is a wide range of music including jazz, hip hop, electronic, folk and country. 2009's **line-up** featured Elvis Costello, Public Enemy, Snoop Dogg and Bruce Springsteen among many others.

But, it isn't just the music that brings people to Bonnaroo. It's also an arts festival, so there are plenty of other activities to keep you entertained, including a cinema and an interactive art show. Other activities include the "Silent Disco". For this activity, participants are given a set of headphones and listen to DJs playing their **tunes** late into the



night. There's even an academy where **wannabe** DJs can **try their hands** at making their own music.

The **Isle of Wight** Festival is another great music festival. **Festival goers** can enjoy a wide range of music from folk to hip hop. The festival on the southern coast of England has seen some impressive acts over the years. Bob Dylan performed there in 1969 and Jimi Hendrix gave his last performance there in 1970. Forty years later, the festival organisers are still able to **bring in** famous artists. Neil Young, Razorlight, and the Pixies were among many of the bands who played at this year's festival.

The original festival started in 1968 and was

very popular – so much so that in 1970, attendance **surpassed** that of the world famous Woodstock festival. However, shortly after, the festival was stopped. It was revived again in 2002.

The island setting makes this festival even more special. So, besides the music, you can enjoy walking, cycling and sailing, plus you can visit some of the many castles, museums and ancient ruins.

So, which festival would we recommend for the ultimate festival experience? Both festivals have won awards – Bonnaroo was named "Best Festival" in 2008 by Rolling Stone Magazine and the Isle of Wight, the "Best Major Festival" at the UK Festival Awards. And it largely depends on your individual music preferences, but given that Bonnaroo has so much more to offer, our results are: Isle of Wight = 8.5 / 10; Bonnaroo = 9 / 10. 🌟



### GLOSSARY

- to take place** *phr vb* to happen
- a line-up** *n* the musicians/performers who will play/act in a festival or other event
- a tune** *exp* a song
- wannabe** *adj* someone who "wants to be" something
- to try your hand at something** *exp* to attempt to do something that is new or different for you
- a festival goer** *n* someone who goes to a festival
- to bring in** *phr vb* to contract
- to surpass** *vb* if A "surpasses" B, A is greater/bigger, etc. than B



# LITTLE JOKES

MATCH EACH JOKE BEGINNING (1 TO 8) WITH ITS ENDING (A-H). THEN, LISTEN TO CHECK YOUR ANSWERS. ANSWERS ON PAGE 45

1. What did the sea say to the mermaid?
2. Why did Mickey Mouse only have one girlfriend?
3. What do cows read in the morning?
4. What has more lives than a cat?
5. How do you spell "mousetrap" in just three letters?
6. Why was the Energizer Bunny talking to the police?
7. Patient: Doctor! Doctor! Everyone keeps on copying me!
8. Two peanuts walk into a bar.



- a. C-A-T!
- b. Because he was "monogamouse".
- c. One was "a salted".
- d. A frog – it croaks every night.
- e. Because they were charging him with battery.
- f. Nothing – it just waved.
- g. Doctor: Doctor! Doctor! Everyone keeps on copying me!
- h. The daily moos!

### GLOSSARY

**a mermaid** *n*  
in stories or legends, a "mermaid" is a woman who lives in the sea and who has a fish's tail instead of legs

**a mousetrap** *n*  
a small device for catching/killing mice

**"monogamouse"**  
a play on words with "monogamous", the state of being in a relationship/marriage with only one partner

**"a salted"**  
a play on words with "assaulted" (attacked). A peanut with salt is called a "salted peanut", which sounds similar to "assaulted"

**to croak** *vb*  
when a frog or bird "croaks", it makes a low sound. "To croak" is also an informal way of saying to die

**battery** *n*  
a "battery" is a small device used to power electronics such as radios or telephones. "Battery" is a crime that involves a physical attack against a victim

**to wave** *vb*  
if you "wave", you move your hand from side to side to say hello or goodbye to someone. A "wave" in the water is when the ocean rises

**"moos"**  
"moo" is the sound a cow makes. The "moos" sounds like the "news", which is information about a recent event

How to make the most out of your festival experience.



SO, YOU'RE GOING TO A FESTIVAL. WHAT DO YOU BRING? WHAT DO YOU WEAR? WE'VE GOT THE ANSWERS.

### GENERAL ADVICE

- **First things first:** Book your festival tickets far in advance to make sure you can get in!
- Make your travelling plans as soon as you can if the festival is far away. Check the festival's website for travelling directions and suggestions.
- Get there early!
- Stay **overnight**. Camping is half the fun of going to a festival.
- Check the rules for what you can bring (**coolers**, video cameras, alcohol, etc).
- Don't expect to **stick to** a strict schedule. Choose one or two things you want to see and plan your day **loosely** around that.
- Choose your spot **wisely**. It may be good to be close to the toilets, but if the queues for the bathrooms are too long, do you really want the other festival goers so close by?
- See a band you've never heard of. After all, someone must think they're good if they're on the **line-up** for the festival. Who knows? You may discover the **hidden treasure** at the festival.

### YOUR FESTIVAL PACKING LIST

- **Sun cream** – most festivals take place outside.
- **Wellies and a raincoat**
- **A hat**
- **Sunglasses**
- **Money**
- **Blankets and chairs**
- **A backpack**
- **Snacks** – food at festivals is generally quite expensive.
- **Bottled water and/or a sports drink** – You'll be outside all day, so it's important to stay hydrated.
- **A torch** – It's good for finding your way around at night. "Head lamps" are also a good idea because they leave your hands free.
- **Toilet paper** – Most portable toilets run out of toilet paper by the end of the festival. You could even sell your toilet paper for a small profit.
- **Baby wipes** – Since you may not be able to shower for a few days, these can keep you clean.
- **A first-aid kit** – All legal festivals will have first aid services, but it's good to have small things such as band aids and aspirin at your disposal.
- **A camera** – Be sure to check the festival rules, because some of them don't allow videos, but most let you take photos. **Disposable** cameras may be a better option if you don't want to lose your expensive digital camera.
- **Duct Tape** – With its many uses, duct tape is often a quick option for fixing anything that breaks.



### GLOSSARY

**first things first** *exp*  
first of all; most importantly of all

**overnight** *adj*  
if you stay somewhere "overnight", you sleep there for one or a few nights

**a cooler** *n*  
a container to keep things cold, especially drinks

**to stick to** *exp*  
if you "stick to" a schedule, you follow it

**loosely** *adv*  
if you plan something "loosely", you have thought only about the general idea but not the specific details

**wisely** *adv*  
if you do something "wisely", you think about it carefully before doing it

**a line-up** *n*  
the people, bands, comedians, etc. who participate in an event

**a hidden treasure** *n*  
something valuable and special that hasn't become very popular yet

**wellies** *n*  
rain boots

**disposable** *adj*  
something that you can throw away after using

**the lowdown** *n slang*  
the important information about something or someone

Well, that's the **lowdown**. Have a great time!

## Estudia inglés en el Reino Unido, Irlanda y los Estados Unidos

¿Quieres aprender inglés en el Reino Unido, Irlanda o los Estados Unidos?

Para más información, escribe a [classes@hotenglishmagazine.com](mailto:classes@hotenglishmagazine.com)

También puedes llamar al (00 34) 91 543 3573

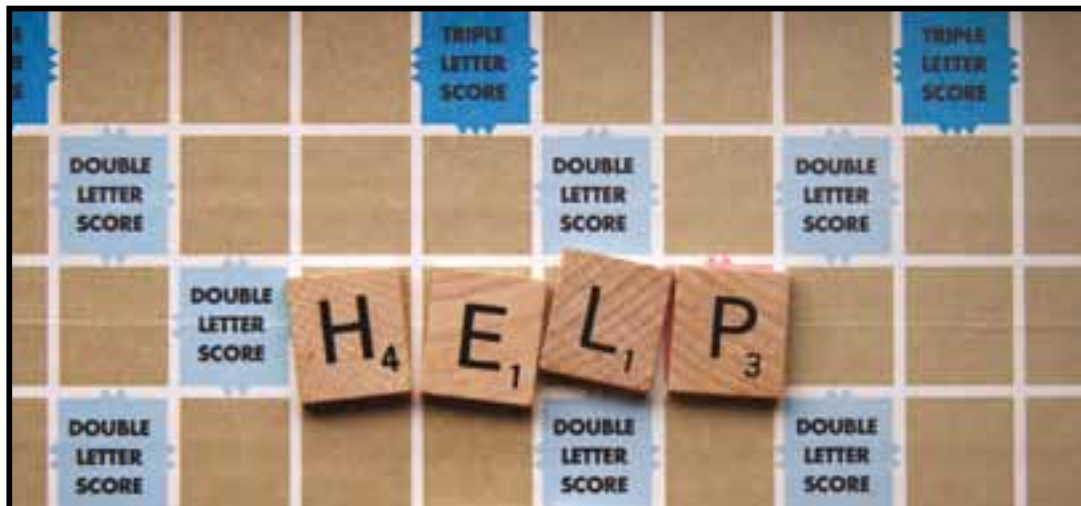
Las enseñanzas impartidas por este centro no conducen a la obtención de un título con validez oficial.





# Dumbed Down

Spelling standards are falling.



ANSWERS ON PAGE 45

## 1 Pre-reading

What do you think of the following statements?

- Spelling is not important.
- People are making more spelling mistakes today.
- Technology is one of the reasons why spelling standards are falling.
- Non-natives sometimes have better spelling than native speakers.

## 2 Reading I

What do the people in the article say about those statements? Read the article to check.

## 3 Reading II

Who are the following people and what do they say about spelling standards?

- Rob Stewart
- Jim Knight
- Kevin Blunkett



## 4 Language focus expressions

Find the four-word phrase which means: "who's responsible?"

## 5 Discussion

- Do you think spelling is important? Why? Why not? Give examples of situations/times when spelling is important.
- Do you check your spelling before sending e-mails / letters? Do you trust the spell checker on your computer?
- Has anyone ever pointed out a spelling mistake to you at work? What happened?

## Most Common Spelling Mistakes

According to Business Grammar, Style & Usage, the following are the most often misspelled words: **accessible, accommodate, bankruptcy, calendar, committee, conscious, embarrass, exaggerate, feasible, homemade, judgment, liaison, necessary, emission, privilege, recommend, sizable, suspicious, tendency, "looser" and "loser," separate, definitely.**

Most universities have a **long-standing** reputation as centres for academic excellence. But, if they're not careful, they could end up becoming centres of **ridicule**.

Spelling errors among university students are reaching an embarrassing level. In fact, the frequency of the mistakes has become so bad that just recently a group of **concerned** professors decided to publish the **blunders** online. The mistakes were taken from undergraduates' tests and final papers. Some of the errors included "**laxative** enforcement policies" (instead of "**lax**" enforcement policies) and "escape goats" (instead of "**scapegoats**"). Rob Stewart, a professor at the University of the West of England, Bristol, was confident his students would be able to spell the word "alcohol". So, naturally, he was disappointed when one student wrote "alckerhol". Other undergraduates wrote "whomb" for "**womb**" and "abominous" instead of "**abominable**".

But it isn't just university students whose standards are dropping. **MP** Jim Knight is Minister of State for Schools and Learners. And his blog is full of spelling mistakes. Some of these include "pernioners" instead of "**pensioners**" and "recieving" instead of "receiving". When asked to explain what was going on, Knight said, "I'm normally a good speller; I just need to get better at checking it."

But who's to blame? Some say it's the fault of the English language. After all, with so many words with illogical spellings, it's no wonder that even native speakers get it wrong. But others say it's a sign of the times, with increased technology leading to a lowering of standards, particularly as a result of simplified spellings in e-mails and text messages. "Most people just don't seem to care about spelling – it's seen as something unimportant – the message is seen as central and key to communication, and spelling **takes a back seat** to that," explained Kevin Blunkett, a geology professor from the University of London. "But when it comes to university students, we should expect more from them. If things continue like this, the status of the academic profession will be **put into question**. And we can't have that." ☺

### GLOSSARY

- long-standing** *adj*  
a "long-standing" situation has existed for a long time
- ridicule** *n*  
if something is an object for "ridicule", people make fun of it
- concerned** *adj*  
if you are "concerned" about something, you are worried about it or feel responsible for its outcome
- a blunder** *n*  
a stupid or careless mistake
- a laxative** *n*  
medicine a person eats or drinks to help him/her go to the toilet
- lax** *adj*  
not strict
- a scapegoat** *n*  
a person who receives criticism or who is attacked for something even if they are not responsible
- a womb** *n*  
the part inside a woman's body where a baby grows before it is born
- abominable** *adj*  
very bad or unpleasant
- MP** *abbr*  
Member of Parliament
- a pensioner** *n*  
a person who receives a pension, (money) from the government because they are retired (often at 65), widowed or disabled
- to take a back seat** *exp*  
if something "takes a back seat", it becomes less important than before
- to put something into question** *exp*  
if something is "put into question", people have doubts about it



# READING I

# Smoking Survey

*Pub finds a way to allow smoking.*

UPPER INTERMEDIATE READING I



**Smoking in Pubs**  
 The UK recently introduced a smoking ban for all indoor public spaces, including pubs and restaurants. Smoking in the UK is now only allowed outside or in private homes. If caught, violators can be fined up to £50. Similar laws have been passed in the United States, France, Italy, Norway, Germany and Australia. The laws have had varying effects on business in pubs. Pub attendance grew in Australia, but may have led to an increased amount of bar bankruptcies in France.

ANSWERS ON PAGE 45

**1 Pre-reading**

What's the situation with regards to the smoking ban in your country? Do you agree/disagree with the idea of a smoking ban?

**2 Reading I**

Read the article. How do the pubs mentioned in the article find a way to allow smoking?

**3 Reading II**

Answer the questions.

1. What's a Smoking Research Centre?
2. What must customers do before they can order a drink?
3. What do smokers/non-smokers think of the idea at the Cutting Edge pub?
4. What do bars in Minnesota ask customers to do if they want to smoke?
5. What will the government do if they find out about these bars?

**4 Language focus sayings in English**

Find the saying in the article which means "if you really want something, you'll get it".

**5 Discussion**

1. How would you react to the smoking ban if you were a bar owner? Would you have done the same things as the person in the article? Why? Why not?
2. Do you mind smoky bars? Why? Why not?

"They're trying to sell this pub from under me, so I've got nothing to lose," says Kerry Fendley, owner of the Cutting Edge pub in Barnsley. But maybe she's found a way to stay in business.

Pubs in the UK are closing down everywhere, but one patron at the Cutting Edge found a **loophole**. Apparently, under part two, item nine in the rules about smoke-free workplaces, smoking in pubs is permitted if the pub becomes a "Smoking Research Centre". So, Fendley decided to set up her pub as a Research Centre. Before ordering a drink, everyone at The Cutting Edge must **fill out a survey** about smoking habits – even non-smokers. Some questions from the survey include how many cigarettes they smoke per day and if they like a smoky atmosphere in bars. Fendley also asks people to donate 50p to cancer research when they fill out the survey.

The idea has become very popular among pub patrons. Before becoming a "Smoking Research Centre", the pub was **struggling** to stay in business. Fendley says, "We were lucky to get 10 people in here. But now, most nights, we have more than 40 people with this new research idea". Fendley is a non-smoker, but thinks this idea is great for business. Another customer who is a smoker said, "The idea is brilliant. I used to stand outside **no matter what** the weather was like. I don't know if they can **get away with** this, but there you are."

There have been other ingenious ways to ignore the smoking **ban**. For example, bars in Minnesota found a loophole in the law which allows theatre actors to smoke in bars. So, they told all their customers they could smoke if they came to the bar pretending to be theatre actors – wearing fancy costumes and speaking in funny accents. Perhaps this is a lesson of "where there's a will, there's a way". But if the government catches on, their plan could go up in smoke. ☺

**GLOSSARY**  
**a loophole** *n*  
 a mistake or ambiguity or "error" in a clause that allows people to avoid doing something that the law intended them to do  
**research** *n*  
 investigation  
**to fill out a survey** *exp*  
 if you "fill out a survey", you answer a series of written questions  
**to struggle** *vb*  
 if you "struggle" to do something, you try hard to do it even though it is difficult  
**no matter what** *exp*  
 an expression that is used for saying that something is true in all circumstances  
**to get away with something** *exp*  
 to do something wrong and not be punished  
**a ban** *n*  
 an official ruling to prohibit something



## Arthur Conan Doyle

Arthur Conan Doyle was born on 22nd May 1859 in Edinburgh, Scotland. He died on 7th July 1930 in England. In 1888, he published his first novel featuring Detective Holmes and Dr Watson called *A Study in Scarlet*.



# Sir Arthur Conan Doyle

This year marks the 150th anniversary of the birth of the man who introduced the world to detective Sherlock Holmes – Sir Arthur Conan Doyle.

Arthur Doyle's troubled family life later became an inspiration for his work. As a child, his family was quite **well off**, but his father **squandered** the family fortune. Arthur's mother tried to **shelter** him from the pain by telling him stories. In a biography about him, Arthur says, "In my early childhood, as far as I can remember anything at all, the vivid stories she told me **stand out** so clearly that they **obscure** the real facts of my life." Years later, Arthur was sent to a **boarding school** in England for seven years. He cried all the way there and hated it until the day he graduated. However, it was there that he realised he too enjoyed storytelling. He used to **make up** stories to amuse the younger students. When he left, he went to medical school.



"I realised shillings could be earned in ways other than filling **phials**."

Soon afterwards, the literary character detective Sherlock Holmes was born. There have been more than 200 films **featuring** him, and more than 70 actors have played the part of the detective. The first film was called *Silence is Golden* (1916) and starred William Gillette as Holmes. In 1939, *Hound of the Baskervilles* was released. This film starred Basil Rathbone as Holmes and Nigel Bruce as Watson. The duo would later make 13 more films together.



The latest Holmes film comes out next January and features Robert Downey Jr as the title character and Jude Law as Dr Watson. "The film is a reinvention of Sherlock Holmes," Robert Downey Jr explained. "It's very visual and it has a raw quality." In this film, Holmes and Watson are fighting a conspiracy that could destroy Britain. Will they succeed? You know what you've got to do! ☺

Arthur was a third-year medical student and twenty years old when his life changed dramatically. He was offered a job as a surgeon on a **whaling boat** called *Hope*. The boat was travelling to the Arctic Circle. He said the experience "awakened the soul of a born **wanderer**" and also inspired him to write his first literary piece *Captain of the Pole-Star*. Later, he commented on the experience,



### GLOSSARY

- well off** *exp*  
rich; wealthy; with a lot of money
- to squander** *vb*  
if you "squander" money, you waste it and use it to buy things that aren't useful
- to shelter** *vb*  
if you "shelter" someone from something, you protect them from that thing
- to stand out** *phr vb*  
if something "stands out", it is distinctive and you can see/remember it clearly
- obscure** *adj*  
not clear
- a boarding school** *n*  
a school in which the children sleep and live
- to make up** *phr vb*  
to invent
- a whaling boat** *n*  
a ship that travels to areas where there are whales (very large mammals that live in the sea). The sailors on board kill/hunt the whale
- a wanderer** *n*  
a person who travels a lot
- a phial** *n*  
a small tube-shaped glass bottle used to hold medicine
- to feature** *vb*  
if a film "features" someone, that person is in the film



DR FINGERS' VOCABULARY CLINIC

# feelings and moods

HERE ARE SOME MORE USEFUL AND INTERESTING EXPRESSIONS FOR YOU TO LEARN. THIS MONTH, FEELINGS AND MOODS.

DR FINGERS' VOCABULARY CLINIC



**To be in high spirits**

IF SOMEONE IS "IN HIGH SPIRITS", THEY ARE IN A VERY GOOD MOOD OR FEELING CONFIDENT ABOUT SOMETHING.

"She was in high spirits after her job interview... I think she'll get it."



**Down in the dumps**

IF YOU ARE "DOWN IN THE DUMPS", YOU FEEL MISERABLE AND DEPRESSED.

"Allen felt down in the dumps after Sheila broke up with him."



**On cloud nine**

IF YOU'RE "ON CLOUD NINE", YOU'RE VERY, VERY HAPPY ABOUT SOMETHING.

"The couple were on cloud nine when their daughter was born."



**Feeling blue**

IF YOU'RE "FEELING BLUE", YOU'RE FEELING SAD OR DEPRESSED, BUT FOR NO APPARENT REASON.

"I don't know why I'm feeling blue today... I had a great day."



**Walking on air**

TO FEEL EXTREMELY HAPPY ABOUT SOMETHING.

"Cynthia was walking on air for weeks after she won that award."



**To be over the moon**

(used mainly in British English)

IF YOU'RE "OVER THE MOON", YOU'RE REALLY HAPPY ABOUT SOMETHING.

"Our whole group received Christmas bonuses for our hard work... we were over the moon."



**Hopping mad**

SOMEONE WHO IS "HOPPING MAD" IS VERY ANGRY.

"The whole family was hopping mad that they weren't invited to the wedding."



## QUIRKY NEWS & CORNY CRIMINALS

# quirky news

## Hopping Mad

*Kangaroo breaks into Australian home.*

"My first thought was, 'It's a **lunatic ninja** coming through the window'", said Australian Scott Arnold, who woke up early one morning **face to face** with a kangaroo.

The kangaroo had broken through a three-metre window and into the Arnold family's home. The animal jumped on to their bed and then went to the next room. Scott's 10-year-old son screamed, "There's a **roo** in my room!" Scott, 37, went to find his son. He put the two-metre tall kangaroo into a **headlock**, and took him out through the



front door. The animal hopped to a nearby reserve and the Arnold family reported the intrusion to the wildlife authorities. ✨



## Riddles



CAN YOU SOLVE THESE?

- 1 What arrives once in every second, once in every minute and once in every year?
- 2 What can travel the world while staying in a corner?
- 3 A woman shoots her husband. Then, she holds him underwater for 5 minutes. Afterwards, she hangs him. Five minutes later, they enjoy a lovely dinner together. How is this possible? ✨

ANSWERS ON PAGE 45

# Corny Criminals

HERE'S ANOTHER PART IN OUR SERIES ON GOOD, BAD AND FUNNY CRIMINALS.



## World's Oldest Thief

*Little old lady robs a bank.*

"A lot of bank robbers just put on a **ski mask** to hide their face, but not this guy," said police officer Hank Parton. He was referring to a **crook** disguised as an old lady who stole more than £10,000 after robbing a bank.

Witness Wendy Mitchell saw it all happen. The "old lady" walked into a bank in York wearing a scarf, thick glasses and a long coat. "She came up to the cash desk, but then 'she' suddenly **whipped out** a gun, **roared** in a deep male voice and told us to **hand over** the cash. Then she **fled the scene** as quickly as an Olympic athlete."

More than 100 police officers are taking part in a city-wide search for the criminal. So far, they've arrested five real-life old ladies as **suspects** before **letting them go**. The old lady athlete man is still **at large**. ✨



### GLOSSARY

- a lunatic** *n informal* someone or something that behaves in a wild/uncontrolled/dangerous way
- a ninja** *n* a person who has learnt the martial art and ninjutsu
- face to face** *exp* if you come "face to face" with someone or something, you meet them, talk to them or look at them directly
- a roo** *n slang* a kangaroo
- a headlock** *n* a fighting position in which person A's head is between person B's arm and the side of their body
- a ski mask** *n* clothing that covers your face except your eyes and mouth
- a crook** *n* a criminal; a dishonest person
- to whip out** *phr vb* to take something out very quickly
- to roar** *vb* if something or someone "roars", they make a very loud noise
- to hand over** *phr vb* if you "hand something over" to someone, you give it to them
- to flee the scene** *exp* to escape from a place quickly
- a suspect** *n* a person who the police or authorities believe has committed a crime
- to let someone go** *exp* to allow/permit someone to leave or escape
- at large** *exp* if a person is still "at large", they have not been found or captured



# The Music Fortress

Looking for a musical getaway this summer? Want to **speak out** against the world's problems? Well, head to the **stunning** Petrovaradin Fortress of Novi Sad in Serbia for the EXIT festival this month.

EXIT is a music festival with a political history. It was originally started as an act of rebellion against the **regime** of **Slobodan Milosevic\***. The **purpose** of EXIT is a worthy one – it's aimed at those who are tolerant, and open to different cultures. In fact, the festival organisers even designed their flyers as passports. The festival is marketed for people who want to make the world a better place. It began in 2000, and at first people didn't think it would be very successful. They predicted it would be a **rally** for rebellious youngsters. But they were wrong. More than 200,000 people **attended** the first year and it had an international **line-up** of musicians including Finley Quaye, Kosheen and Tony Allen among others.

The festival has expanded quite a lot in its short history. By 2003, EXIT became so popular that the festival spread to the other side of the river (The River Danube is next to the fortress) to **cram** in all the extra visitors – a bit like **sardines in a tin can!** These days, the festival attracts over 400,000 visitors and features performances from over 400 artists from all over the world. The festival has an impressive seven music stages,

including a dance area that can hold 25,000 people. There's also a theatre and a cinema.

The diverse mix of popular and underground music has led to EXIT's worldwide recognition. The festival has achieved critical acclaim and won numerous awards such as the prestigious Best Festival in Europe 2007 award, as chosen by festival goers. Jason Carter, executive producer of live events for the UK's Radio 1 described EXIT as "a diverse and credible line-up which is our station's principle international music festival." The festival has also received political recognition. In 2006, EXIT was **endorsed** by the Visa Abolishment Campaign which is against the regime that has denied young people from Serbia, Montenegro, Bosnia and Herzegovina, Macedonia and Albania the chance to travel freely. Jolly good show, EXIT!

There's something for everybody at EXIT: young **ravers** can party hard, and **tamer folks** can appreciate the diversity of the music (and party too, of course). The magnificent setting makes the experience all the more special and unforgettable. If you happen to miss EXIT, you can catch WHOOPS Battery in central Serbia during early spring – a mix of snowboarding and music (and you don't have to snowboard). So, come to EXIT – where you can **speak your mind** or just sit back and enjoy the show. ✨

**EXIT Festival**  
**What:** EXIT Festival – where hedonism meets activism  
**Where:** The Petrovaradin Fortress of Novi Sad in Serbia  
**When:** 9th – 12th July, 2009  
**Why:** To celebrate tolerance and making the world a better place  
**What to do/see:** the Fusion stage, the Suba stage with world music and the Happynovisad stage for all the electronic sound you can handle.

## \*Slobodan Milosevic

Slobodan Milosevic was born on 20th August 1941 in Serbia. He was the president of Serbia from 1989 – 1997 and



the president of Yugoslavia from 1997 – 2000. He was also a founder of the Socialist Party of Serbia. He

initially refused to be defeated by opponent Vojislav Kostunica in 2000, but was forced to resign after thousands of Serbs protested against him. He was arrested in April 2001 and faced charges of embezzlement and corruption. The UN war crimes tribunal charged him with genocide. He died of a heart attack in 2006 before the verdict of his trial was reached.

### GLOSSARY

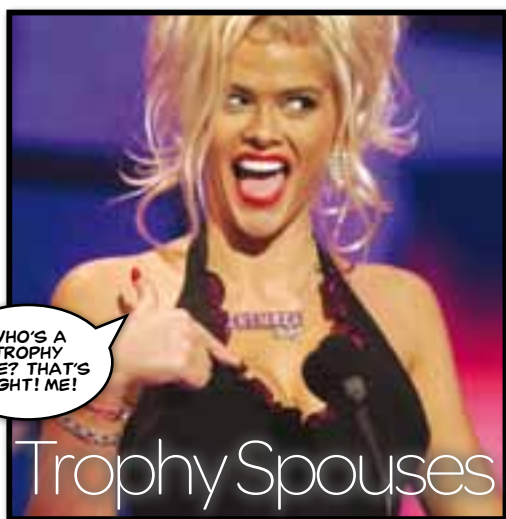
- to speak out** *phr vb*  
to criticise publicly
- stunning** *adj*  
very beautiful or impressive
- a regime** *n*  
if a government of a country is referred to as a "regime", it is not democratic and uses harsh methods against its people
- a purpose** *n*  
a reason
- a rally** *n*  
a public meeting held to show support for a political cause
- to attend** *vb*  
if you "attend" an event or festival, you go to it
- a line-up** *n*  
a music / band / group or series of people who are going to participate in an event/concert
- to cram** *vb*  
if you "cram" people into a space, you put them there, even if there is not enough space
- sardines in a can** *exp*  
if people are like "sardines in a can", they are in a very small space and cannot move easily. A "sardine" is a small fish
- to endorse** *vb*  
if A is "endorsed" by B, then A is approved of or supported by B
- a raver** *n*  
a person who goes to a lot of parties or nightclubs
- tamer** *adj*  
more calm; less wild
- folks** *n informal*  
people
- to speak your mind** *exp*  
to give firmly and honestly your opinion on a situation



The perfect accessory  
for the rich and powerful.



SKILLS BOOKLET  
LISTENING



WHO'S A TROPHY WIFE? THAT'S RIGHT! ME!

## Trophy Spouses

What's the best way for a rich person to show off their **wealth**? Buy a fancy car? Put on some expensive jewellery? Some prefer to get themselves a good old **trophy spouse**.

Many of the world's richest and most powerful people have trophy spouses, including American businessman Donald Trump, British singer Rod Stewart and rapper Ice-T. The ideal trophy spouse is about 20 years younger, considerably more attractive and a good deal less successful than the older person they marry.

One of the most famous trophy wives is Anna Nicole Smith. She was a **Playboy\*** playmate in the early 1990s. In 1993, she received the highest honour from **owner** Hugh Hefner and became Playmate of the Year. She also modelled for Guess Jeans. In 1994, she married J. Howard Marshall II in Houston, Texas after **dating** him on and off for four years. She was 26 and he was 89. His friends and family say that he loved her very much. He bought her a Mercedes, a **ranch**, Arabian horses and motorcycles. But most people saw her as a trophy wife. The couple remained married until he died in 1995. After his death, there was a legal battle over the **inheritance**. Anna said that the money wasn't important to her, but Marshall's family **barred** her from the **funeral**. So, she held her own funeral for him. She herself died tragically in 2007.



Another famous trophy spouse is Ashton Kutcher. He began working as a model before becoming an actor. He's famous for his roles in films such as *Just Married*, *The Guardian* and *Dude, Where's My Car?* On 26th September 2006, he married actress Demi Moore in Beverly Hills. Moore, whose films include *St. Elmo's Fire*, *Ghost* and *Disclosure*, was 42. Kutcher was just 27. He is now a stepfather to her 3 children.

So, is being a trophy spouse such a bad thing? Not necessarily. Trophy spouses enjoy all the **perks** of a marriage to someone who is incredibly rich and famous. But becoming a trophy spouse isn't that easy. For a start, you'll need to be young and preferably have a career in acting or modelling. And if you want to *have* a trophy spouse, you'll need to get a **bunch of** money. Good luck! ☺

### Playboy\*

Playboy has been in circulation since 1953. Hugh Hefner is the editor-in-chief. The Playboy logo is a rabbit wearing a **tuxedo**. Many famous models have **posed** for Playboy including Anna Nicole Smith, Cindy Crawford and Marilyn Monroe.



#### GLOSSARY

**wealth** *n*  
a large amount of money; riches  
**a spouse** *n*  
a husband or wife  
**a trophy spouse** *exp*  
if an elderly and wealthy man or woman has a "trophy spouse", they have a husband/wife who is much younger than they are  
**an owner** *n*  
a person who possesses something  
**to date** *vb*  
if you are "dating" someone, you often go out or spend time with them because you have a romantic relationship with them  
**a ranch** *n*  
a large farm where animals such as horses and cows live  
**an inheritance** *n*  
money or property that someone receives after a person dies  
**to bar** *vb*  
if someone is "barred" from a place, they are not allowed to go there  
**a funeral** *n*  
the ceremony to bury or cremate the body of a dead person  
**a perk** *n*  
a benefit  
**a bunch of** *exp inform*  
a lot of (something)  
**a tuxedo** *n*  
a black or white jacket that men wear on formal occasions  
**to pose** *vb*  
if you "pose" for a photograph, you stay in the same position for a period of time so that someone can take your picture



## Mood swings

An expert gives us more information about mood swings.

ANSWERS ON PAGE 45

### 1 Pre-listening

What do you think a "mood swing" is? Listen to check.

### 2 Listening I

What's the connection between a mood swing and...

- ...teenagers?
- ...pregnant women?
- ...chemical imbalances?
- ...hormones?

Listen to check.

### 3 Listening II

Listen again and make notes for the following points:

1. Definition of a "mood swing"...
2. The main difference between "mood swings" and "depression"...
3. Reasons for not treating illnesses...
4. Common causes of mood swings...
5. Groups of people who suffer from mood swings...

### 4 Language focus phrasal verbs

Look at the sentence from the article,

"If mood swings start to take over your life and interfere with your relationships, that's when you might need help."

Choose an alternate definition for "to take over":

- a) to destroy
- b) to dominate

### 5 Discussion

1. Do you get mood swings? How often?
2. How do you deal with your/other people's mood swings? Give examples.
3. What puts you in a bad mood? Why?



# DICTIONARY OF SLANG

HERE WE'VE GOT SOME EXAMPLES OF HOW TO SAY THINGS IN DIFFERENT SITUATIONS.

Situation	Formal	Relaxed	Informal
You're trying to motivate a lazy friend.	You must focus your efforts on being more productive.	Come on! You can do it!	Get in gear.
You just got back from an amazing holiday.	What a wonderful repose.	I had a great time.	That holiday rocked; That holiday ruled; That holiday was awesome.
You have a friend who is very outspoken.	Alison is one who expresses herself freely.	Alison speaks her mind.	Alison doesn't hold back.
Your friend's flat is really dirty.	These living conditions are utterly abysmal.	Your flat is disgusting.	This place is a pig-sty; It's totally gross here.
You meet someone who is very boring.	He's the most lifeless person on earth.	He's really boring.	He's such a dud; He is flat.
You ask someone for a cigarette.	Would you mind donating a stick of tobacco to someone with a dire craving?	Could I have a cigarette, please?	Can I bum a ciggie off you?



# CHAT-UP LINES / PICK-UP LINES

(US English)

LET'S SEE IF YOU GET LUCKY.

- Can I flirt with you?
- I've got the ship, you've got the harbour... what do you say we **tie up** for the night?
- Hi, I was just curious, because I saw you noticing me and I wanted you to know that I noticed you noticing me.
- You are so hot. It's boys like you that are the real reason for global warming.
- Are you accepting applications for your fan club?
- Touch my jumper. Does that feel like boyfriend material? 🍷



# INGLÉS



hot english  
Hot English Publishing S.L.  
LANGUAGE SERVICES

Mejora tu ingles con clases particulares – Tú eliges dónde y cuándo. Flexibilidad total.

- > Clases 1:1 más intensivo.
- > Mejora el nivel de inglés rápidamente.
- > Precios competitivos. Profesores nativos con experiencia.
- > Horario amplio 07:00 -22:00.
- > Suscripción GRATIS a una revista inglesa durante el curso para todos nuestros alumnos.



Ahora con una guía de alumno para tu nivel.

Las enseñanzas impartidas por este centro no conducen a la obtención de un título con validez oficial.

Llámanos ¡Ya!  
Teléfono: 91 455 0273  
classes@hotenglishmagazine.com

O visita nuestras oficinas en  
C/Paseo del Rey, 22 - 1º oficina 1  
Madrid 28008  
Metro: Príncipe Pío

www.hotenglishgroup.com

# Directory

## NETWORKING



### online social networking site

Enabling EFL professionals in Spain to communicate with colleagues across the sector: *academies, schools, private teachers, universities, companies...*

Whatever type of teaching you are involved in there should be something here for you, if not, you can create it.

*blogs, forums, games, news, bulletins, resources and materials, efl events, city information, salaries and each month, free downloads.*

Stay connected with fellow teachers and pick up a few jobs along the way

**www.teflpost.com**

For efl professionals in Spain.

best of all its free !!

## TEACHING

# TEACH ENGLISH

WITH HOT ENGLISH LANGUAGE SERVICES

We are continuously recruiting TEFL-qualified, native English teachers to give company classes at our prestigious clients' offices. We offer good rates of pay and timetables and excellent pedagogical support from our teaching and editorial team, plus our very own teaching method.



Please send your CV to: **MADRID**  
[teacherinfo@hotenglishmagazine.com](mailto:teacherinfo@hotenglishmagazine.com)  
 or call 91 455 0273 **BARCELONA**  
[barcelona@hotenglishmagazine.com](mailto:barcelona@hotenglishmagazine.com)  
[www.hotenglishgroup.com](http://www.hotenglishgroup.com)

## INTERNSHIPS

# LOOK! INTERNSHIPS

Come and intern in Madrid. Dynamic office atmosphere. Great variety of tasks: journalism, marketing, design, finance, business, translation, sales, administration. Contact:

[info@hotenglishmagazine.com](mailto:info@hotenglishmagazine.com)  
 Call: 91 549 8523

## TEACHING

<http://MADRIDTEACHER.COM>

**English Vocabulary for Beginners**

actividades en internet para principiantes

<http://madridteacher.com/Activities/>

## TRANSLATION



# Traducciones

Rapidez, precisión y calidad.

- > Traducciones profesionales,
- > Equipo de traductores profesionales, nativos y con mucha experiencia,
- > Todos los idiomas,
- > Traducciones jurídicas,
- > Servicios de interpretación.



contacta ahora para un presupuesto:  
 (00 34) 91 455 0273 o [escribenos a info@hotenglishmagazine.com](mailto:info@hotenglishmagazine.com)  
[www.hotenglishgroup.com](http://www.hotenglishgroup.com)

## ENGLISH

**practica tu inglés gratis**

...intercambios de idiomas

...eventos sociales

...únete a la comunidad internacional online de Madrid...

 [www.lingobongo.com](http://www.lingobongo.com)

## CINEMA

**RENOIR PLAZA DE ESPAÑA**  
 Martín de los Heros, 12 28508 MADRID

**PRINCESA**  
 Princesa, 3-5 28508 MADRID

**RENOIR MAJADAHONDA**  
 Avda. de España, 51 (roca de Majadahonda)  
 MAJADAHONDA, MADRID

**RENOIR FLORIDA BLANCA**  
 C/Florida Blanca, 135

**RENOIR PRINCESA**  
 Princesa, 3-5 Posaje Martín de los Heros  
 28508 MADRID

**RENOIR LES CORTS**  
 Eugeni D'Oros, 12 08028 BARCELONA

**RENOIR PALMA**  
 C/Emperatriz Eugenia, 6 07010  
 PALMA DE MALLORCA



**RENOIR CUATRO CAMINOS** **RENOIR RETIRO** **RENOIR AUDIORAMA**  
 Camino Fdo. Vallejo, 10 28003 Madrid    C/Novac, 42 28009 MADRID    C/la Berrugada s/n 50009 ZARAGOZA



SKILLS BOOKLET  
LISTENING



# Weathering the Storm

"We do suffer badly from inaccurate weather reports. In fact, it costs **Bournemouth** millions of pounds every time they get it wrong," said Mark Smith, the head of Bournemouth council's tourism department, after weather forecasters predicted wet weather for a **bank holiday weekend** in the holiday resort town.



The **Met Office**, UK's national weather service, had predicted constant rain and **thundery storms** for the long weekend. However, the rain stopped by early morning and the rest of the day was sunny with temperatures of about 22° C – perfect for a day at the beach. According to Bournemouth town council, this inaccurate prediction cost the town millions of pounds in lost **revenue**. "Up to 25,000 would-be visitors may have cancelled their plans as a result of this weather forecast. The average amount spent by visitors **per head** is £41, so even for one day that cost us over a million pounds." They claim they are the latest

victims of the "Michael Fish effect". Fish was a BBC weatherman in 1987. He was just one of the many weather forecasters who failed to predict one of the worst storms for centuries. The storm, which occurred in October 1987, left 19 people dead and massive damage to infrastructure and trees. Since then, many people argue that the Met Office prefers to give **worst-case scenarios** to avoid any embarrassment. In their defence, they said, "We were looking at developments over France and they had some particularly nasty thunderstorms. We try and give the most accurate forecast that we can."

**GLOSSARY**

- Bournemouth** *n*  
a coastal resort town in the south of England
- a bank holiday weekend** *n*  
a weekend when you have an extra day or days of vacation
- The Met Office** *n*  
Meteorological Office. The British weather service
- a thundery storm** *n*  
violent weather with thunder, lightning and rain
- revenue** *n*  
money that a company or government receives
- per head** *exp*  
per person
- a worst-case scenario** *n*  
a hypothetical situation that you think is the most unfavourable situation imaginable



## Rise and shine!

The joys of camping.

**1 Pre-listening**

ANSWERS ON PAGE 45

Make a list of three advantages of going on a camping holiday.



**2 Listening I**

Listen once and tick off any ideas from the Pre-listening task.

**3 Listening II**

What does the tourist board employee say about the following points?

1. people's perception of camping
2. the benefits of camping for city-dwellers
3. sophisticated camping

**4 Language focus useful expressions**

Look at the underlined expression from the listening, "Why do you think we should be packing our sleeping bags and stoves to venture into the wilderness...?"

In this context, what does this expression mean? Give another example of a sentence with this expression. Can you think of any more expressions of movement with the preposition "into"?

**5 Discussion**

1. Have you ever been camping? Where? What was it like? What did you take?
2. Are you a bold traveller – do you venture into dangerous places or situations? Why? Why not?
3. Does the conversation make you want to go camping more often? Why? Why not?



WHAT WERE YOU DOING IN 1993? WHERE WERE YOU? HOW OLD WERE YOU? WHAT DO YOU REMEMBER? JOIN US ON A LITTLE TRIP DOWN MEMORY LANE TO 1993.

## Monthly trivia 1993

### January

- The European Community eliminates trade barriers and creates a single European market.
- Bill Clinton is inaugurated as the 42nd President of the United States.

### February

- World Trade Center bombing: In New York City, a **van** bomb parked below the North Tower of the World Trade Center explodes, killing 6 and injuring over 1,000 people.

### March

- South Africa officially abandons its nuclear weapons programme. President de Klerk announces that the country's 6 **warheads** had already been **dismantled** in 1990.
- French legislative election takes place. The Gaullists win a majority and Édouard Balladur becomes Prime Minister.

### April

- The Vatican orders the moving of the Carmelite convent at Auschwitz.
- The World Wide Web is born at The European Organisation for Nuclear Research (CERN).

### May

- Juan Carlos Wasmosy becomes the first democratically-elected President of Paraguay in nearly 40

years.

- Niamh Kavanagh wins the Eurovision Song Contest for Ireland with "In Your Eyes".

### June

- US President Bill Clinton orders a missile attack on Iraqi intelligence headquarters in the Al-Mansur District of Baghdad in response to the attempted assassination of former U.S. President George H. W. Bush during his visit to Kuwait in mid-April.

### July

- Windows NT 3.1, the first version of Microsoft's line of Windows NT operating systems, is released.
- US President Bill Clinton announces his "Don't ask, don't tell" policy regarding homosexuals in the American military.

### August

- The Tel Dan Stele is uncovered. It is the first archaeological confirmation of the Davidic dynasty, the one that David from the Bible founded. Two smaller stones are found the following year.

### September

- PLO leader Yasser Arafat and Israeli Prime Minister Yitzhak Rabin shake hands in Washington DC after signing a peace agreement.
- PoSAT-1 (the first Portuguese satellite) is launched on board French rocket Ariane VI.

### October

- Benazir Bhutto becomes the first woman elected to lead a post-colonial Muslim state (Pakistan).

### November

- The North American Free Trade Agreement (NAFTA) passes the legislative houses in the United States, Canada and Mexico. This means that it's possible to trade freely within the US, Canada and Mexico.

### December

- NASA launches the Space Shuttle Endeavour on a mission to repair a flaw in the Hubble Space Telescope called the STS-61.
- The United Nations General Assembly votes unanimously to **appoint** a UN High Commissioner for Human Rights.

### Famous films of 1993

- *Schindler's List*
- *The Nightmare Before Christmas*
- *Dazed and Confused*
- *Jurassic Park*
- *The Age of Innocence*

### Albums released in 1993

- "*Siamese Dream*" by Smashing Pumpkins
- "*August and Everything After*" by Counting Crows
- "*Debut*" by Björk
- "*Transmissions From the Satellite Heart*" by The Flaming Lips
- "*Songs of Faith and Devotion*" by Depeche Mode 🇨🇪

## Sports Trivia

- The Chicago Bulls secure a 99-98 win over the Phoenix Suns and win their third consecutive championship.
- Tennis star Monica Seles is stabbed in the back by an obsessed fan of rival Steffi Graf at a tournament in Hamburg, Germany.
- Miguel Indurain wins the 1993 Tour de France.



## Football Trivia

- The following teams win in their respective football leagues: FC Barcelona (Spain), Manchester United FC (England), FC Porto (Portugal), AC Milan (Italy), VfB Stuttgart (Germany) and Olympique de Marseille (France).



## GLOSSARY

- a van** *n*  
a road vehicle with seats in the back as well as a space for carrying goods
- a warhead** *n*  
the front part of a bomb where the explosives are
- to dismantle** *vb*  
to separate into different parts
- to appoint** *vb*  
if you are "appointed" to a job or position, you are formally chosen for it
- a rival** *n*  
a person or organisation that you compete against



# STREET IDIOMS

THIS MONTH, WE ARE LOOKING AT SOME "STREET" IDIOMS.



**On easy street**  
(informal US English)  
IF YOU ARE "ON EASY STREET", YOUR FINANCIAL SITUATION IS GOOD.  
"I'm on easy street now that I've got this new job and I've repaid my mortgage."



**Word on the street**  
"WORD ON THE STREET" IS WHAT PEOPLE ARE SAYING ABOUT SOMETHING, OR THE LATEST RUMOUR.  
"Word on the street is that Madonna split up with Guy Ritchie."



**To be right up someone's street**  
IF SOMETHING IS "RIGHT UP SOMEONE'S STREET", IT'S PERFECT FOR THEM.  
"Teaching is right up Emily's street; she loves explaining things and enjoys school."



**A two-way street**  
IF A SITUATION BETWEEN TWO PEOPLE IS A "TWO-WAY STREET", THEN BOTH PEOPLE HAVE TO MAKE AN EQUAL EFFORT TO ACHIEVE SOMETHING.  
"I can't do everything myself; this is a two-way street, you know."



**To be streets ahead**  
TO BE MUCH BETTER OR MORE ADVANCED THAN SOMEONE OR SOMETHING.  
"If we can develop this new idea, then we'll be streets ahead of the competition."



**The man/woman on the street**  
THE TYPICAL, ORDINARY PERSON.  
"That may be your opinion, but I bet if we asked the man or woman on the street, they would disagree with you."

BE PRACTICAL



It often rains at festivals. And then things tend to get **muddy**. At last year's Glastonbury, festival goers had to stand **knee-deep in** mud watching their favourite bands after a heavy **downpour**. So, come prepared and get yourself a **pair of Wellies**. Even fashion icon Kate Moss wears them. She was seen at last year's festival with a pair of green Hunter Wellington Boots. And now everyone's buying them. They come in fashionable green, blue and black.

# FUN, SUN AND FESTIVAL FASHION

THINKING ABOUT GOING TO A FESTIVAL THIS SUMMER? NOT SURE WHAT TO WEAR? DON'T WORRY, EMILY IS HERE TO HELP. FIND OUT ALL ABOUT THIS YEAR'S FESTIVAL FASHION TRENDS AND LEARN HOW YOU CAN REALLY STAND OUT FROM THE CROWD.

BE FUNNY



**Fairy wings** and superhero outfits are great for fancy-dress parties, but they're also great for festivals. Nothing says, "I'm secure with my manhood" better than a Superman **cape** and **tights**. However, if you are looking for something less **constricting**, sling on a **bathrobe** or a pair of pyjamas. You'll be comfortable and everyone will admire your creativity.

BE DARK



Three days at a festival without a shower or a change of clothes is not great if you're wearing a white **suit**. So, choose dark clothes to hide any **stains** or **sweat**. If you want to add a little something special to your costume, choose some eye-catching accessories such as a thick gold necklace or a **wacky** pink hat.

BE BRIGHT



Say "yes!" to anything fluorescent. It was *the* thing to wear in 2008, and looks set to be **in** again in 2010. Outrageous fluorescent fabrics are also great in case you get lost and your friends need to find you. Finish off your **outfit** with a pair of shoes with flashing lights at the back.

BE ORIGINAL



Don't settle for an ordinary shirt or pair of trousers. Add your personal touch by **sewing on a patch** of brightly-coloured material. Fashion should be fun, and the more thought you put into it, the greater the chance you'll have of getting your photo in the national newspapers.

So, be comfortable, be practical, but be fashionable too! Be conservative, but take a few risks also. Remember, you're there for the music, but you're also there to be noticed! ☺

GLOSSARY

- to stand out from the crowd** *exp* to be different from everyone else
- muddy** *adj* if something is "muddy", it is covered in "mud" (a mixture of water and earth)
- knee-deep in something** *n* in something up to your knees (the joint in the middle of your legs)
- a downpour** *n* a period of very heavy rain
- a pair of Wellies** *exp inform* a pair of high rubber boots (often up to your knees) that keep your feet dry
- a fairy** *n* an imaginary creature that lives in forests
- wings** *n* birds use their "wings" to fly
- a cape** *n* a piece of clothing like a jacket but without arms
- tights** *n* clothing made of very thin material such as nylon that cover your legs up to your stomach
- constricting** *adj* if clothing is "constricting", it is hard to move in it because it is so tight
- a bathrobe** *n* a piece of clothing you wear after you get out of a bath. It is made of the same material as towels
- a suit** *n* a combination of formal clothing with the trousers and jacket of the same material / colour, etc.
- a stain** *n* a mark of dirt, etc. on clothing
- sweat** *n* the liquid that comes out of your body when you are hot, etc.
- wacky** *adj* strange; unusual
- in** *adj* fashionable; trendy
- an outfit** *n* a set of clothes (a jacket and trousers; a jacket and a skirt, etc.) that go together
- to sew on** *n* to fix something to a material by using a needle (a thin piece of metal) and thread (a thin piece of cotton, etc.)
- a patch** *n* a small piece of material



# READING I

# New Message

ADVANCED READING I

*Text-messaging teens are a big problem.*



Some teenagers are doing it all the time, and it's getting out of control. But how much is too much?

A study says that the average teen sends an **astounding** 80 text messages a day. On some levels this isn't a bad thing. "Adults use their Blackberrys to communicate and teens are using their cell phones," explains Dr Michelle Barker, professor of psychiatry and paediatrics at The Baytime College of Medicine. "On the plus side, text messaging can bring **introverted teens out of their shell**, **boost** their confidence and help them make friends. But some teens **lose track** of how many messages they're sending and how much time is being spent texting. This is because there are no immediate consequences – you just keep on doing it and forget that it costs money. While teens may not see a problem with the amount of text messages they send and receive, parents may when they have to **foot the bill**."

Excessive text messaging can also lead to more serious problems. "When texting becomes a habit, it can affect teens' school work, their ability to sleep at night and how they interact with their friends face-to-face. It can also result in an inability to concentrate as they are overly-focussed on sending or receiving the next message," Dr Barker explained.

Recent research also shows that texting teens are a **hazard** to others on the road. Teenagers often walk while texting, which makes them 43% more likely not to look both ways before crossing the street. And teens who drive and text at the same time are an accident waiting to happen. Lorry driver Michael Singleton says he was **rear-ended** by a teen who was driving while texting. "The **kid** told me he didn't see me... or the 20 cars in front of me waiting at the traffic light. He was too busy sending messages to his friends!"

So, what can be done about it? "Parents considering buying their teen a mobile phone should look at both the pros and cons carefully," Dr Barker explains. "While having a cell phone with the text messaging **feature** is a great way for teens **to stay in touch** with their friends and family, it can also become a distraction in the classroom and a danger on the road. Parents should work out a payment or chore schedule to help teens learn that they have to be accountable for their actions." ✨

### Common Text Message Abbreviations

- ASAP** – As soon as possible
- brb** – Be right back
- bf/gf** – boyfriend, girlfriend
- btw** – by the way
- C** – see
- Cya** – see you
- fyi** – For your information
- gtg** – Got to go
- ilu** – I love you
- jk** – just kidding
- idk** – I don't know
- idc** – I don't care
- lol** – laughing out loud
- msg** – message
- omg** – Oh my God
- ttyl** – talk to you later
- u** – you
- w/** - with
- 4** – four/for
- 2** – two/to

### 1 Pre-reading

ANSWERS ON PAGE 45

Before you read the article, do these exercises.

1. Make a list of the pros and cons of text messaging.
2. What could the potential dangers of text messaging amongst teens be? Think of one example.

### 2 Reading I

Read the article to check your ideas from the Pre-reading exercise.

### 3 Reading II

Read the article again about texting and teenagers. What does the article say about the following?

1. number of messages sent
2. confidence
3. expense
4. school
5. road accidents

### 4 Language focus collocating

Look at the sentence from the article, "...text messaging can bring introverted teens out of their shell, **boost their confidence...**"

1. Make a list of other verbs that collocate with "confidence".
2. Make a sentence / question with each collocation.

### 5 Discussion

1. How many text messages do you send on a normal day?
2. Why do you normally text? For example, to make plans with friends.
3. Do you agree that text messaging can be dangerous? Why? Why not?

### GLOSSARY

- astounding** *adj* surprising; shocking
- introverted** *adj* someone who is "introverted" is quiet / timid
- a teen** *abbr* a teenager; someone who is between the ages of 13 and 19
- to come out of your shell** *exp* if someone "comes out of their shell", they become more friendly and less quiet and shy
- to boost** *vb* if something "boosts" your morale or confidence, it increases it
- to lose track** *exp* if you "lose track" of something or someone, you don't know where they are or what is happening to them
- to foot the bill** *exp* if you "foot the bill", you pay for something
- a hazard** *n* something that could be a danger to you or someone else
- to be rear-ended** *exp* if you are "rear-ended", a vehicle or driver crashes into the back of your car
- a kid** *n informal* a child
- a feature** *n* a "feature" of something is an interesting or important part of it
- to stay in touch** *exp* if you "stay in touch" with family and friends, you maintain contact with them over the years



# Professional Sabotage

The bad things bad people do at work.



ANTI-BULLYING  
TECHNIQUE  
NUMBER 1:  
FINGERS IN  
EARS.

## 1 Pre-reading

ANSWERS ON PAGE 45

Before you read the article, do these two exercises.

1. Make a list of character types you find in the workplace. For example, the happy-go-lucky employee.
2. Define a "bully" or the act of "bullying". Give examples.

## 2 Reading I

Read the article. Which workplace character types are mentioned?

## 3 Reading II

Read the article again and give examples of the following:

1. Forms of bullying. For example, ignoring people.
2. A situation in which someone is bullied.
3. The impact of bullying on your health.
4. Actions to take if you're a victim of bullying.

## 4 Language focus expressions

"I've had enough."

1. Does this expression have positive or negative connotations?
2. In what kind of situation would you say, "I've had enough"? When did you last say "I've had enough"?

## 5 Discussion

In your own words, give your opinion on the following points from the article (in relation to your city):

1. Do you think bullying is a problem in companies in your country? Why? Why not?
2. Where else can you find bullying? Give examples.
3. Which piece of advice in the article do you most agree with? Give reasons.

**B**ullying in the workplace is on the rise. But what can we do about it?

The workplace is full of a variety of characters. There's the obsessive worker, the happy-go-lucky employee and the enthusiastic team player, just to mention a few. One of the worst types is the workplace bully. They're the ones who do their **utmost** to make our lives a misery.

The behaviour of a workplace bully can take many forms. Sometimes it's quite subtle: ignoring someone, **glaring** at them, spreading rumours about them or laughing at their opinions. But other times it's more serious, particularly when it's the boss who's doing it. Typical examples can include shouting aggressively at employees, humiliating them in public, giving them more work than they can **cope with**, inconsistently changing hours and duties, cancelling holidays without good reason and excluding them from social gatherings.

Jenny Kondek knows what it's like to have a bully as a boss. "I've been in lots of jobs, but the last one I had was terrible. For some reason, my boss **had something against me**. Maybe she felt threatened by me, I don't know. Anyway, she was always changing my holidays and giving me lots of extra work to do, especially on a Friday afternoon. It all **came to a head** during a meeting when I was publicly **reprimanded** for not reacting well in an emergency situation. That's when I decided that I'd had enough. After everyone had left the room, I said, 'I don't want to be spoken to like that.' She couldn't believe that I'd stood up for myself and she stopped **picking on me** after that."

In some cases, bullying can cause serious medical disorders. These can range from a loss of a sense of humour, depression, **migraine headaches**, skin disorders, chest pains, constant fatigue, abdominal pains and even vomiting. **To make matters worse**, experts say the levels of bullying are on the increase. Researchers from the Workplace Bullying Institute say that women bullies are becoming more frequent. In fact, their research shows that 40% of bullies in the workplace are women.

So, what should you do if you are a victim of bullying? Human resources expert Mary Holtman says it's simple. "Above all, you should remember that no one has the right to treat you badly. The most important thing is to **stand up to bullies**. Let them know that you will not tolerate their behaviour in any way, and that you won't allow yourself to become a victim. If things continue to be bad, then you must report it to someone higher up. And if they refuse to take notice, leave the company. These problems will not go away on their own." ❖

## The Workplace Bullying Institute

The WBI describes itself as the sole United States organisation dedicated to the eradication of workplace bullying. Gary and Ruth Namie started the Campaign Against Workplace Bullying in the San Francisco Bay Area. They also established the first US bullying crisis **hotline**. The Institute launched the "WBI University" in 2008 and continues to offer support for those experiencing bullying in the workplace.



I AM NOT  
A BULLY.

## GLOSSARY

- utmost** *n inf*  
if you are trying your "utmost" to do something, you are really trying to do it
- to glare** *vb*  
to look at someone with an angry expression on your face
- to cope with something** *exp*  
if you "cope with" something, you can do it and it isn't too much for you
- to have something against someone** *exp*  
if someone "has something against you", they don't like you
- to come to a head** *exp*  
if a situation "comes to a head", it reaches the point where urgent action is necessary
- to reprimand** *vb*  
if you are "reprimanded", someone speaks angrily to you because you have done something wrong
- to pick on someone** *exp*  
to repeatedly criticise someone or treat them unkindly
- a migraine headache** *n*  
an extremely painful headache that makes a person feel very ill
- to make matters worse** *exp*  
to make a difficult situation even more difficult
- to stand up to someone** *exp*  
if you "stand up to someone" powerful, you defend yourself against that person
- a hotline** *n*  
a telephone number that the public can use to find out information about a particular subject

# PHRASAL VERB THEMES

## Clothing

THIS MONTH, WE'VE GOT SOME PHRASAL VERBS ABOUT CLOTHING. COMPLETE THE SENTENCES WITH THE WORDS BELOW. ANSWERS ON PAGE 45

running parents wrinkled party dress short television buttons

**1 TO TRY ON**  
TO PUT ON A PIECE OF CLOTHING TO SEE IF IT FITS.



"SHELLY TRIED ON THOSE JEANS THREE TIMES, BUT SHE DIDN'T BUY THEM BECAUSE THEY WERE TOO \_\_\_\_\_."

**2 TO WEAR OUT**  
IF YOU "WEAR OUT" CLOTHING, YOU USE IT SO MUCH THAT IT BECOMES THIN OR BROKEN.



"HE WORE OUT THOSE SHOES BECAUSE HE WENT \_\_\_\_\_ IN THEM EVERY DAY FOR THREE YEARS."

**3 TO DRESS UP**  
TO WEAR NICE CLOTHES, OFTEN FOR A FORMAL OCCASION.



"OUR WHOLE FAMILY DRESSED UP FOR MY SISTER'S \_\_\_\_\_."

**4 TO HANG UP**  
TO PUT YOUR CLOTHES ON A HANGER OR WASHING LINE SO THEY CAN DRY OR NOT GET CREASED.



"ALL MY CLOTHES GOT \_\_\_\_\_ BECAUSE I DIDN'T HANG THEM UP."

**5 TO KICK OFF**  
IF YOU "KICK OFF" YOUR SHOES, YOU USE YOUR FEET TO REMOVE YOUR SHOES.



"MICHAEL KICKED OFF HIS SHOES AND TURNED ON THE \_\_\_\_\_ AS SOON AS HE GOT HOME."

**6 TO SLIP ON**  
TO PUT CLOTHES ON QUICKLY AND CASUALLY.



"SHE ONLY NEEDED A MINUTE TO SLIP ON HER \_\_\_\_\_ AND WALK OUT THE DOOR."

**7 TO DO UP**  
IF YOU "DO UP" CLOTHES, YOU FASTEN/BUTTON THEM.



"SHE ASKED HER MOM TO DO UP THE \_\_\_\_\_ ON THE BACK OF HER BLOUSE."

**8 TO GROW OUT OF**  
IF A CHILD "GROWS OUT OF" AN ITEM OF CLOTHING, THEY BECOME TOO BIG FOR IT.



"ADAM HAS GROWN OUT OF ALL OF HIS TROUSERS AND SHIRTS, WHICH IS WHY HIS \_\_\_\_\_ HAVE TO TAKE HIM SHOPPING."

# Suscripciones



## ¡Una buena razón para suscribirse!

Desde julio, Hot English Magazine está disponible solamente por suscripción. Tenemos una oferta irrechazable para recibir la revista en casa. Aprovecha esta oferta fantástica para seguir recibiendo Hot English.

**46 Euros = 11 copias, 11 meses!**



Llama ahora al **91 549 85 23** o manda un correo electrónico a

subs@hotenglishmagazine.com o envía esta solicitud (o fotocopia) a C/Paseo del Rey, 22 - 1ª oficina 1 Madrid 28008 Para suscripciones fuera de España, por favor, visita [www.hotenglishmagazine.com](http://www.hotenglishmagazine.com)

### Solicitud de petición de suscripción

- Sí, me gustaría mejorar mi inglés con la revista Hot English (1 año; 11 números + 11 CDs + 48 pages) = 46 €
- Me gustaría suscribirme a la versión descargable de Hot English (en formato PDF): 1 año, 11 números + archivos de audio en MP3 = 34 € al año por cada suscripción (150 € para academias, escuelas, etc. + número ilimitado de copias)
- Me gustaría suscribirme a los Teacher's Notes = 15 € (1 año, 11 números) Los Teacher's Notes sólo son disponible para suscriptores. Si tienes una suscripción online, entonces, sólo se puede acceder a los Teacher's Notes online
- Me gustaría suscribirme a la versión Premium = 54 € (1 año, 11 números + 11 CDs + la versión descargable durante 1 año)

**Mis datos personales son:** (Por favor, escribe de una manera clara y en mayúsculas)

Nombre: ..... Apellidos: .....

Dirección: .....

Código Postal: ..... Población: .....

Número de teléfono: .....

E-mail: .....

Edad: ..... DNI/NIF: .....

- Por favor, señala aquí si **NO** deseas recibir nuestro newsletter con contenido gratis.

**Formas de Pago** (España sólo) Para precio fuera de España, llama al (0034) 91 549 85 23.

- Cheque a Hot English Publishing, S.L.
- Contra reembolso (España solo). Se añadirán entre 1,25 € y 7 € para cubrir los gastos postales.
- VISA Mastercard\* \_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_ Fecha de caducidad: \_\_\_\_/\_\_\_\_
- Transferencia Bancaria (para más detalles, contacta en el 91 549 85 23).
- Domiciliación bancaria:

Número de cuenta \_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_

Banco: ..... Sucursal: .....

Dirección : .....

Código Postal: .....

\*Para el pago con tarjeta, se cobra un cargo adicional correspondiente al 2% del precio total.



**¡PRECIO NUEVO!**  
SUSCRIPCIÓN ANUAL + AUDIO CD  
**46€**

SUSCRIPCIÓN ANUAL (VERSIÓN ONLINE: PDFS+MP3S)  
**34€**

¡SUSCRIPCIÓN PREMIUM!  
**54€**  
LA REVISTA HOT ENGLISH + CD + LA VERSIÓN DESCARGABLE. ¡LO MEJOR DE LOS DOS MUNDOS!

**15€**  
TEACHER'S NOTES  
TIENEN MUCHAS IDEAS PARA USAR EN CLASE O PARA ESTUDIAR POR SU CUENTA

Para precios de suscripciones múltiples, consulta a la oficina.

Manda un correo electrónico a [subscriptions@hotenglishmagazine.com](mailto:subscriptions@hotenglishmagazine.com) o envía este cupon o fotocopia a Hot English Publishing SL, C/Paseo del Rey, 22 - 1ª oficina 1 Madrid 28008. Llama al 91 549 8523. AVISO: Se recomienda poner especial atención al elegir el modo de pago, ya que el banco nos carga 22 euros por las domiciliaciones que faltan. Cuando esto sucede, nos veremos obligados a cargar este importe al total del cliente. Lo mismo sucede con las contrarembolsos que no se recogen y nos son devueltos. Esta oferta corresponde exclusivamente al mes correspondiente a la publicación de este número. Por favor, para más información o para consultar cualquier posible cambio en la oferta, contacta con Hot English. Los precios de suscripción a la revista tienen un periodo de validez de tres meses a partir del mes de publicación de este número. Pasado este momento, se aplicarán los nuevos precios.

## Tapescripts

### It's so Unfair Track 8

- Parent:** George, have you seen your bedroom? It looks like World War 3 in there!
- George:** I cleaned it at the weekend.
- Parent:** Cleaned it? Well, it doesn't look clean to me. Did you know that there was a slice of bread under your bed?
- George:** (sheepishly) Didn't see that.
- Parent:** No, obviously not. And how many times have I asked you to pick up your clothes?
- George:** All right!
- Parent:** Now George, how long does it take to pick your pyjamas off the floor and put them on your bed?
- George:** Don't know.
- Parent:** I'm just asking you to be a little tidier.
- George:** All right, all right.
- Parent:** Thank you, George. So, how was your day at school?
- George:** (grunts "all right")
- Parent:** Sorry, I missed that.
- George:** 'All right', I said.
- Parent:** Well, did you do anything interesting there? I see you've got the book *Of Mice and Men*. That's one of my favourite books.
- George:** It's all right. I prefer comics.
- Parent:** Well, I'm not sure how much you'd learn from a comic book. Have you got any homework to do for tomorrow?
- George:** No.
- Parent:** Now, George. You know I can find out. All I have to do is call Simon's mother and ask her if Simon has any homework. So, I'll ask you again. Have you...?
- George:** All right. There's this essay.
- Parent:** Oh, on what?
- George:** The characters in *Of Mice and Men*.
- Parent:** Well, I can help you with that, if you like.
- George:** No, thanks.
- Parent:** OK. I just thought it'd be nice to help you before dinner. But, if you don't want me to...
- George:** What's for dinner?
- Parent:** Fish, broccoli and sweet potatoes.
- George:** Yuk! I hate broccoli.
- Parent:** George, broccoli is very good for you. Where are you going?
- George:** To Simon's house. We're gonna play some video games.
- Parent:** George, you know the agreement: homework first, play later. You know how tired you get after dinner.
- George:** That is so unfair!

### Festival Fun Track 13

- Interviewer:** Here in the studio today we have Emily Thompson, an arts and culture correspondent, writer and avid festival goer. Welcome Emily, not long to go now before the big festival, Glastonbury.
- Emily:** I know. I can't wait!
- Interviewer:** Now, I haven't been to Glastonbury myself, but I've been told it's an unforgettable experience, but that you have to be prepared.
- Emily:** Yes, that's right.
- Interviewer:** So, how do you prepare for it?
- Emily:** Well, first of all, let's start with the essential items. Remember, you'll be camping, so you'll need a tent, a sleeping bag and a stove if you want to cook!
- Interviewer:** You see, that's where the problem starts – I don't think I'm much of a camper.
- Emily:** Well, you don't have to camp – there are hotels in the local area, but it's not as fun. If you do decide to camp, check the weather forecast beforehand. If it rains, a hotel might be the safest option anyway. Remember what happened in 1997?
- Interviewer:** No, what happened?
- Emily:** There were pictures all over the newspapers. Heavy rain turned the campsite into a mud bath. Festival fans were practically swimming in mud.
- Interviewer:** Oh yes, of course that was in 1997! So, what else do I need to take?
- Emily:** Apart from the essentials, take as little as possible, and make sure what you take is mostly disposable. Although theft doesn't happen as much as before, you still need to be careful. Plus, your camping space might be miles from where the action happens. If that's the case, you don't want to be carrying too much.
- Interviewer:** So, maybe disposable raincoats are good to take?
- Emily:** Yes, those are great for festivals. You want to be comfortable. Being cold or wet can make the whole experience miserable.
- Interviewer:** So, we're packed and ready to go, but there's one thing we forgot to mention... the tickets.
- Emily:** Oh yes, that's quite important! And it's actually the first thing you need to organise. First, you need to register before the deadline, which is in March. Tickets go on sale later, but you

- Interviewer:** need to be registered before you buy the ticket. And where do you buy the ticket?
- Emily:** Online is the quickest option, but you can also buy them over the phone.
- Interviewer:** How much are the tickets this year?
- Emily:** Weekend tickets will be 155 pounds and there's also a 4 pound booking fee. You can pay with a debit card or by cheque.
- Interviewer:** And most important of all, what's the line up this year?
- Emily:** There are some great bands coming this year. Bruce Springsteen and Franz Ferdinand are among the confirmed acts. And, there have been rumours that... (voice trails off)

### British Bar Chat Track 22

- This month, Madeline and Elaine are talking about babies in public places.
- Madeline:** You know, the other day, I went to the library. And I was getting into internet, and it was lovely. It was all quiet, and I was able to concentrate...
- Elaine:** Mm-hmm...
- Madeline:** And then suddenly, a mummy came in with a pushchair. And the silence went. And the baby was crying. And, you know, it was incredible. The mummy just would not stop her child, from making a noise, crying, whatever... and it was incredible because the librarian didn't take any notice.
- Elaine:** Awww, but it must be difficult for a young mum, you know. I mean, she just wanted to get out of the house for a bit, read a book...
- Madeline:** Hahahaha.
- Elaine:** You know, she can't just abandon the baby at home.
- Madeline:** True, but I-I think if you go to a public place, like a library, all right, that's the place where you've got to be quiet, haven't you? I mean, if you want to go for a walk with your baby in a pushchair, OK, the baby can make as much noise as she likes, or it likes. When you're in a public place where there's silence necessary, I think it's an infringement on-on people.
- Elaine:** I know what you mean. I mean, maybe she should've, you know, tried to hush the baby a little bit, but you know, I still think she needs to get out of the house, and if she wants to take the baby with her to the library, I think that's good. I mean, at least she's not taking it down to the pub with her or anything, you know?
- Madeline:** No. True, true.

### US Bar Chat Track 23

- Melanie:** Well, my-my niece and nephew are coming this weekend, so I'm gonna take them to the local theme park. Have you-have you been to Six Flags Great America?
- Gina:** I try to avoid theme parks whenever possible. I really don't like rollercoasters, and things where I'm not in control.
- Melanie:** Oh, really? I love them. Oh, it's a great feeling. When you're just flying down a hill and then back up and around.
- Gina:** Just talking about that makes my hands start sweating. Seriously.
- Melanie:** I'm just scared they're gonna all want to go all on those roundabout, you know, spinning in circles, those kinds of rides. I hate those things.
- Gina:** Actually, I kinda like the spinning around ones. As long as it doesn't go too fast, it's pretty fun.
- Melanie:** Everybody-all the-everybody that I talk to that doesn't like rollercoasters, they always love those spinning things. I don't understand it. It's awful.
- Gina:** I know, but the spinning ones are fun, because you know that you're not gonna fall or there's no kind of gravity change or elevation change. You know you're just going in a circle and you know that's where you're gonna stay. That's what I like.
- Melanie:** Yeah, but when you walk off the-off the ride, you're just completely dizzy. You feel like you're gonna fall off then.
- Gina:** That's true. But at least you know you're only hitting the floor and there's not, you know, maybe five feet or something underneath you, instead of...
- Melanie:** I do like that ride though when you walk into the room, you stand against the wall, and then it starts spinning and then the floor drops out from under you. I love that ride. That's so cool.
- Gina:** It sounds cool. But I don't know. I've never, I've seen it, I've walked by it, and I always think, "That could be interesting." But I don't know. Maybe next time. Maybe I'll come with you guys if...
- Melanie:** I'd be the one that slips down and gets my foot caught in the floor when it rises back up or something.
- Gina:** Oh my gosh, that is a haunting, haunting thought.
- Melanie:** Yeah, well, anyways, you sure you don't wanna come with us?

- Gina:** Erm... I'll think about it.
- Melanie:** OK. See ya later.

### Story: The Shop Episode 10 Track 24

- Mr Burns:** (Mr Burns and Bob walk in.) What is this?
- Carol:** We decided to make a little mountain with the boxes.
- Mr Burns:** Very funny. Where's Jim?
- Carol:** He just went for a walk. He'll be back very soon... with the police.
- Mr Burns:** (To Bob) Quick! Let's get out of here. (the sound of a police siren outside)
- Bob:** What's that?
- Mr Burns:** The police. Run! (A police officer runs in.)
- Police officer:** Mr Burns?
- Mr Burns:** Yes.
- Police officer:** You are under arrest for suspected art theft.
- Carol:** Well done, Jim. You did it.
- Jim:** Yes, I did.
- Police officer:** You two are very brave.
- Carol:** Thank you. So, what was Mr Burns doing?
- Police officer:** Well, as you know, these paintings were stolen from houses and art galleries in England. They were stored here in this shop. Then they were taken to Southampton and shipped to the USA. Later, they were sold to rich people there.
- Carol:** Amazing.
- Police officer:** The good news is that there's some reward money.
- Carol:** How much?
- Police officer:** Forty thousand euros.
- Jim:** Forty thousand euros? That's a lot of money.
- Police officer:** Yes, that's right. Lucky you.
- Jim:** Great.
- Carol:** Right, let's go to the cinema.
- Jim:** Good idea.
- Carol:** And afterwards, we can decide what to do with all our money.

### Mood Swings Track 26

- Interviewer:** Today we have Pat Bull in the studio to talk about mood swings. So, Pat, what are mood swings and does everyone have them?
- Pat:** Well, mood swings are emotional ups and downs. If you think about the verb, "to swing", it makes sense. You swing from one state of mind which may be positive to another, which may be negative.
- Interviewer:** I see, so does it affect most people?
- Pat:** Yes. Mood swings are very common and shouldn't be confused with more serious illnesses like depression or bipolar disorder.
- Interviewer:** So, what's the difference?
- Pat:** Well, mood swings don't last as long as severe depression and the feeling of sadness and desperation isn't as serious.
- Interviewer:** OK. So, can we regulate these mood swings or do we just have to put up with it?
- Pat:** Not at all. As with many emotional disorders, mood swings go untreated because people are too ashamed to go to the doctor. There is an 80% to 90% success rate for those who seek help for their mood swings.
- Interviewer:** And what are the common causes?
- Pat:** Like everything, it comes down to science. Mood swings are caused by chemical imbalances or hormonal changes.
- Interviewer:** When you say chemical imbalance, what do you mean exactly?
- Pat:** The brain releases chemicals called neurotransmitters. How these neurotransmitters are released and reabsorbed will affect your mood.
- Interviewer:** If it's an imbalance as you say, is there any medicine you can take to help?
- Pat:** Of course, there is medicine. There are also therapy techniques which work too.
- Interviewer:** And how about when people experience hormonal changes?
- Pat:** Well, they happen typically to teenagers. When teenagers reach puberty, they often have mood swings. Of course, adults can have them too. For example, pregnant women can suffer from post natal depression due to these chemical imbalances.
- Interviewer:** So, I suppose the question is, when should we seek help? Or should we at all? As you said at the beginning, mood swings are part of human nature.
- Pat:** Yes, it's like everything. It depends on the extent of the problem or mood swing. If mood swings start to take over your life and interfere with your relationships, that's when you might need help.
- Interviewer:** Well, that was all most interesting and very reassuring for our listeners to know that it's OK to feel down in the dumps every now and then.
- Pat:** Yes, and, what's more, you can do something about it.

**Interviewer:** Well, we're out of time, but thanks so much for coming in.  
**Pat:** My pleasure.

## Rise and Shine Track 29

**Interview:** Summer is approaching and all the great things that come with it – that relaxed summertime feeling and best of all, holiday plans! So, to help us choose this year's summer holiday, we have tourist board employee, Stephanie Mahoney with us in the studio. Welcome, Stephanie.

**Stephanie:** Hi there. Thanks for having me on your show.

**Interviewer:** So, what's your recommendation for this summer?

**Stephanie:** Well, my recommendation comes from personal experience. I went camping last year and it was the best holiday of my life.

**Interviewer:** Really? I fear our listeners might be asking themselves how camping can be thought of as a holiday of a lifetime. No disrespect, but it's not exactly everyone's idea of a perfect holiday.

**Stephanie:** Well, no, but how many listeners out there have tried it? I'll bet not many. And, what people don't realise is that camping can be a sophisticated holiday.

**Interviewer:** So, sell it to us, Stephanie. Why do you think we should be packing our sleeping bags and stoves to venture into the wilderness?

**Stephanie:** Right, well first of all, you pointed out the first advantage and magic of camping: the countryside. Just imagine it: you wake up in the middle of green fields to the delightful smell of the countryside. You unzip your tent to find the purest kind of peace and tranquility: no cars in sight, no concrete, no noise, no smog – just you and Mother Nature.

**Interviewer:** It does sound very idyllic, particularly for people like me who have to put up with the noise and pollution that come with living in the city. But, what is so great about camping?

**Stephanie:** OK, the picture I just painted is the most basic form of camping for real nature lovers. But, if you go on the internet, you'll see that there are so many campsites now that offer many amenities and in beautiful surroundings. In fact, I have a friend who was camping in Goa recently and his photos are incredible.

**Interviewer:** Wow – Goa, that sounds much more glamorous than Bogna Regis where my parents took me camping!

**Stephanie:** (laughing) Yes, she did say it was stunning. The tents were more like chalets, which goes back to what I was saying before. Campsites and their facilities are more sophisticated nowadays.

**Interviewer:** For example...?

**Stephanie:** Well, to give you an idea, my friend's tent had a four-poster bed, a private ensuite bathroom and a fully-equipped kitchen which she didn't end up using because there was an on-site cook who was available at their request.

**Interviewer:** That sounds more like a luxury package holiday.

**Stephanie:** Exactly. And best of all, the tent was on a quiet beach, so you can imagine how gorgeous the surroundings were.

**Interviewer:** Yes, I can, and I bet our listeners can now too! I might need to change my holiday plans!

## Off the Cuff Track 35

### Off the Cuff

So, what do you think of obsessive sports fans?

#### Off the Cuff A:

Yeah, well, I'm not really into sport myself. I mean, I like, you know, I like going to the bar now and then if there's a good game on, you know, go with a few friends, but, you know, the really important games, like maybe an international football game or, you know, the final of a cup or something, and erm, I real-apart from that, I don't really like watching football, so, or any other sports on TV. I actually prefer to do it, but, I mean, I know some people, they just go a bit mad about sport and they like watching all the time and I can't, you know, I know this guy spends all – he can spend all day watching a cricket match on TV, or you know, golf or billiards and darts, and it's just like, I can't understand why someone would want to spend a whole day or a whole night watching that. It's a bit boring. It's more fun to do it. And, you know, things like when people go down to the gym all the time. It's good to keep fit, you know, to have a good body, flat stomach and all that. But you know, some people, you know, they just take it to another extreme, don't they? You know, taking special food and medicine, and even, you know, drugs, so you can get big muscles and things like that. And then you know that's when it becomes dangerous, I think. And, so, yeah, so I think you've gotta take sport in moderation and realise it's a good thing, but you shouldn't get too into it.

#### Off the Cuff B:

Oh, so obnoxious. I hate it when all these sports fans, all they do, everyday, is talk about football, rugby, I don't care, soccer whatever country you're in, that's all they obsess about. You know, the other day, I was watching that big league game in Barcelona. And, it's great that we won, I was really happy, but gosh, then last night, again, on the news, all they were talking about was this game. People celebrating, drinking. I went into work, and everybody was just talking about football, football, football. I love sports. I really do, I like watching sports. But when you obsess over one person or one sport, it just becomes too much. You know, sometimes when the Olympics go on, everybody's talking about the Olympics, and that's a bit different, because it's every once in a while. But if it's year after year, the same team, the same sport, you get violent over it, I can't believe it. Ukk, I don't know.

## Answers

### Witchcraft and Wizardry page 4

3 Reading II  
1T 2F 3T 4F 5T

#### 4 Language focus

1. "to enjoy" = I enjoy going to the cinema. I enjoy reading books.

### Lend a Hand Page 5

3 Reading II

- Shin was sick as a child, but was cured.
- Shin started the program because of the poverty he saw in Honduras.
- Shin participated in a volunteer program in Honduras.
- The organisation grew quickly.
- Shin deferred his acceptance to medical school to focus on his organisation.

#### 4 Language focus

1. "What would you do if you had a second chance at life? The second conditional is used for hypothetical situations/questions.

### Useful Vocabulary Page 8

1c 2h 3i 4d 5g 6j 7a 8f 9e 10b

### Dr Fingers Error Correction Page 13

- Suddenly, there was a loud crash outside.
- Last night, we drove thirty kilometres.
- I asked him why he was late.
- Hello, Alan is here to see you. / Alan has come to see you.
- Please shut the door when you leave.

### "It's so Unfair" Page 13

3 Listening II

- George's mum found a piece of bread under his bed.
  - He always leaves his pyjamas on the floor.
  - George is reading *Of Mice and Men*.
  - She says she will call Simon's mum to check if George has homework.
  - Mum is making fish, broccoli, and sweet potatoes for dinner.
- 4 Language focus  
The phrase "going to" is abbreviated as "gonna."

### Grammar Fun Page 14

- parking
- countries
- camping
- car park
- campsite

### Film Scripts Page 15

1 Exercises

- The Good Witch of the North
  - Toto
  - Toto escapes
- 2 Definitions  
1b 2a 3b 4d 5a 6b

### Consensual Living Page 16

3 Reading II

- In the past, children were treated like secondary members of the household. They were expected to follow the rules of the adults.
- This method focuses on communication and the needs of the entire family. Family members must make sacrifices for each other to find solutions to their problems. Rules set by parents are not necessarily law and do not need to be followed if they are not understood or agreed with.

#### 4 Language focus

1. "have to" is used to talk about obligations.

### Make it Funny? Page 17

3 Reading II

- Lars von Trier is the creator of *Dogma 95* and is known for his "dark" filmmaking.
- The Advance Party is a collective of Scottish, Danish and Irish production companies.
- The rules state that the budget of a movie cannot be more than £1.5 million; no script can be longer than 88 pages; movies cannot have more than eight characters and must be shot within an eight-mile radius. Finally, stories must have an "uplifting ending."
- Jay Leno's show will now be on

at 10. He says that usually at this time, every network shows mystery programmes. He wants to add variety to TV during this hour.

- The credit crunch has not affected "heavier" films very much because people still want to see quality movies.

#### 4 Language focus

1. Filmmaker, filmmaking, budget, script, characters, film, directors  
The Filmmaker wanted to create a "feel good" movie.

Lars von Trier has created a new type of filmmaking. The budget of a movie can become very expensive. Actors have to memorize the script before performing. Characters in movies are played by different actors.

I want to see the new film that will be released in July.  
The directors of the movie gave direction to the actors.

### Trivia Matching Page 18

1d 2e 3c 4b 5g 6h 7i 8a 9f 10j

### Festival Fun Page 24

1 Pre listening

tent, stove, sleeping bag

3 Listening II

1F 2F 3F 4T 5F

#### 4 Language focus

"Although" is a word used to mean "despite" or "even though." It is a linker used to contrast two ideas.

### Jokes Page 26

1F 2B 3H 4D 5A 6E 7G 8C

### Dumbed Down Page 27

3 Reading II

- Rob Stewart is a professor at the University of West of England. He is disappointed that more and more students are not good at spelling.
- Jim Knight is a member of Parliament and the Minister of State for Schools and Learners. He thinks his spelling is good, but that he just needs to check it better.
- Kevin Blunkett is a geology professor from the University of London. He thinks that people simply do not care about spelling anymore.

#### 4 Language focus

"Who's to blame?"

### Smoking Survey Page 28

2 Reading I

- The pub Cutting Edge has turned itself into a "Smoking Research Centre" by making customers fill out a survey before ordering a drink. Bars in Minnesota tell people to dress up in crazy costumes because they found a clause that theatre actors are allowed to smoke in bars.

3 Reading II

- A Smoking Research Centre is a place where people fill out surveys and the results are analyzed for research.
- Customers must fill out a survey about smoking before they order a drink.
- Smokers and non-smokers alike approve of the Cutting Edge's idea because it brings more people to the bar.
- In Minnesota, if customers want to smoke, they have to dress up like theatre actors.
- There is no way of knowing what the government will do, but they may close down the bar.

#### 4 Language focus

"Where there's a will, there's a way."

### Riddles Page 31

- the letter "e"
- a stamp
- She's a photographer. She took his picture, developed it in the dark room and hung it to dry.

### Mood Swings Page 33

1 Pre-listening

a moodswing is an emotional up and down.

2 Listening I

teenagers- when teenagers reach puberty, they often have mood swings.  
pregnant women- they can suffer from post natal depression due to chemical imbalances.

chemical imbalances- can make pregnant women feel depressed.

hormones-when people experience hormonal changes, they often have mood swings.

#### 3 Listening II

- Mood swings are emotional "ups and downs," or changes in mood.
  - Mood swings do not last as long as depression and the feeling of sadness is not as serious.
  - People do not go to the doctor for mood swings because they are too embarrassed.
  - Mood swings are caused by chemical imbalances or hormonal changes.
  - Mood swings are common in teenagers and pregnant women, but can also occur in adults.
- 4 Language focus – phrasal verbs  
1. "Take over" in this case means "to dominate."

### Rise and Shine page 36

3 Listening II

- She says most people don't look at camping as a sophisticated holiday.
  - Camping allows city dwellers to experience nature and get away from the noise and pollution of the city.
  - She says that camping is becoming more sophisticated, with luxury beds, bathrooms and kitchens.
- 4 Language focus: expressions for movement  
venture into: **despite**  
Our company is going to venture into a new market.  
walking into, climbing into

### New Message page 40

3 Reading II

- The average teenager sends 80 text messages per day.
  - Text messaging can help shy teenagers to make friends.
  - Texting becomes expensive when people don't pay attention to how many messages they send.
  - Text messaging can negatively affect schooling because teens lose sleep and have trouble concentrating.
  - Texting causes many accidents because teens are less likely to look both ways before crossing the street or notice other cars around them on the road.
- 4 Language Focus: Collocating  
Look at the sentence from the article, "...text messaging can bring **intverted teens out of their shell, boost their confidence...**"  
1. verbs that collocate with confidence: to boost/build/gain/ have/lose.

### Professional Sabotage page 41

3 Reading II

- Some examples of bullying are ignoring people, glaring at them, spreading rumors, or laughing at their opinions.
  - People can be bullied by their bosses in the workplace.
  - Bullying can cause a loss of sense of humour, depression, migraines, skin disorders, chest pains, fatigue and even vomiting.
  - If you are a victim of bullying, you should stand up for yourself and let them know you will not tolerate their attitude. If the problem continues, you should report it to someone higher up in the company.
- 4 Language focus: expressions  
1. This expression has a negative connotation.  
2. You might say "I've had enough" when someone has been bullying you for too long and you want it to stop.

### Phrasal verb themes page 42

1 short;

2 running;

3 party

4 wrinkled

5 television

6 dress;

7 buttons;

8 parents

# EXPRESSIONS OF THE MONTH



Want to impress your friends with some new expressions in English? Check out these two and try to use them in conversation before the end of the month.

## Speak of the devil

Have you ever been talking about someone when they suddenly appeared? If you have, then you have "spoken of the devil". For example, if Kari and Landon are talking about Milton, and Milton calls or walks in the door, Kari or Landon could say, "Speak of the devil". This expression has been shortened from "Speak of the devil and he will appear." For example:

- Landon:** Hey, did you hear about Milton? Apparently...  
(suddenly Milton appears).
- Milton:** Hi.
- Landon:** Oh, look. Speak of the devil. We were just talking about you.

These days, it's often used in a **light-hearted** way, but many years ago it had a more sinister meaning. Many people believed that if you talked about the devil, he

would actually appear. The phrase was also a warning against **eavesdropping**. The complete expression was "No good of himself does a listener hear. Speak of the devil he's sure to appear."

So, the moral of the story is: don't talk about people and don't listen to others talking about people!

## Elephant in the room

This American expression refers to a topic that everyone knows about but that no one is willing to talk about because it's too embarrassing/taboo, etc. For example, imagine that you're around someone with a very obvious drug problem. There is plenty of tension, but no one brings the subject up. Basically, with the expression "an elephant in the room", the "elephant" could be the drug problem topic that no one wants to talk about. For example:

- Betty:** One of my cousins has got a real drinking problem.
- Sam:** Can't you do anything about it?
- Betty:** No. Every time we touch on the topic, she gets really defensive. But it's become so obvious to everyone in our family. It's a real elephant in the room.

The phrase is also used to refer to taboo topics such as race or religion. The first recorded use of the phrase was in the *New York Times*. They wrote: "Financing schools has become about equal to having an elephant in the room. It's so big you just can't ignore it."

In September 2006, UK artist Banksy created an image to illustrate the expression. He displayed the work at an exhibition in Los Angeles.



So, there you have it. Good luck with these expressions and get ready for more next month. ✨

### GLOSSARY

- light-hearted** *adj*  
not serious
- to eavesdrop** *vb*  
to listen in to other people's conversations

next time in  
hot  
english



Adam Sandler's latest film "Funny People"

American comedy special

Robert Downey Jr's comeback

The History of Comedy

The Humour Dictionary

Useful Vocabulary: Back to the Office

70 minute CD



## Hot Staff



**Directors**  
**Managing Director**  
Thorley Russell (00 34 91 543 3573)  
thorley@hotenglishmagazine.com  
**Editorial Director**  
Andy Coney (00 34 91 543 3573)  
andyc@hotenglishmagazine.com

hot  
english  
LANGUAGE SERVICES

**Editorial Department**  
**Editor** (Hot English magazine)  
Jenna DiMaria  
magazineeditor@hotenglishmagazine.com  
**Staff**  
Tyler Altas *proof reading*  
Kate Browne *superwoman*  
Philip McIvor *designer*  
Thomas Spaeth *writer*  
Ruwan Sugathapala *writer*  
Emily Philip *writer*

**Administration Department**  
**Director of studies**  
Leigh Dante  
(00 34 91 455 0273)  
classes@hotenglishmagazine.com  
**Classes manager**  
Ana Mª Pintor Córdoba  
(00 34 91 549 8523)  
classadmin@hotenglishmagazine.com  
**Office administrator**  
(tel / fax) (00 34 91 549 8523)  
subs@hotenglishmagazine.com  
payments@hotenglishmagazine.com

Credit control and administration 9-2  
(by e-mail thereafter).  
Office hours 9:30 - 6 pm (Spanish time)  
**Teacher Liaison Officer**  
Kate Browne (00 34 91 455 0273)  
teacherinfo@hotenglishmagazine.com

**Barcelona office (Hot English)**  
Carmen Soini: 696 108 245  
barcelona@hotenglishmagazine.com

**Contributors**  
Dougal Maguire *cover artist*  
Daniel Coutoune *cartoonist*  
Blanca San Roman *translation*  
Craig Dewe *web marketing*  
Sam Bones *writer*  
Marta Ispuerto *marketing*  
Fred McLaughlan *writer*  
Jane Grodeman *interviews*  
Paul McGann *writer*  
Ian Slater *proof reading*  
Marcie Lambert *proof reading*  
Laurent Guiard *French depart.*

Valerie Cetrulo *intern*  
Melissa Mousset *intern*  
Tracy Gauthier *intern*

**Mexico**  
Dimsa: Mexico City 555 545 6645  
**Hungary**  
Gabor Winkler & Peter Bokor  
info@hotenglish.hu

**Printing** Artes Gráficas Hono S.L.  
**Audio Production** atxsound.com  
**CD Production** MPO S.A.  
**Distribution** by SGEL S.A.  
ISSN 1577-7898  
Depósito Legal M.14272.2001  
July/August 2009  
**Published by Hot English Publishing S.L.**  
C/Paseo del Rey, 22 - 1º oficina 1  
Madrid 28008  
Phone: (00 34) 91 549 8523  
Fax: (00 34) 672 317 912  
info@hotenglishmagazine.com

## What is Hot English?

A monthly magazine for improving your English. Real English in genuine contexts. Slang. British English. Functional language. US English. Cartoons. Humorous articles. Easy to read. Helpful glossaries. Useful expressions. Fun. Something for everyone. Readers from 16 to 105 years old. From pre-intermediate to advanced (CEF levels A2-C1). Ready-to-use lessons. Fantastic 70-minute audio CD. Great website with extra listenings and articles:  
**www.hotenglishmagazine.com.**  
All the English you'll ever need!

# Revista Hot English – versión online.

**Un año de suscripción = ¡Solamente 34 euros!**

Hot English estará disponible a principios de cada mes en nuestro sitio web. Simplemente con tu código de usuario y tu contraseña, podrás descargar todos los ficheros que quieras leer y/o escuchar de nuestra revista Hot English.

...❖ En cualquier momento, en cualquier lugar.

...❖ ¡Se cargan ficheros nuevos cada mes! ¡Garantizado!

...❖ Lee y escuchar nuestra revista en cualquier lugar del mundo.



**Descarga las páginas en formato PDF.**

**Descarga los ficheros de sonido en formato MP3**



Consigue tu código de usuario y tu contraseña online AHORA con nuestro seguro sistema PayPal en la página [www.hotenglishmagazine.com](http://www.hotenglishmagazine.com) o llama nuestro departamento de suscripciones (0034) 91 549 85 23

O envía un email a [payments@hotenglishmagazine.com](mailto:payments@hotenglishmagazine.com)  
o sino envía el formulario de suscripción de que hay en la revista (Pág. 25).

# Incrementa rápidamente tu nivel en tan sólo 24 semanas

Si puedes dedicar sólo 1 hora a la semana para el inglés y quieres mejorarlo RÁPIDAMENTE, ¡este es TU CURSO!



Nuestro curso de clases telefónicas ofrece flexibilidad, efectividad y eficacia y asegura un progreso real en un breve periodo de tiempo. Lee y descubre cómo.

Incrementa tu nivel en tan sólo 24 semanas con **el único curso "one-on-one" en Internet, con apoyo real del profesor...** combinado con el revolucionario Método Hot English que te garantiza que tu aprendizaje sea divertido y sencillo.

- > Aprende con flexibilidad horaria (elige tu horario de clase entre las 7 am y las 10 pm).
- > Aprende inglés en tu tiempo libre con la motivación extra de medir tu progreso con una evaluación al final de la semana.
- > Aprende inglés desde cualquier sitio del mundo (desde casa, la oficina, en tus viajes/vacaciones).
- > Aprende inglés de forma efectiva (clases intensivas one-on-one durante media hora).

**Nuestro curso es ideal para gente con poco tiempo que quiere un progreso real y ¡quiere aprender inglés AHORA!**

Para más información, por favor, visita: [www.hotenglishmagazine.com/hot-english-course.php](http://www.hotenglishmagazine.com/hot-english-course.php)

- > Hay 4 niveles: Pre intermedio (A2) hasta Avanzado (C1).
  - > 24 módulos divertidos e interesantes por nivel.
  - > Suscripción gratuita a la revista online Hot English
  - > 15 minutos gratuitos para evaluar tu nivel y necesidades
- ¡Y por tan solo 11 euros a la semana!**

Lo único que necesitas es una conexión a SKYPE y mucho entusiasmo, y nosotros haremos el resto por ti.  
¡Aprenderás más rápido que nunca!

Apúntate ahora y recibe un 10% de descuento en nuestros precios, pero date prisa porque hay un número limitado de plazas y ya hay alumnos registrándose en todo el mundo.

**hot english**  
Hot English Publishing S.L.  
LANGUAGE SERVICES

Para más detalles, por favor, envía un email a [classes@hotenglishmagazine.com](mailto:classes@hotenglishmagazine.com) o llama al **(00 34) 91 543 35 73**

Las enseñanzas impartidas por este centro no conducen a la obtención de un título con validez oficial.